

(Frye/Bedingham): Soyez aprentiz <So ys emprentid>
Laborde, f. 51v-52r

Superius

Tenor

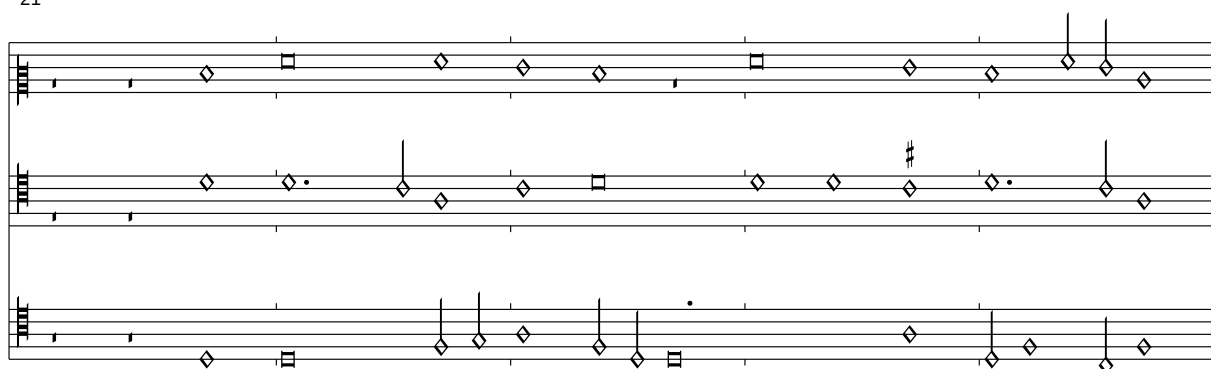
Contra

6

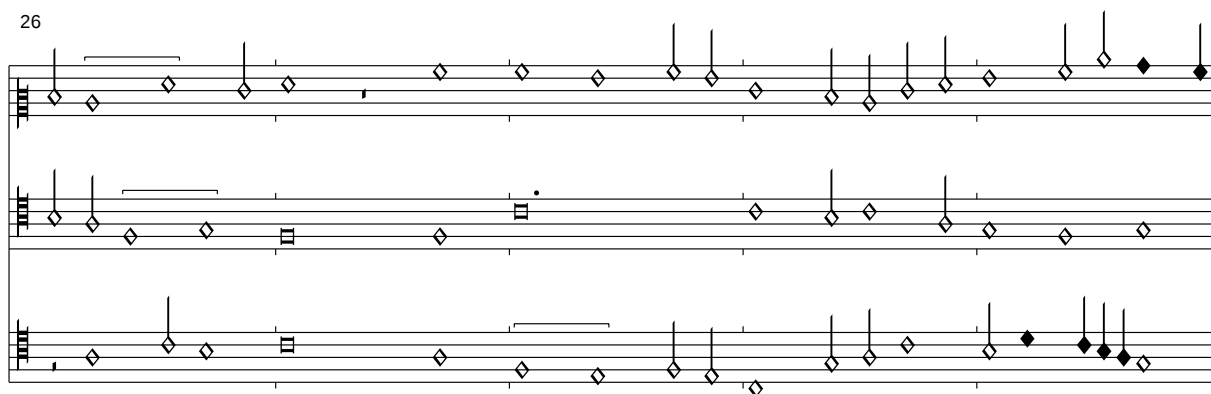
11

16

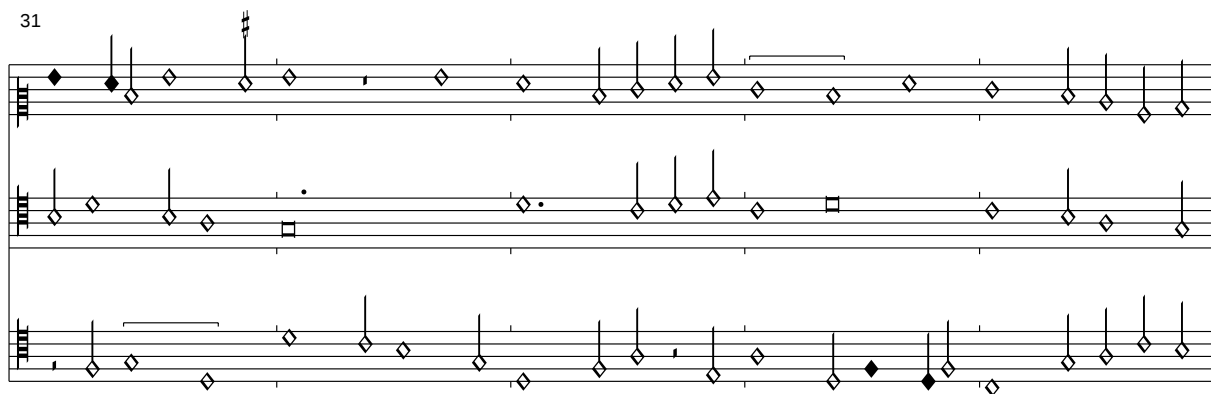
21



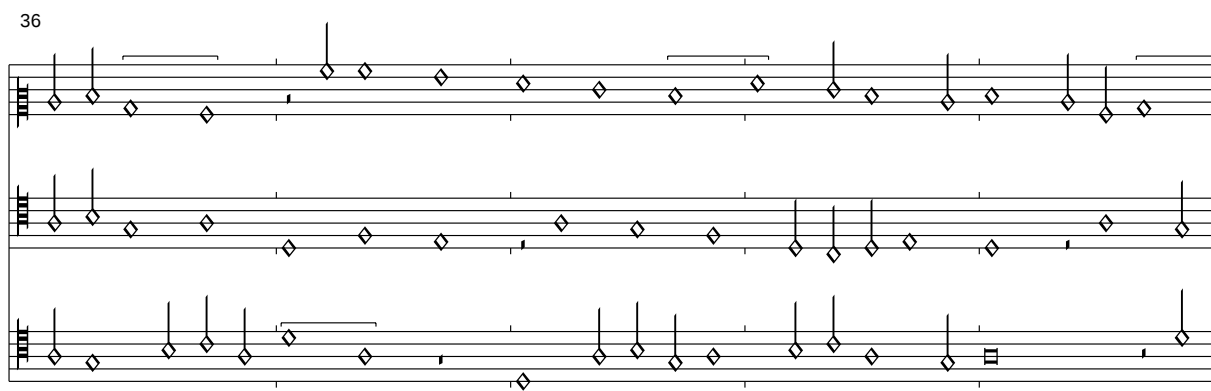
26



31



36



41

This musical score block contains measures 41 through 45. It consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by diamond shapes with vertical stems. The middle staff begins with an alto clef. The bottom staff begins with a bass clef. The music is written in a style typical of early printed musical notation.

46

This musical score block contains measures 46 through 50. It consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by diamond shapes with vertical stems. The middle staff begins with an alto clef. The bottom staff begins with a bass clef. The music is written in a style typical of early printed musical notation.

In Laborde fehlt der Superius des A-Teils. Die Stimmen des B-Teils sind ebenfalls untextiert. Durch das Incipit steht aber fest, dass der Schreiber weder den englischen Text ("So ys emprentid") noch den französischen Text der Quellen Pixérécourt und Escorial ("Pour une suis desconfortee") vorliegen hatte.

Der Superius des A-Teils wurde nach Pixérécourt ersetzt.