

(Delahaye): O dieu damours

Laborde, f. 97v-98

Superius

O dieu da - mours

Contratenor

Tenor

Contratenor Baß

7

et quas tu fait

15

da - voir con - sen - ty le for -

The musical score is presented in four staves. The top staff is for the Superius voice, the second for the Contratenor, the third for the Tenor, and the fourth for the Contratenor Baß. The time signature is common time (C). The notes are diamond-shaped, with some square-shaped notes indicating longer durations. The lyrics are written below the staves, corresponding to the vocal lines. The score is divided into measures by vertical bar lines. The first system shows the beginning of the piece, and the second system starts at measure 7. The third system starts at measure 15. The lyrics are: 'O dieu da - mours et quas tu fait da - voir con - sen - ty le for -'.

23

fait de ce - luy dont je fus mais - tres -

31

se Mon cuer en a si grant

39

des - tres - se Qua bien peu il nen

47

est des - fait

Das Stück ist in Laborde ohne Incipit und Text wiedergegeben. Auch in der einzigen parallelen Quelle Nivelles ist nur der Refrain erhalten.