

TWELVE AIRS,
Arranged in an easy style
AS
Duetts
for Two Performers
ON THE
PIANO FORTE,
BY
Theodore Smith.

Ent. at Sta. Hall.

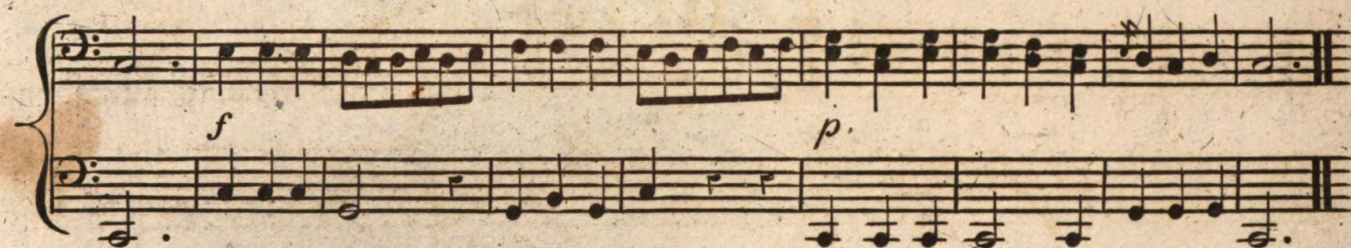
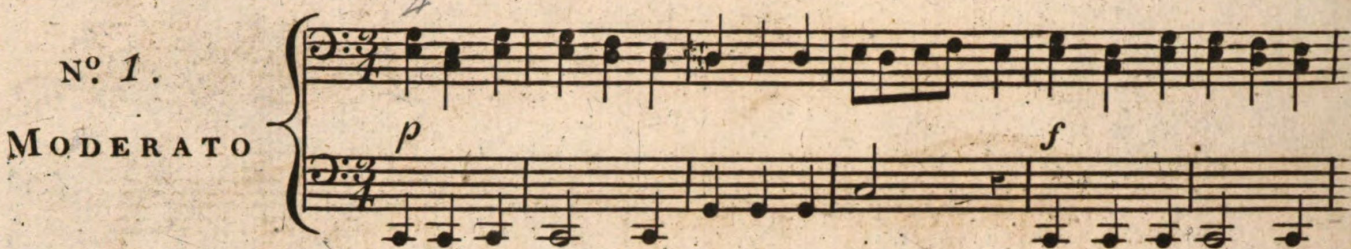
Price 3/-

L O N D O N,

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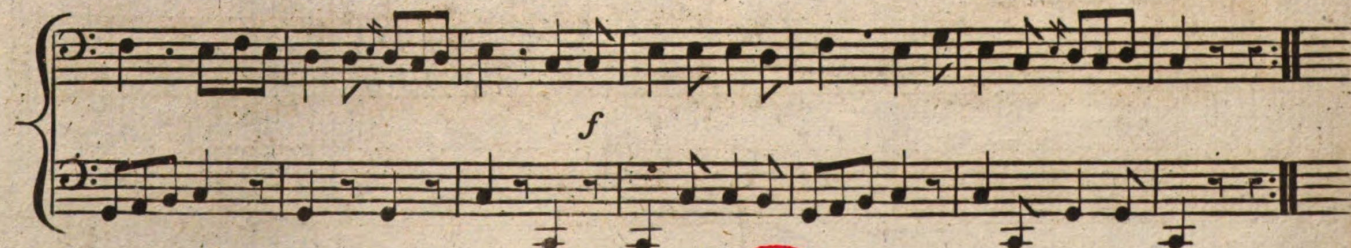
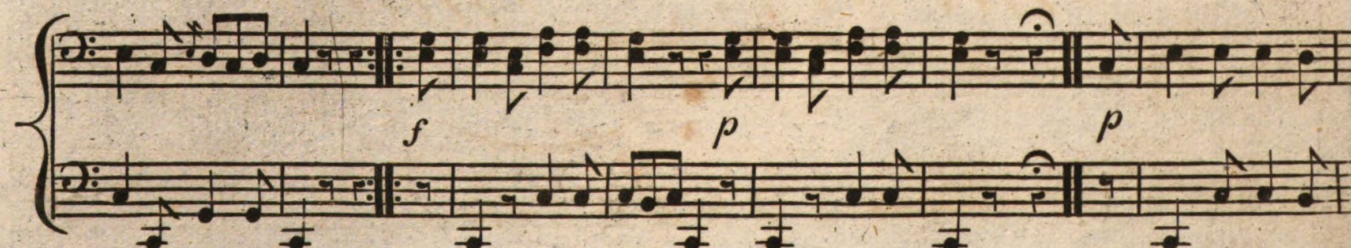
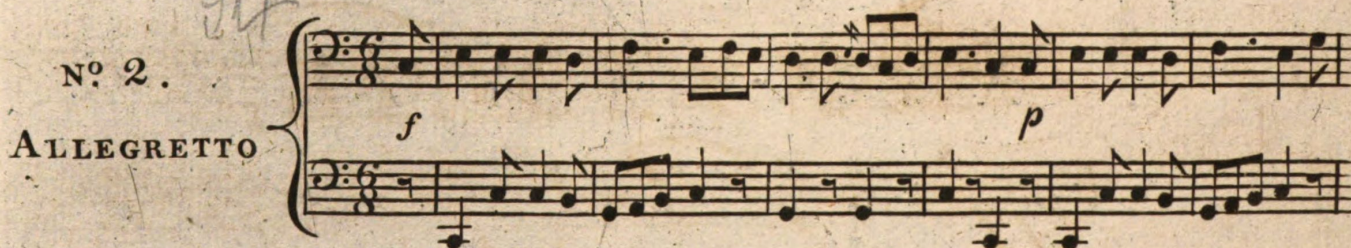
Nº 1.

