

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Hubert Waelrant (ca.1517-1595)
Pater Abraham

à cinq voix



1 Pa - ter A - bra - ham, _____
2 Pa - - - ter A - bra - ham, _____
3 Pa - - - - - - - - Pa -
4 Pa - - - - - - - - ter A -
5 Pa - - - - - - - - Pa - - - - - -

10

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music consists of five staves. The first three staves are soprano voices, the fourth is alto, and the fifth is basso continuo. The vocal parts sing homophony. The basso continuo part includes a bass clef, a bass staff, and a bassoon icon. Measure 10 begins with a rest followed by a melodic line in the soprano voices. The alto voice joins in measure 11. The basso continuo provides harmonic support throughout. The vocal parts sing the lyrics "Pa - - - - ter A - bra - ham, mi - se -" in measures 10-11, "Pa - - - - ter A - bra - ham, mi -" in measures 12-13, "ter _____ A - bra - ham, mi - se - re - re" in measures 14-15, "bra - ham, _____ Pa - - - - ter," in measures 16-17, and "ter _____ A - - - - bra - ham, _____ mi - se - re - re" in measures 18-19.

Pa - - - - ter A - bra - ham, mi - se -

Pa - - - - ter A - bra - ham, mi -

ter _____ A - bra - ham, mi - se - re - re

bra - ham, _____ Pa - - - - ter,

ter _____ A - - - - bra - ham, _____ mi - se - re - re

20

re - re me - i, mi - se - re - re me - i, mi - se - re -

- se - re - re me - i, mi - se - re - re me - i

me - - - - i, mi - se -

Pa - - - - - - - - ter A - bra - ham,

me - - - - i, mi - se - re -

30

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal line (top staff) has lyrics in Latin, with some words repeated or sustained. The basso continuo staff (bottom staff) provides harmonic support with sustained notes and bassoon entries. Measure 30 starts with a dotted half note followed by an eighth note, then a half note tied to the next measure. The lyrics are: re me i et mit te, et mit . The basso continuo has a sustained note. Measure 31 starts with a half note, then a dotted half note followed by an eighth note, then a half note tied to the next measure. The lyrics are: et mit te La za rum, et. The basso continuo has a sustained note. Measure 32 starts with a half note, then a dotted half note followed by an eighth note, then a half note tied to the next measure. The lyrics are: re re me i, mi se re re me - - - i. The basso continuo has a sustained note. Measure 33 starts with a half note, then a dotted half note followed by an eighth note, then a half note tied to the next measure. The lyrics are: mi se re re me - - - i et mit - - - te, et. The basso continuo has a sustained note. Measure 34 starts with a half note, then a dotted half note followed by an eighth note, then a half note tied to the next measure. The lyrics are: re me - - - i, mi se re re me - - - i. The basso continuo has a sustained note.

- re me - - - i et mit te, et mit -

— et — mit - te La - za - rum, et

re - re me - i, mi - se - re - re me - - - i

mi - se - re - re me - - - i et mit - - - te, et

re me - - - i, mi - se - re re me - - - i

40

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music consists of five staves. The first three staves are in common time (indicated by 'C') and the last two are in 8th note time (indicated by '8'). The vocal parts sing Latin text, while the continuo part provides harmonic support. Measure 40 begins with a melodic line in Treble 1, followed by entries from Treble 2, Treble 3, and Bass. The lyrics include 'te, et mit - te La - za-rum, ut in - tin - - - - gat ex - tre-mum' and 'mit - te La - - - - za - rum, et mit - - - - - - - - te La -'. The basso continuo part is shown with a bass clef and includes a continuo staff with a bassoon-like line.

te, et mit - te La - za-rum, ut in - tin - - - - gat ex - tre-mum

mit - te La - - - - za - rum, et mit - - - - - - - - te La -

et mit - te, et mit - te, et mit - te La - za - rum,

et mit - te La - za - rum, _____ et mit -

49

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with some words underlined for stress. The basso continuo part is shown in bass clef.

di - gi - ti su - i in a - qua, ex - tre-mum di - gi - ti su - i in
- za - rum, ut _____ in - tin - gat ex - tre-mum di - gi - ti su - i in
te La - - - - za - rum, ut ____
ut in - tin - gat ex - tre - mum di - fi - ti _____ su - i in
te La - - za - rum,

59

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music is in common time, with a key signature of one flat. The vocal parts sing Latin words, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

- Treble 1: a - qua, ut ____ in - tin - gat ex - tre - mum di - fi - ti su - i in -
- Treble 2: a - - - - qua
- Treble 3: ____ in - tin - - gat ex - tre-mum di - - - gi - ti su - i in a - qua
- Basso: a - - - - qua, ut ____ in - tin - gat ____ ex - tre-mum
- Continuo: (represented by a basso continuo staff with a bass clef, showing sustained notes and bassoon entries)

The lyrics continue in a repeating pattern across the measures.

