

IN THE GOLDEN LONG AGO

Song



As Sung by
Miss Gertrude Rutledge.

Words
and
Music
by

R. M. Stults.

Published by
HATCH MUSIC COMPANY
PHILADELPHIA

In the Golden Long Ago.

R. M. STULTS.

Andante.

PIANO.

p delicato.

The piano introduction is in G major, 4/4 time, marked 'Andante.' and 'piano.' It features a delicate, flowing melody in the right hand and a simple harmonic accompaniment in the left hand.

Andante con amore.

1. In the days of long a - - go -
2. In the gol - den long a - - go -

The vocal entry is in G major, 4/4 time, marked 'Andante con amore.' It features a simple, sweet melody in the right hand and a simple harmonic accompaniment in the left hand.

In a sum-mer time gone by: ——— When we wan-dered to and
When we wan-dered mid the flow'rs; ——— Hearts with youth-ful love a -

p *cresc.*

The vocal and piano accompaniment continues the melody from the previous system. The piano part features a simple harmonic accompaniment in the left hand and a simple melody in the right hand.

fro ——— 'Neath the ma - ples, you and I: ———
glow ——— Slow - ly passed the sum - mer hours. ———

f *dim.* *p*

The vocal and piano accompaniment continues the melody from the previous system. The piano part features a simple harmonic accompaniment in the left hand and a simple melody in the right hand.

f Those were days of youth-ful glad - ness *mf* Fraught with naught but sun-shine's
Then we thought that we would nev - er Such a word as part-ing

joy: _____ Nev - er marred by pain or sad - - ness -
know; _____ And such bliss would last for - ev - - er

pp Gol - den hours with - out al - - loy. _____
In the gol - den long a - - go. _____

Andante non troppo.

f Gol - den days now gone for - ev - er, *p* We are part - ed, you and

mf *rit.* *ff ad lib.*

I; Then it seemed that naught could sev - er Our young hearts, so strong the

mf *cresc. colla voce.* *ff* *dim.*

f a tempo.

tie. All the world seemed fair a - round us,

pp *f*

p espressione.

Love had worked a spell, I know; Mys-tic was that spell that bound us

p rit.

pp *1 rit.* *2 ad lib.* *ff*

In the gol-den long a - gol *D. C.* In the gol-den long— a - go!

pp colla voce. *D. C.* *mf* *f* *ff* *ff*

Fine.