

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Hubert Waelrant (*ca.1517-1595*)
Venite, benedicti Patris mei
à cinq voix



Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time, C major. The vocal parts sing the Latin hymn "Veni, benedic tris".

The score consists of five staves. The top staff is Soprano (G clef), the second is Alto (C clef), the third is Tenor (F clef), the fourth is Bass (C clef), and the bottom is a second Bass (Bass clef). The lyrics are:

Veni, benedic tris
Veni, benedic tris
Veni, benedic tris
Veni, benedic tris
Veni, - - ni - -

10

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing Latin words, and the continuo part provides harmonic support. Measure 10 begins with the soprano singing "me - i," followed by the alto, tenor, and bass. The continuo starts with a bass note. Measures 11-12 show the soprano singing "ve - ni - te," the alto "be - ne - ti," the tenor "dic - ti," and the bass "Pa - tri - me - i." The continuo part continues to provide harmonic support. Measures 13-14 show the soprano singing "pos - si - de - te," the alto "pa - ra - tum," the tenor "Pa - tri - me - i," and the bass "pos - si - de - te." The continuo part continues to provide harmonic support. Measures 15-16 show the soprano singing "Pa - tri - me - i," the alto "pos - si - de - te," the tenor "pa - ra - tum," and the bass "dic - ti." The continuo part continues to provide harmonic support. Measures 17-18 show the soprano singing "dic - ti," the alto "Pa - tri - me - i," the tenor "pos - si - de - te," and the bass "Pa - tri - me - i." The continuo part continues to provide harmonic support. Measures 19-20 show the soprano singing "te, be - ne - dic - ti," the alto "Pa - tri - me - i," the tenor "pos - si - de - te," and the bass "Pa - tri - me - i." The continuo part continues to provide harmonic support.

me - i,
ve - ni - te, be - ne - ti Pa - tri - me -
Pa - tri - me - i,
dic - ti Pa - tri - me - i,
te, be - ne - dic - ti Pa - tri - me - i,

20

A musical score for four voices (three upper and one bass) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part shows harmonic progression through various chords.

gnum,
pos - si - de - te pa - ra - tum
i,
pos - si - de - te pa - ra - tum vo - bis
vo - - - bis re - gnum, pos - si - de - te pa - ra -
pa - ra - tum vo - bis re - - gnum a _____ cons - ti - tu -
pos - si - de - te pa - ra - tum vo - bis re - gnum

29

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing Latin words, with some words repeated across measures. Measure 29 begins with a rest followed by a dotted half note. The soprano sings "vo - - - - - bis re-gnum". The alto begins with "re-gnum" and continues with "a_____ cons - ti - tu - - - -". The tenor begins with "tum _____" and continues with "vo - - bis re - - gnum". The bass begins with "a_____ cons - ti - tu - - - -". The basso continuo part shows harmonic movement with various notes and rests.

vo - - - - - bis re-gnum a_____ cons - ti - tu - - - -

re-gnum a_____ cons - ti - tu - - - - ti - o - ne mun - - -

tum _____ vo - - bis re - - gnum a_____ cons - ti - tu - - - - ti - o - ne

- ti - o - ne mun - - di, a_____ cons - ti - tu - - - - ti - o -

a_____ cons - ti - tu - - - - ti - o - ne mun - - di.

39

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in soprano, alto, and tenor/bass. The basso continuo part includes a bassoon line and a cello/bass line. The music is in common time, with a key signature of one flat. The vocal parts sing in a three-part homophony. The lyrics are written below the notes. Measure 39 begins with a forte dynamic. The vocal parts sing "ti - o - ne mun - di." The basso continuo parts provide harmonic support. The vocal parts continue with "E - su - ri - vi e - - -". The bassoon in the basso continuo part has a prominent eighth-note entry. The vocal parts then sing "di." followed by "E - su - ri - vi e - nim,". The bassoon continues its eighth-note pattern. The vocal parts then sing "et _____ de - dis - - -". The bassoon has another eighth-note entry. The vocal parts sing "mun - di." followed by "E - su - - - ri - vi e - nim e - de -". The bassoon has another eighth-note entry. The vocal parts sing "ne mun - di." followed by "E - su - ri - vi e - nim,". The bassoon has another eighth-note entry. The vocal parts sing "E - su - ri - vi e - nim,".

