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CHOPIN

SCHERZO No. 2

B♭-MINOR, OP. 31

(LEONID KREUTZER)

ULLSTEIN EDITION
No. 205

PRICE NET

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FREDERIC CHOPIN

SCHERZO No. 2

B♭-MINOR, OP. 31

EDITED BY

LEONID KREUTZER

ULLSTEIN
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No. 205

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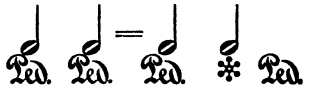
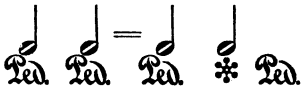
VORWORT

Augenscheinliche Irrtümer im Text sind ohne weiteres verbessert worden. Subjektive Änderungen des Herausgebers sind durch kleinen Stich angedeutet. Die Vortragsbezeichnungen sind, soweit sie von Chopin stammen, in den Grundzügen festgehalten. / Phrasierungsbögen sind durch die Zeichen ⌜ und ⌝ ersetzt. (Anfang, resp. Schluß eines Gedankens.) / Das Pedal muß in der Regel nach der Note getreten werden, unter der das Zeichen steht. / Nur nach einem vorausgegangenen Staccato oder einer Pause darf es gleichzeitig mit dem Erklingen genommen werden. / „'Ped" bedeutet das Einschalten einer allgemeinen Hand- und Pedalpause, worauf das Pedal gleichzeitig mit dem Erklingen genommen werden muß. / Folgen zwei Pedalzeichen aufeinander, so wird das Pedal genau mit der neuen Note aufgehoben und wird dann wieder neu getreten. Dadurch wird ein Ineinanderfließen fremder Elemente vermieden, während gleichzeitig eine lückenlose Verbindung erzielt wird.

Somit heißt: 

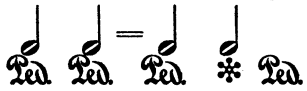
AVANT-PROPOS

Toutes les erreurs manifestes ont été simplement corrigées. Les transformations que l'éditeur a cru bon d'apporter au texte ont été gravées en petits caractères. Nous avons conservé sous ses traits fondamentaux l'indication du mouvement et du jeu, pour autant qu'elle est de Chopin. / Les arcs désignant la phrase ont été remplacés par les signes ⌜ et ⌝ (commencement ou fin d'une pensée). / En général la pédale ne doit être prise qu'après la note marquée „Ped". / On ne peut la prendre au moment de jouer la note marquée d'un „Ped" qu'après un staccato ou une pause. / „'Ped" signifie une pause générale des mains et de la pédale. Ensuite la pédale doit être prise en même temps que la note. / Si deux signes „Ped" se suivent l'un l'autre, il faut lâcher la pédale au moment de toucher la nouvelle note et la reprendre ensuite. De cette façon on évite de mêler des éléments hétérogènes et l'on obtient une liaison parfaite.

Lisez donc: 

PREFACE

Obvious mistakes which were found in the text have simply been corrected. Changes held to be necessary by the Editor are indicated by small print. The execution marks, as far as indicated by Chopin, have been generally retained. / Phrasing arcs are replaced by the marks ⌜ and ⌝, i. e. beginning and close of a musical phrase. / The pedal is to be used, as a rule, after the note, below which the mark is set. / Only after a preceding staccato or a pause the pedal may be used simultaneously with the sound. / „'Ped" means interpolating of a general hand- and pedal pause, whereupon the pedal must be used simultaneously with the sound. / If two pedal marks come in succession the pedal has to be raised exactly together with the new note, and then pressed down again. A melting of heterogenuous elements is thereby avoided, and at the same time a flawless binding is effected.

Read therefore: 

LEONID KREUTZER

Printed in Germany.

