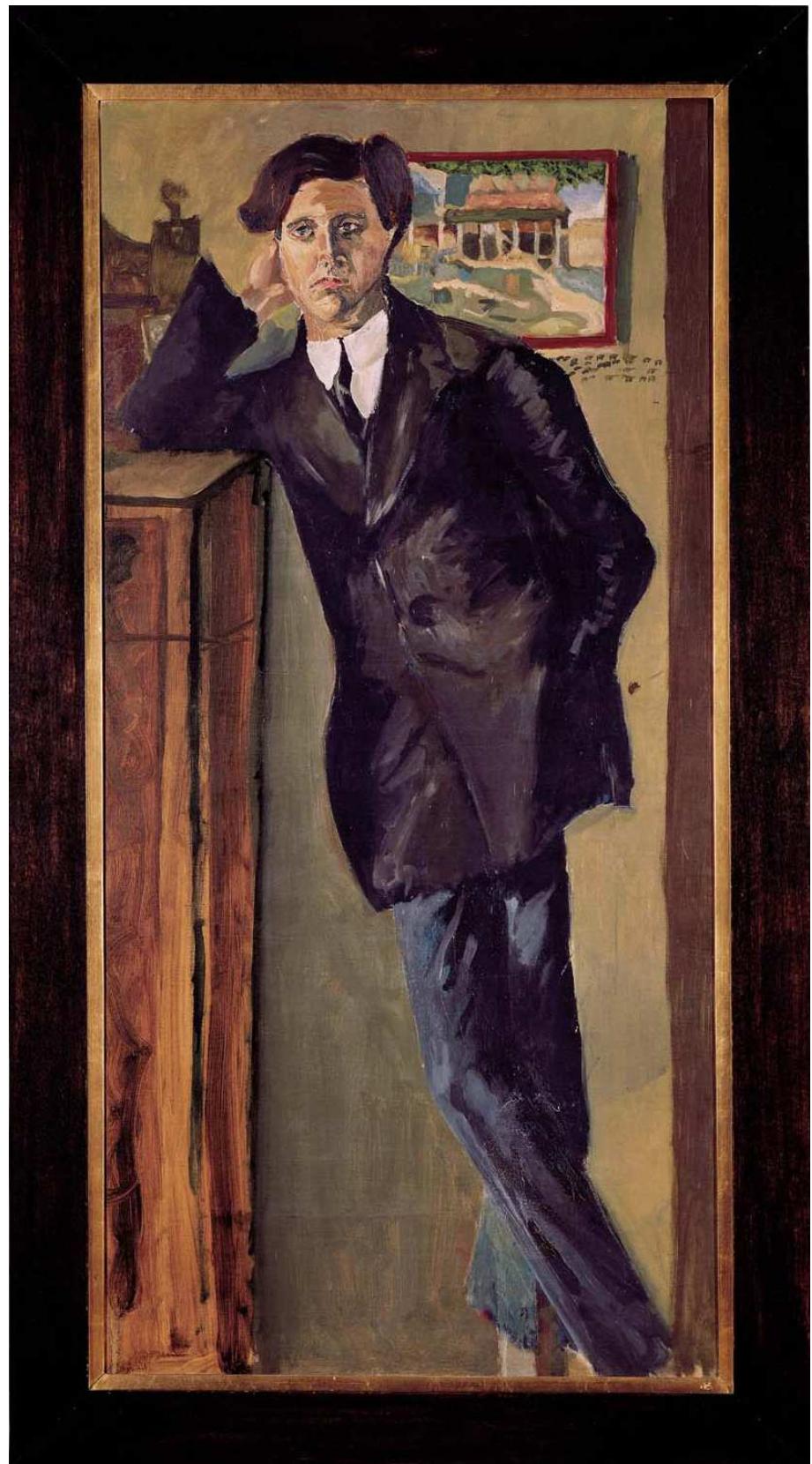


Alban Berg

Violin- konzert

dem Andenken
eines Engels



1. Flöte (auch kleine Flöte)

I.

ANDANTE (♩ = 56)**Introduction (10 Takte)**

Harfe, Klar.

Solo-Vln.

poco cresc.

un poco rit. molto riten.

dim.

Harfe, Klar.

8

4

p

delicato

p

a tempo**rall., a tempo**

8

3

Sax.

4

p

delicato

p

rall., a tempo, un poco grazioso poco rit., a tempo (grazioso)

7

3

1.Oboe

p

p

pp

pp

un poco più animato

45

ppp schattenhaft

(mp)

poco allarg., *) a tempo (grazioso)**poco rit., a tempo**

53

p <>

mf <> mp <>

Flzg.

