

2^{me} Quatuor.

I.

C. CUI. Op. 68.

Andantino. $\text{♩} = 84$
con sord.

Violino I.

1 Allegretto. $\text{♩} = \text{♩}$.

Violino I.

[3] Poco meno mosso.

rit. a tempo

1

1

4.

poco rit.

5

a tempo

pp

rit.

6 **Tempo 1.**

p

p

mf

mf

J

Violino I.

Poco meno mosso.

44

45

46

ac - cel - le - ran - do

Violino I.

7

Pochissimo meno mosso.

8 Tempo I.

Pochissimo meno mosso.

9

10 Tempo I.

poco riten.

mf

p

31488

31488

Violino I.

Musical score for Violino I, measures 34-39. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and a *f* dynamic. Measure 37 is marked with a box containing the number 37. The tempo changes to *Tempo I.* in measure 38, which is also marked *Tranquillo.* The dynamics include *p*, *mf*, and *f*. The tempo changes again to *Meno mosso.* in measure 39. The score includes various musical notations such as slurs, ties, and triplets.

Violino I.

Musical score for Violino I, measures 13-14. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *p* dynamic and a *mf* dynamic. Measure 13 is marked with a box containing the number 13. The tempo changes to *poco rit.* in measure 14, which is also marked *a tempo*. The dynamics include *p*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and triplets.

II.

Violino I.

Vivace non troppo. ♩ = 112.

15 *mf*

16 *p*

17 *f*

cre - scen - do po - co a po - co

IV.

Violino I.

Allegro non troppo. ♩ = 108.

34 *f*

35 *p*

36 *mf*

Poco meno mosso.

Violino I.

Violino I musical score, measures 31-33. The score is written for Violino I. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features various dynamics including *pp*, *p*, *f*, *mf*, and *pp*. There are trills marked with *trm* and a *riten.* (ritardando) marking. Measure 32 includes the instruction *Poco meno mosso.* and measure 33 includes *Tempo I.*

Violino I.

Violino I musical score, measures 18-21. The score is written for Violino I. It begins with a treble clef and a key signature of one sharp (F-sharp). The time signature is common time (C). The music features various dynamics including *p*, *mf*, *p*, *f*, and *pp*. There are trills marked with *trm* and a *ri-ten.* (ritardando) marking. Measure 19 includes the instruction *a tempo* and measure 21 includes *Tempo I.*

Violino I.

22 *p*

23 *pizz. f* *arco mf*

24 *pizz. p* *arco*

25 *f* *ff* *p*

26 *p* *mf* *f* *fff*

III.

Violino I.

Andante. $\text{♩} = 80$

27 *p* *pp*

28 *Poco più mosso.* *p*

29 *Pochissimo meno* *rit.* *ff* *mf*

30 *pp* *mf*

Violino II.

Poco meno mosso.

VC *p*

44 *p*

mf *p*

45 *p* *mf*

f

46 *mf*

f *mf*

ac - ce - le - ran - do

ff

2^{me} Quatuor.

I.

C. CUI. Op. 68.

Violino II.

Andantino. $\text{♩} = 84$.

con sord.

p

f *pp* *mf* *p*

Allegretto. $\text{♩} = 84$

1 2 1

senza sord. *p*

mf *p* *p*

2 1

mf

f *p*

poco riten. 3 3 2 3 1

Poco meno mosso.

p

rit. a tempo 1 1 1

p

4 1 1

f

Violino II.

poco riten. [5] *a tempo*

f *p* *mf*

f *rit.* [6] *Tempo I.* *p*

mf

mf *f*

[7] *p* *p*

Pochissimo meno mosso. [8] *Tempo I.* *p*

Pochissimo meno mosso. *f*

[9] *mf* *f* *mf*

f *mf*

Violino II.

mf *p*

[40] *Tempo I.* *mf* *mf* *p*

mf

[41] *f*

f

[42] *f*

[43] *p* *poco riten.*

Violino II.

