

# (de Lannoy): Cela sans plus et puis hola

## Bologna Q 16, f. 51v-52r

Ce - la sans plus et puis ho -

Tenor

This system contains measures 1 through 9. It features a vocal line for the Tenor, a lute tablature line, and a lute chordal line. The lyrics are "Ce - la sans plus et puis ho -".

10

la gen - te ber - gie - re bel - le de bon

This system contains measures 10 through 19. It features a vocal line for the Tenor, a lute tablature line, and a lute chordal line. The lyrics are "la gen - te ber - gie - re bel - le de bon".

20

re - nom Je - tes mon cuer hors de vos -

This system contains measures 20 through 29. It features a vocal line for the Tenor, a lute tablature line, and a lute chordal line. The lyrics are "re - nom Je - tes mon cuer hors de vos -".

30

tre son Ce - la sans

This system contains measures 30 through 39. It features a vocal line for the Tenor, a lute tablature line, and a lute chordal line. The lyrics are "tre son Ce - la sans".

40

plus et puis ho - la

Der in Bologna nur als Incipit erhaltene Text wird aus Florenz 176 übernommen, das allerdings auch nur eine verderbte Form überliefert.