

Missa em Fá

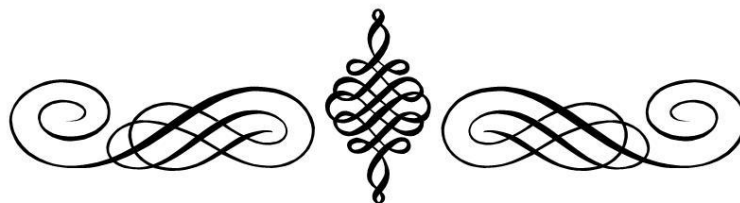
Giuseppe Concone (1801 - 1861)



Orquestra Ribeiro Bastos

Fundada no século XVIII

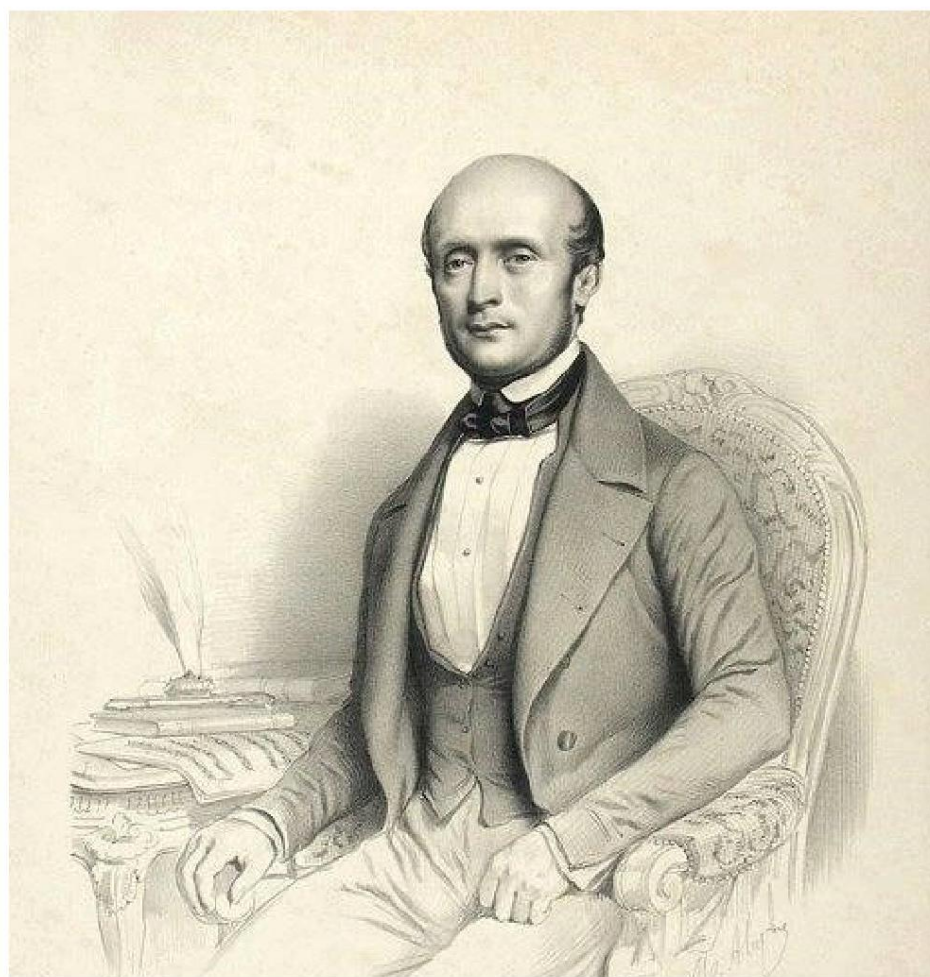
Partitura



Missa em Fá

Giuseppe Concone

(1801 - 1861)



Edição e arranjo de Rafael Sales Arantes

Índice

1. Kyrie	7
2. Gloria	17
3. Credo	35
4. Sanctus	56
5. Agnus Dei	64

Kyrie

Giuseppe Concone (1801 - 1861)