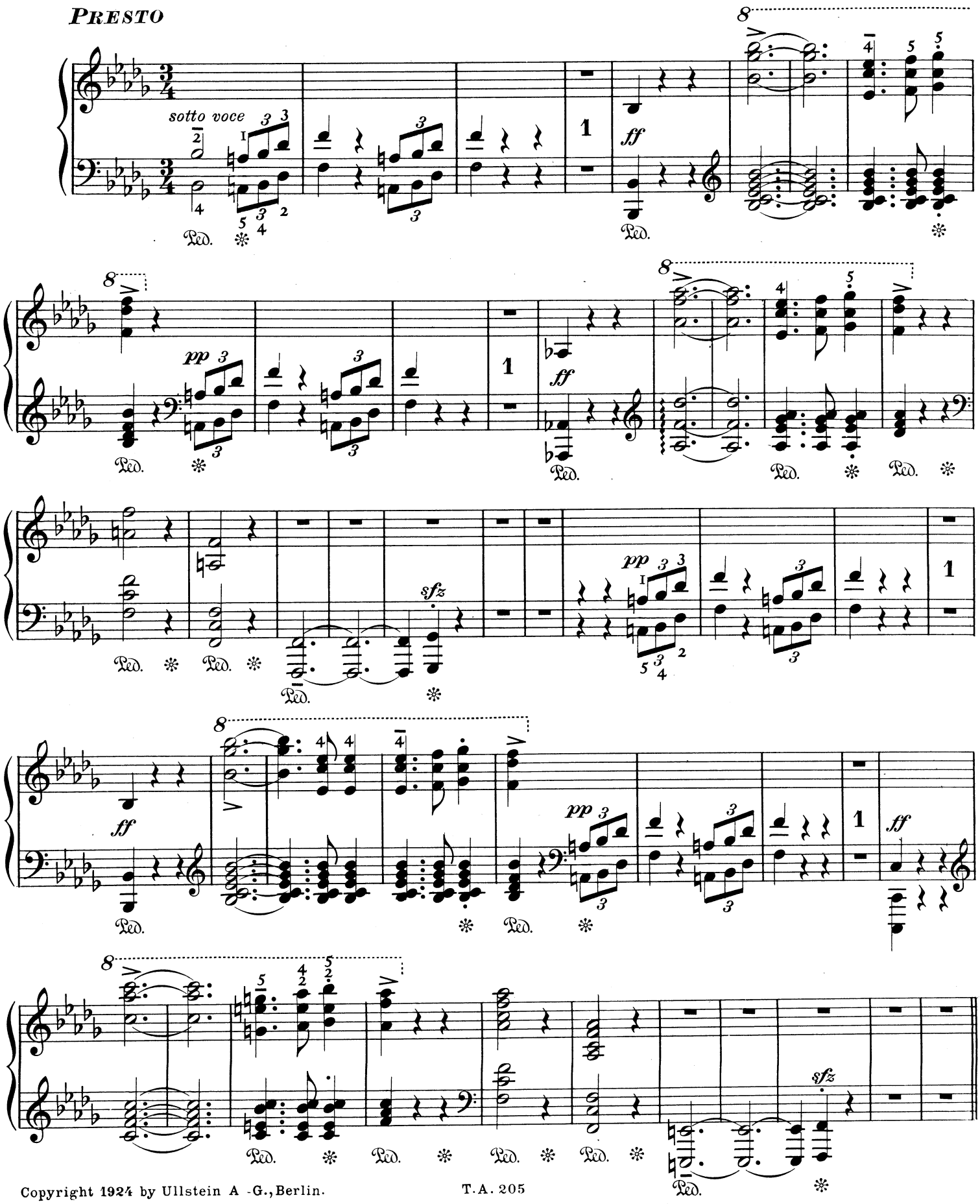
SCHERZO

No. 2

DER GRÄFIN ADELE VON FÜRSTENSTEIN GEWIDMET

FR. CHOPIN, Op. 31

PRESTO



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