- ti - o - ne mun - di.
E - su - ri - vi e - - -
di. E - su - ri - vi e - nim, et _____ de - dis - - -
8 mun - di. E - su - - - ri - vi e - nim e - de -
- ne mun - di. E - su - ri - vi e - nim,
E - su - ri - vi e - nim,

49

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for basso continuo. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part shows a bass clef and a series of notes and rests. The vocal parts sing a four-line phrase: "nim, et de-dis - tis mi - hi man-du-ca - tis mi-hi man - du - ca - re: si - ti - vi," followed by a repeat sign and another phrase: "dis - tis mi - hi man - du - ca - re: si - ti - vi," then a repeat sign and a third phrase: "et de-dis - tis mi - hi man-du - ca - re: si - ti -". The vocal parts use black note heads, while the basso continuo part uses white note heads.

nim, et de-dis - tis mi - hi man-du-ca -
tis mi-hi man - du - ca - re: si - ti - vi,
dis - tis mi - hi man - du - ca - re: si - ti - vi,
— et de-dis - tis mi - hi man-du - ca - re: si - ti -

et de-dis - tis mi - hi man-du - ca - re: si - ti -

59

re: si - - - ti - vi, et _____ de -

et _____ de - dis - tis mi - hi _____ bi - - - be -

et de - dis - tis mi - hi, et de - dis - tis mi - hi bi - be -

vi, et _____ de - dis - tis mi - hi, et _____ de - dis - tis

vi, _____ et de - dis - tis mi - - - hi bi - - - be -

69

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. Measure 69 begins with a fermata over the first note of the first staff. The lyrics are as follows:

dis - tis ____ mi - - - - hi bi - be - re: hos - pes
re, et de - dis - tis mi - hi _____ bi - - - be -
re, et ____ de - dis - tis mi - - - hi bi - - - be - re:
mi - - - hi bi - be - re: hos - pes ____ e - ram,
re: hos - pes e - ram, et

78

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef. The vocal parts sing Latin words, and the continuo part provides harmonic support. Measure 78 begins with the soprano and alto parts singing "e - ram, et col - le - gis - - - tis me: _____". The tenor part enters with "re:", followed by "hos - pes e - - - - ram, et col - ". The bass part continues with "hos - pes _____ e - ram, et col - le - gis - - - tis me:". The soprano and alto continue with "et col - le - gis - tis me, et col - - - - le - gis - - - tis me:". The basso continuo part concludes with "Nu -". Measure 79 begins with the soprano and alto parts singing "col - - - - le - gis - tis me: _____". The tenor part enters with "Nu -". The basso continuo part continues with "Nu -".

87

Nu - - - dus, et co - o - pe - - - ru - - is - tis
- - - le - gis - tis me: Nu -
Nu - - - dus, et co - o - pe - ru - - is - tis me, et co - o -
me: Nu - - -
dus, et co - o - pe - ru - - is - - - tis me:

95

me:
in - fir - mus, et vi - si -

- - - - dus, et co - o - pe - ru - is - tis me:
in - fir - mus, et ____ vi - si -

8
pe - - - ru - is - tis me:
in - fir - mus, et ____ vi - si -

dus, et co - o - pe - ru - is - tis me:
in - fir - mus, et ____

8
in - fir - mus, et ____ vi - si - ta - tis me,
in -

104

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, and the bottom two staves represent the continuo. The vocal parts sing in a three-part homophony. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, including "tas-tis me, et vi-si-tas-tis me:", "in-car-ce-", "in-fir-mus, et vi-si-tas-tis me: in-car-ce-", "tas-tis me: in-car-ce-re e-ram,", "vi-si-tas-tis me: in-car-ce-re e-", and "fir-mus, et vi-si-tas-tis me:". The vocal parts also include fermatas and slurs.

tas - - - tis me, et vi - si - tas - tis me: _____ in car - ce -

in - fir - - mus, et vi - si - - tas - - - tis me: in car - ce -

tas - tis me: in - car - ce - re e - ram,

vi - si - - tas - - - tis me: in - car - ce - re e - - -

fir - - mus, _____ et vi - si - tas - tis me:

113

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in a mix of soprano and basso continuo. The lyrics are in Latin, with some words repeated. The vocal parts sing in a mix of soprano and basso continuo. The lyrics are in Latin, with some words repeated.

re e - ram, et ve - nis - tis ad me,

re e - - - ram, et ve - nis - tis ad me, in car - ce - re

in car - ce - re e - ram, et ve - - - nis - tis

- - ram, in car - ce - re e - ram, in

in car - ce - re e - ram, in car - ce - re e -

122

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at measure 8. The lyrics are written below each staff, corresponding to the notes. Measure 1: in car - ce - re _____ e - ram, et ve - nis - tis ad me. Measure 2: e - - - ram, in car - ce - re e - nim, et ve - nis - tis ad me. Measure 3: ad me, in car - ce - re e - ram, et ve - nis - tis ad me. Measure 4: car - ce - re e - ram, et ve - nis - tis ad me. Measure 5: ram, et ve - nis - tis ad me, et ve - nis - tis ad me.

in car - ce - re _____ e - ram, et ve - nis - tis ad me.
e - - - ram, in car - ce - re e - nim, et ve - nis - tis ad me.
ad me, in car - ce - re e - ram, et ve - nis - tis ad me.
car - ce - re e - ram, et ve - nis - tis ad me.
ram, et ve - nis - tis ad me, et ve - nis - tis ad me.