*) N.B. für Vlc. und KBß.: Triolenachtel = letztes Sechzehntel vom vorherigen Takt

H bedeutet Hauptstimme**N** bedeutet Nebenstimme**R** bedeutet, daß die so bezeichnete Stimme im gleichen Rhythmus (akkordtonbildend) mit einer Haupt-(H) bzw. Neben-(N)stimme geht, diese aber durchzulassen hat.**CH** bedeutet Hauptrhythmus. Alles andere hat begleitend zurückzutreten.**CH** bedeutet Choralmelodie ("Es ist genug! so nimm, Herr, meinen Geist" aus der Kantate BWV 60 "O Ewigkeit, du Donnerwort" von J.S. Bach)

104 **ALLEGRETTO**
(= 112) (scherzando) **(rustico)** **poco allarg._e_dimin.**

Musical score for Klarinette 1 in 6/8 time. The score shows two measures. Measure 8 consists of six eighth-note pairs (one pair per beat) starting on B-flat. Measure 9 starts with a single eighth note on B-flat followed by a rest. The key signature changes to one sharp (F# major) at the beginning of measure 9.

**a tempo
(ma tranquillo)**

Zeit lassen a tempo (tranquillo)

118

4

1.Klarinette

un poco animando

a tempo I.
(wienerisch)

Rubato

126

p >> *mp* << *mf* <> *f* —

*) Die neuen Achtel entsprechen also beiläufig den letzten Sechzehnteln des vorhergegangenen "Calandos".

Tempo I. poco a poco accel. Subito un poco energico
(Quasi Trio I.)

132

3

2

1.2.Fagott

f

3

8

(ritmico_a tempo)

poco _ a _ _ poco _ _ cal-

Musical score for bassoon part, page 139, measures 8-15. The score shows a bassoon part with various notes and rests. Measure 8 starts with a rest followed by a sixteenth-note pattern. Measure 9 has a single eighth note. Measures 10-14 are mostly rests. Measure 15 begins with a sixteenth-note pattern. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The dynamic is marked as forte (f).

-man-

-do - **Meno mosso (Trio II.)**

Musical score for orchestra, page 151, measures 151-152. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with dots indicating rhythmic values. The bottom staff shows harmonic information with vertical bar lines and Roman numerals. Measure 151 ends with a fermata over the second measure. Measure 152 begins with a dynamic **p**.

Liberamente ritornare al tempo

**di nuovo un
poco energico (*Trio I.*)**

poco a poco calmando_

poco energico (Trio I)

167 *Tuba*

8 *p* *f* *mf* *mp*

Quasi Tempo I ♩ = ♩ **(scherzando)**
(immer vier- oder zweitaktig, wie ein Walzer)

Musical score for piano, page 172, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a forte dynamic (f) and includes slurs and grace notes. Measure 2 begins with a piano dynamic (p). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 1 ends with a forte dynamic (f). Measure 2 begins with a piano dynamic (p) and includes slurs and grace notes. The score is annotated with '172' at the top left, '1' above the first measure, '2' above the second measure, and 'N' above the bass staff of the second measure. The instruction 'pp, ma espr.' is placed below the bass staff of the second measure.

poco rit..

180

(*tranquillo, ma poco a poco più energico*)

a tempo (rustian)poco allarg. **a tempo**

192

Baßklarinette

4

mf

f espres.

pp

pp

3 3 3 3 3 3 3

a tempo (tranquillo, ma poco a poco più energico) a tempo (scherzando)

(*Zweitaktig*)

203

4

Sax.

mp

poco a poco sempre più come una pastorale

poco a poco ani-

213

7 2 2 5

-man- -do a tempo, ma quasi Stretta

235

3 2 1.3.Horn

f

p

247

4

1.Oboe

f

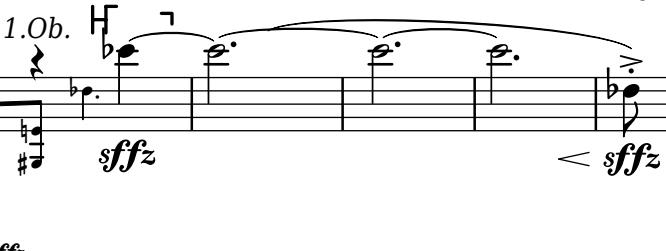
mp

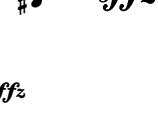
mp

II.

