

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Hubert Waelrant (*ca.1517-1595*)  
**Cum descendisset autem**

à cinq voix



1 Cum descendis set au-

2 Cum descendis set,

3 Cum descendis set au-tem de mon-te,

4 Cum descendis set au-tem cum

5 Cum descendis set

A musical score for five voices, likely a Gregorian chant or polyphonic setting. The music is written on five staves, each with a treble clef and a key signature of one flat. The voices are labeled with numbers 9 through 5 from top to bottom. The lyrics are in Latin and are repeated across the voices.

tem de mon - te, \_\_\_\_\_ cum des - cen - dis - set

cum des - cen - dis - set au - tem de mon - te,

8 cum des - cen - dis - set au - tem de \_\_\_\_\_ mon -

des - cen - dis - set au - tem de mon - te, cum \_\_\_\_\_ des -

au - tem de mon - te, cum des - cen - dis - set au -

19

A musical score for three voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo, indicated by a bass clef and a bass staff line. The music is in common time. Measure 19 begins with a whole note followed by a half note. The lyrics are as follows:

au - tem de mon - - - te,  
cum des - cen - dis - set au - tem de mon - - - -  
te, cum des - cen - dis - set au - tem de mon -  
cen - dis - set au - tem des - mon - te, se - cu - - - - tæ  
tem de mon - te, se - cu - tæ sunt e -

28

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing in Latin, with some words in Old English (e.g., "tæ", "bæ"). The organ part provides harmonic support. Measure 28 begins with the soprano singing "se - cu - tæ sunt e - um tur - - - bæ mul - tæ:". The alto continues the melody, and the tenor joins in. The basso continuo and organ provide harmonic support throughout the measure.

se - cu - tæ sunt e - um tur - - - bæ mul - tæ: Et

te, se - cu - tæ sunt e - um tur - - bæ mul - tæ: Et \_\_\_\_\_ ec - ce

8 te, se - cu - tæ sunt e - - - um tur - - bæ mul - tæ:

8 sunt e - - - um, se - cu - - tæ sunt e - um tur - bæ mul -

um tur - - - bæ mul - tæ: se - cu - - tæ sunt e - um tur - bæ



46

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass respectively, all in treble clef and common time. The bottom staff is the basso continuo in bass clef. The vocal parts sing Latin liturgical text. Measure 46 begins with the soprano singing "dens \_\_\_\_\_". The alto joins with "a - do - ra - - - - vit". The tenor and bass enter with "e - um, di - cens, \_\_\_\_\_. The basso continuo provides harmonic support throughout. The vocal parts continue with "et ec - ce le - pro - sus \_\_\_\_\_ ac - ce - dens, a - do - ra -" followed by "ce le - - - - pro - sus ac - ce - dens a - do - ea - vit e -". The basso continuo has sustained notes. The vocal parts conclude with "a - do -" followed by "ce, et ec - - - - - ce \_\_\_\_\_ le - pro-sus ac - ce -". Measure 47 begins with the basso continuo playing a sustained note.

dens \_\_\_\_\_ a - do - ra - - - - vit e - um, di - cens, \_\_\_\_\_.  
et ec - ce le - pro - sus \_\_\_\_\_ ac - ce - dens, a - do - ra -  
ce le - - - - pro - sus ac - ce - dens a - do - ea - vit e -  
a - do -  
ce, et ec - - - - - ce \_\_\_\_\_ le - pro-sus ac - ce -

56

Soprano lyrics:  
— a - do - ra - vit e - um, di - cens: \_\_\_\_\_ Do - mi -  
vit e - um, di - cens: Do - mi - ne, si ve - lis,  
um, di - cens: Do - mi - ne, \_\_\_\_\_ si ve - lis, po - tes

Alto lyrics:  
ra - vit e - - um, di - cens: Do - mi - ne, si ve - lis,

Tenor lyrics:  
dens a - do - ra - vit e - um, di - cens: \_\_\_\_\_

Bass lyrics: (not visible in image)

A musical score for five voices (three treble voices and two bass voices) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, bass, and basso continuo. The basso continuo part includes a bass staff and a separate continuo staff with a cello-like line and a bassoon-like line. The vocal parts sing in a polyphonic style, with lyrics in Latin. The score is divided into measures by vertical bar lines, and some notes are connected by horizontal beams. Measure numbers 66, 8, and 8 are visible above the staves.