Arranjo de Rafael Sales Arantes

Andantino $\text{♩} = 108$

Flute *p*

Clarinet in B $\flat$ *p*

Horn in F *p*

Trumpet in B $\flat$ *p*

Soprano *p* Ky - ri - e, Ky - ri - e e -

Alto *p* Ky - ri - e, Ky - ri - e e -

Tenor *p* Ky - ri - e, Ky - ri - e e -

Bass *p* Ky - ri - e, Ky - ri - e e -

Organ *p*

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Missa em Fá
Kyrie

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

le - i - son. Ky - ri - e Ky - ri - e e - le - i - son. Ky - ri e Ky - ri - e

le - i - son. Ky - ri - e Ky - ri - e e - le - i - son. Ky - ri e Ky - ri - e

le - i - son. Ky - ri - e Ky - ri - e e - le - i - son. Ky - ri e Ky - ri - e

le - i - son. Ky - ri - e Ky - ri - e e - le - i - son. Ky - ri e Ky - ri - e

dolce

Kyrie

9

[illegible]

Missa em Fá
Kyrie

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

S *p* e e - le - i - son. *p* Chris - te Chris - te e - le - i - son
dolce

A *p* e e - le - i - son. *p* Chris - te Chris - te e - le - i -
dolce

T *p* e e - le - i - son. *p* Chris - te Chris - te e - le - i - son
dolce

B *p* e e - le - i - son. *p* Chris - te e - le - i - son, e - le - i -
dolce

Org. *p* *dolce*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Cb. *p*

Missa em Fá
Kyrie

11

29

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

e - le - i - son e - le - i - son. *f* Chris - te Chris - te

son e le - i - son. *f* Chris - te

8 e - le - i - son e - le - i - son. *f* Chris - te Chris - te

son e - le - i - son e - le - i son. *f* Chris - te e -

arco
cresc.
f

arco
cresc.
f

arco
cresc.
f

cresc.
f

[illegible]

Missa em Fá
Kyrie

13

42 *a tempo*

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

S *p* Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e - le - i -

A *p* Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e - le - i -

T *p* Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e - le - i -

B *p* Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e - le - i -

Org. *a tempo* *p*

Vln. I *a tempo* *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Missa em Fá
Kyrie

49

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

son. Ky - ri e Ky - ri - e e - le - i - son. *f* Ky - ri - e e - *p*

son. Ky - ri e Ky - ri - e e - le - i - son. *f* Ky - ri - e e - *p*

son. Ky - ri e Ky - ri - e e - le - i - son. *f* Ky - ri - e e - *p*

son. Ky - ri e Ky - ri - e e - le - i - son. *f* Ky - ri - e e - *p*

dolce

f *p* *dolce*

f *p*

f *p*

f *p*

Kyrie

15

[illegible]

Missa em Fá
Kyrie

63

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

son e - le - i - son e - le - i - son. *dim.*

A

son e - le - i - son e - le - i - son e - le - i - son. *dim.*

T

8 son e - le - i - son e - le - i - son. *dim.*

B

son e - le - i - son e - le - i - son e - le - i - son. *dim.*

Org.

63

Vln. I

dim.

Vln. II

dim.

Vla.

dim.

Cb.

dim.

Gloria

Giuseppe Concone (1801 - 1861)

Arranjo de Rafael Sales Arantes

Allegro brillante $\text{♩} = 92$

Flute *f*

Clarinet in B $\flat$ *f*

Horn in F *f*

Trumpet in B $\flat$ *f*

Soprano *f* Glo - ri - a in ex - cel - sis in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a, in ex - cel - sis

Alto *f* Glo - ri - a in ex - cel - sis in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a, in ex - cel - sis

Tenor *f* Glo - ri - a in ex - cel - sis in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a, in ex - cel - sis

Bass *f* Glo - ri - a in ex - cel - sis in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a, in ex - cel - sis

Allegro brillante $\text{♩} = 92$

Organ *f*

Allegro brillante $\text{♩} = 92$

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

Missa em Fá
Gloria

animé

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

animé

Vln. I

Vln. II

Vla.

Cb.

