

Violin II

DON QUIXOTE SUITE

Overture

G. P. TELEMANN

Largo

Allegro

A

B

C

D

E

F

G

The musical score is written for Violin II in G major. It begins with a *Largo* tempo marking and a treble clef. The first staff contains a melodic line with a *f* dynamic. The second staff continues the melody with a *f* dynamic and a section marker **A**. The third staff shows a melodic line with a *f* dynamic and a section marker **B**. The fourth staff begins the *Allegro* section with a 2/4 time signature, a treble clef, and a *f* dynamic. It includes a section marker **C** and a *f* dynamic. The fifth staff continues the melody with a *f* dynamic and a section marker **D**. The sixth staff shows a melodic line with a *f* dynamic and a section marker **E**. The seventh staff continues the melody with a *f* dynamic and a section marker **F**. The eighth staff shows a melodic line with a *f* dynamic and a section marker **G**. The ninth staff continues the melody with a *f* dynamic and a section marker **G**. The tenth staff concludes the piece with a *f* dynamic and a section marker **G**.

Violin II

Violin II musical score for the first section, measures 1-24. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later. The score includes measures 1 through 24, with a repeat sign at measure 18. Measure 18 is marked with a box containing the letter 'K' and the tempo marking 'Largo'. The score ends with a double bar line and a fermata over the final note.

Awakening of Don Quixote

Violin II musical score for the 'Awakening of Don Quixote' section, measures 25-40. The key signature is one sharp (F#). The tempo is marked *Andantino*. The score includes measures 25 through 40, with a repeat sign at measure 32. Measure 32 is marked with a box containing the letter 'A' and the tempo marking 'Andantino'. The score ends with a double bar line and a fermata over the final note. The section is divided into four measures, labeled A, B, C, and D, with a box containing the letter 'K' and the tempo marking 'Largo' at the beginning of measure 18.

His Attack on the Windmills

Moderato

Musical score for Violin II, titled "His Attack on the Windmills". The tempo is marked "Moderato". The key signature is one sharp (F#). The score consists of six staves. The first staff begins with a *mf* dynamic and includes a section labeled "A". The second staff begins with a *ff* dynamic. The third staff continues the melody. The fourth staff begins with a *f* dynamic and includes a section labeled "B". The fifth staff includes a section labeled "C" and ends with a *cresc.* marking. The sixth staff begins with a *ff* dynamic and ends with a *cresc.* marking.

Sighs of Love for Princess Aline

Andante

Musical score for Violin II, titled "Sighs of Love for Princess Aline". The tempo is marked "Andante". The key signature is one sharp (F#). The time signature is 3/4. The score consists of four staves. The first staff begins with a *mf* dynamic and includes a *p* dynamic marking. The second staff begins with a *f* dynamic and includes a section labeled "A". The third staff begins with a *mf* dynamic and includes a section labeled "B". The fourth staff includes a section labeled "I." and "II." and ends with a *f* dynamic marking.

Violin II

Sancho Pansa Swindled

Allegro moderato

Violin II part for 'Sancho Pansa Swindled'. The score is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending bracket labeled 'A'. The third staff contains a first ending bracket labeled 'B'. The fourth staff concludes the piece with a forte (*f*) dynamic.

Rosinante Galloping

Allegretto

Violin II part for 'Rosinante Galloping'. The score is in G major (one sharp) and 3/8 time. It consists of four staves. The first staff begins with a forte (*f*) dynamic and contains a first ending bracket labeled 'A'. The second staff contains first ending brackets labeled 'B' and 'C'. The third staff is labeled 'Alternativo The Gallop of Sancho Pansa's Mule' and contains a first ending bracket labeled 'D'. The fourth staff contains a first ending bracket labeled 'E'. The piece concludes with a 'Fine' marking and a tempo change to 'Allegretto D. C.'.

Don Quixote at Rest

Vivace

Violin II part for 'Don Quixote at Rest'. The score is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a first ending bracket labeled 'I.' and a forte (*f*) dynamic. The second staff contains a first ending bracket labeled 'II.' and a 'Fine' marking. The third staff begins with a mezzo-forte (*mf*) dynamic and concludes with a 'Vivace D. C. al Fine' marking.