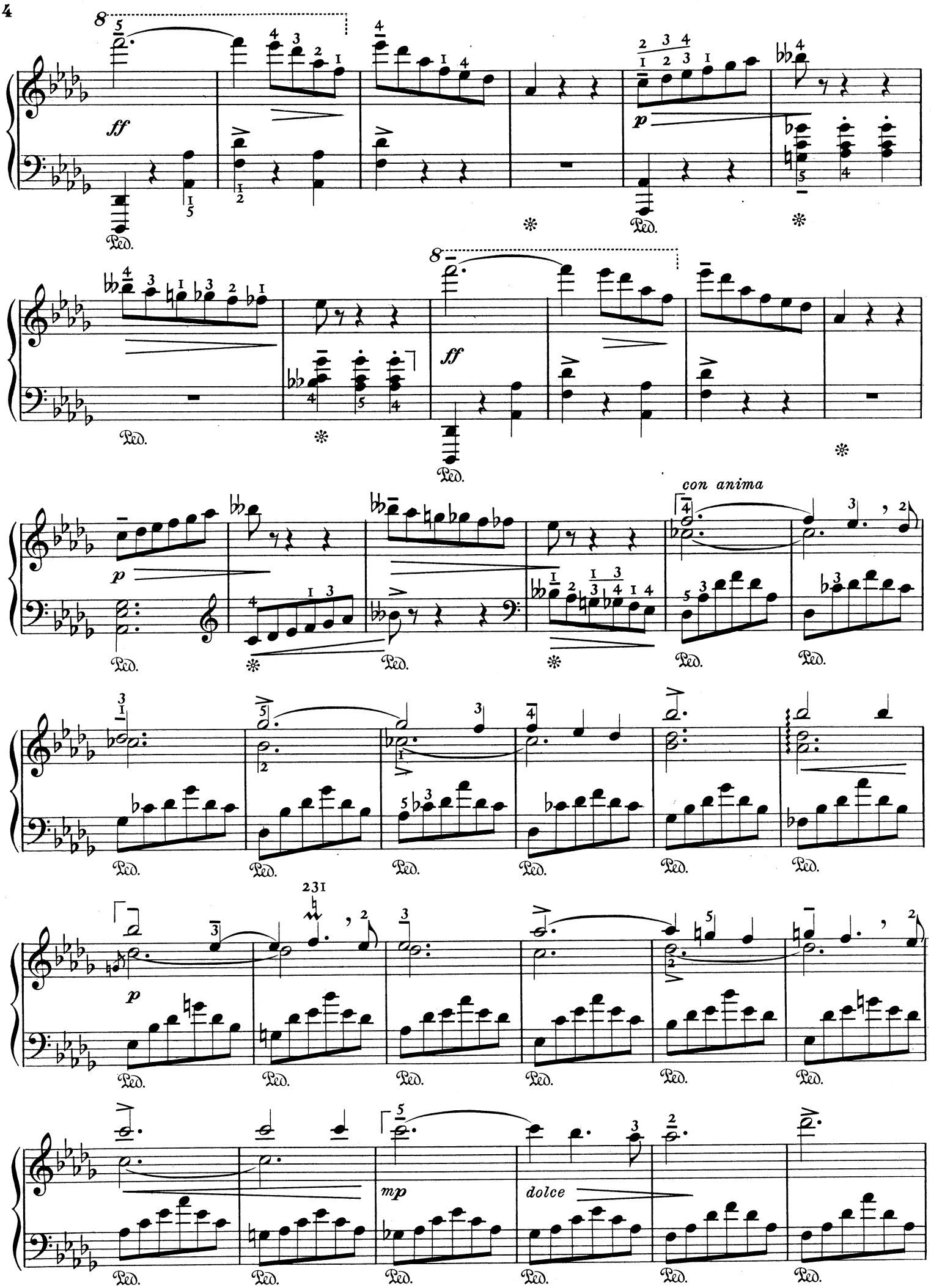
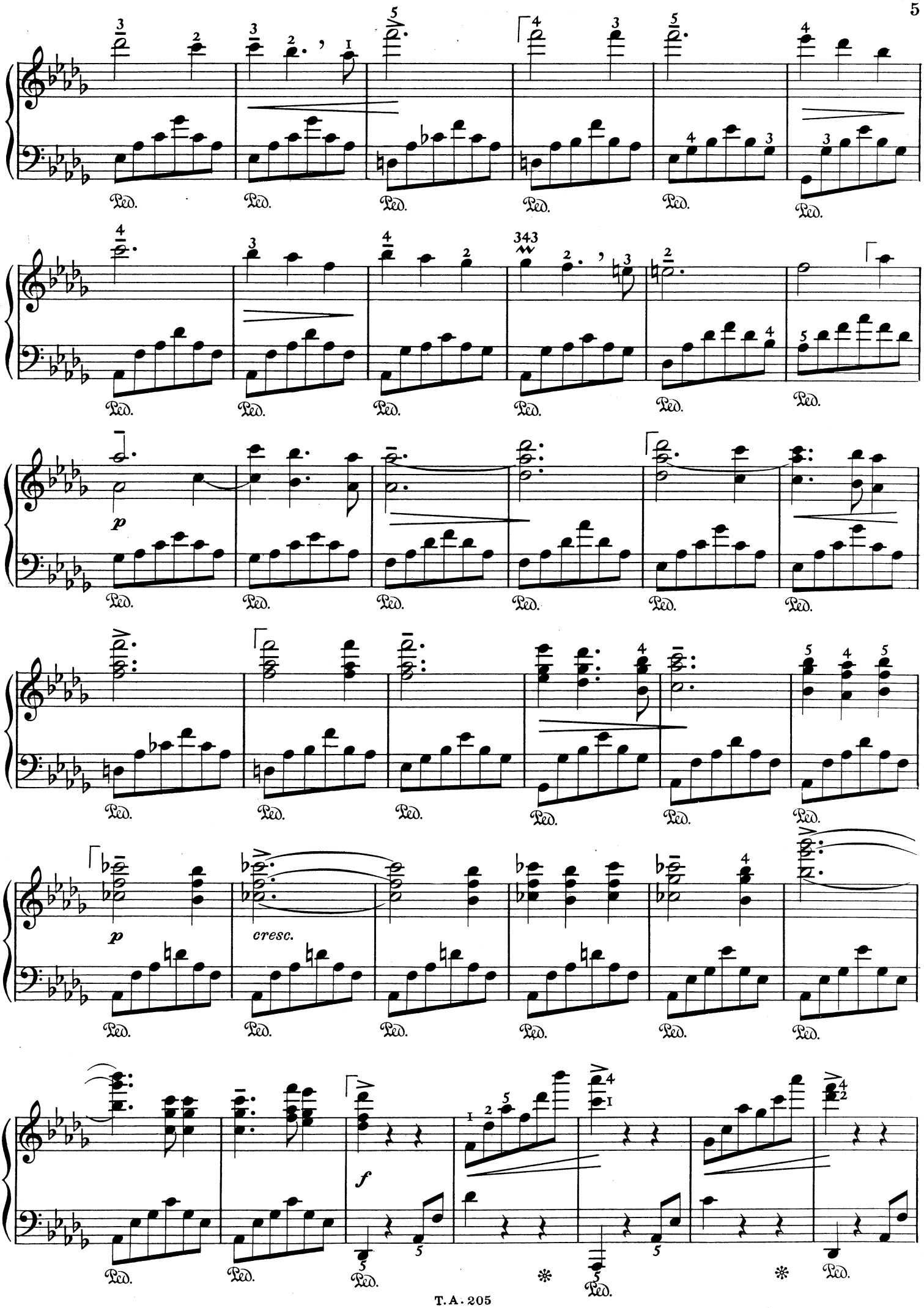
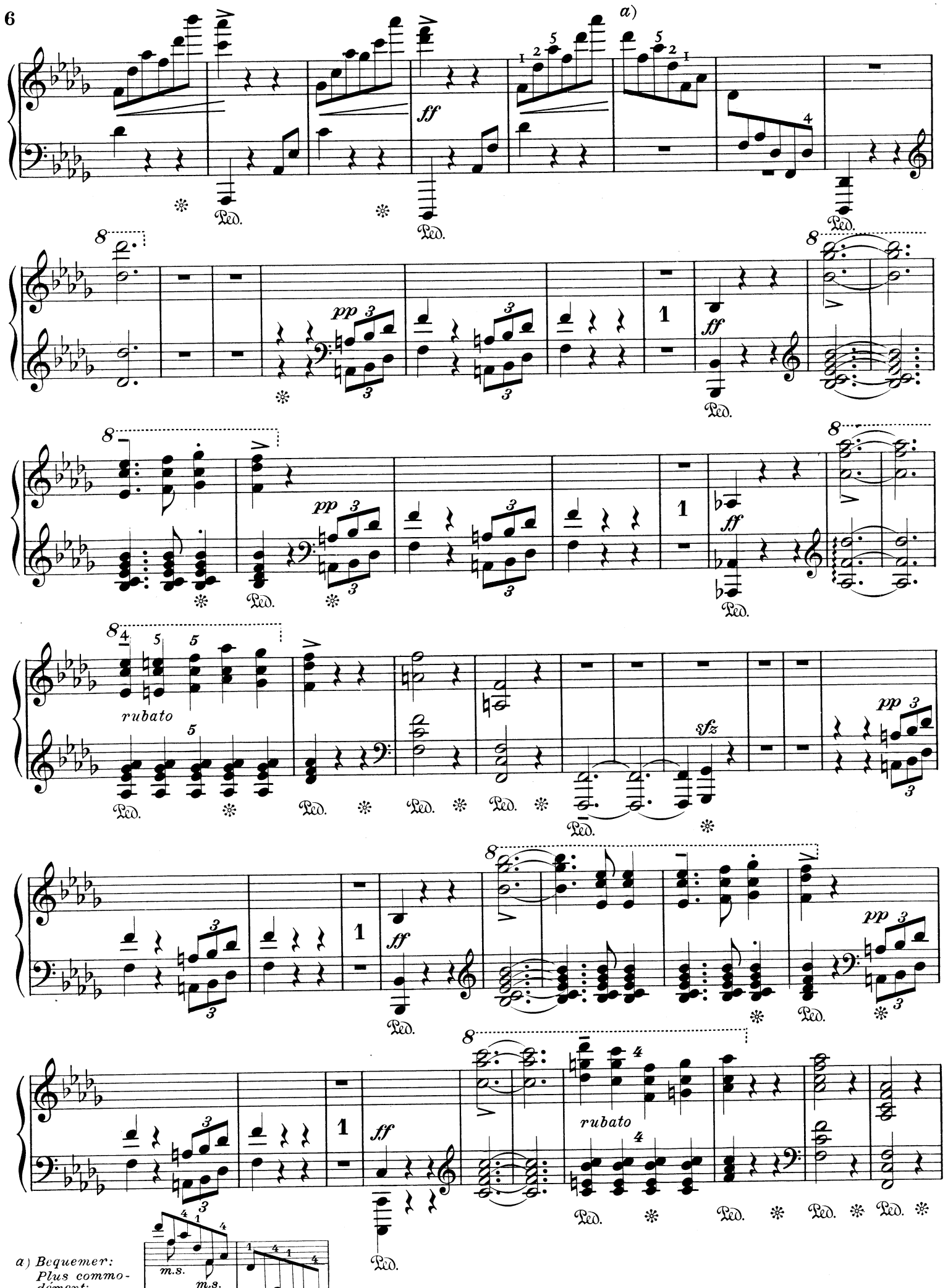
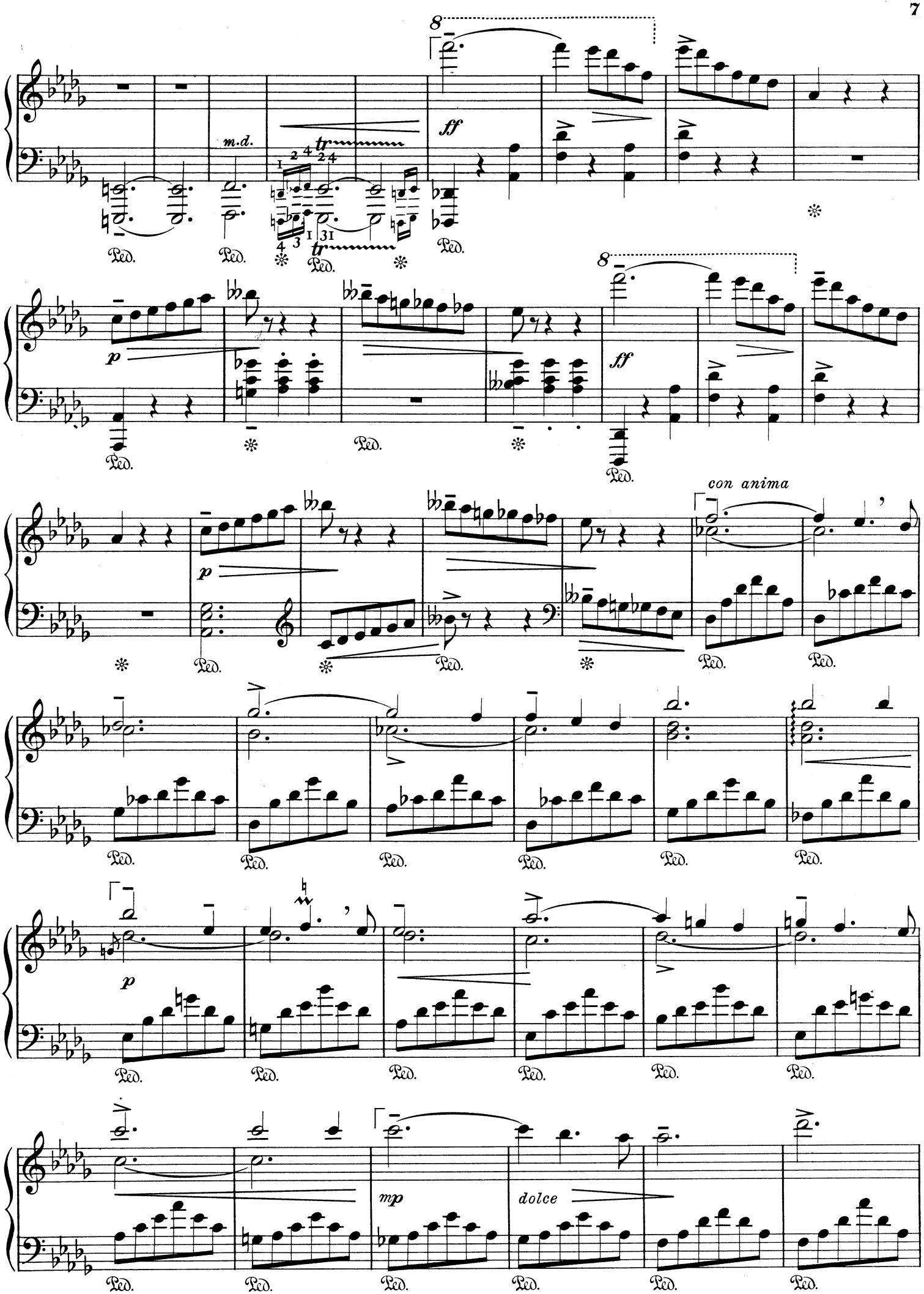