De - o, et in ter-ra pax ho - mi - ni-bus Lau-da-mus

De - o, et in ter-ra pax ho - mi - ni - bus bo - næ vo - lun - ta -

De - o, et in ter-ra pax ho - mi - ni-bus Lau-da-mus

De - o, et in ter-ra pax ho - mi - ni - bus bo - næ vo - lun - ta -

Gloria

19

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

te, Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus te. _____

tis. Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus te. _____

te, Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus te. _____

tis. Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus te. _____

Missa em Fá
Gloria

deciso

Fl. *p*

B♭ Cl. *p*

Hn.

B♭ Tpt. *p*

S
Gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu - am.

A
Gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu - am.

T
8 Gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu - am.

B
Gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu - am.

deciso

Org.

deciso

Vln. I

Vln. II

Vla.

Cb.

Missa em Fá
Gloria

21

Allegro ♩ = 92

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

S *f* Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa - ter om - ni - po -

A *f* Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa - ter om - ni - po -

T *f* Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa - ter om - ni - po -

B *f* Do - mi - ne De - us, Rex cœ - les - tis, De - us, Pa - ter om - ni - po -

Allegro ♩ = 92

Org. *f*

Allegro ♩ = 92

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Missa em Fá
Gloria

40

Fl.

p

B♭ Cl.

p

Hn.

p

B♭ Tpt.

p

S

p

tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chris-te; Do-mi-ne De-us,

A

p

tens, Do-mi-ne Fi-li Je-su Chris-te; Do-mi-ne De-us,

T

8

p

tens, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chris-te; Do-mi-ne De-us,

B

p

tens, Do-mi-ne Fi-li Je-su Chris-te; Do-mi-ne De-us,

Org.

p

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

Missa em Fá
Gloria

23

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S
A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.

A
A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.

T
8 A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.

B
A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.

Org.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of the musical score for the Gloria in F major, measures 47-52. The score is for a large ensemble including woodwinds, brass, voices, organ, and strings. Measures 47-50 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, while the voices sing a simple melody. In measure 51, the woodwinds and strings play a more complex, flowing melody, and the voices continue their simple melody. The organ provides a harmonic accompaniment. The score is written in F major (one flat) and 4/4 time. The lyrics are in Portuguese: 'A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris.'

Lento espressivo

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S.

A.

T.

B.

p Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Lento espressivo

Org.

p

Lento espressivo

Vln. I

p dolce

Vln. II

p

Vla.

p

Cb.

p

Missa em Fá
Gloria

25

Fl. *p*

B♭ Cl. *p*

Hn.

B♭ Tpt.

S *Solo*
mi - se - re - re qui tol - lis pec - ca - ta pec - ca - ta mun - di

A

T *8*
no - bis mi - se - re - re qui tol - lis pec - ca - ta pec - ca - ta mun - di

B

Org.

Vln. I

Vln. II

Vla.

Cb.

[illegible]

Missa em Fá
Gloria

27

Fl.
B♭ Cl.
Hn.
B♭ Tpt.
S
A
T
B
Org.
Vln. I
Vln. II
Vla.
Cb.

72

rit.

Allegro animato

p

p

p

p

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. *p* Quo - ni - am tu so - lus

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. *p* Quo - ni - am tu so - lus

8
se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. *p* Quo - ni - am tu so - lus

se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. *p* Quo - ni - am tu so - lus

rit.

Allegro animato

p

p

p

p

[illegible]

Missa em Fá
Gloria

29

87

Fl.

p

Très animé

p

B♭ Cl.

p

p

Hn.

p

p

B♭ Tpt.

p

p

S

te, *p* Cum san - cto Spi - ri-tu, in glo - ria De - i Pa - tris,

A

te,

T

8 te,

B

te,

Org.

p

Très animé

p

Vln. I

p

Très animé

p

Vln. II

p

p

Vla.

p

p

Cb.

p

p

Missa em Fá
Gloria

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

94

cum san - cto Spi - ri - tu, in glo - ri - a,

p cum san - cto Spi - ri - tu, in glo - ria De - i Pa - tris.

p cum san - cto Spi - ri - tu, in glo - ri - a, cum san - cto Spi - ri - tu, in glo - ria De - i

p cum san - cto Spi - ri - tu, in glo - ria De - i Pa - tris.