78

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in a soprano range, while the basso continuo part is in a lower range. The lyrics are written below the vocal staves. Measure 78 begins with a dotted half note followed by a quarter note on the first staff. The basso continuo staff has a sustained note throughout the measure.

me - am, lin - guam me - am,
ut re - fri - ge-ret lin-guam
am, ut re - fri - ge-ret lin-guam me - am, ut
lin - guam me - am, ut _____ re - fri - ge-ret lin - guam me - am,
- ge-ret lin-guam me - am, ut _____ re - fri - ge-
ut _____ re - fri - ge-ret lin - - - guam

87

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of soprano and basso continuo styles, with some parts being homophony and others being counterpoint. The lyrics are written below the notes. The basso continuo part consists of a single line of notes with vertical stems.

me - am, ut re - fri - ge-ret lin - guam ____ me - - - am:
re - fri - ge-ret lin - - - - - guam me - - - - - am:
ut re - fri - ge-ret lin - guam me - am, lin - guam me - am:
ret lin - guam me - - - - - am:
me - am: qui -

96

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in homophony. The lyrics are in Latin, with some words underlined for emphasis. Measure 96 begins with a rest followed by a dotted half note. The vocal parts then enter with eighth-note patterns. The lyrics are:

qui - - - a cru - ci -
qui - - - a cru - ci -
qui - a cru - ci - or in _____ hac flam - ma, qui - - - a cru - ci -
qui - - a cru - ci - or in _____ hac flam - ma,
- - a cru - ci - or in _____ hac flam - ma,

106

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in homophony, with lyrics in Spanish. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

or in _____ hac flam - - - ma, qui - a cru -

or in _____ hac flam - ma, qui - a _____ cru - ci - or,

or in _____ hac flam - ma, qui - a cru -

qui - a _____ cru - - - ci - or,

qui - a _____ cru - ci - or in _____

115

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in a mix of short note values and sustained notes, with some slurs and grace notes. The lyrics are written below each staff, corresponding to the vocal parts. Measure 115 starts with 'ci - or ____ in ____ hac flam - ma, ____'. The basso continuo part begins with a sustained note on the first beat of the measure.

- ci - or ____ in ____ hac flam - ma, ____

qui - a ____ cru - ci - or, qui -

- - ci - or in _____ hac flam - ma, qui -

qui - a ____ cru - ci - or ____ in ____

hac _____ flam - ma, qui - - - - a ____

124

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The fifth staff is basso continuo, indicated by a bass clef and a bass staff. The music is in common time. The vocal parts sing Latin words, some with sustained notes and grace notes. Measure 124 begins with a rest followed by a sustained note. The lyrics are: "in _____ hac flam - - - ma.", "a cru - ci - or in _____ flam - - - ma.", "a, qui - a cru - ci - or in _____ hac flam - - ma.", "hac flam - - - - - ma, in hac flam - - - - ma.", and "cru - ci - or in _____ hac flam - - - ma.".

in _____ hac flam - - - ma.

- - a cru - ci - or in _____ flam - - - ma.

- a, qui - a cru - ci - or in _____ hac flam - - ma.

hac flam - - - - - ma, in hac flam - - - - ma.

cru - ci - or in _____ hac flam - - - ma.

Secunda pars

132

The musical score consists of five staves, each representing a different voice. The voices are: Treble (Soprano), Alto, Tenor, Bass, and another Bass (Double Bass). The music is in common time and has a key signature of one flat. The vocal parts sing in a mix of Latin and Hebrew names. The lyrics include "Et di - xit il - - li", "A - bra - ham,", "et di -", "Et di - xit il - li", "Et di - xit il - - li", "A - bra - ham, et di -", and "Et di - xit il - - li A - bra -". The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 132 and 8 are visible above the staves.

Et di - xit il - - li A - bra - ham, et di -

Et di - xit il - li

Et di - xit il - - li A - bra - ham, et di -

Et di - xit il - - li A - bra -

142

A - bra - ham,
et di - xit
A - - - bra - ham,
xit il - - - li A - - - - - - - - bra - ham,
ham, et di - xit il - - - li _____ A - bra -
Et di - xit il - - - li A - bra - ham, _____

151

il - - - li A - bra - ham, _____ et di - - xit il - - - li
et di - xit il - - - li A - bra - ham:
et di - xit il - - li A - - bra - ham, _____ et di - xit
ham, et di - xit il - - - li A - - et di - xit et di - xit
et di - - xit il - - li A - - - bra - ham:

161

A - bra - ham: Fi - li, re - cor - da - - - re, fi -

Fi - li, fi - li, re - cor - da - re, fi - li, re - cor - da -

il - li A - - - bra - ham: Fi - - - li, re - cor - da -

bra - ham: Fi - li, re - cor - da - re,

Fi - li, re - cor - da - re,

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 161 begins with a vocal line in treble clef, followed by a basso continuo line in bass clef. The vocal line continues across all three staves. The lyrics are: "A - bra - ham: Fi - li, re - cor - da - - - re, fi -", "Fi - li, fi - li, re - cor - da - re, fi - li, re - cor - da -", "il - li A - - - bra - ham: Fi - - - li, re - cor - da -", "bra - ham: Fi - li, re - cor - da - re," and "Fi - li, re - cor - da - re,". Measure 162 begins with a vocal line in treble clef, followed by a basso continuo line in bass clef.

