

Viola

DON QUIXOTE SUITE

Overture

G. P. TELEMANN

Largo

f *tr*

A

tr **I.**

B **Allegro** **I.** *mf*

C *f* *p*

D *mf*

E *f* *p* *mf*

F *f*

G *p* **3**

Viola

H
I
K Largo
rit.

Awakening of Don Quixote

Andantino

A I *pp* II *p*
B *mf*
C
D *p*
I. **II.**

His Attack on the Windmills

Moderato

Violata musical score for "His Attack on the Windmills". The piece is in 3/8 time, key of D major, and marked Moderato. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes a section labeled **A**. The second staff continues the melody. The third staff includes a section labeled **B**. The fourth staff continues the melody. The fifth staff includes a section labeled **C** and ends with a *cresc.* marking. The sixth staff concludes the piece with a *ff* dynamic.

Sighs of Love for Princess Aline

Andante

Violata musical score for "Sighs of Love for Princess Aline". The piece is in 3/4 time, key of D major, and marked Andante. It consists of four staves of music. The first staff begins with a *mf* dynamic and includes a *p* dynamic marking. The second staff includes a section labeled **A**. The third staff includes a section labeled **B**. The fourth staff concludes the piece with a *f* dynamic and includes first and second endings marked **I.** and **II.**

Allegro moderato

Rosinante Galloping

Don Quixote at Rest

Vivace

12/8

f *p* *f* *p* *mf* *cresc.* *f*

I. *II.*

Fine **Vivace D. C. al Fine**