Missa em Fá
Gloria

31

101

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

p

in glo - ri - a in glo - ria De - i De - i

cum san-cto Spi - ri - tu, in glo-ria De - i Pa - tris, in glo - ria De - i De - i

Pa - tris. in glo - ri - a in glo - ria De - i De - i

cum san-cto Spi - ri - tu, in glo-ria De - i Pa - tris, in glo - ria De - i De - i

8

Missa em Fá
Gloria

Fl. ¹⁰⁹ *f* Deciso

B $\flat$ Cl. *f*

Hn. ¹⁰⁹ *f*

B $\flat$ Tpt. *f*

S ¹⁰⁹ Pa - tris De - i Pa - tris, A - men. *f* Cum san - cto Spi - ri-tu, in

A ¹⁰⁹ Pa - tris De - i Pa - tris, A - men. *f* Cum san - cto Spi - ri-tu, in

T ¹⁰⁹ Pa - tris De - i Pa - tris, A - men. *f* Cum san - cto Spi - ri-tu, in

B ¹⁰⁹ Pa - tris De - i Pa - tris, A - men. *f* Cum san - cto Spi - ri-tu, in

Org. ¹⁰⁹ *f* Deciso

Vln. I ¹⁰⁹ *f* Deciso

Vln. II *f*

Vla. *f*

Cb. *f*

Gloria

33

This page shows measures 116 through 122 of a musical score. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Measures 116-120 contain vocal entries and instrumental accompaniment. Measure 121 features a full orchestral tutti entry marked *ff*. Measure 122 continues the tutti texture. The vocal parts sing "glo - ria De - i Pa - tris. A - men! A - men! A - men!" followed by a long note in measure 122.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

men! A - - men!

A

men! A - - men!

T

men! A - - men!

B

men! A - - men!

Org.

Vln. I

Vln. II

Vla.

Cb.

Credo

Giuseppe Concone (1801 - 1861)

Arranjo de Rafael Sales Arantes

Allegro deciso ♩ = 120

Flute *f*

Clarinet in B $\flat$ *f*

Horn in F *f*

Trumpet in B $\flat$ *f*

Soprano *f* Cre - do in u-num De - um Pa - trem om-ni-po - ten - tem, fac - to-rem cœ - li et ter - ræ vi-si - bi - li - um

Alto *f* Cre - do in u-num De - um Pa - trem om-ni-po - ten - tem, fac - to-rem cœ - li et ter - ræ vi-si - bi - li - um

Tenor *f* Cre - do in u-num De - um Pa - trem om-ni-po - ten - tem, fac - to-rem cœ - li et ter - ræ vi-si - bi - li - um

Bass *f* Cre - do in u-num De - um Pa - trem om-ni-po - ten - tem, fac - to-rem cœ - li et ter - ræ vi-si - bi - li - um

Organ *f*

Violin I *f*

Violin II *f*

Viola *f*

Contrabass *f*

Allegro deciso ♩ = 120

Allegro deciso ♩ = 120

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section for the Gloria. The score is arranged for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), a choir (Soprano, Alto, Tenor, Bass), and a variety of instruments: Flute, Clarinet in B-flat, Horn, Trumpet in B-flat, Organ, Violin I, Violin II, Viola, and Cello.

The score is written in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with bar lines indicating the end of each measure. The lyrics are in Latin, and the vocal parts are written in a standard vocal notation with lyrics underneath. The instrumental parts are written in standard notation with clefs and key signatures. The organ part is written in a standard organ notation with a grand staff (treble and bass clefs). The string parts (Violin I, Violin II, Viola, Cello) are written in standard notation with clefs and key signatures. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The score is a full page of music, showing the beginning of the Gloria section.

Credo

37

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

Dei u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, De - um de

Dei u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, De - um de

Dei u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, De - um de

Dei u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, De - um de

[illegible]

Missa em Fá
Credo

39

32

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

p

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

cresc.

cresc.

cresc.

cresc.