36

mf

p

mf

f

37

p

mf

Tempo I.

accelerando

38 Tranquillo.

p

mf

poco riten.

39 Meno mosso.

p

Violino II.

f

poco riten.

10 *Tempo I.*

p

p

mf

p

11

mf

poco riten.

Poco meno mosso.

12 *a tempo*

p

f

13

p

mf

Violino II.

1 *poco rit.* **14** *a tempo* 2

II.

Vivace non troppo. $\text{♩} = 112$.

1 **15** *mf*

Violino II.

pp *mf* *p* *poco* *a poco* *pp*

IV.

Allegro non troppo. $\text{♩} = 108$.

34 *f* *p* *mf*

Violino II.

rit. [29] Pochissimo meno mosso.

Violino II. Musical score for measures 29-33. The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 starts with a piano (*p*) dynamic and a *rit.* marking, followed by a *ff* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic and a *trm* marking. Measure 33 has a *p* dynamic and a *riten.* marking. The tempo marking *Poco meno mosso.* is above measure 32, and *Tempo I.* is above measure 33.

Violino II.

Violino II. Musical score for measures 16-19. The key signature is three flats (B-flat, E-flat, A-flat). Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a *f* dynamic and a *ff* dynamic. Measure 18 has a *p* dynamic and an *arco* marking. Measure 19 has a *mf* dynamic and a *p* dynamic. The tempo marking *Poco meno mosso.* is above measure 18, and *Tempo I.* is above measure 19.

Violino II.

20 *Andante*
a tempo

p *mf* *p* *mf* *pp*

21 *Tempo I.*

f *1* *3* *1* *1* *p*

22 *pizz.* *f*

23 *arco* *mf* *p*

24 *pizz.* *b* *mf*

1 *arco* 2

25 *f*

Violino II.

ff *p* *mf* *f* *fff*

III.

Andante. $\text{♩} = 80.$

26 *pp* *pp* *pp*

27 *mf* *p* *pp*

28 *Poco più mosso.* *p* *p* *p*

Au Quatuor
de son Altesse le Duc
Georges de Mecklenbourg-Strélitz.

2^{me} QUATUOR

pour

2 Violons, Alto et Violoncelle

par

G. G. W. i.

Partition — 50 c. Op. 68. Parties Rb. 3.—

Arrangement pour Piano à 4 mains (l'auteur.) Rb. 3.—

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.

LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

2^{me} Quatuor.

I.

C. CUI. Op. 68.

Viola.

Andantino. $\text{♩} = 84$.

con sord.

p *mf* *f* *pp*

1 Allegretto. $\text{♩} = 120$.

senza sord. p *mf* *p*

Viola.

3

poco rit.

[5] a tempo

f

rit.

[6] Tempo I.

p

mf

mf

f

[7]

p

pizz.

Pochissimo meno mosso.

arco

f

[8] Tempo I.

p

Pochissimo meno mosso.

f

[9]

mf

f

mf

f

Viola.

10 Tempo I. *p*

mf

11 *mf*

poco rit. *Poco meno mosso.* *p*

poco rit. 12 *a tempo* *p*

13 *marcato* *p*

Viola.

Poco meno mosso. *p*

44 *p*

mf

45 *p* *mf*

mf

p *f*

f

46 *mf*

ac - cel - le -

f *mf*

ran - do

ff

Viola.

[40] Tempo I.

mf

mf

p

1

mf

f

f

f

41

f

f

42

f

43

p

1

poco rit.

Viola.

mf

p

p

1

poco rit.

14 a tempo

p

2

mf

p

poco a poco ri - ten.

II.

Vivace non troppo. ♩=112.

p

p

mf

pizz.

15 arco

f

mf

p

16

mf

p

1

Viola.

cres - cen - do po -

co a po - co [17] *f*

ff p

pizz. 2 [18] *arco* *p*

[19] *p*

mf

ri - ten. *f*

[20] *a tempo* *p*

Viola.

