

Pierre Phalèse (1510-1573)
Pavane & Gaillarde J'ay du mal tant tant
Premier Livre de Danseries 1571

Bearbeitung: Ernö Pasztor

Pavane

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

The first system of the musical score for the Pavane. It consists of five staves. The top four staves are for Accordions 1, 2, 3, and 4, all in treble clef with a common time signature (C). The bottom staff is for the Bass, in bass clef with a common time signature (C). The music is written in a single system with 8 measures. The notation includes various note values, rests, and accidentals, with a repeat sign at the end of the system.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score for the Pavane, starting at measure 9. It consists of five staves. The top four staves are for Accordions 1, 2, 3, and 4, all in treble clef with a common time signature (C). The bottom staff is for the Bass, in bass clef with a common time signature (C). The music is written in a single system with 8 measures. The notation includes various note values, rests, and accidentals, with a repeat sign at the end of the system.

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gaillarde

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass