

8 Variations
pour la Guitarre seule
(sur un Walz. favori)

composées et dédiées

à M^r. Henry Weidlich

par son Maître

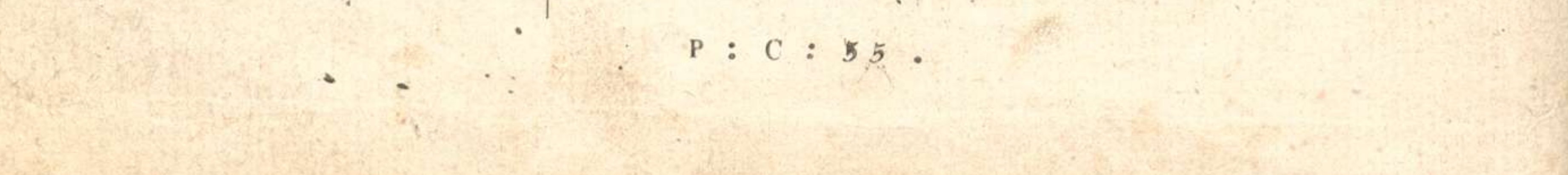
Jean B. de Tiers

Oeuvre 51.

a Vienne chez Pierre Cappi
Kohlmarkt N^o 206.

N^o 55.

W. P. 32

THEMA
Allegretto.

Var: 3.

col:

Musical score for Variation 3, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is on a single staff. Measures 1-4 are marked with a 'col:' (colored) instruction. Measures 5-10 show a sequence of notes with various accidentals and dynamics, including a forte (f) marking in measure 9.

Var: 4.

Musical score for Variation 4, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is on a single staff. Measures 1-4 are marked with a 'col:' (colored) instruction. Measures 5-10 show a sequence of notes with various accidentals and dynamics, including a forte (f) marking in measure 9.

P : C : 55 .

Sostenuto Minore

5

Var : 7 .

Risoluto

Var : 8 .