

(Jo. Urede): Nunca fue pena maior

Bologna Q 16, f. 134v-135r

Music notation for the first system, measures 1-4. The system includes four staves: Soprano, C(ontra) altus, Tenor, and Contra bassus. The lyrics are: Nun - ca fu - e pe - na ma -

Music notation for the second system, measures 5-8. The system includes four staves: Soprano, C(ontra) altus, Tenor, and Contra bassus. The lyrics are: ior ni tor - to tan ex - tra - no que i - gua -

Music notation for the third system, measures 9-12. The system includes four staves: Soprano, C(ontra) altus, Tenor, and Contra bassus. The lyrics are: le con el do - lor que re -

15

ci - bo del en - gag -

20

no l es - te co - nos - ci - men -

25

to ha - ce mis di - es tris -

30

tes

The musical score consists of four staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves contain the accompaniment, each starting with a treble clef and a key signature of one sharp (F#). The word 'tes' is written below the second staff in measure 32.