

à *Albéric MAGNARD*

LA CLOCHE DES MORTS

PAYSAGE BRETON POUR ORCHESTRE

J. GUY ROPARTZ

... Ainsi, dans le brouillard, au son lointain du glas,
S'avancait le cercueil, traversant pas à pas
Les marais, les coteaux, et cette lande verte
Dont la plaine de Scaër vers le sud est couverte.
Et la cloche du bourg disait toujours: Va-t-en,
Corps mort, va-t-en vers Dieu; corps mort, Jésus l'attend!

(A. BRIZEUX — LES BRETONS)

Lento

2 FLûTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et
TROMBONE BASSE ou TUBA

3 TIMBALES

TAMTAM

GROSSE CAISSE

HARPE

Lento

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

2^o *pp*

Cors

Timb.

pp

Har.

p

Vous

Altos

Velles

p

C.B.

pp

2^o

Cors

Timb.

Har.

Velles

mf

C.B.

[illegible]

à 2

Fl.

Htb.

Cl.

Bons

Cors

Trp.

Timb.

Har.

Vous

Altos

Velles

C.B.

f

ff

dim.

1^o

2^o

4^o

Fl.

Hrb.

Cl.

Bons

Cors

Timb.

Har.

Vons

Altos

velles

C.B.

p

p

1^o

p

à 2

p

2^o

4^o

p

mf

mf

mf

f

p

p

p

p

pizz

f

pizz

f

f

Fl. *à 2* **A**
p *>* *>* *>*

Htb.

Cl.

Bons *à 2*
pp

Cors *2^o*
pp *>* *>* *>*

Timb. *tr*
pp *ppp*

Har.

A

Vons *pp*

Altos *arco div.*
pp

Velles *arco*
pp *pizz* *p*

C.B. *p* *pp* *arco div.* *ppp*

Bons *tr*

Timb.

Velles

C.B.

[illegible]

Fl. *mf* *1^o* *p* **B**

Hrb. *mf* *p*

Cl. *pp* *mf* *mf* *a 2* *p*

Bons *mf* *p*

Cors *mf*

Timb. *tr* *pp*

G.C. *tr*

Har. *f*

Vons *mf* *p* **B**

Altos *pp* *mf* *arco* *p*

Velles *pp* *pizz* *mf* *pizz*

C.B. *pp* *mf*

Detailed description: This is a musical score for an orchestra and strings, spanning measures 1 to 5. The score is written for various instruments, including Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Timpani (Timb.), Gong/Cymbal (G.C.), Harp (Har.), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features performance instructions like *tr* (trill), *arco* (arco), and *pizz* (pizzicato). A section marked **B** begins in measure 4. The Flute and Horn parts have first and second endings indicated by *1^o* and *a 2*. The string parts show a variety of articulations and dynamics, with the cellos and double basses playing a prominent role in the lower register.

Fl. *cresc.*

Htb. *cresc.*

Fl. *dim.*

Htb. *dim.*

Cl. *mf*

Bons *mf*

Cors *mf*

Timb. *pp* *mf* *p*

G.C. *p*

f *1^o* *f* *1^o* *3^o* *f*

Vons *mf* *div.* *f*

Altos *mf* *f*

Velles *f*

C.B. *f*

Cl.

Cors

Trb. 3^o et Tuba

Timb.

Vons

Altos

Velles

C.B.

Htb.

Bons

Cors 1^o et 2^o

sans sourdines
p cresc.

Vons *cresc.*

Altos *cresc.*

Velles *p en dehors cresc.*

C.B. *cresc.*

D à 2

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bons *mf*

Cors *mf*

sans sourdines *mf*

D

Vons *mf* pizz *f* arco

Altos *mf* *f* arco

Velles *mf*

C.B. *mf*

Fl. *p* à 2

Htb. *mf* 1^o

Cl. *p* 1^o

Bons *p* 1

Cors *p* avec sourdines à 2

Vons *p*

Altos *p*

Velles *p*

C.B. *p*

E

p *cre* - - -

p *cre* - - -

p *cre* - - -

p *cre* - - - *scen* - *do*

p *cre* - - - *scen* - *do*

14

Fl. *f* *cresc.* *ff*

Htb. *- scen* *do* *molto* *ff*

Cl. *- cen* *do* *ff*

Bons *mf* *- scen* *do* *ff* *à 2*

Cors *f* *à 2* *ff*

Trp. *mf* *ff*

Trb. *4^o* *mf* *ff*

Timb. *mf* *tr* *p* *cresc.* *cresc molto* *ff*

G.C. *p*

Tam tam *f*

Vons *- scen* *do* *molto* *ff*

Altos *- scen* *do* *molto* *ff*

Velles *f* *ff*

G.B. *f* *ff*

F

The first system of the musical score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bous), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Gong/Cymbal (G.C.), and Tam-tam (Tam tam). The Flute, Horn, and Clarinet parts feature first and second endings. The Bassoon part has a first ending solo. The Trombone part has a first ending solo. The Timpani part has a first ending solo. The Gong/Cymbal part has a first ending solo. The Tam-tam part has a first ending solo. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

[illegible]

Fl. *f*

Htb. *f*

Cl. *f* 1^o

Bous

Cors *f* avec sourdines ôtez en MI

Trp. *p*

Trb. *p*

Timb. *mf* *tr*

Har. *mf* *dim.*

Vous *mf* *p* sur le chevalet

Altos *mf* *p* unis

Velles *mf* *p* unis

G.B. *mf* unis

div. *mf* *p* sur le chevalet

G Poco meno lento

Fl. *pp*

Hrb.