Ge - ni - tum, non fa - ctum, con - subs - tan - ti - a - lem Pa - tri, per — quem

Ge - ni - tum, non fa - ctum, con - subs - tan - ti - a - lem Pa - tri, per — quem

Ge - ni - tum, non fa - ctum, con - subs - tan - ti - a - lem Pa - tri, per quem

Ge - ni - tum, non fa - ctum, con - subs - tan - ti - a - lem Pa - tri, per quem

cresc.

cresc.

cresc.

cresc.

[illegible]

Credo

41

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

et pro-pter nos - tram sa - lu - tem des - cen-dit de coe - lis, des - cen-dit de coe - lis.

et pro-pter nos - tram sa - lu - tem des - cen-dit de coe - lis, des - cen-dit de coe - lis.

et pro-pter nos - tram sa - lu - tem des - cen-dit de coe - lis, des - cen-dit de coe - lis.

et pro-pter nos - tram sa - lu - tem des - cen-dit de coe - lis, des - cen-dit de coe - lis.

f *p* *rall.* *sf* *f* *p* *rall.*

Missa em Fá
Credo

Lento ♩ = 50

Fl. *p*

B♭ Cl. *p*

Hn.

B♭ Tpt.

S *p* Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus

A *p* Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus *dolce* *sf* *p*

T *p* Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus *dolce* *sf* *p*

B *p* Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et ho-mo fa-ctus *dolce* *sf* *p*

Org. *p* *dolce* *sf* *p*

Lento ♩ = 50

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Missa em Fá
Credo

43

67

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

est. **pp** Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus

est. **pp** Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus

est. **pp** Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus

est. **pp** Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas - sus

pp **sf** **dim.** **p**

pp **sf** **dim.** **p**

pp **sf** **dim.** **p**

pp **sf** **dim.** **p**

pp **sf** **dim.** **p**

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Missa em Fá
Credo

75 *rit.* **Allegro deciso** $\text{♩} = 100$

Fl. *pp* *f*

B♭ Cl. *pp* *f*

Hn. *f*

B♭ Tpt. *pp* *f*

S pas - sus et se - pul - tus est. *pp* *f* Et re - sur - re - xit

A pas - sus et se - pul - tus est. *pp* *f* Et re - sur - re - xit

T 8 pas - sus et se - pul - tus est. *pp* *f* Et re - sur - re - xit

B pas - sus et se - pul - tus est. *pp* *f* Et re - sur - re - xit

Org. *rit.* *perdendosi* **Allegro deciso** $\text{♩} = 100$ *f*

Vln. I *pp* *rit.* *f* **Allegro deciso** $\text{♩} = 100$

Vln. II *pp* *f*

Vla. *pp* *f*

Cb. *pp* *f*

Credo

45

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

ter - ti - a di - e, se - cun - dum Scri - ptu - ras: Et as - cen - dit in coe - lum, se - det ad

ter - ti - a di - e, se - cun - dum Scri - ptu - ras: Et as - cen - dit in coe - lum, se - det ad

ter - ti - a di - e, se - cun - dum Scri - ptu - ras: Et as - cen - dit in coe - lum, se - det ad

ter - ti - a di - e, se - cun - dum Scri - ptu - ras: Et as - cen - dit in coe - lum, se - det ad

[illegible]

Missa em Fá
Credo

47

Fl.
B♭ Cl.
Hn.
B♭ Tpt.
S
A
T
B
Org.
Vln. I
Vln. II
Vla.
Cb.

97

f *p*

f

f

ca - re vi - vos et mor - tu-os, cu - jus re - gni non e - rit fi - nis. Et in

f *p dolce*

ca - re vi - vos et mor - tu-os, cu - jus re - gni non e - rit fi - nis.

8 ca - re vi - vos et mor - tu-os, cu - jus re - gni non e - rit fi - nis.

f *p dolce*

ca - re vi - vos et mor - tu-os, cu - jus re - gni non e - rit fi - nis. Et in

f *p*

f *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

[illegible]

Credo

49

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

Pa-tre Fi-li-o - que pro-ce-dit: Qui cum Pa-tre et Fi-li-o *p* et si-mul a-do-ra-tur et

