

Ce nest pas sans toudis veiller

Bologna Q 16, f. 82v-83r

Tenor

10

20

30

40

40

The image shows a musical score for three voices: Soprano, Alto, and Tenor. The score is written on three staves. The Soprano staff starts with a treble clef and a key signature of one flat. The Alto and Tenor staves also start with a treble clef and a key signature of one flat. The music is written in a style that uses diamond-shaped notes. The Soprano part has a sharp sign above it at the end. The Alto and Tenor parts have a '8' below them at the end.

Der Contratenor ist recht fehlerhaft überliefert, auch der Schluss scheint mir nicht überzeugend. Folgende Noten wurden verbessert: T. 12,1 Br-d' anstatt Br-b; T. 24,1 Br-g anstatt Br-f; T.45, 3 Sb-g anstatt Sb-f. Im Tenor T. 46,3 Sb-a' anstatt Sb-f'.