

# *La Trentanta <La ultre dantan>*

Bologna Q 16, f. 94v-95r

(Ockeghem)

The musical score consists of three systems of three staves each, representing three voices: Soprano (top), Tenor (middle), and Bass (bottom). The music is in common time, with a treble clef. The neumatic notation uses diamonds and squares. The lyrics are written below the notes.

**System 1 (Measures 1-9):**

- Soprano:** Starts with a dotted note, followed by a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "Laul - tre dan - tan lau - trier pas - sa et en pas - sant me tre -".
- Tenor:** Starts with a dotted note, followed by a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "Laul - tre dan - tan lau - trier pas - sa et en pas - sant".
- Contra:** Starts with a dotted note, followed by a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "Laul - tre dan - tan lau - trier pas - sa et en pas - sant".

**System 2 (Measures 10-18):**

- Soprano:** Starts with a diamond, followed by a square, then a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "pas - cha dung re - gart for - gie a me - lan qui me".
- Tenor:** Starts with a diamond, followed by a square, then a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "me tres - per - cha dung re - gard for - gie'a me - lan".
- Contra:** Starts with a diamond, followed by a square, then a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "me".

**System 3 (Measures 19-27):**

- Soprano:** Starts with a diamond, followed by a square, then a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "mist en lar - rie - re ban tant mal - vais bras -".
- Tenor:** Starts with a diamond, followed by a square, then a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "qui me mist en la - rier - ban tant maul - vais bras - sin".
- Contra:** Starts with a diamond, followed by a square, then a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "me".

**System 4 (Measures 28-36):**

- Soprano:** Starts with a square, followed by a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "sin me bras - sa laul - tre dan - tan laul - trier pas - sa".
- Tenor:** Starts with a square, followed by a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "bras - sa Laul - tre dan - tan lau - trier pas - sa".
- Contra:** Starts with a square, followed by a series of short notes (diamonds and squares) with a fermata over the last square. The lyrics: "me".

Die Versionen in Bologna Q 16 und Casanatense haben einen fast vollständig neu komponierten Contratenor, wobei sie sich auch noch erheblich voneinander unterscheiden. Der Text wird aus Mellon/Dijon eingefügt.

Par tel facon me fricassa  
Que de ses gaiges me cassa  
Mais par dieu elle fist son dan  
Laultre dantan lautrier passa  
Et en passant me trespercha  
Dung regard forgie a melan

Puis apres nostre amour cessa  
Car oncques puis quelle dansa  
Lautre dantan, lautre dantan  
Je neus ne bon jour ne bon an  
Tant de mal ennoy amassa

Lautre dantan lautrier passa...