MODERATO



Nº 2.

ALLEGRETTO



PRIMO.

Nº 1.

MODERATO

Nº 2.

ALLEGRETTO.

N^o 3.

A N D A N T E .

p *f* *p*

f *p* *f*

N^o 4.

M A R C H .

p *f*

p *f*

f *p*

5

ANDANTE.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in G major (one sharp) and 3/4 time. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a final measure with a whole note. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, and a final measure with a whole note. Dynamics markings *f* and *p* are present in the lower staff.

MARCH.

Handwritten musical score for a piano piece, measures 1-4. The score is written on two staves with a treble and bass clef. The key signature is one sharp (F#). The music features a melody in the treble staff and a supporting bass line in the bass staff. A dynamic marking 'p' (piano) is present in measure 3.

N^o 5.

A N D A N T E .

p

Dol

N^o 6.

V I V A C E .

p *f*

p

f *p*

f

PRIMO.

7

Nº 5.

ANDANTE.

Nº 6.

VIVACE.

Nº 7.

MAESTOSO.

First system: Two staves, D major, 2/4 time. Dynamics: *f* (left), *p* (right).

Second system: Two staves. Dynamics: *f* (left), *p* (right), *f* (right). Ends with a trill (*tr*) on the right hand.

Third system: Two staves. Dynamics: *f* (left), *p* (right).

Nº 8.

SPIRITOSO.