ALLEGRO ♩ = 69, ma sempre rubato, frei wie eine Kadenz
Rubato

a tempo

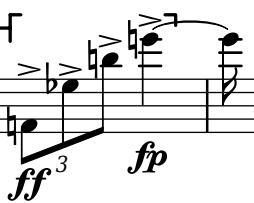
1. Ob. 

Bktr., Fg., Tuba, Vc. 

13

(a tempo)
molto ritmico (rit. a tempo)

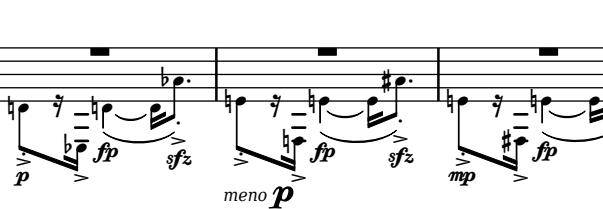
poco cresc. - dim. - -

20 1.Klarinette 

Sax., 1.Klarinette 

poco rit. a tempo

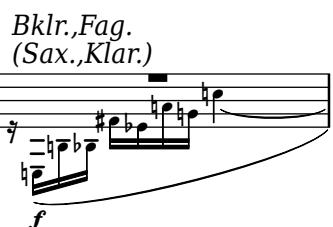
poco - - - - a - - - - poco - - - - cre - - - - scendo - - - -

28 

fp <(sfz)

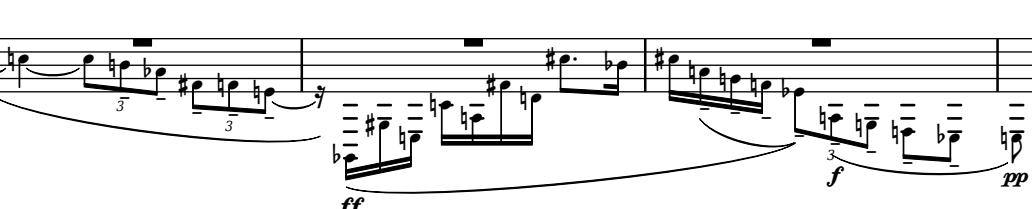
più rit. - Pesante, ma quasi a tempo sempre più - - - - pesante -

34 

Bktr., Fag. (Sax., Klar.) 

riten. largo (breit)

Ganz frei (liberamente)

40 

a tempo, ma meno ritmico

44

tranquillo, ma non strascinare
(ruhig, aber nicht schleppen)

poco scherzando

50

a tempo (frei (*liberamente*)_) (poco ritmico_) Calmando tranquillo
(poco ritmico)

57

accel. **a tempo** (rubato)

rit. **tranquillo**
(aber nicht schleppen)

Violoncello (get.)

15

stringendo **calmando** **tranquillo**
(ma non strascinare) 11

Bratsche

8

poco scherzando**Tempo I. (Allegro rubato)**

1.Klarinette

p

Bklr. Fg.

ff

8

Flzg.

97

**Poco pesante
e sempre ritmico**

molto rubato

HÖHEPUNKT (des "Allegros")
a tempo, ma molto pesante

po- - -co - a - poco - cal-
-man- - do -

ADAGIO
 $\text{♩} = 54 \text{ ca.}$

**poco
rall. Poco più mosso, ma religioso**
1.Klarinette

A tempo
**poco
rall. di nuovo poco più mosso a tempo**

**di nuovo po-
co più mosso a tempo, ma molto rubato rall. - - A tempo rall. - - A tempo
misterioso**

(molto largo (breit) e di nuovo - - a tempo [Adagio])

1.Violine

6

4

4 2 6

5

3

Picc.

ff

fp < sffzp

fp < sffzp

nimmt Gr.Fl.

170

179

HÖHEPUNKT (des "Adagios")

poco -

Gr.Fl.

186

Gr.Fl.

p < ff

mf

Musical score for piano, page 189, measures 1-4. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The lyrics "a poco cal-man-do" are written above the notes. Measure 1: Right hand has a eighth note followed by a sixteenth note rest. Left hand has a quarter note rest. Measure 2: Right hand has a eighth note followed by a sixteenth note rest. Left hand has a quarter note rest. Measure 3: Right hand has a eighth note followed by a sixteenth note rest. Left hand has a quarter note rest. Measure 4: Right hand has a eighth note followed by a sixteenth note rest. Left hand has a quarter note rest.

Molto tranquillo Wie aus der Ferne

(aber viel langsamer als das erste mal)

4-taktig

ancora più tranquillo

198

T.Klarinette

3 3 2

p(pp)

rall. — CODA quasi a tempo I.

218

rall. - - - - Molto adagio

risoluto

mf

dimin. - *p*