ff
p
ff
con anima
231
p
mp
dolce
Ped.


Ped.
p
cresc.
f



a) *Bequemer:*
Plus commodément:
More easily:


8
ff
m.d.
tr
Ped.
p
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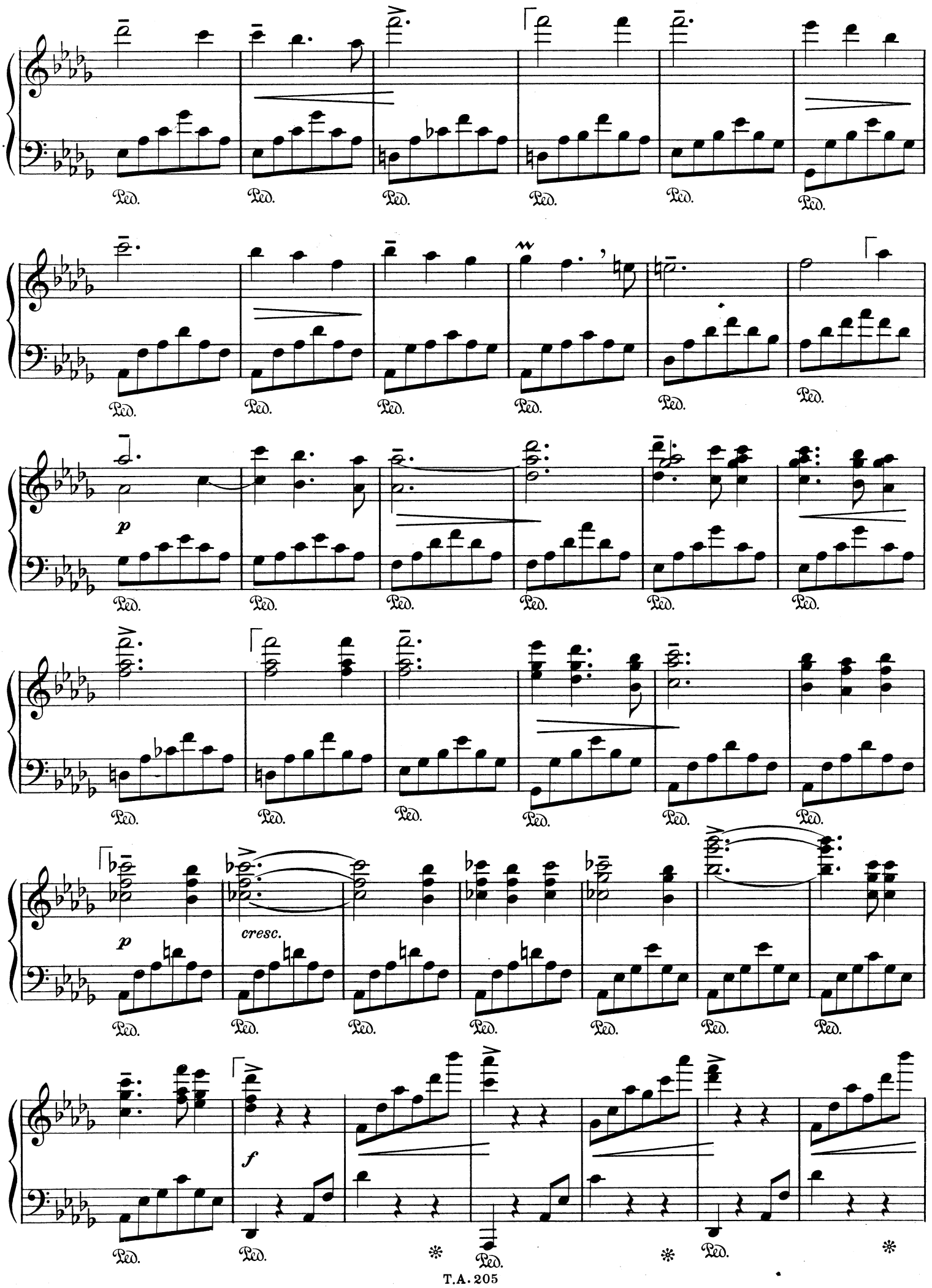
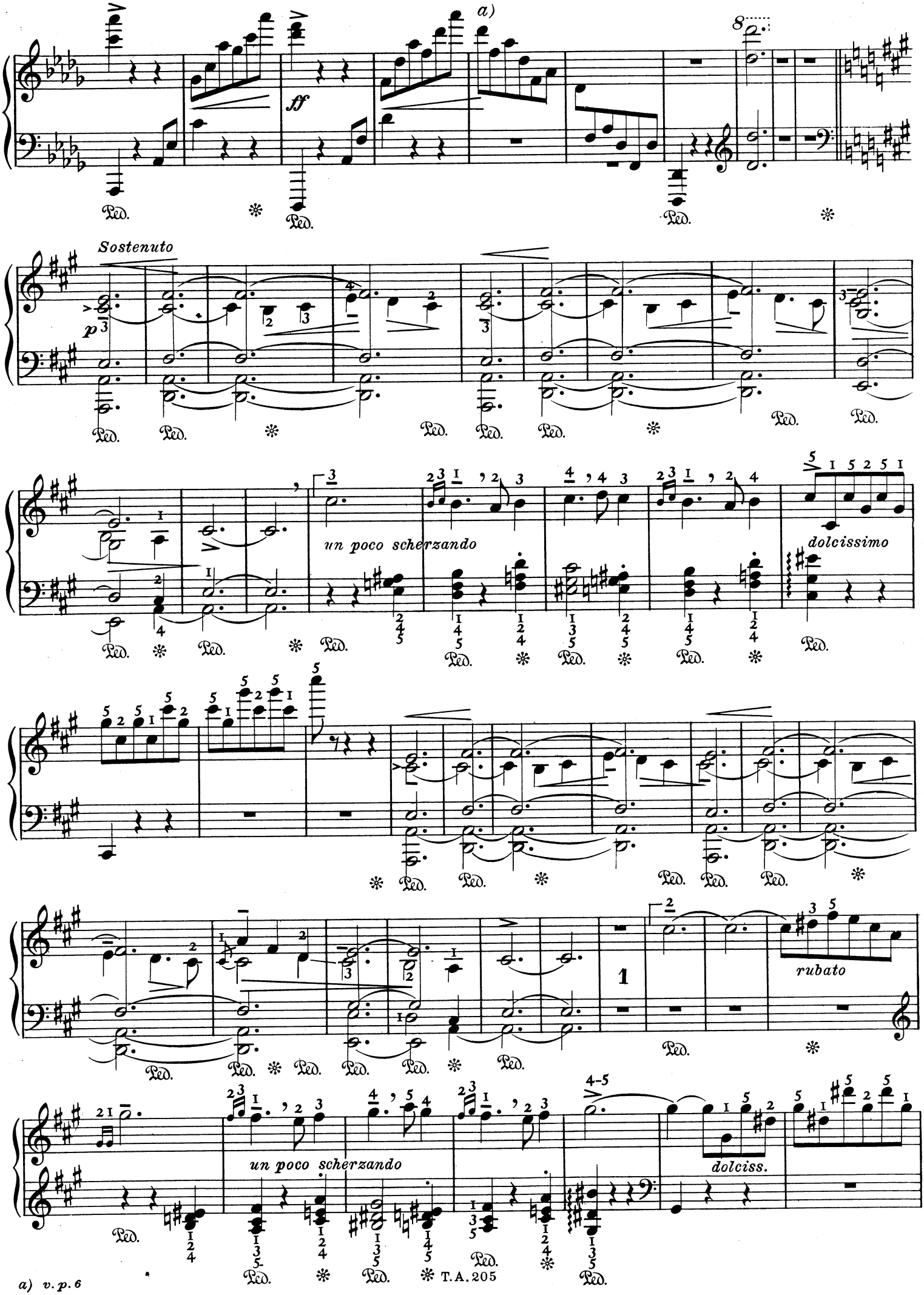
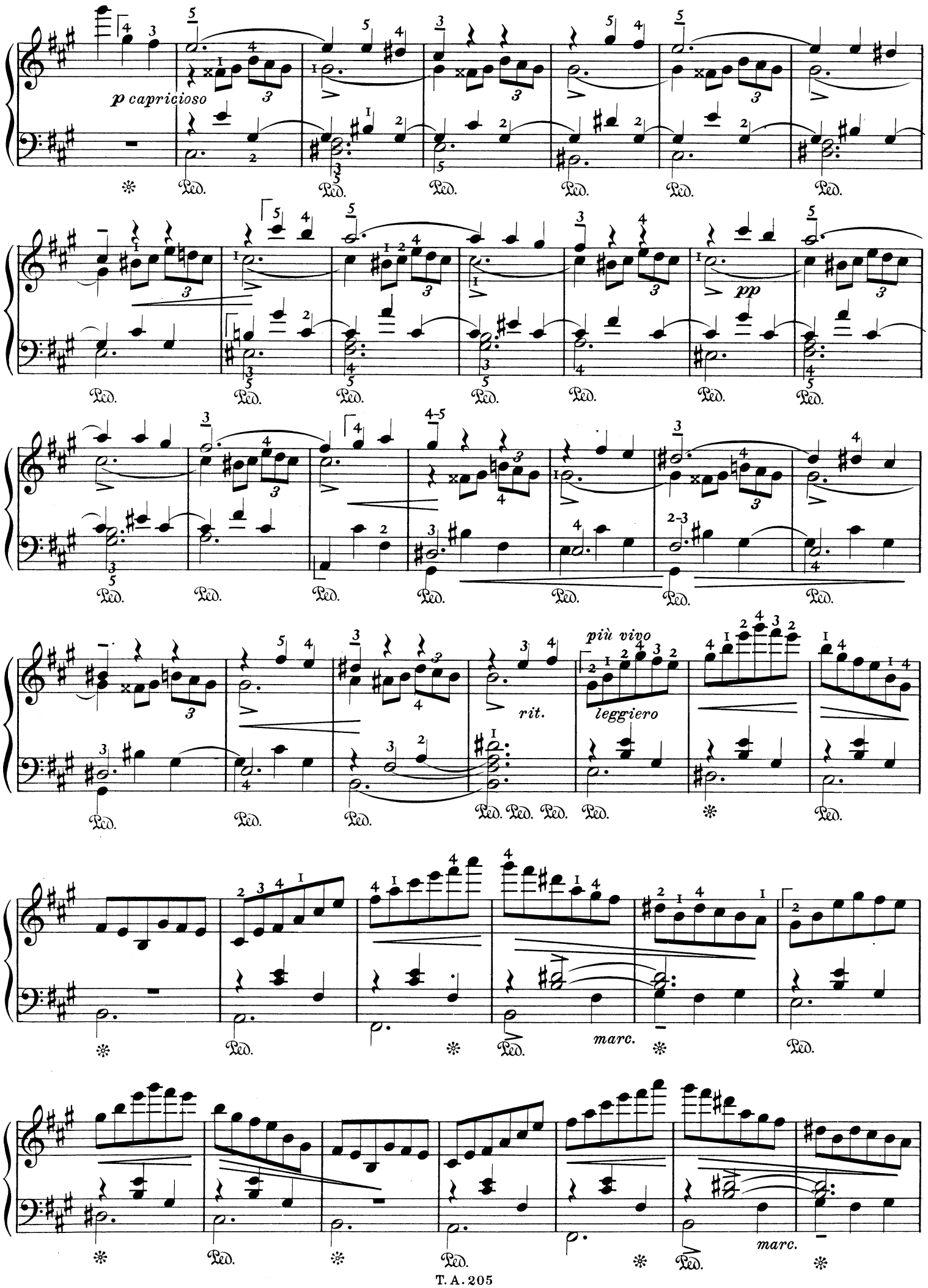