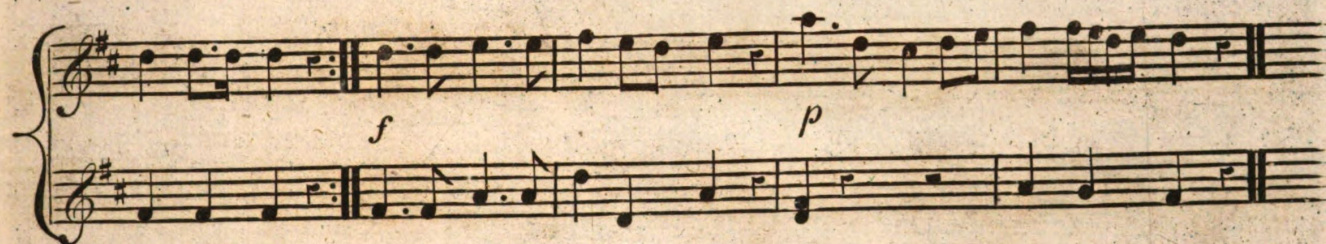
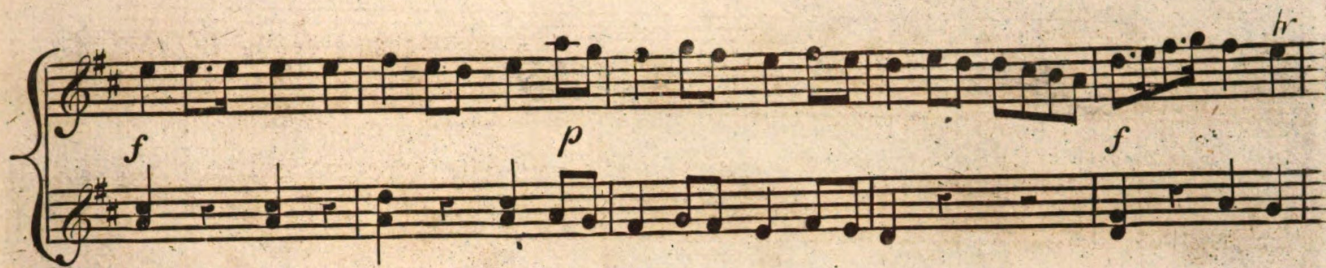
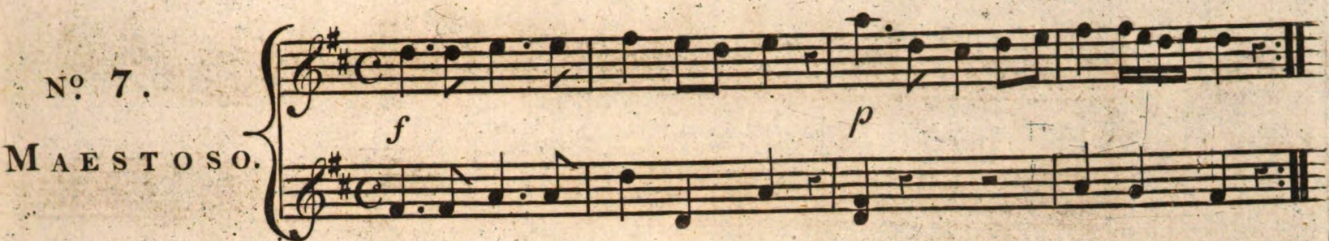
First system: Two staves, D major, 2/4 time. Dynamics: *f* (left), *p* (right).

Second system: Two staves. Dynamics: *f* (left), *p* (right), *f* (right).

Third system: Two staves. Dynamics: *f* (left).

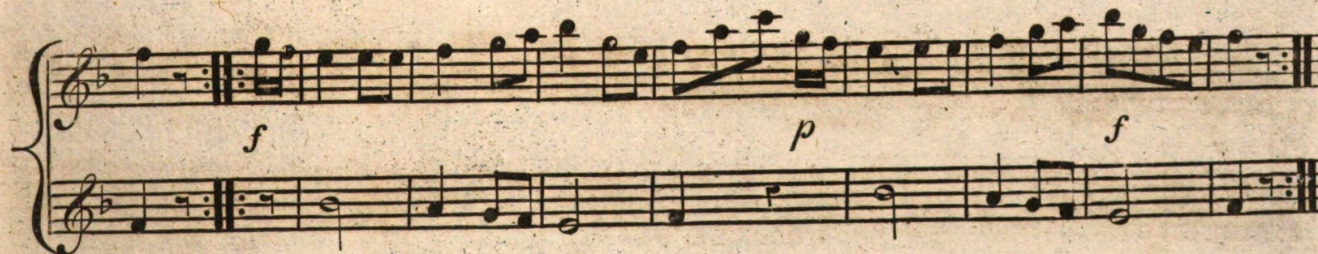
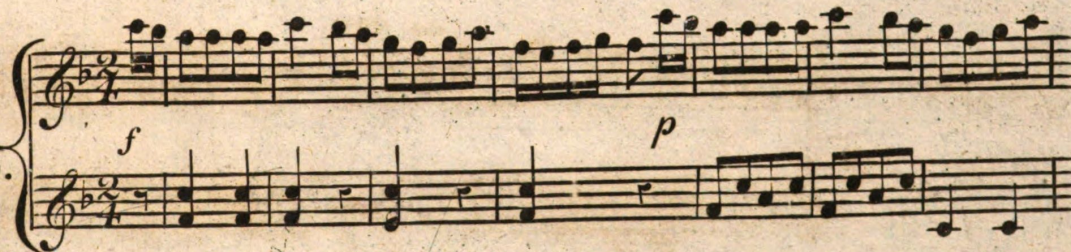
Nº 7.