Secunda pars

132

The musical score consists of six staves. The top five staves represent vocal parts: Treble (Soprano), Alto, Tenor, Bass, and another Treble (Soprano). The bottom staff represents the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-measure phrases, with the soprano voices often providing harmonic support. The basso continuo part is mostly silent, with occasional short notes. The vocal parts sing the lyrics "Dis - ce - di - te a me, ma - - -" in the first two measures, "Dis - ce - - di - te a me, ma - - - le - dic - ti, in" in the third measure, and "Dis - ce - -" in the fourth measure.

Dis - ce - di - te a me, ma - - -

8 Dis - ce - - di - te a me, ma - - - le - dic - ti, in

8 Dis - ce - -

142

A musical score for five voices (three treble voices and two bass voices) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, bass, and basso continuo. The basso continuo part includes a bass staff and a separate continuo staff with a cello-like line and a bassoon-like line. The vocal parts sing in a mix of English and Latin, with lyrics including "le-dic-ti," "in i-gnem æ-ter-num," "Dis-ce-di-te a-me, ma-le-", "dis-ce-di-", "di-te a-me, ma-le-dic-ti, in i-gnem æ-ter-", and "Dis-ce-di-te a-me, ma-le-dic-ti, in i-". The score uses a variety of note heads (solid black, hollow white, and solid black with a dot) and rests, with some notes connected by horizontal stems.

- le - dic - - - ti, _____ in i - gnem æ - ter - num,

Dis - ce - - - di - te a me, ma - le -

i - gnem æ - ter - num, dis - - - ce - di -

di - te a me, ma - le-dic - ti, in i - - - gnem æ - - - ter -

Dis - ce - - - di - te a me, ma - le - dic - - ti, in i -

151

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in English, while the basso continuo part is in Latin. The vocal parts enter at different times, with the basso continuo providing harmonic support throughout.

dis - ce - di - te a me, ma - - - le - dic -
dic - ti, in i - gnem æ - ter - - - - num,
te a me, _____ ma - le - dic - ti, in
- - - - - num, _____ qui _____ pa -
gnem æ - ter - - num, dis - ce - di - te a me, ma - - le - dic -

160

A musical score for five voices, likely a madrigal, in common time. The key signature is one flat. The vocal parts are arranged in two staves: soprano (treble clef), alto (C-clef), tenor (F-clef), bass (Bass clef), and another soprano (treble clef). The lyrics are in Latin and are repeated across the staves. The music consists of eighth and sixteenth note patterns, with some rests and fermatas.

ti, in i - gnem æ - ter - - - num, qui _____ pa - ra - tus est

qui _____ pa - ra - - - - tus est di - - a -

8 — i - gnem æ - ter - - - num, qui _____ pa -

8 ra - - - - tus est _____ di - a - bo - lo,

ti, in i - gnem æ - ter - - num, qui pa - - ra - tus

169

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for basso continuo. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part shows bass notes with accompanying chords. The music is in common time, with a key signature of one flat. The lyrics are in French, with some words like 'diabolus' and 'angelus' appearing in multiple voices. Measure 169 starts with a rest followed by a melodic line in soprano, alto, and tenor voices. The basso continuo provides harmonic support with sustained notes and chords. The lyrics are as follows:

di - a - bo - lo _____ et an - ge - lis _____ su - - - -
- - - - bo - lo, qui pa - ra - tus est di - a - bo -
ra - tus est di - a - - - bo - lo et an - ge - lis su - - - -
qui pa - ra - - tus est di - a - - bo - lo et
est _____ di - a - - bo - - lo et

