

Contrabass

In Flanders Fields

Willy Ostyn (1913-1993)

Andante Moderato

p

5

p

10

f

15

f

20

4

p

f

28

f

p

f

33

Allegro

f

38

f

3

rit.

3

42

rit.

ff

mp

f

46

p

51 *f* *p*

56 *f* 3 3 3 3 3

60 3 *ff* 3

65 3 *p*

70 *p*

75 *f* 3 3

79 3 3 *ff*

83 *f*

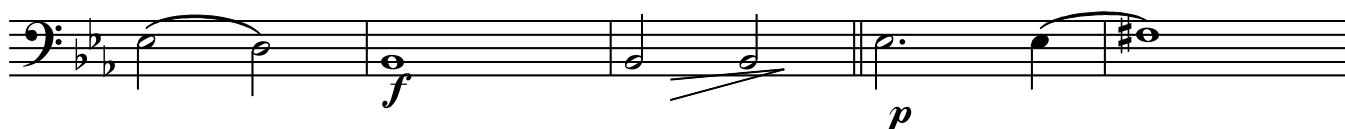
87 Moderato Assai *p*

92 *f*

97 *p* *p*

102 *f*

This musical score is written for a single staff in 8/8 time, featuring a variety of musical notations and dynamics. The piece begins at measure 51 with a series of eighth notes, marked with a crescendo hairpin and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 56 introduces triplet eighth notes, marked with a forte (*f*) dynamic and a crescendo hairpin. Measure 60 features a fortissimo (*ff*) dynamic and a triplet eighth note. Measure 65 continues with triplet eighth notes and a piano (*p*) dynamic. Measure 70 shows a piano (*p*) dynamic. Measure 75 features a forte (*f*) dynamic and triplet eighth notes. Measure 79 includes fortissimo (*ff*) dynamics and triplet eighth notes. Measure 83 is marked with a forte (*f*) dynamic. Measure 87 is the start of the 'Moderato Assai' section, marked with a piano (*p*) dynamic. Measure 92 features a forte (*f*) dynamic. Measure 97 includes piano (*p*) dynamics and crescendo hairpins. Measure 102 is marked with a forte (*f*) dynamic.



167



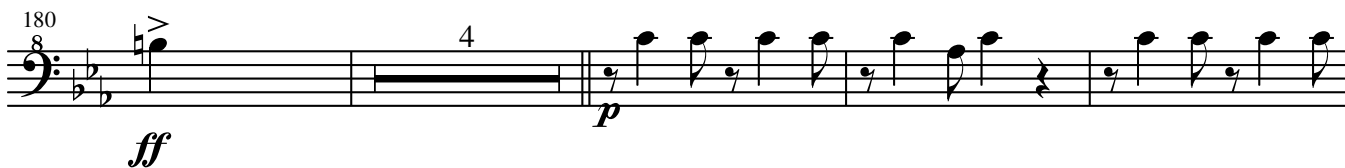
172



176



180



188



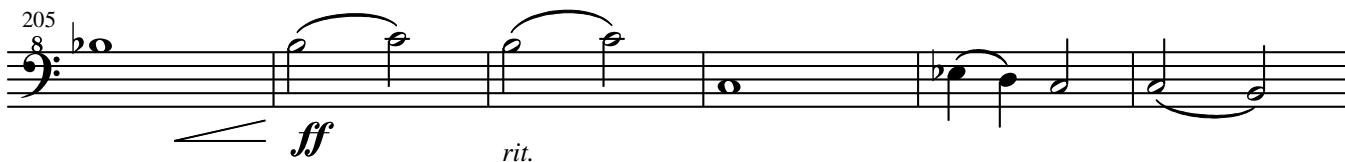
Moderato Assai



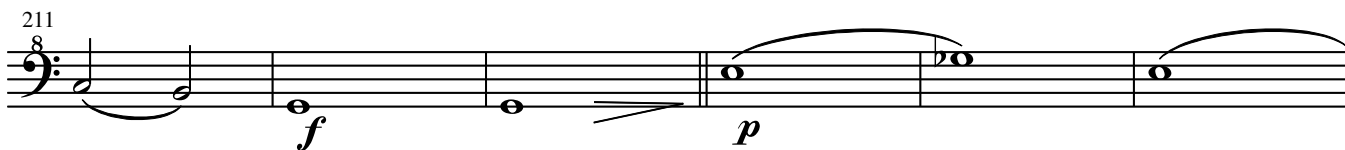
199



205



211



217



223



229