MAESTOSO.



Nº 8.

SPIRITOSO.



Nº 9.

LENTO

First system: Treble and bass staves with piano (p) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

Second system: Treble and bass staves with piano (p) dynamic. The melody continues with similar rhythmic patterns.

Third system: Treble and bass staves concluding the piece with a double bar line.

Nº 10.

ANDANTE

First system: Treble and bass staves with piano (p) dynamic. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff has a steady accompaniment.

Second system: Treble and bass staves with forte (f) dynamic. The melody continues with a more pronounced rhythmic pattern.

Third system: Treble and bass staves with piano (p) and forte (f) dynamics. The piece concludes with a double bar line.

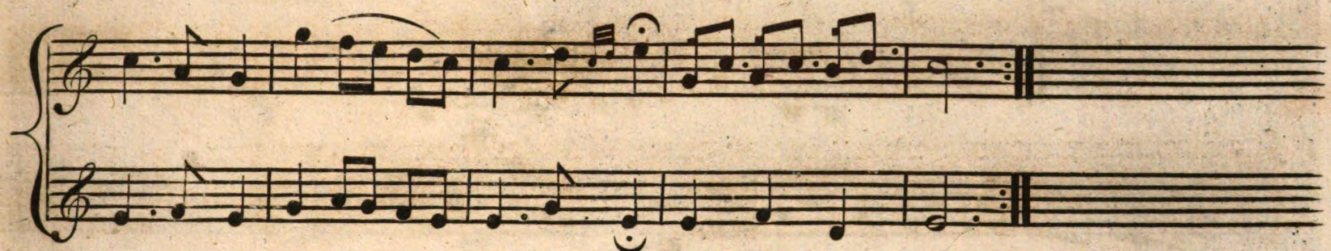
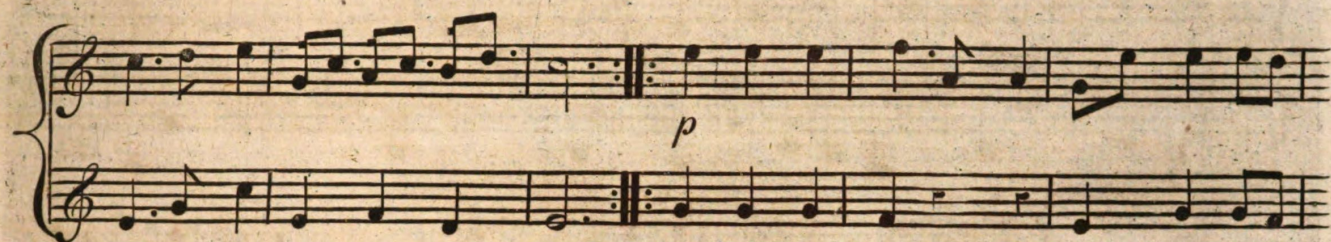
Robin Adair

PRIMO.

11

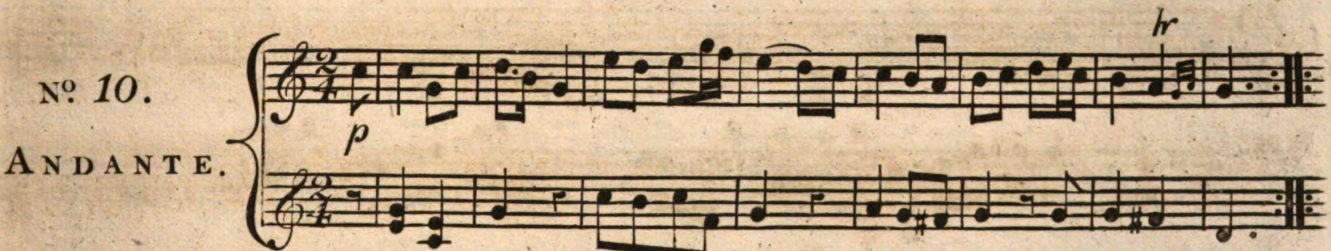
Nº 9.

LENTO.



Nº 10.

ANDANTE.



Nº 11 .
ANDANTE.



Nº 12 .
POMPOSO.



FINE.

Nº 11.

ANDANTE.

Nº 12.

POMPOSO.

FINE