

Playing with Baroque tuning is accurate. A4: 415 Hz

Flauto Principale

Concerto in Mi maggiore

A cura di Arrangement for Flute and Orchestra

Antonio Vivaldi

Gian Francesco Malipiero

La Primavera

(1678-1741)

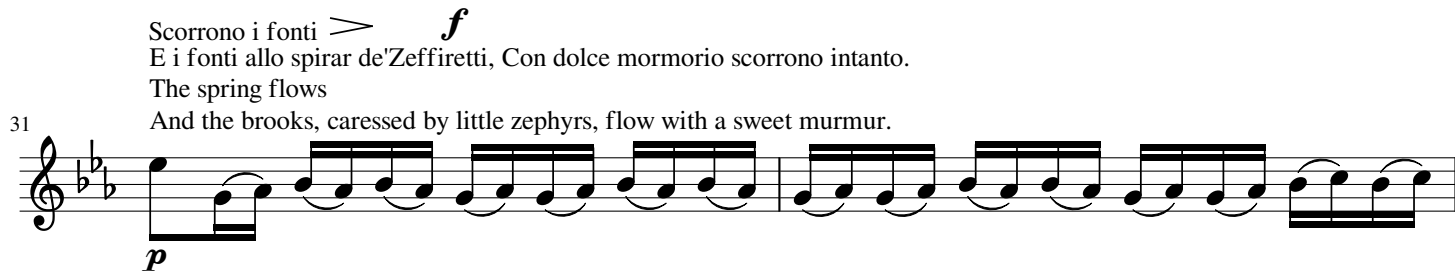
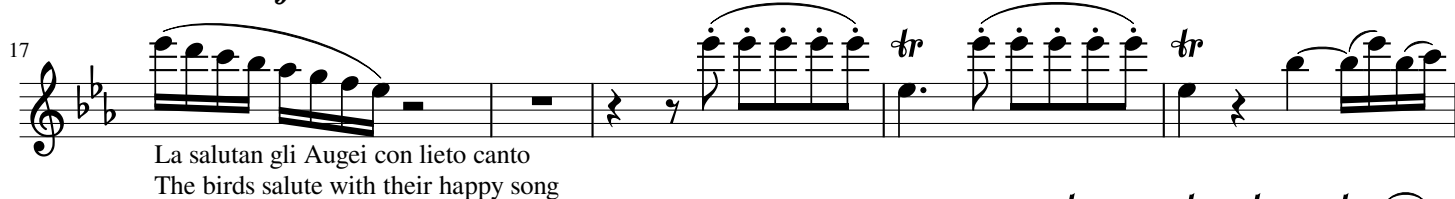
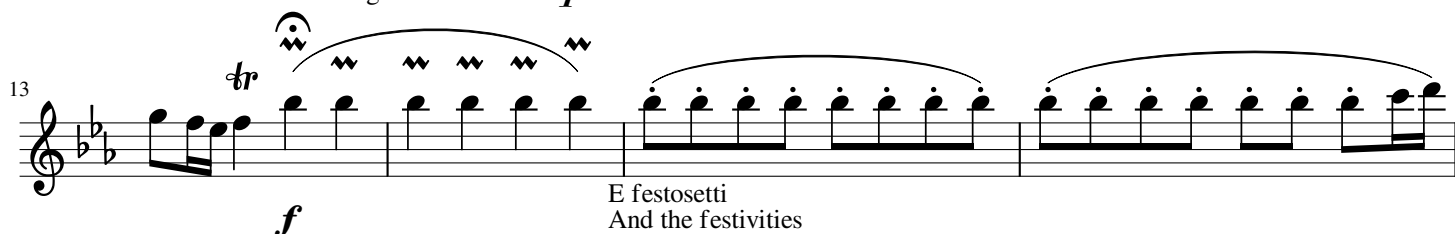
The Spring

