

**GEORG PHILIPP
TELEMANN**

(1681-1767)

DON QUIXOTE

Overture No. 10 in G
("Burlesque de Quixotte")

VIOLIN I

DON QUIXOTE SUITE

Violin I

Overture

G. P. TELEMANN

Largo

f

tr

A

B *Allegro*

p

mf

C

f

p

D

mf

f

E

p

This page of a Violin I musical score contains 12 staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. Specific measures are labeled with letters in boxes: F, G, H, I, and K. The tempo changes from a fast movement to 'Largo' at measure K. The score concludes with a double bar line and a common time signature 'C'.

Staff 1: *ppp*

Staff 2: **F** *mf*

Staff 3: *f*

Staff 4: **G** *p*

Staff 5: **H** *mf* *f*

Staff 6: *p* *cresc.*

Staff 7: **I** *f*

Staff 8: *tr*

Staff 9: **K** *rit.* *Largo* *tr*

Staff 10: *tr*

Staff 11: *3*

Staff 12: *3*

Awakening of Don Quixote

Andantino

First system: Treble clef, key of D major (one sharp), 3/4 time. The melody begins with a half note D, followed by quarter notes E, F#, G, A, B, C, D. Dynamics: *pp* (pianissimo).

Second system: Labeled **A** in a box. Dynamics: *pp* (pianissimo).

Third system: Labeled **B** in a box. Dynamics: *mf* (mezzo-forte).

Fourth system: Labeled **C** in a box.

Fifth system: Labeled **D** in a box. Dynamics: *p* (piano). The system concludes with first and second endings, marked *I.* and *II.*

His Attack on the Windmills

Moderato

First system: Treble clef, key of D major (one sharp), 2/4 time. The melody is more rhythmic, starting with eighth notes. Dynamics: *mf* (mezzo-forte).

Second system: Labeled **A** in a box. Dynamics: *cresc.* (crescendo) and *ff* (fortissimo).

Third system: Dynamics: *cresc.* (crescendo).

Fourth system: Dynamics: *cresc.* (crescendo).

Fifth system: Labeled **B** in a box. Dynamics: *f* (forte).

Violin I musical score, first system. The music is in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. A box labeled 'C' is placed above the fourth staff. The word 'cresc.' is written below the fourth staff, and 'ff' is written below the fifth staff.

Sighs of Love for Princess Aline

Violin I musical score, second system. The music is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The music features a mix of eighth and sixteenth notes, often beamed together. A box labeled 'A' is placed above the third staff, and a box labeled 'B' is placed above the fourth staff. The word 'cresc.' is written below the second staff, and 'f' is written below the fourth staff. The first ending is marked 'I.' and the second ending is marked 'II.'.

Sancho Pansa Swindled

Allegro moderato

Violin I score for "Sancho Pansa Swindled" in G major, 2/4 time, Allegro moderato. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro moderato". The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking at the beginning and a piano (p) dynamic marking later. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff is marked with a box containing the letter "A" and begins with a repeat sign. The fifth staff continues the melodic line. The sixth staff is marked with a box containing the letter "B" and begins with a piano (p) dynamic marking. The seventh staff concludes the piece with a double bar line.

Rosinante Galloping

Allegretto

Violin I score for "Rosinante Galloping" in G major, 3/4 time, Allegretto. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking at the beginning and a piano (p) dynamic marking later. The second staff continues the melodic line, marked with a box containing the letter "A" and a piano (p) dynamic marking.

B

C

Alternativo The Gallop of Sancho Pansa's Mule Fine

D

E

I. **II.**

Allegretto
D. C.

Don Quixote at Rest

The image displays a musical score for a piece titled "Vivace". The key signature is one sharp (F#), indicating G major. The score is organized into two systems, each containing two staves.

System 1:

- Staff 1:** Begins with the tempo marking "Vivace". It contains two first endings (I and II) marked with dynamics *f* and *p*. The staff concludes with a double bar line and a repeat sign.
- Staff 2:** Continues the melody, marked with *f*. It includes first and second endings (I and II) and ends with the word "Fine".

System 2:

- Staff 3:** Features two first endings (I and II) with dynamics *mf* and *p*. The staff ends with a double bar line and a repeat sign.
- Staff 4:** Continues the melody, marked with *mf* and *p*. It includes a trill (tr) and a crescendo (cresc.) marking. The staff concludes with a double bar line and a repeat sign.

The score concludes with the instruction "Vivace D. C. al Fine".