Missa em Fá
Credo

122

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

poco ritenuto

a tempo

p

f

p

f

p

f

con - glo - ri - fi - ca - tur; qui lo - cu - tus est per Pro - phe - tas: Et u - nam,

con - glo - ri - fi - ca - tur; qui lo - cu - tus est per Pro - phe - tas: Et u - nam,

con - glo - ri - fi - ca - tur; qui lo - cu - tus est per Pro - phe - tas: Et u - nam,

con - glo - ri - fi - ca - tur; qui lo - cu - tus est per Pro - phe - tas: Et u - nam,

con - glo - ri - fi - ca - tur; qui lo - cu - tus est per Pro - phe - tas: Et u - nam,

f

a tempo

f

f

f

f

Missa em Fá
Credo

51

129

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

San - ctam, San - ctam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am.

8

Missa em Fá
Credo

136

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

Con - fi - te-or u - num Bap - tis - ma in re-mis-si - o-nem pec-ca - to - rum.

Con - fi - te-or u - num Bap - tis - ma in re-mis-si - o-nem pec-ca - to - rum.

Con - fi - te-or u - num Bap - tis - ma in re-mis-si - o-nem pec-ca - to - rum.

Con - fi - te-or u - num Bap - tis - ma in re-mis-si - o-nem pec-ca - to - rum.

Credo

53

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

Missa em Fá
Credo

risoluto

Fl. *ff* *f*

B♭ Cl. *ff* *f*

Hn. *ff* *f*

B♭ Tpt. *ff* *f*

S *ff* Et vi - tam ven - tu - ri sæ - cu - li. *f* A - - - men,

A *ff* Et vi - tam ven - tu - ri sæ - cu - li. *f* A - - - men,

T *ff* Et vi - tam ven - tu - ri sæ - cu - li. *f* A - - - men,

B *ff* Et vi - tam ven - tu - ri sæ - cu - li. *f* A - - - men,

risoluto

Org. *ff* *f*

risoluto

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Cb. *ff* *f*

Credo

55

This page contains measures 160 through 165 of the musical score. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 160 with the lyrics "A - men, A - men." The instrumental ensemble, including Flute, Clarinet, Horn, Trumpet, Organ, Violins, Viola, and Cello, provides accompaniment. The score is written for a full orchestra and vocal soloists, with a key signature of two flats and a common time signature.

Sanctus

Giuseppe Concone (1801 - 1861)

Arranjo de Rafael Sales Arantes

Andantino ♩ = 108

Flute *p*

Clarinet in B $\flat$ *p*

Horn in F *p*

Trumpet in B $\flat$ *p*

Soprano *p* San - ctus, San - ctus, San - ctus Do - mi-nus, San - ctus, Do - mi-nus De - us Sa - ba-oth.

Alto *p* San - ctus, Do - mi-nus, San - ctus, Do - mi-nus De - us Sa - ba-oth.

Tenor *p* San - ctus, San - ctus, San - ctus Do - mi-nus, San - ctus, Do - mi-nus De - us Sa - ba-oth.

Bass *p* San - ctus, Do - mi-nus, San - ctus, Do - mi-nus De - us Sa - ba-oth.

Andantino ♩ = 108

Organ *p*

Andantino ♩ = 108

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Missa em Fá
Sanctus

57

Allegro

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

S
Ple - ni sunt cœ - li et ter - ra, ple - ni sunt glo - ria tu - a. *p* Ho-

A
soave
Ple - ni sunt cœ - li et ter - ra glo - ria tu - a.

T
8
soave
Ple - ni sunt cœ - li et ter - ra glo - ria tu - a.

B
soave
Ple - ni sunt cœ - li et ter - ra, ple - ni sunt glo - ria tu - a. *p* Ho-

Allegro

Org. *soave*

Allegro

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

sa - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, *p* ho -

p Ho - san - na in ex - cel - sis in ex - cel - sis, ho - san - na,

p Ho - san - na in ex - cel - sis in ex - cel - sis, ho - san - na,

sa - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, *p* ho -

p Ho - san - na in ex - cel - sis in ex - cel - sis, ho - san - na, *p* Ho - san - na in ex - cel - sis in ex - cel - sis, ho - san - na, *p* sa - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na, *p* ho - san - na in ex - cel - sis in ex - cel - sis, ho - san - na, *p*

Sanctus

Fl. *p* *cresc.* *f* *rall.*

B♭ Cl. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

B♭ Tpt. *p* *cresc.* *f*

S
san-na in ex-cel-sis, ho-san-na, in ex-cel-sis, ho-sa-na.

