

Jay pris amours a ma devise

Bologna Q 16, f. 138v-139

Jay pris a - mours a ma de - vi - se pour con - que -

Tenor

Contra

Detailed description: This system contains the first ten measures of the piece. It features three staves: a vocal line with lyrics, a Tenor line, and a Contra line. The music is in a common time signature (C) and uses a diamond-shaped note head. The lyrics are 'Jay pris a - mours a ma de - vi - se pour con - que -'.

11

rir

Detailed description: This system contains measures 11 through 21. It features three staves: a vocal line with lyrics, a Tenor line, and a Contra line. The music continues with diamond-shaped note heads. The lyrics are 'rir'. Measure 11 is marked with a '11' and a key signature change to two sharps (F# and C#).

22

joi - eu - se - te

Detailed description: This system contains measures 22 through 31. It features three staves: a vocal line with lyrics, a Tenor line, and a Contra line. The music continues with diamond-shaped note heads. The lyrics are 'joi - eu - se - te'. Measure 22 is marked with a '22' and a key signature change to one sharp (F#).

32

Eu - reux se - ray en cest es - te

Detailed description: This system contains measures 32 through 41. It features three staves: a vocal line with lyrics, a Tenor line, and a Contra line. The music continues with diamond-shaped note heads. The lyrics are 'Eu - reux se - ray en cest es - te'. Measure 32 is marked with a '32' and a key signature change to two sharps (F# and C#).

43

se puis ve - nir a mon em - pri -

54

se

Der fehlende Text wird aus Nivelles übernommen.

Sil est aucun quil me desprise
 Il me doit estre pardonne
 Jay pris amours a ma devise
 Pour conquerir joieusetete

Il me semble que cest laguise
 Qui na rien il est de deboute
 Et nest de personne honore
 Nesse point droit que je y vise

Jay pris amours a ma devise