mp
dolce


Ped.
p
cresc.
f


a)
ff
Sostenuto
p
un poco scherzando
dolcissimo
rubato
un poco scherzando
dolciss.
Ped.

a) v. p. 6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rit.
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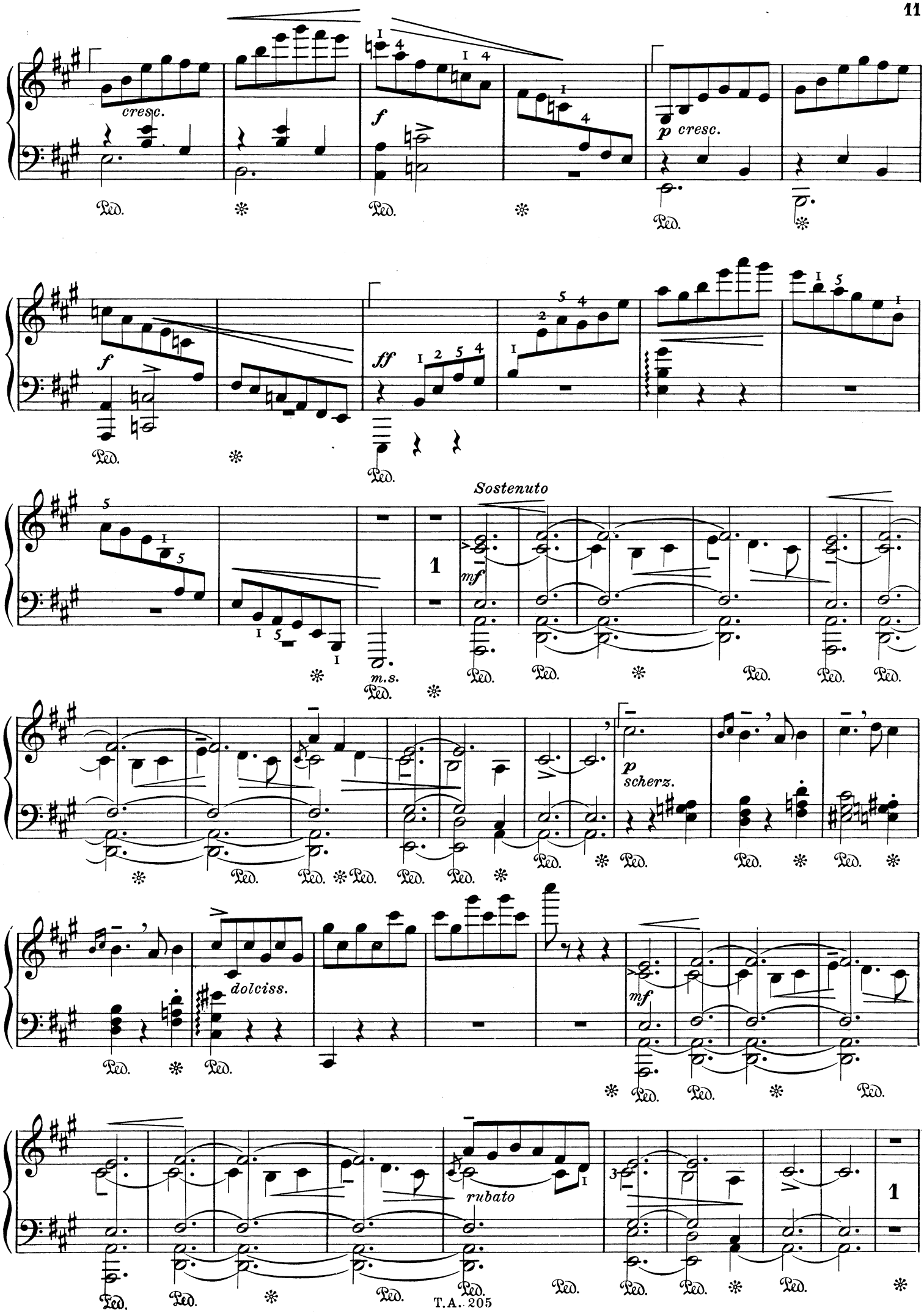
marc.
marc.


