

*à Monsieur Elembaus
L'Comte*

A Monsieur Philippe GAUBERT.

Hen Rabaud

Mars 1900

Andante et Scherzo

POUR

FLÛTE, VIOLON et PIANO

PAR

HENRI RABAUD

Op. 8.

Prix net: 4^f

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ANDANTE et SCHERZETTO
POUR
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HENRI RABAUD.
Op. 8.

I

FLÛTE,

VIOLON,

PIANO.

Andante.

p dolce.

Andante.

p

Rd. à chaque mesure.

Sheet music for piano, page 2, featuring six staves of musical notation. The music is in common time and consists of six staves, each with a treble or bass clef and a key signature of one sharp (F#). The dynamics and performance instructions include:

- Staff 1:** Dynamics *pp*, *pp*.
- Staff 2:** Dynamics *pp*.
- Staff 3:** Dynamics *p en dehors.*
- Staff 4:** Dynamics *più p*, *p*, *più p*.
- Staff 5:** Dynamics *mf*.
- Staff 6:** Dynamics *mf*, *mf*.
- Staff 7:** Dynamics *Dim.*, *pp*.
- Staff 8:** Dynamics *pp*.
- Staff 9:** Dynamics *pp*.
- Staff 10:** Dynamics *pp*.

Performance instructions include *Poco rit.* (Poco rit.) appearing twice, and *Dim.* (diminuendo) appearing twice.

a Tempo.
Bien en dehors.

Espress.

pp dolciss. possibile.

a Tempo.

Poco cresc.

Rit.

Dim.

pp

Sempre dim. e rit.

Dim.

pp Sempre dim. e rit.

a Tempo.

pp

Poco rit.

a Tempo.

pp

Poco rit.

Re.

II.

FLÛTE. Presto.
staccato.

VIOLON.

PIANO.

Musical score for string quartet, page 5. The score consists of five systems of music.

- System 1:** Treble and Bass staves. Dynamics: Cresc., p.
- System 2:** Treble and Bass staves. Dynamics: Cresc., pp.
- System 3:** Treble and Bass staves. Dynamics: Cresc., f.
- System 4:** Treble and Bass staves. Dynamics: Ben marcato, p. marc.
- System 5:** Treble and Bass staves. Dynamics: Pizz.

mezzo-gusto.

Rd.

Dolce.

Arco.

p

m.d.

Rd.

p

tr.

Staccato.

Rd.

p

tr.

Rd.

tr.

A musical score consisting of six staves of music for orchestra and piano. The top two staves are for the strings, with the first staff in G major and the second in E major. The third staff is for the piano bass. The fourth staff is for the piano treble. The fifth staff is for the strings, and the bottom staff is for the piano bass. The score includes dynamic markings such as *Cresc.*, *p*, *f*, *mf Pizz.*, *p legg.*, and *pp*. There are also performance instructions like *ved.* and a star symbol (*) on the fifth staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and harmonic changes between measures.

Handwritten musical score for two voices and piano. The score consists of four systems of music. The top system has two staves: soprano (treble clef) and alto (bass clef). The bottom system has two staves: piano bass (bass clef) and piano treble (treble clef). Measure 1: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 2: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 3: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 4: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 5: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 6: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note.

Handwritten musical score for two voices and piano. The score consists of four systems of music. The top system has two staves: soprano (treble clef) and alto (bass clef). The bottom system has two staves: piano bass (bass clef) and piano treble (treble clef). Measure 5: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 6: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 7: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 8: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note.

Handwritten musical score for two voices and piano. The score consists of four systems of music. The top system has two staves: soprano (treble clef) and alto (bass clef). The bottom system has two staves: piano bass (bass clef) and piano treble (treble clef). Measure 9: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 10: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 11: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 12: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note.

Handwritten musical score for two voices and piano. The score consists of four systems of music. The top system has two staves: soprano (treble clef) and alto (bass clef). The bottom system has two staves: piano bass (bass clef) and piano treble (treble clef). Measure 13: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 14: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 15: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note. Measure 16: Soprano and Alto play eighth-note patterns. Piano bass has a sustained note.

Marc.

Sempre p

Pizz. Arco. *Sempre p*

Marcato.

tr

Sempre p

Largo.

Sempre p

pp

p

f

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I

The musical score consists of eight staves of music. Staff 1 (Flute) starts with an Andante section in 3/8 time, key signature A major (two sharps). Staff 2 (Violin) begins at measure 9. Staff 3 (Piano) starts at measure 9. Measures 1-8 are for Flute only. Measures 9-16 involve all three instruments. Measures 17-24 are for Flute only. Measures 25-32 involve all three instruments. Measures 33-40 are for Flute only. Measures 41-48 involve all three instruments. Measures 49-56 are for Flute only. Measures 57-64 involve all three instruments. Measures 65-72 are for Flute only. Measures 73-80 involve all three instruments. Measures 81-88 are for Flute only. Measure 89 ends the piece.

Andante. 9

FLÛTE. Violon. Flûte.

Flûte. pp

p

più p

mf

Poco rit.

a Tempo.
Bien en dehors.

Espress.

3

Violon. Poco rit.

Dim.

Rit.

Violon. Rit.

pp

Dim.

a Tempo.
Flûte.

pp

Poco rit.

III.

FLÜTE.

Presto.
p Staccato.

Violon. Flûte.

Ben marcato.

p

Violon. Flûte.

p

Violon. Flûte.

p

FLÜTE.

Cresc.

Violon. Piano.

Flûte. *p legg.*

Marc.

Sempre p

Sempre p *f*

à Monsieur Philippe GAUBERT.

1

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POUR

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I

Andante.

VIOILON.

AU MÉNESTREL, 2^{bis}, Rue Vivienne.

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III.

VIOLON.

Presto.

16

Flute.



VIOLON.

The musical score consists of ten staves of music. The instruments and their parts are:

- Violon.**: The first staff, written in common time, G major, and treble clef. It features sixteenth-note patterns with slurs and grace notes.
- Piano.**: The second staff, in common time, F major, and treble clef. It includes a dynamic marking *pizz.* and a section labeled "11".
- Violon.**: The third staff, in common time, A major, and treble clef. It has a dynamic marking *pp*.
- Flûte.**: The fourth staff, in common time, D major, and treble clef. It features eighth-note patterns.
- Violon.**: The fifth staff, in common time, E major, and treble clef. It has a dynamic marking *p*.
- Flûte.**: The sixth staff, in common time, C major, and treble clef. It shows sixteenth-note patterns.
- Violon.**: The seventh staff, in common time, G major, and treble clef. It includes a dynamic marking *p*.
- Flûte.**: The eighth staff, in common time, F major, and treble clef. It features eighth-note patterns.
- Violon.**: The ninth staff, in common time, A major, and treble clef. It includes dynamics *Arcato Sempre p*.
- Violon.**: The tenth staff, in common time, E major, and treble clef. It shows sixteenth-note patterns.
- Flûte.**: The eleventh staff, in common time, C major, and treble clef. It features eighth-note patterns.
- Violon.**: The twelfth staff, in common time, G major, and treble clef. It includes dynamics *pp* and *f*.