

Arabesque n. 2

per pianoforte Opus 64

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Moderato

The musical score is written for piano and consists of 10 measures. The time signature is 12/8, and the key signature has two flats (B-flat major). The tempo is marked 'Moderato'. The score is divided into five systems, each with a treble and bass staff. Dynamics include *pp*, *p*, *mp*, and *mf*. The bass line is a steady eighth-note pattern. The treble staff features various melodic lines, including eighth-note runs, quarter notes, and half notes, often with accents and slurs. The score ends with a final measure in the fifth system.

12

mp

15

p

17

mp

3

19

mf

mp

21

mf

p

mp

3

24

p

3 3

26

mp

p

5

29

mp

mf

mp

mf

32

mp

p

pp

p

35

38

Rall. e perdendosi fino all largo

41

Largo

pp

p
Come una Sarabanda

mp

mf

47

tr

mp

p

52

mp

p

57

pp

p

pp

p

mp

62

mp *p* *pp*

6

68

Tempo I

pp *p* *pp*

12 8

71

p *mp*

12 8

73

p *mp*

3

75

mf *mp*

12 8

77

p *mp* *p*

80

mp *p*

83

p *mp*

85

mp *mp*

87

mf *mp*

89

mf *p* *mp*

92

p *mp*

94

mp *p*

96

mp *mp*

98

mf *mp* *mf* *mp*

101

p

104

mp

107

p *Rall. sino al fine* *pp*