cresc.
f
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Sostenuto
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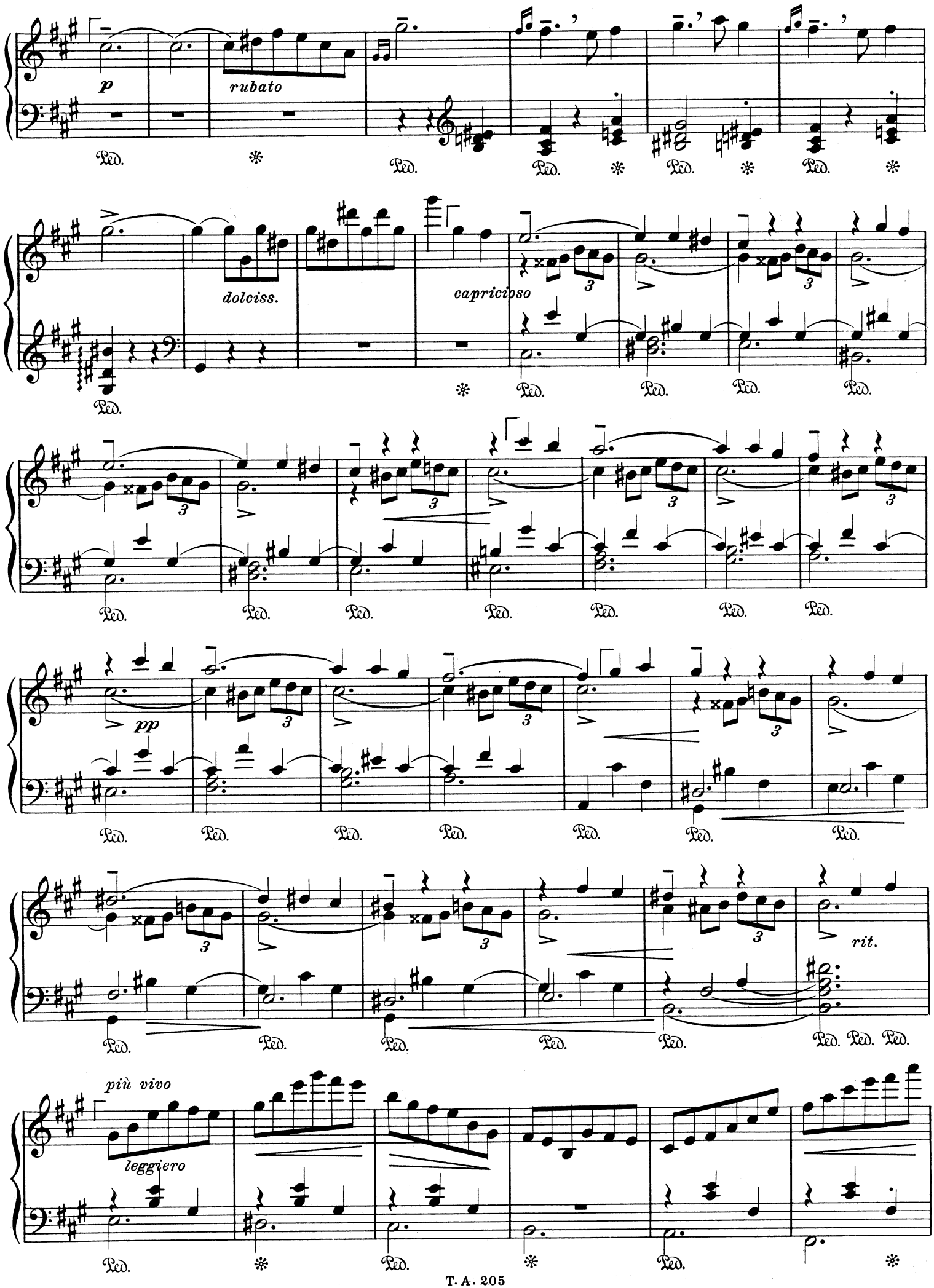
scherz.
dolciss.
mf
rubato
Ped.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capriccioso
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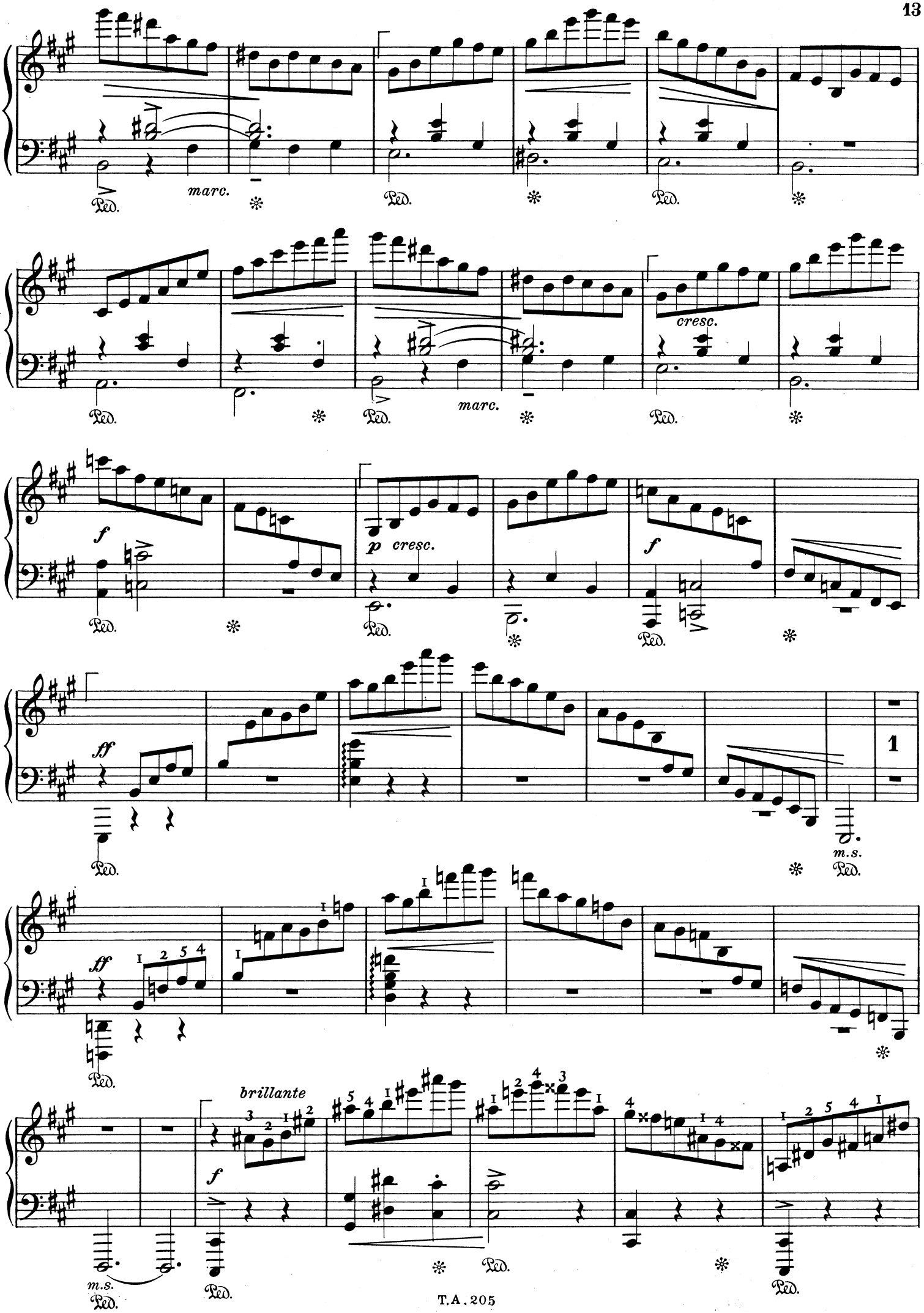
Ped.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1