[37] *p*

acceler. Tempo I. *mf* *f*

[38] *Tranquillo.* *p*

poco rit. *p* *mf*

[39] *Poco meno mosso.* *p*

mf

p

IV.

Viola.

Allegro non troppo. ♩ = 108.

Measures 33-37 of the Viola part. The tempo is Allegro non troppo (♩ = 108). The key signature has one sharp (F#). The music includes dynamics such as *f*, *mf*, *p*, and *pocorit.* Measure numbers 34, 35, and 36 are indicated in boxes.

Viola.

Measures 20-25 of the Viola part. The tempo is Allegro non troppo (♩ = 108). The key signature has one sharp (F#). The music includes dynamics such as *mf*, *p*, *pp*, *f*, and *ff*. Measure numbers 21, 22, 23, 24, and 25 are indicated in boxes. Performance markings include *arco* and *pizz.*

Viola.

Measures 24-26. Dynamics: *p*, *mf*, *p*, *mf*, *f*, *ff*, *fff*.

III.

Andante. $\text{♩} = 80$.

Measures 27-28. Dynamics: *p*, *pp*, *mf*, *pp*.

[28] Poco più mosso.

Measures 29-30. Dynamics: *mf*, *pp*, *mf*, *pp*.

[29] Pochissimo meno mosso.

Measures 31-32. Dynamics: *pp*, *mf*, *ff*, *mf*.

Viola.

Measures 30-31. Dynamics: *sf p*, *mf*, *sf p*, *p*.

Measures 32-33. Dynamics: *mf*, *p*, *mf*, *p*.

Measures 34-35. Dynamics: *mf*, *p*, *mf*, *p*.

Measures 36-37. Dynamics: *mf*, *p*, *mf*, *p*.

Measures 38-39. Dynamics: *mf*, *p*, *mf*, *p*.

Measures 40-41. Dynamics: *mf*, *p*, *mf*, *p*.

2^{me} Quatuor.

1

I.

C. CUI. Op. 68.

Andantino. $\text{♩} = 84.$
con sord.

Violoncello.

1 Allegretto. $\text{♩} = 84.$

3 Poco meno mosso.

31488

Gravé et impr. chez P. Jurgenson à Moscou.

10

Poco meno mosso.

Violoncello.

39

p *pp* *p* *mf*

40 Tempo I.

mf *mf* *p* *mf*

41

f *f*

42

f *p* *mf*

Violoncello.

3 5

p *p*

11

mf *1*

poco rit.

1

mf

Poco meno mosso.

p

poco rit. 12 *a tempo*

p

13

p *mf*

p *mf* *p*

f *poco rit.* 14 *a tempo*

f *p* *mf*

Violoncello.

II.

Vivace non troppo. $\text{♩} = 112$.

Violoncello.

Violoncello.

32 Poco meno mosso.

p *pp* *riten.* *mf*

33 Tempo I.

p *pp* *riten.* *poco* *p* *mf* *a* *poco* *p* *pp*

IV.

Allegro non troppo. $\text{♩} = 108.$

f *f* *f* *f*

34 *poco rit.* *Poco meno mosso.*

mf *p*

Violoncello.

18 *arco* *p* *pizz. arco* *p*

19 *pizz. arco* *mf* *p*

20 *riten.* *a tempo* *pizz.* *p* *arco*

21 *Tempo I.* *arco* *f*

22 *p*

23 *p* *mf* *f* *mf*

24 *f*

Violoncello.

pizz. *p* arco

25 *f* *ff*

p *p*

26 *mf*

f *f* *fff*

III.

Andante. $\text{♩} = 80$.

27 *p* *espress.*

pp *f*

28 *mf* *f*

Violoncello.

mf *mf*

f

rit. **29** Pochissimo meno mosso *ff* *mf*

30 *pp* *mf*

p *fp*

31 *f* *p*

mf *mf*

f

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