178

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and basso continuo. The lyrics are written below the notes. Measure 178 begins with the soprano part singing "is." followed by a rest. The basso continuo part enters with a sustained note. The soprano continues with "E - su - ri - vi e - nim". The basso continuo part continues with a sustained note. The soprano continues with "et non de -". The basso continuo part continues with a sustained note. The soprano continues with "lo et an - ge - lis". The basso continuo part continues with a sustained note. The soprano continues with "su - is, et an - ge - lis su - is". The basso continuo part continues with a sustained note. The soprano continues with "E - su -". The basso continuo part continues with a sustained note. The soprano continues with "is.". The basso continuo part continues with a sustained note. The soprano continues with "E - su - ri - vi e - nim". The basso continuo part continues with a sustained note. The soprano continues with "an - ge - lis su - is.". The basso continuo part continues with a sustained note. The soprano continues with "E - su - ri - vi e -". The basso continuo part continues with a sustained note. The soprano continues with "an - ge - lis su - is.". The basso continuo part continues with a sustained note.

is.
E - su - ri - vi e - nim
et non de -
lo et an - ge - lis
su - is, et an - ge - lis su - is
E - su -
is.
E - su - ri - vi e - nim
et __
an - ge - lis su - is.
E - su - ri - vi e -
an - ge - lis su - is.

187

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in soprano, alto, and tenor/bass. The basso continuo part includes a bassoon line and a cello/bassoon line. The music is in common time, with a key signature of one flat. The vocal parts sing in a polyphonic style, with some parts having longer notes than others. The basso continuo parts provide harmonic support with sustained notes and chords. The vocal parts have lyrics written below them, which are repeated in each section of the score.

dis - - - tis mi - hi man - du - ca - re:
ri - vi e - nim, e - su - ri - vi e - nim et ____ non de - dis -
8 ____ non de - dis - tis mi - hi man - du - ca - re,
- - num et ____ non de - dis - tis mi - - - hi man - du -
- - nim et ____ non de - dis - tis mi - hi

197

si - ti - vi et _____ non de - dis - tis mi - hi po -

tis mi - hi man - du - ca - re: si - ti - vi et _____ non de - dis - tis

et _____ non de - dis - tis mi - hi man - du - ca -

- ca - - - - re: si - ti - vi et _____ non

man-du - ca - - re: si - ti - vi

207

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, and the basso continuo part is indicated by a bass clef and a thick vertical line.

The vocal parts sing the following text:

tum, et non de - dis - - - tis mi - hi po - tum, et
mi - hi _____ po - - - - tum, et non de - dis - tis mi - hi po -
re: _____ si - ti - vi et non de - dis - tis
de - dis - - tis mi - hi po - - tum: Ho - spes
et non de - dis - tis mi - - - - hi po - - - - tum:

216

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef. The music is in a mix of common and irregular time signatures. The vocal parts sing Latin text, with some words underlined for stress or duration. Measure 1 starts with 'non de - dis - tis' followed by a long休止符. Measure 2 continues with 'mi - hi' and ends with a fermata over 'po'. Measures 3-4 show a continuation of the melody with various note values and rests. Measure 5 begins with a fermata over 'tum:' followed by 'Ho - spes'. Measure 6 starts with 'e - ram' and ends with a fermata over 'et ____ non col - le -'. Measure 7 begins with 'mi - hi' and ends with a fermata over 'po - tum:'. Measure 8 starts with 'Ho - spes _____' and ends with a fermata over 'e - ram et ____'. Measure 9 begins with 'e - ram et ____ non col - le - gis - tis me: _____'. Measure 10 concludes with 'Ho - spes' and ends with a fermata over 'e - ram'.

non de - dis - tis mi - hi po - - - - - tum:
- - tum: Ho - spes e - ram et ____ non col - le -
8 mi - hi po - tum: Ho - spes _____ e - ram et ____
8 e - ram et ____ non col - le - gis - tis me: _____
Ho - spes e - - - ram et non col - le - gis -

225

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 225 begins with a soprano melisma over a dotted half note. The vocal entries follow a repeating pattern of two measures of text followed by a measure of rest.

Ho - spes e - ram et non col - le - gis - tis me: _____

gis - - - - tis me: _____ nu - dus e - ram

8 non col - le - gis - - tis me: _____ nu - dus

nu - dus e - ram et non co - - o -

tis me: _____ nu - dus e - ram et _____

235

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 235 begins with a rest followed by a dotted half note in the soprano, alto, and basso continuo parts. The tenor has a whole note. The vocal parts then sing "nu - dus", "e - - - ram", "et _____", "non co - o - pe - ru - is -". The continuo part has a bass note. The vocal parts sing "et non co - o - - - - - - - - pe - ru - is - tis me, _____ et", "e - - ram", "et - - - non co - o - pe - - - - ru -", "pe - ru - is - tis me:", and finally "in -". The continuo part has a bass note. The vocal parts sing "— non co - o - pe - ru - is - - - tis me:".

nu - dus e - - - ram et _____ non co - o - pe - ru - is -

et non co - o - - - - - - - - pe - ru - is - tis me, _____ et

e - - ram et - - - non co - o - pe - - - - ru -

pe - ru - is - tis me: in -

— non co - o - pe - ru - is - - - tis me:

244

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in a three-part homophony. The basso continuo part is provided with a bass staff and a figured bass line.