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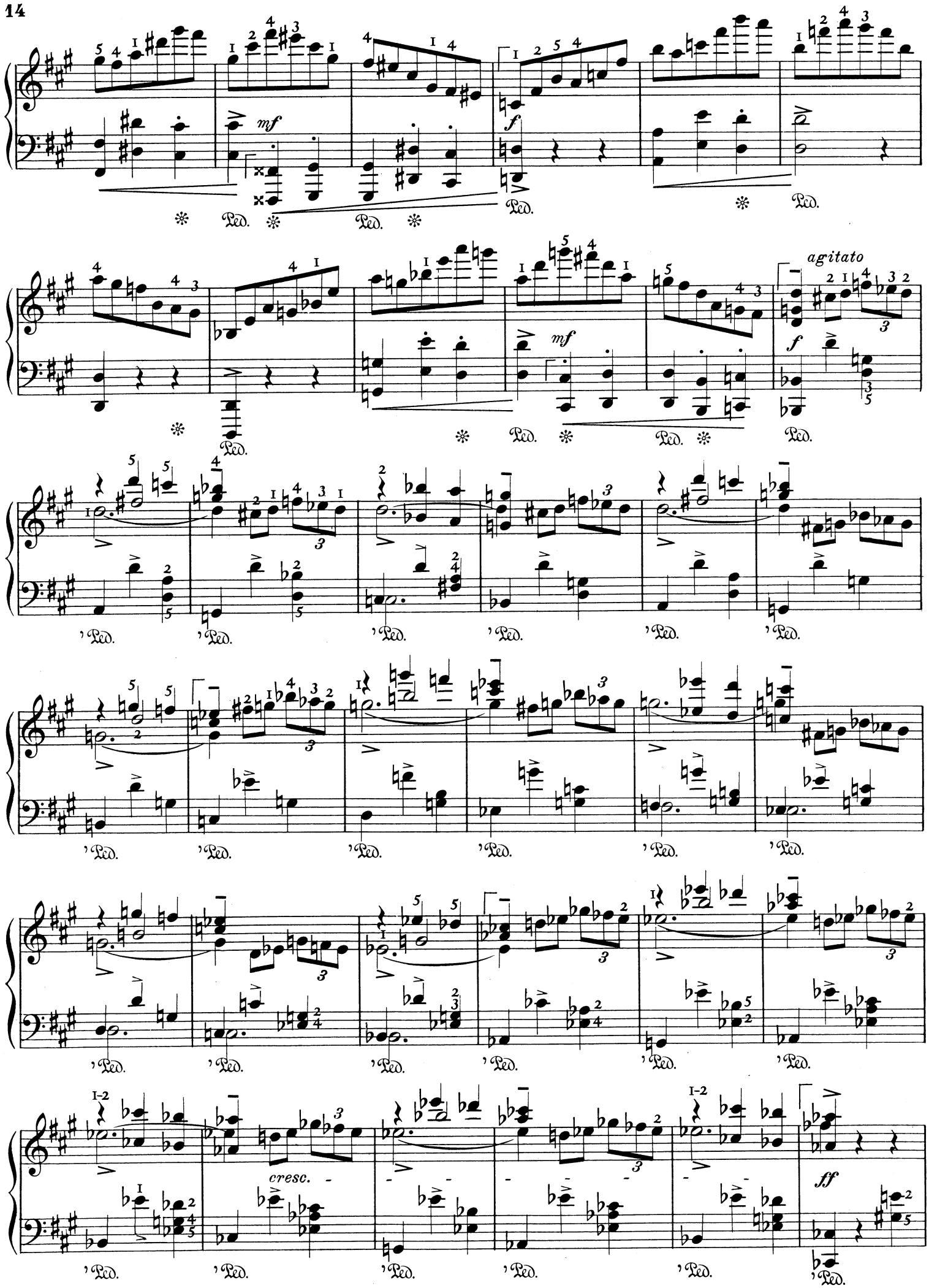
brillante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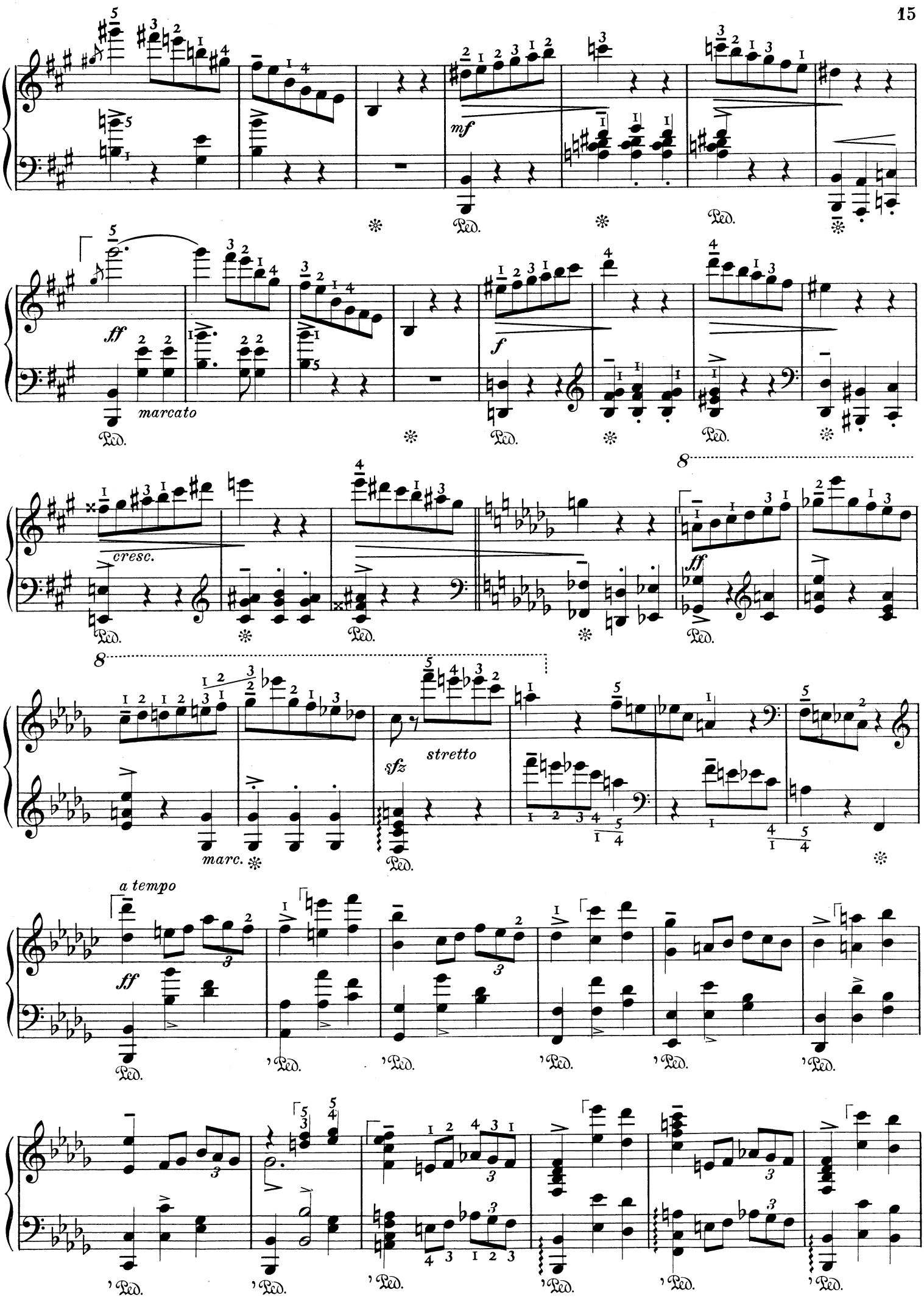
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sfz
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a tempo
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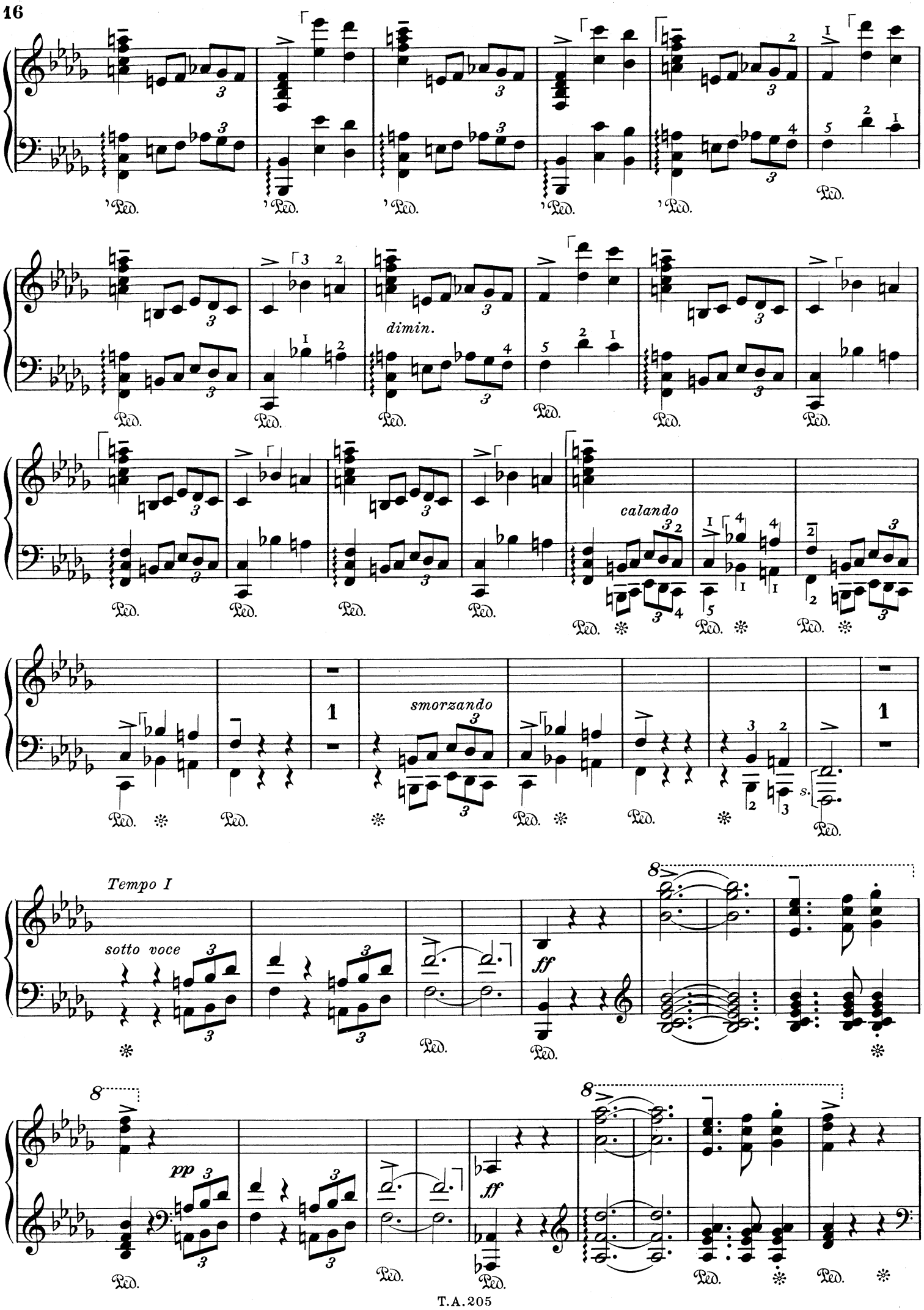
Ped.