A
p Ho-san-na in ex-cel-sis in ex-cel-sis, ho-san-na, *cresc.* *f*

T
8 *p* Ho-san-na in ex-cel-sis in ex-cel-sis, ho-san-na, *cresc.* *f*

B
san-na in ex-cel-sis, ho-san-na, in ex-cel-sis, ho-sa-na. *cresc.* *f*

Org. *p* *f* *rall.*

Vln. I *p* *f* *rall.*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

Missa em Fá
Sanctus

Andante

Fl. *p*

B♭ Cl. *p*

Hn. *p*

B♭ Tpt. *p*

S *p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - - - mi -
soave

A *p* Be - ne - di - ctus in no - mi - ne Do - mi -
soave

T *p* Be - ne - di - ctus in no - mi - ne Do - mi -
soave

B *p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - - mi -
soave

Andante

Org. *soave*

Andante

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Cb. *p*

Sanctus

61

Missa em Fá
Sanctus

49

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

p

cresc.

na, *p* ho - san - na in ex - cel - sis, ho - san - na, in ex -

na, *p* Ho - san - na in ex - cel - sis in ex -

na, *p* Ho - san - na in ex - cel - sis in ex -

na, *p* ho - san - na in ex - cel - sis, ho - san - na, in ex -

p

cresc.

cresc.

cresc.

cresc.

p

p

p

p

Missa em Fá
Sanctus

63

Fl. *rall.*
f

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

S
cel - sis, ho - sa - - - na.

A
cel - sis, ho - san - - - na,

T
8 cel - sis, ho - san - - - na,

B
cel - sis, ho - sa - - - na.

Org. *rall.*
f

Vln. I *rall.*
f

Vln. II *f*

Vla. *f*

Cb. *f*

Agnus Dei

Giuseppe Concone (1801 - 1861)
Arranjo de Rafael Sales ArantesS

Andante

Flute *p*

Clarinet in B $\flat$ *p*

Horn in F

Trumpet in B $\flat$ *p*

Soprano *p* A - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta

Alto *p dolce* A - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta

Tenor *p dolce* A - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta

Bass *p dolce* A - gnus De - i qui tol - lis pec - ca - ta qui tol - lis pec - ca - ta

Andante

Organ *p dolce*

Andante

Violin I *p*

Violin II *p*

Viola *p*

Contrabass *p*

Missa em Fá
Agnus Dei

65

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

mun-di, mi - se - re - re,

mun-di, mi - se - re - re mi - se - re - re no - bis,

mun-di, mi - se - re - re mi - se - re - re no - bis,

mun-di, mi - se - re - re,

Missa em Fá
Agnus Dei

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

p

mi - se - re - re no - bis. A - gnus De - i qui tol - lis pec - ca - ta qui

mi - se - re - re no - bis. A - gnus De - i qui tol - lis pec - ca - ta qui

mi - se - re - re no - bis. A - gnus De - i qui tol - lis pec - ca - ta qui

mi - se - re - re no - bis. A - gnus De - i qui tol - lis pec - ca - ta qui

Missa em Fá
Agnus Dei

67

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

tol - lis pec - ca - ta mun-di, do - na no - bis, do - na

tol - lis pec - ca - ta mun-di, do - na no - bis, do - na

tol - lis pec - ca - ta mun-di, do - na no - bis, do - na

tol - lis pec - ca - ta mun-di, do - na no - bis, do - na

p

[illegible]

Missa em Fá
Agnus Dei

69

Fl.
B♭ Cl.
Hn.
B♭ Tpt.
S
A
T
B
Org.
Vln. I
Vln. II
Vla.
Cb.

38
rit.
dim.
dim.
dim.
no - bis pa - cem.
no - bis pa - cem.
no - bis pa - cem.
no - bis pa - cem.
rit.
dim.
p
rit.
a tempo
rit.
dim.
dim.
dim.
dim.