The lyrics are as follows:

tis me: _____ in - fir - mus _____
non co - o - pe - ru - is - - - tis me: _____ in - fir -
is - tis me: in - fir - mus et _____ in car - ce - re,
fir - mus, in - fir - mus et in car - ce - re,
in - fir - mus et _____ in car - ce - re,

254

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music consists of five staves. The top three staves represent the three soprano voices, each with a treble clef. The fourth staff represents the alto voice with a soprano clef. The bottom staff represents the basso continuo with a bass clef. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The vocal parts sing in Latin, with lyrics including "et in carcere re", "in -", "mus et in carcere re et non visitas tis me, et non", "in infir - mus, in - fir - - - -", and "in - - - - fir - mus et in car -". The basso continuo part includes entries for bassoon and cello.

— et in ca - ce - re _____ in -

mus et in car - ce - re et non vi - si - tas - - - tis me, et non

8 in - fir - - mus, in - fir - - - -

8 in - - - - fir - mus et in car -

in - - - - fir - mus et in car - ce - re et non

264

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the vocal staves, corresponding to the musical phrases.

fir - - - mus et ____ in car - ce - re et non vio -

vi - - - si - tas - tis me, et non vi - si - tas - tis me,

8 mus, in - fir - - mus et ____ in car - ce - re et ____ non ____ vi -

- ce - re et ____ non vi - si - tas - - - tis me, ____

vi - - - si - tas - - - tis me, et ____ non vi - - si - tas -

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si - tas - tis me, _____ et ____ non vi - si - tas - tis me,

et ____ non vi - si - tas - tis me, _____ et ____

8 - - si - - - - - - tas - tis me, et ____ non

8 et ____ non vi - si - tas - tis me, et ____ non vi - si - tas -

tis me, et ____ non vi - - - - - - tas - tis me,

284

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in Latin, with some words underlined for emphasis. Measure 284 begins with a rest followed by a dotted half note. The soprano sings "et non vi - si - tas - tis et ____ non vi - si - tas - tis". The alto begins with a dotted half note, singing "— non vi - si - tas - - - - - tis me, et ____ non —". The tenor begins with a dotted half note, singing "vi - si - tas - tis, et ____ non vi - si - tas - tis me, et ____ non ____ vi -". The bass begins with a dotted half note, singing "- tis me, et ____ non vi - - - si - tas - tis me, et non vi - si - tas -". The basso continuo staff shows a bass line with a sustained note and a fermata.

et non vi - si - tas - tis et ____ non vi - si - tas - tis

— non vi - si - tas - - - - - tis me, et ____ non —

vi - si - tas - tis, et ____ non vi - si - tas - tis me, et ____ non ____ vi -

- tis me, et ____ non vi - - - si - tas - tis me, et non vi - si - tas -

et non vi - si - tas - tis me, et ____

294

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in Latin, with some words underlined. The basso continuo part is shown in bass clef.

me, et non vi - si - tas - tis me, _____ et ____ non vi - si -

— vi - si - tas - tis me, et non vi - si - tas - tis me, _____

8 - si - tas - tis me, et ____ non vi - si - tas - tis me, et __

8 tis me, et non ____ vi - si - - - - - - - - - - tas - tis me,

— non vi - si - tas - - - - - tis me, et ____ non vi - si -

304

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. Measure 304 begins with a vocal line: "tas - tis me," followed by a rest. The next notes are "et non vi - si - tas - tis me." The second staff continues with "et____ non vi - si - tas - - - - - tis me." The third staff begins with a repeat sign and continues with "non vi - si - tas - - tis me, et____ non vi - - - si - tas - tis me." The fourth staff begins with a repeat sign and continues with "et____ non vi - si - tas - tis, et____ non vi - - - si - tas - tis me." The basso continuo staff at the bottom begins with a note, followed by "tas - tis me," then a rest, and then "et non vi - si - tas - - - - tis me."

- tas - tis me,
et non vi - si - tas - tis me.

- et____ non vi - si - tas - - - - - tis me.

8 - non vi - si - tas - - tis me, et____ non vi - - - si - tas - tis me.

8 et____ non vi - si - tas - tis, et____ non vi - - - si - tas - tis me.

- tas - tis me,
et non vi - si - tas - - - - tis me.