dimin.
calando
smorzando
Tempo I
sotto voce
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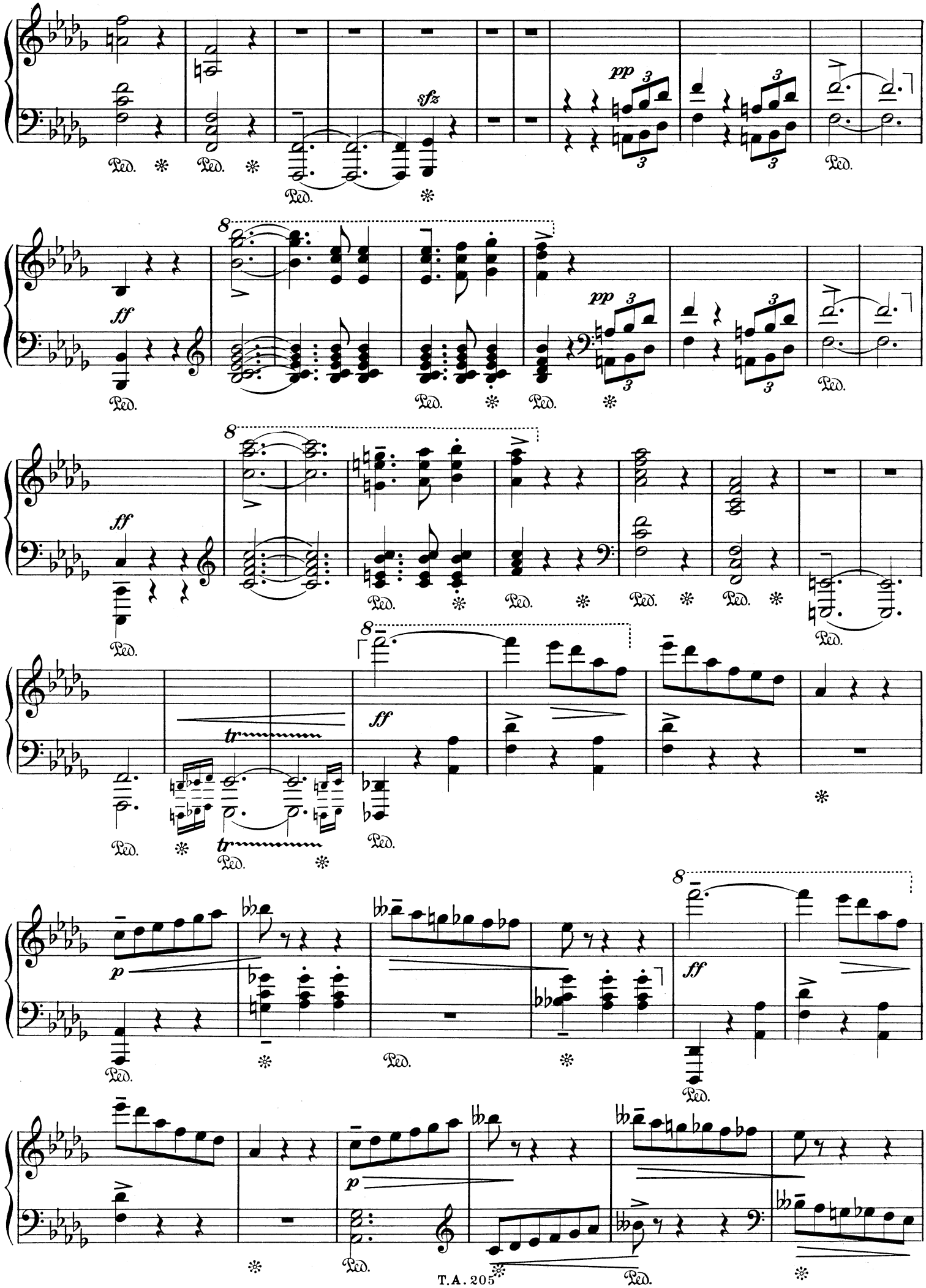
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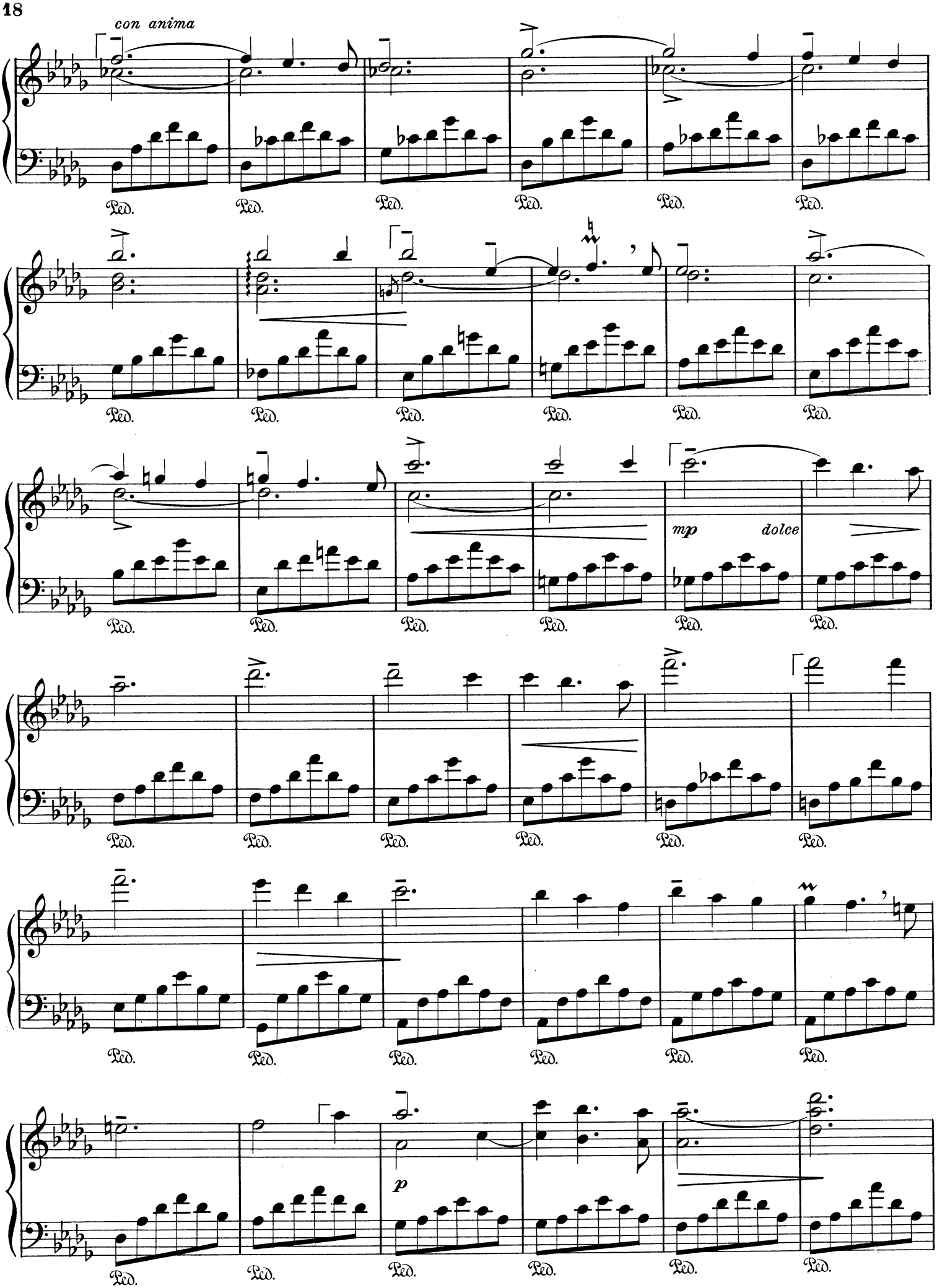
con anima
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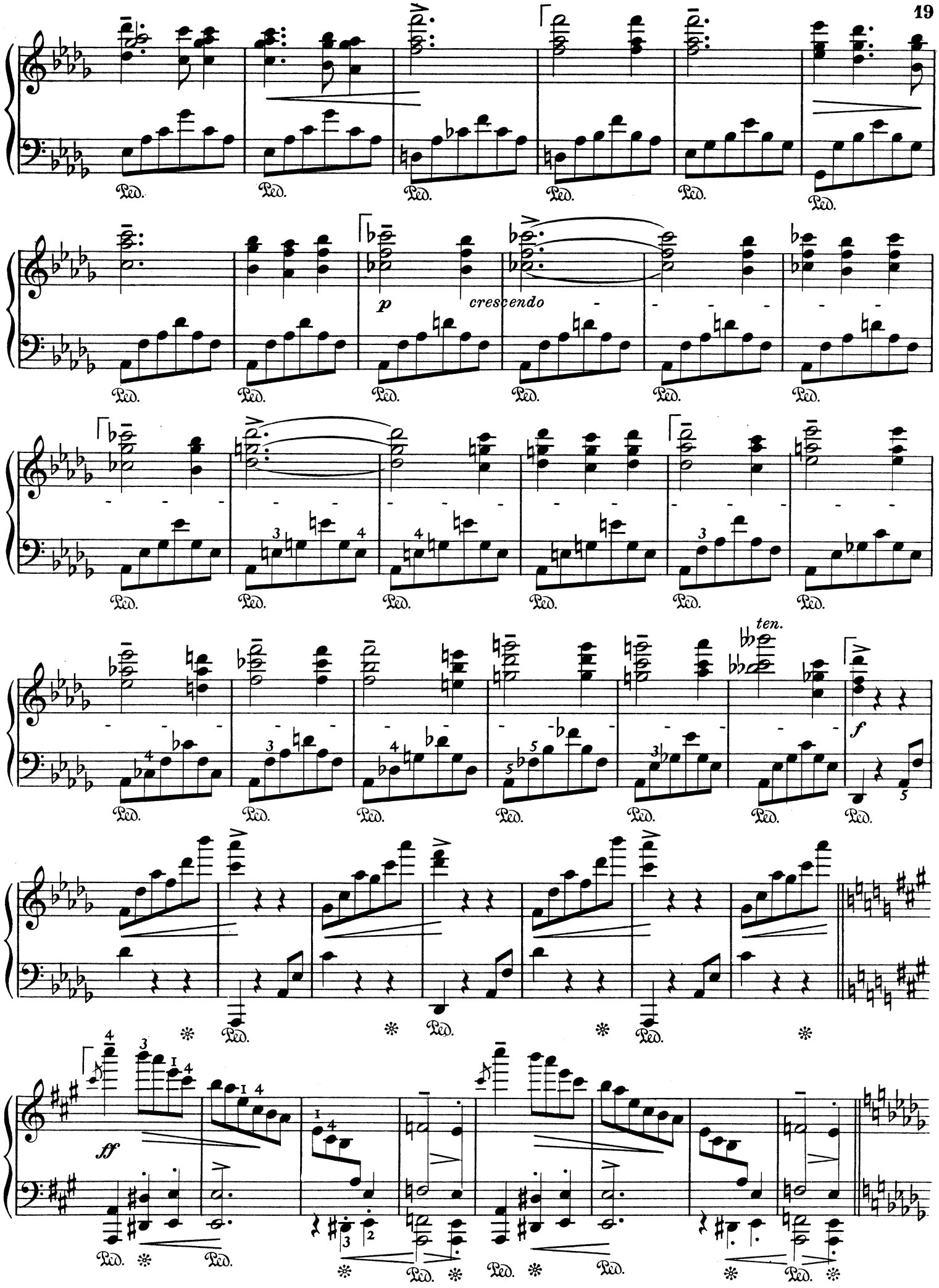
Ped.
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ten.
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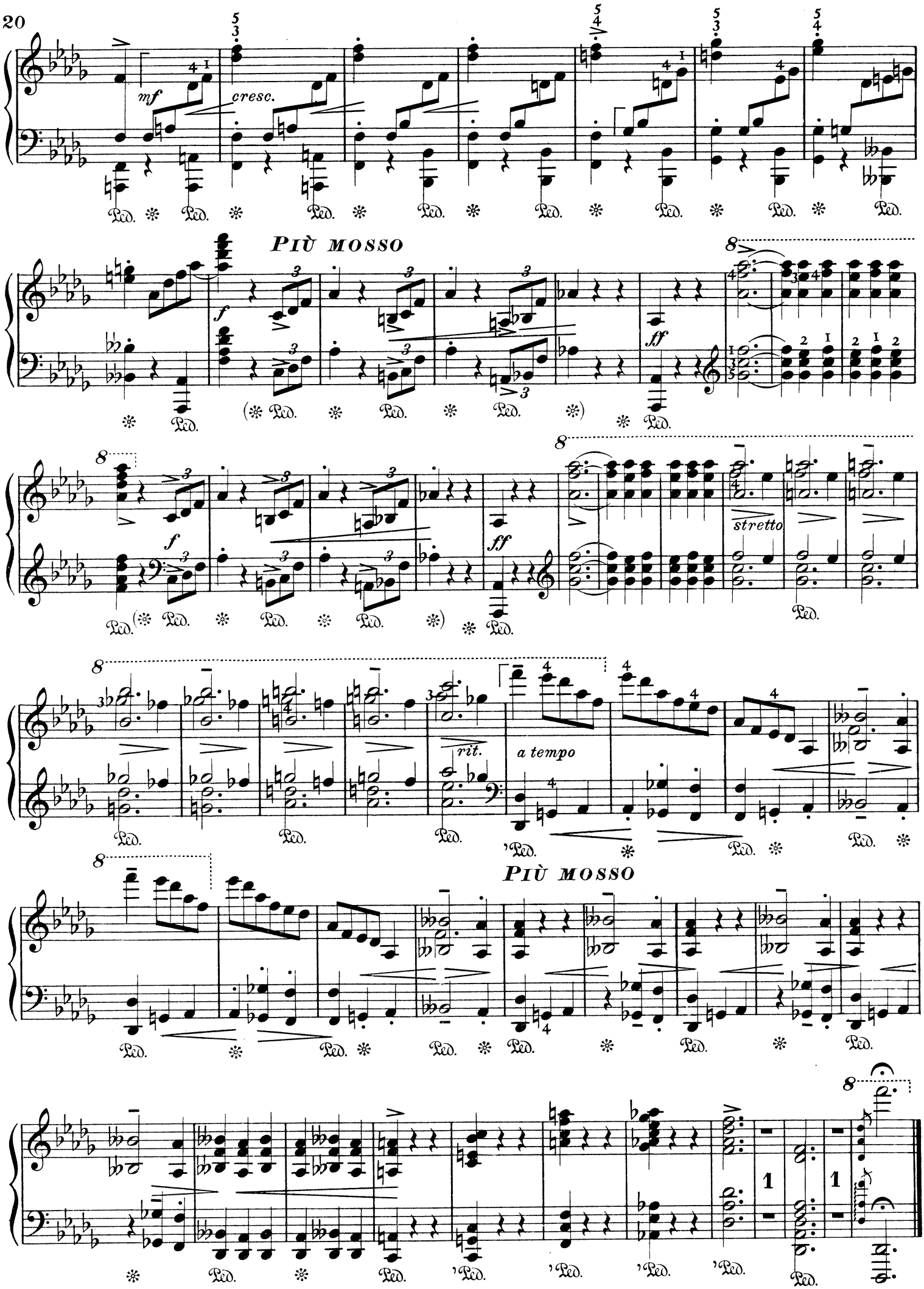
mf
cresc.
PIÙ MOSSO
f
ff
stretto
rit.
a tempo
PIÙ MOSSO
Ped.

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