

Friedrich Joseph

g. 443.4
22

QUATRE SONATINES

pour le FORTE PIANO

composées pour l'usage des Amateurs, par

KIRMAIR

Maitre de Musique de LL. AA. RR.

Madame la Princesse Royale & Madame la Princesse
Epouse de S.A.R. Monseigneur le Prince Louis de Prusse

Chés J. J. HUMMEL,

à Berlin avec Privilège du Roi, à Amsterdam
au grand Magasin de Musique et aux
Adresses ordinaires.

N^o 858.

Thème
Varié
de la
Flûte
Magique

Prix f. 1.4.

c.1793



SONATINA I

3

2/4 P rfz rfz f

Allegretto

P rfz rfz f

P

Cres. Cres.

Cres. Cres. dolce

P

f P

f P

Volta Minore

Minore

P *f* *P* *f* *P* *dolce* *P* *f* *P*

858



First system of musical notation, piano (P) and dolce markings.

Le thème est tiré de l'opéra: la noce de Figaro Musique de Mozart.

Second system of musical notation, piano (P) and Walzer markings.

Third system of musical notation, piano (P) and Fin markings.

Thème de l'opéra: Così fan tutte. Musique de Mozart.

Fourth system of musical notation, piano (P) and Trio markings.

Fifth system of musical notation, piano (P) and Walzer Da Capo markings.

SONATINA II

dolce
Andante *rfz*

P Sost:

f *p* *rfz*

f *p* *rfz*

ad libitum. *P* *rfz*

P Sost:
rfz

The musical score is written for piano and consists of several systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Walzer" and "Trio".

Walzer

Trio

Fin

Walzer DaCapo

SONATINA III

Andantino

Cres:

fp

fp

f

P

trz

P

P

f

First system of musical notation, featuring two staves with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking 'p' is present in the second staff.

Second system of musical notation, featuring two staves with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings 'mf', 'p', and 'rfz' are present.

Third system of musical notation, featuring two staves with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking 'rfz' is present.

Fourth system of musical notation, featuring two staves with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

Fifth system of musical notation, featuring two staves with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings 'f' and 'Fin' are present.

Sixth system of musical notation, featuring two staves with treble and bass clefs. The music is in 3/8 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic marking 'p' is present.

Sianka Danse Polonaise piu lento

Contre.
danse
Da Capo

SONATINA IV

Minuetto à la Haydn

Fin

Trio

mf

p

Minuetto
Da Capo

Theme. Aus der Zauberflöte. Wir müssen sie mit Schaam verlassen.

Andantino con Variati.

Cres:

Cres:

4

Var: I.

rfz rfz

Sost:

Var: II. Minore

mf Sost:

4

Var: III. Maggiore. piu lento

Cres:

f

P Presto 8

Var: IV.

f Fin