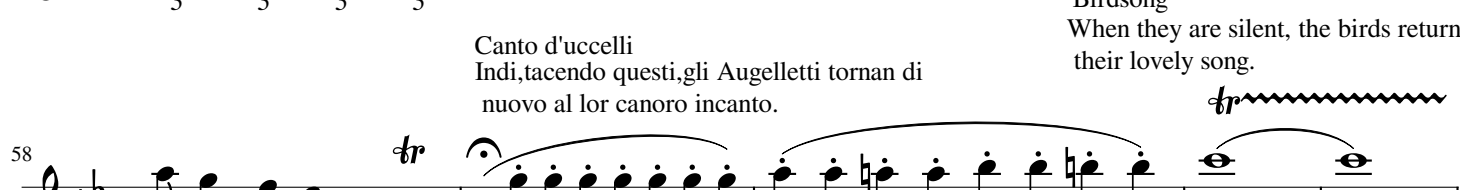
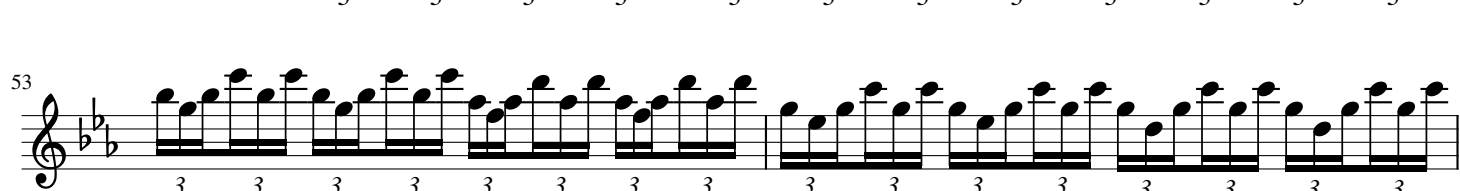
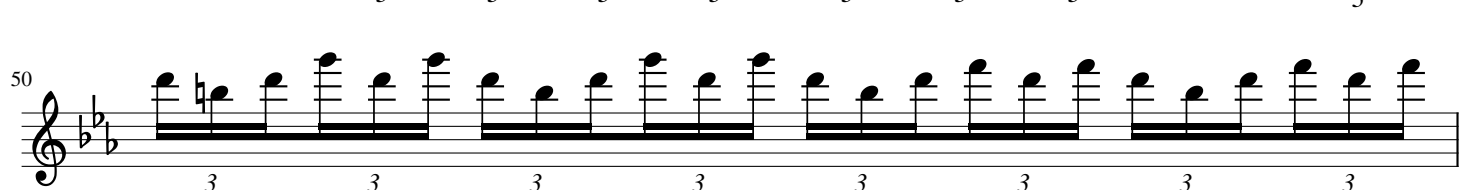
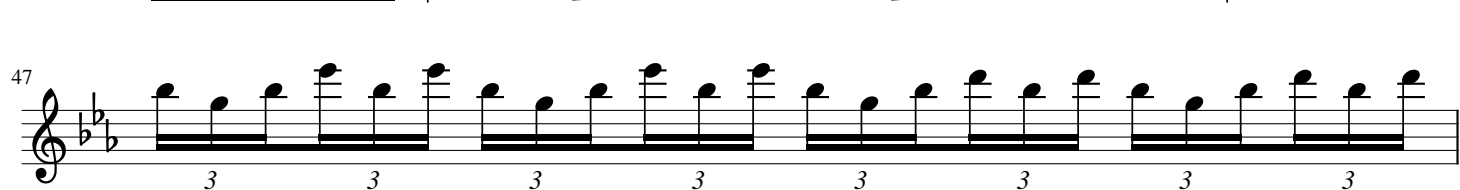
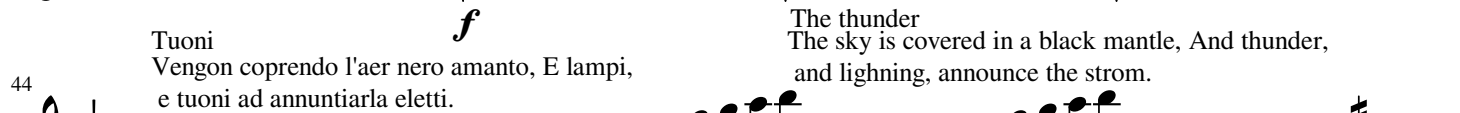
$\text{♩} = 110$

Giunt'è la Primavera

Festive spring has arrived...

Allegro





63

65

68

70

Rit-----

72

74

$\text{♩} = 97$
Acc-----

76

$\text{♩} = 110$
A tempo.

79

p

2nd Movement

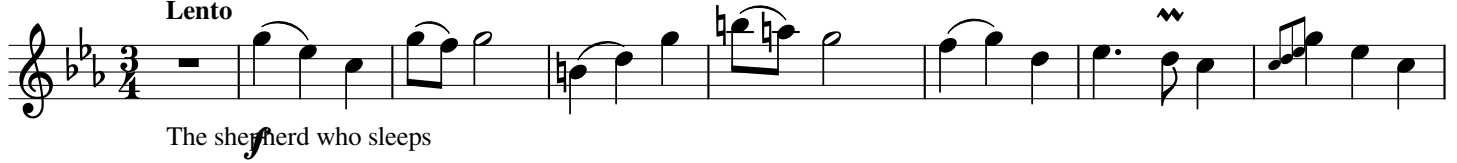
Largo

$\text{♩} = 53$

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants; The goatherd sleeps, with his faithful dog by his side

Lento



3rd Movement

Allegro

♩ = 160

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

Allegro

f

p *tr* *f*

Poco rit-----

tr

A tempo.

f

Like a glissando.

p

29

f

33

36

38

40

45

49

51

53

55

57

tr

The musical score consists of ten staves of music in B-flat major (two flats). The measures are numbered 29 through 57. The notation includes eighth and sixteenth notes, often beamed together, with various slurs indicating phrasing. A dynamic marking of *f* (forte) appears at the beginning of measure 33. In measure 57, there is a trill marked with a *tr* symbol and a fermata over the first note.

60

63

68

Rit.-----

72

Rit.-----

75

78

Acc.-----

tr

A tempo.

80

83

tr

p

87

tr