66

ne, si ve - lis, po - tes me mun - da - re, Do - mi - ne, si

po - tes me mun - da - re, Do - mi - ne, si ve - lis, po - tes

me - - - - mun - da - re, Do - mi - ne, si ve - lis, po - tes me mun -

po - tes me \_\_\_\_\_ mun - da - re, Do - mi - ne, si ve -

Do - mi - ne, si ve - lis,

Do -

76

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and basso continuo styles, with some parts being homophony and others being counterpoint. The lyrics are written below the notes. Measure 76 starts with a soprano entry, followed by a basso continuo entry, and then a soprano entry. The lyrics are: ve - lis, po - tes me mun - da - re. Pro - ten - sa - que ma - me mun - da - re. Pro - ten - sa - que, ma - nu te - ti git \_\_\_\_\_. The basso continuo part continues with: da - - - re, si ve - lis, po - tes me mun - da - . The vocal parts continue with: lis, po - tes me mun - da - re. Pro - ten - sa - que. The basso continuo part concludes with: mi - ne, si ve - lis, po - tes me mun - da - - - re.

ve - lis, po - tes me mun - da - re. Pro - ten - sa - que ma -

me mun - da - re. Pro - ten - sa - que, ma - nu te - ti git \_\_\_\_\_.  
da - - - re, si ve - lis, po - tes me mun - da - .

lis, po - tes me mun - da - re. Pro - ten - sa - que

- mi - ne, si ve - lis, po - tes me mun - da - - - re.

86

A musical score for four voices (three treble and one bass) and basso continuo. The score consists of five systems of music, each with a different vocal line. The vocal parts are written in treble clef, and the basso continuo part is in bass clef. The music is in common time. The vocal parts sing in a mix of Latin and French lyrics. The first system starts with "nu, te - ti - git il - lum Je - sus," followed by a repeat sign and "di - cens: \_\_\_\_". The second system continues with "il - lum Je - sus," followed by "te - ti - git il - lum Je -". The third system begins with "re. Pro - ten - sa - que ma - nu," followed by "te - ti - git il - lum Je - sus, di -". The fourth system begins with "ma - nu," followed by "te - ti - git il - lum Je - sus, di -". The fifth system concludes with "Pro - ten - sa - que ma - nu, te - ti - git il - lum Je - sus, \_\_\_\_". The basso continuo part provides harmonic support throughout the score.

nu, te - ti - git il - lum Je - sus, di - cens: \_\_\_\_

— il - lum Je - sus, te - ti - git il - lum Je -

re. Pro - ten - sa - que ma - nu, te - ti - git il - lum Je - sus, di -

ma - nu, te - ti - git il - lum Je - sus, di -

Pro - ten - sa - que ma - nu, te - ti - git il - lum Je - sus, \_\_\_\_

96

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, key signature is B-flat major (two flats). Measure 96 begins with a soprano entry:

Vo - lo, mun-dus es - - - to, \_\_\_\_\_

The soprano part continues with:

sus, di - cens: Vo - - - lo, mun-dus es - - - -

Then the alto voice enters with:

cens: Vo - - lo, mun-dus es - -

Both voices continue with:

cens, Je - - sus, di - - cens: Vo - -

Finally, the basso continuo enters with:

di - - - - cens: Vo - - lo,

105

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef. The vocal parts sing homophony, while the continuo provides harmonic support. The lyrics are in Latin, with some words like 'mundus' repeated. Measure 105 begins with a fermata over the first note of each voice. The vocal entries are as follows:

- Soprano: *vo - lo, mun-dus es - to,*
- Alto: *vo - lo, mun-dus es - - - to.*
- Tenor: *- - to, \_\_\_\_\_*
- Bass: *vo - lo, mun-dus es - to. \_\_\_\_\_*
- Continuo: *to, co - lo, mun - - - dus es - to. \_\_\_\_\_*
- Continuo: *- lo, mun - dus es - to, vo - lo, mun-dus es - to. \_\_\_\_\_*
- Basso continuo: *mun-dus es - to, vo - lo, mun - dus es - to. \_\_\_\_\_*

*Secunda pars*

116

Vi - - de, vi - - de ne  
Vi - - de ne cu - i  
Vi - - de, vi - - de ne cu - i,  
Vi - - de, vi - - de ne cu - i di - xe -  
Vi - - de ne cu - i di - xe - ris,

126

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of short note values and rests, with some sustained notes. The basso continuo part consists of a single bass line with vertical stems. The lyrics are written below each vocal line.