Cl. *1^o solo* *p* *pp*

Bous

Cors

Trp. *1^o avec sourdine* *pp*

Timb.

Tam tam *pp* *pp*

Har. *p*

G Poco meno lento

Vous *ppp*

Alto *ppp* sur le chevalet

Vclles *pizz* *mf*

C.B. *pizz* *mf*

[illegible]

H

Fl.

Hrb.

Cl.

Bons

Cors

Timb.

Tam tam

Har.

Vons

Altos

Velles

C.B.

mf

mf

p

p

1^o

3^o

p

f

mf

p

f

mf

p

f

p

pizz

Fl. *à 2*
Htb.
Cl.
Bons *à 2*
Cors
Tam tam
Har.
Vous
Altos
Velles
C.B.

f
p
p
p
pp
f
mf
mf
mf
p
arco
p

3
3°

Detailed description: This musical score page, numbered 20, contains parts for various instruments and voices. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (Bons), Horns (Cors), and Tam-tam. The middle section features a Harp (Har.). The bottom section includes vocal parts for 'Vous', 'Altos', 'Velles', and a Cello/Bass (C.B.) line. The key signature has three sharps (F#, C#, G#). The time signature is 2/4, indicated by 'à 2' above the Flute and Bassoon staves. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Articulation includes accents and slurs. The Flute and Bassoon parts have triplets marked with '3'. The Harp part consists of chords marked with 'x'. The vocal parts have melodic lines with slurs and accents. The Cello/Bass part has a rhythmic pattern of eighth notes marked with 'x'.

Fl. *cresc.* 3

Hrb. *cresc.* 3

Cl. *cresc.* 3

Bons *cresc.* *f* à 2

Cors *p* *f* à 2

Timb. *p* *mf*

Har.

Vons *p* *cresc.* *f*

Altos *p* *cresc.* *f*

Velles *cresc.* *div.* *f*

C.B. *cresc.* *f*

Detailed description: This is a page of a musical score, page 21. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trombones (Bons) and Trumpets (Cors). The percussion section includes Timpani (Timb.). The string section includes Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is characterized by dynamic markings such as *cresc.* (crescendo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and *à 2* (allegretto). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The choir (Vons, Altos, Velles, C.B.) is also present, with some parts marked *p* and others *f*.

Fl.

Htb.

Cl.

Bous

Cors

Timb.

Tam tam

I molto tranquillo

1^o tr

p

tr

p

à 2

p

1^o tr

p

tr

p

pp

The image shows a page from a musical score for Debussy's 'L'Espresso'. The score is written for Harp (Har.), Voice (vous), Alto (Altos), and C.B. (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked 'I molto tranquillo'. The score is divided into four measures. The Harp part has a melodic line starting in the third measure. The Voice part has a vocal line with lyrics 'vous'. The Alto part has a melodic line. The C.B. part has a bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Har.

mf

I molto tranquillo

vous

p

p

Altos

p

unis

p

C.B.

p

Fl. *tr* *poco* *2^o* *a* *poco*

Hrb. *tr* *p*

Cl. *p*

Bons

Cors *tr* *2^o* *p*

Har. *p*

poco *a* *poco*

Vous *p*

Altos *p*

Velles *p*

C.B. *pizz* *p*

rit. **K** Tempo I^o (lento)

Cl. *2^o* *p* *dim.* *pp* *3^o* *pp*

Cor. *2^o* *pp* *3^o* *pp*

Har.

Vous *rit.* *dim.* *pp*

Altos *dim.*

Velles *dim.*

C.B.

Cor. *4^o*

Vous *p*

Altos *p*

Velles *p*

Fl.

Htb.

Cl.

Bous

Cors

Trp.

Timb.

Har.

Vons

Altos

Velles

C.B.

This musical score is for page 26 and features a variety of instruments and voices. The instruments include Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bous), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), Harp (Har.), Violoncello (Vons), Alto Saxophone (Altos), Violins (Velles), and Contrabass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into five measures, each containing a different combination of instruments and voices. The overall style is that of a classical orchestral score.

Fl. 1^o pp 2^o

Htb. pp

Cl. pp

Bons pp

Cors pp

Trp. sans sourdines pp ppp

Trb. ppp

Timb. p ppp

Tam tam pp

Vons pp divj

Altos pp

Velles pp arco

C.B. pp