171

li, fi - li, re - cor - da - - -

re, fi - li, re - cor - da - - - re -

re - qui - a re - ce - pi -

fi - li, re - cor - da - - - re -

181

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of five staves of music with lyrics underneath. The lyrics are: "re qui - - a re - ce - pi - sti bo - - na," followed by a repeat sign; "qui - - a re - ce - pi - sti, qui - - a re - ce -" followed by a repeat sign; "- sti, qui - - a re - ce - pi - sti bo - na in vi - ta" followed by a repeat sign; "qui - - a, qui - a re - ce - pi - sti bo - na in" followed by a repeat sign; and finally "- a re - ce - pi - sti bo - na, qui - a re - ce -". Measure 181 ends with a repeat sign and begins again with "qui - - a re - ce -". The piano part has a bass line with eighth-note patterns.

191

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics underneath. The piano accompaniment is shown in the bottom staff. The key signature is one flat, and the time signature is common time. The vocal parts are soprano, alto, tenor, and bass. The lyrics are in Italian, with some words repeated or slurred. Measure 191 starts with the soprano and alto parts.

qui - a re - ce - pi - sti bo - na in vi - ta tu - a,
pi - - - sti bo - na in vi - ta tu - a, et La - za -
tu - a, in vi - ta tu - - - a, et
vi - ta tu - a, et La - za -
pi - sti bo - na in vi - ta tu - a et La - za -

201

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, 4 flats. The basso continuo part includes a bassoon and harpsichord. The vocal parts sing homophony, while the basso continuo provides harmonic support.

The vocal parts sing the following lyrics:

et La - za - rus, et____ La - za - rus si - mi - li -
rus, et____ La - za - rus si - mi - li -
La - za - rus, et____ La - za -
rus, et____ La - za - rus si - mi - li - ter ma - la,
rus, et____ La - za - rus si - mi - li -

2II

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The vocal parts sing Latin text, and the continuo part provides harmonic support. Measure numbers 1 through 8 are indicated above the staves.

ter ma - la: nunc au - tem hic con - so - la - tur,
ter ma - - - - - la: nunc au - tem hic, nunc au - tem
rus si - mi - li - ter _____ ma - - - la: nunc au - tem hic con - so -
si - mi - li - tr ma - - la: nunc au - tem
ter ma - - la: _____ nunc au - tem hic con - so - la -

221

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bass staff is in bass clef and common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support. Measure 221 begins with a rest followed by a melodic line in the soprano and alto voices. The basso continuo part enters with a sustained note. The vocal parts continue with their respective melodic lines, and the basso continuo part provides harmonic support throughout the measure.

nunc au - tem hic con - so - la - tur
hic _____ con - so - la - tur, hic _____ con - so -
la - - - tur, nunc au - tem hic con - - - so - la -
hic _____ con - so - la - tur, nunc au - tem hic con - so -
tur, nunc au - tem hic con - - so - la -

229

tu ve - ro cru - - ci - a - ris,

la - - - - tur tu ve - ro cru - - - ci - a - ris,

- - tur tu ve - ro cru - - - ci - a - ris,

8 la - tur tu ve - ro cru - - - ci - a - ris,

tur tu ve - ro cru - - - ci -

238

tu ve - ro cru - - - ci - a - ris,
- ci - a - ris, _____ tu ve - ro cru - ci - a -
— tu ve - ro cru - ci - a - ris, tu
— tu ve - ro cru - ci - a - ris,
a - ris, _____ tu ve -

247

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with the basso continuo providing harmonic support. The vocal parts are written in soprano clef, while the basso continuo is in bass clef. Measure numbers 247 through 252 are present above the staves.

tu ve - ro cru - ci - a - ris, _____

ris, tu ve - - - ro cru - ci - a - - - -

ve - ro cru - ci - a - ris, tu ve - - - ro cru - ci - a -

tu ve - - - ro cru - ci - a - ris, tu ve - ro

- ro cru - ci - a - ris, tu ve - ro cru - -

256

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics appearing below each staff. The basso continuo staff uses a bass clef and includes a bassoon part with slurs and grace notes.

tu ve - ro cru - - - ci - a - ris.
- - ris, tu ve - ro cru - - - ci - a - ris.
ris, tu ve - ro cru - ci - a - ris, cru - ci - a - ris.
cru - - - ci - a - - - ris.

8

ci - a - - - - ris, cru - ci - a - - - - ris.