

Sera ne lo cor mio

Bologna Q 16, f. 127r

Se - ra ne lo cor mi - o do - glia e tor - men -

(Tenor)

Contra bassus

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The second staff is labeled '(Tenor)' and the third is labeled 'Contra bassus'. The music is written in a mensural style with square notes on a four-line staff.

to Poy che pri - va - ta son del mi - o the - so -

14

This system contains the next three staves of the musical score, starting at measure 14. It continues the vocal line and the instrumental accompaniment.

ro

29

This system contains the final three staves of the musical score, starting at measure 29. It concludes the piece with a final chord.

Der Anfang der dritten Stimme wurde nach Montecassino korrigiert.
Den Text entnehmen wir Perugia 431:

La fe che prometisti solo memento
Cambiata me sera per forza doro

Sera la vita mia in pianto et lamento
Po che me tolto de veder chadoro

Sera el pensier mio <tristo> e scontento
Poy che penando ogni hor e puncto moro