cu - i di - xe - ris, \_\_\_\_\_ ne cu - i di - xe - - -  
di - - - xe - ris, ne cu - i di - xe - ris, ne  
ne cu - i di - - - xe - ris, \_\_\_\_\_ ne  
ris, ne cu - i di - xe - ris, ne cu - - - i  
ne cu - i di - xe - ris,

135

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The music is in common time, with a key signature of one flat. Measure 135 begins with a dotted half note followed by an eighth note on the first staff. The vocal line continues with eighth notes and rests. The basso continuo part on the bottom staff consists of sustained notes and bassoon entries. The lyrics are written below the staves, corresponding to the vocal line.

ris: \_\_\_\_\_ sed \_\_\_\_\_

cu - ci di - - - xe - ris, ne

cu - i di - - - - - xe - ris, ne

di - xe - ris, ne \_\_\_\_\_ cu - - i di - xe - ris;

ne cu - i

143

Soprano: — a - - - bi, \_\_\_\_\_ sed \_\_\_\_\_  
Alto: cu - i di - xe - ris; a - - - - bi, \_\_\_\_\_  
Tenor: cu - i di - xe - ris; sed \_\_\_\_\_ a - - - - -  
Bass: sed a - - - - bi, \_\_\_\_\_ sed a - - - - bi, \_\_\_\_\_  
Basso Continuo: di - xe - ris; sed a - bi, \_\_\_\_\_ sed a - -

152

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' on the first staff. Measure 152 begins with a vocal entry on the first staff. The lyrics are: 'a - - - bi, \_\_\_\_\_ sed a - bi, os -'. The second staff continues with: 'sed \_\_\_\_\_ a - bi, os - ten - de te ip - sum'. The third staff begins with: 'bi, \_\_\_\_\_ sed a - bi, \_\_\_\_\_ os - - - ten - de te ip -'. The fourth staff begins with: '\_\_\_\_\_ sed a - bi, os - ten - de te i - sum sa - cer - do -'. The basso continuo staff at the bottom begins with: 'bi, \_\_\_\_\_ sed \_\_\_\_\_ a - - - - -'. The score includes various note heads (circles, ovals, diamonds) and rests, with some notes connected by horizontal lines.

161

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, indicated by a 'C' with a '161' above it. The basso continuo parts are in common time, indicated by a 'C' with an '8' below it. The vocal parts begin with a melodic line, followed by a section where the vocal parts are silent and the basso continuo provides harmonic support. The lyrics are written below the vocal staves.

ten - de te ip - sum sa - cer - do - - - - ti,  
sa - cer - do - - - ti, \_\_\_\_\_  
sum sa - cer - do - - - ti, sed a - bi, o - ten - de te ip -  
- - ti, sed a - bi, os - - - ten - de te i - - - - sum sa -  
bi, sed a - bi, os - ten - de

170

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing Latin words, and the continuo part provides harmonic support. Measure 170 begins with a rest followed by a dotted half note in the soprano, a whole note in the alto, a half note in the tenor, and a half note in the bass. The continuo staff shows a bass note and a cello-like line. The vocal entries continue with "bi," "os - ten - de," "te ip," "sum sa - cer," "do - ti," and "et ef - fer mu -". The continuo staff shows a bass note and a cello-like line.

sed a - bi, os - ten - de\_\_\_\_ te ip - sum sa - cer - do - ti,  
sed a - bi, os - ten - de te ip - sum sa - cer -  
sum\_\_\_\_ sa - cer - do - - - ti, et ef - fer mu -  
cer - do - - - ti, et of - fer mu - nus  
te ip - - - - sum se - cer - do - - - - ti, et of - fer mu -

180

A musical score for five voices, labeled 180. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "et of - fer mu - - nus \_\_\_\_ quod jus - sit -". The second staff has lyrics: "do - ti, et of - - fer, et of - fer mu - - nus,". The third staff has lyrics: "- nus quod jus - sit of - fer - re Mo - - - ses, in tes -". The fourth staff has lyrics: "quod jus - sit \_\_\_\_ of - fer - re Mo - - - ses, et". The fifth staff has lyrics: "nus quod \_\_\_\_ jus - sit \_\_\_\_ of - fer - - - -". Measure numbers 180 are placed above the first and third staves.

et of - fer mu - - nus \_\_\_\_ quod jus - sit -

do - ti, et of - - fer, et of - fer mu - - nus,

- nus quod jus - sit of - fer - re Mo - - - ses, in tes -

quod jus - sit \_\_\_\_ of - fer - re Mo - - - ses, et

nus quod \_\_\_\_ jus - sit \_\_\_\_ of - fer - - - -

189

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

Soprano: — of - fer - re Mo - ses, in tes - ti - mo ni - um ip - - sis,  
Alto: et of - fer mu - nus quod jus - sit of -  
Tenor: ti - mo - - - ni - um et of - fer mu - nus quod \_\_\_\_\_  
Basso continuo: of - fer mu - nus quod jus - sit of - fer - re Mo - ses,

The basso continuo part consists of a single line of music with a bass clef, showing notes and rests corresponding to the harmonic progression.

198

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure 198 begins with a rest followed by a dotted half note in the soprano, alto, and basso continuo parts. The tenor has a dotted half note. The soprano then sings "et of - fer" with a fermata over the second note. The alto sings "mu - - - nus" with a fermata over the third note. The tenor sings "quod jus - - - sit\_\_\_\_ of -". The basso continuo provides harmonic support throughout. The vocal parts continue with "fer - re Mo - - ses, in tes - ti - mo - ni - um ip - sis, in tes - ti", "jus - - sit et of - fer\_\_\_\_ mu - - nus quod jus - - sit\_\_\_\_ of -", and "et of - fer mu - - nus quod jus - - sit of - - - fer - re". The basso continuo part ends with a fermata over the final note.

et of - fer mu - - nus quod jus - - sit of - - - fer - re

fer - re Mo - - ses, in tes - ti - mo - ni - um ip - sis, in tes - ti

jus - - sit et of - fer\_\_\_\_ mu - - nus quod jus - - sit\_\_\_\_ of -

et of - fer mu - - nus quod jus - - sit of - - - fer - re

sit, quod\_\_\_\_ jus - - sit of - - fer - re Mo - - ses,

207

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words in English. The basso continuo part is indicated by a bass clef and a bass staff.

fer - re Mo-ses, in tes - ti mo - ni - um ip - sis,  
mo - ni - um ip - sis, quod jus - sit of -  
fer - re Mo - ses, in tes - ti - mo - ni - um ip - sis, quod  
Mo - ses, quod jus - sit of - fer - re Mo -  
quod jus - sit of - fer - re Mo - ses, in

217

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure numbers 217 through 223 are indicated above the staves.

quod jus - - - sit of - fer - re Mo -  
fer - re Mo - ses, quod jus - sit of - fer - re Mo - ses, \_\_\_\_\_ in  
jus - - - sit of - fer - re Mo - - - - ses,  
ses, in tes - ti - mo - ni - um ip - sis, in tes - - - ti -  
tes - - - ti - mo - ni - um ip - - - - sis, in tes - ti - mo - ni -

227

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics underneath. The piano accompaniment is shown in the bottom staff.

The vocal parts are:

- Top staff: ses, in tes - - - ti - mo - ni - um ip - - -
- Second staff: tex - - - ti - mo - ni - um \_\_\_\_\_ ip - - - - - - sis,
- Third staff: 8 in tes - - - ti - mo - ni - um ip - - - - - -
- Fourth staff: 8 mo - ni - um ip - sis, in tes - - ti -

The piano part at the bottom staff includes:

- um
- ip - sis, \_\_\_\_\_
- in tes - ti -

235

- sis, in tes - ti - mo - ni - um, in  
in tes - ti - mo - ni - um ip - - - - sis, in  
sis, in tes - ti - mo - - - ni - um ip -  
mo - ni - um ip - - - sis, in tes - ti - mo - ni - um ip - - - sis, in  
mo - - - ni - um ip - - sis, in

243

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in homophony, with lyrics appearing below each staff. Measure 243 begins with a dotted half note followed by an eighth note. The vocal parts sing "tes - ti - mo - ni - um ip - sis, in tes - ti - mo - ni - um ip - sis." The basso continuo provides harmonic support throughout.

tes - ti - mo - ni - um ip - sis, in tes - ti - mo - ni - um ip - sis.

tes - ti - mo - ni - - - um \_\_\_\_\_ ip - - - - - sis.

<sup>8</sup> - sis, in tes - ti - mo - ni - um ip - - - - sis.

<sup>8</sup> sis, \_\_\_\_\_ in tes - ti - mo - - - ni - um ip - - - - sis.

tes - ti - mo - ni - um ip - - - - sis. \_\_\_\_\_