

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f*. The first two measures feature a melody in the upper staff with eighth notes and a bass line with quarter notes. The final two measures of the system feature a *pp* (pianissimo) section with sustained chords in both staves, followed by a *ff ritenuto molto* (fortissimo, very slow) section with thick, sustained chords in the upper staff and a simple bass line.

“I LOVE THEE.”

E. GRIEG.

arr. by Theo. Moses-Tobani.

The second system of the musical score begins with the tempo marking *Andante.* and the instrument label *Piano*. The music is in 3/4 time. The upper staff features a melodic line with a long slur over several measures, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The third system of the musical score continues the piece. It features a *pp* (pianissimo) dynamic marking. The upper staff is filled with sustained chords, while the lower staff has a simple bass line with quarter notes.

The fourth system of the musical score concludes the piece. It features a *pp* (pianissimo) dynamic marking. The upper staff has a melodic line with some slurs, and the lower staff has a bass line with chords and moving lines.

pp
cresc sempre.

ff rit.
mp
dim.

pp

pp
cresc sempre.

ff
mp
dim.
pp

Flute.

p *f* *p* *fz* *p*
cresc. molto. ff *dim.* *cresc.*
allargando. fff *a tempo.* *fz* *fz* *cresc.*
f *p*
fz *p* *fz* *p* *cresc. molto. ff* *dim.* *p*
cresc. molto. f allargando. ff *ff rit. e unto molto.*

“I LOVE THEE.”

E. GRIEG.

arr. by Theo. Moses-Tobani.

Andante. *p* *mf*
mf *ff rit.* *a tempo.* *p*
pp *f* *p*
cresc. sempre. *ff rit.* *a tempo.*

1st Clarinet.

dim. *p* cresc. *allargando.* *fff* *a tempo.* *SOLO.* *dolce espressivo*

fz *dim.* *p*

cresc. *f* *p*

fz *p* *fz* *p* *cresc. molto.*

ff *dim.* *p* *cresc. molto.* *fallargando.*

ff *pp* *ff ritenuto molto.*

“I LOVE THEE.”

in A.

E. GRIEG.

arr. by Theo. Moses-Tobani.

Andante. *p* *mf*

Horn. *mf*

ff rit. *a tempo.* *p* *pp*

f *p*

ff rit. *a tempo.* *pp*

1st Cornet.

Horn.

f > *p* *fz* > *p* *fz* > *p* *cresc.*

allargando.

ff *dim. p* *f* *ff* *f*

ff *ritenuto molto.*

“I LOVE THEE.”

in A.

E. GRIEG.

arr. by Theo. Moses-Tobani.

Andante.

Horn. *2nd Clar.*

p *mf*

Horn. *rit.* *a tempo.*

ff *mp*

Horn.

p *p*

rit. *a tempo.*

f *mp* *pp*

"DREAMS."

2nd Cornet in A.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch. 601. *3/4* 16 A. 8 2nd Clar. 2

2 B. 9 C. 18 D. 17

p *mf* *cresc. f* *f*

"AGNUS DEI."

in B_b.

(Lamb of God.)

G. BIZET.

arr. by Theo. Moses-Tobani.

Maestoso.

f *f* *4*

All^o Moderato. 3 1 2nd Clar. *rit.* *pp*

8 2nd Clar. 2nd Horn. 1 2 *allargando.*

fz *p* *fz > p* *fz > p* *ff > p* *p*

a tempo. 8 2nd Horn. Horn. *fff* *p* *p* *cresc.* *f* *p*

fz > fz *ff* *p* *f* *allargando.*

ff *f* *ff* *ritenuto molto.*

"I LOVE THEE."

in A.

E. GRIEG.

arr. by Theo. Moses-Tobani.

Andante. 2nd Horn.

p *mf* *4* Horn. *7*

7 2nd Horn. *7*

ff rit. *a tempo. p* *f rit.* *mp a tempo.* *pp*

"DREAMS."

Timpany in A & E.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch.

6 0 1. Musical notation for 'DREAMS.' in bass clef, 3/4 time. It consists of five staves. The first staff is marked '6 0 1.' and has a '4' above it. It contains four measures of music with 'tr' (trill) markings and 'pp dim.' dynamics. The second staff is marked 'A. 10' and 'B. 10' and has a '4' above it. It contains two measures of music with 'tr' markings and 'p dim.' and 'f' dynamics. The third staff is marked 'C. 6' and has a '1' above it. It contains two measures of music with 'tr' markings and 'pp' and 'ppp' dynamics. The fourth staff is marked 'D.' and has a '9' above it. It contains two measures of music with 'tr' markings and 'p' and 'ppp' dynamics.

"AGNUS DEI."

(Lamb of God.)

in F & C.

G. BIZET.

arr. by Theo. Moses-Tobani.

Maestoso. All^o Moderato.

Musical notation for 'AGNUS DEI.' in bass clef, common time. It consists of two staves. The first staff has measures 15, 28, and 15. It contains three measures of music with 'tr' markings and 'rit.', 'f', 'fff', and 'p' dynamics. The second staff has measures 11, 5, and 15. It contains three measures of music with 'tr' markings and 'f' and 'ff' dynamics.

"I LOVE THEE."

in C & G.

E. GRIEG.

arr. by Theo. Moses-Tobani.

Andante.

Musical notation for 'I LOVE THEE.' in bass clef, 3/4 time. It consists of two staves. The first staff has measures 1 and 13. It contains two measures of music with 'tr' markings and 'p' and 'f' dynamics. The second staff has measures 16 and 1. It contains two measures of music with 'tr' markings and 'mp' and 'pp' dynamics.

"DREAMS."

Trombone.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch.

601. Bassoon. 16 A. 9 2 5

B. 9 C. 2 14 D. 17

Detailed description: This block contains the musical notation for the Trombone part of 'Dreams' by Richard Wagner. It consists of two staves of music in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The first staff is marked '601. Bassoon.' and includes measures 16, 19, 20, and 21. The second staff is marked 'B. 9 C. 2 14 D. 17' and includes measures 9, 10, 11, 14, and 17. Dynamics include *p*, *mf*, and *pp*.

"AGNUS DEI."

(Lamb of God.)

G. BIZET.

arr. by Theo. Moses-Tobani.

Maestoso.

All^o Moderato. Bassoon.

3 1 8

rit. *pp*

fz dim. p cresc. f p fz > p fz > p ff > p

p f fff pp p

cresc. f > p p p ff dim.

fp f ff f ff ritenuto molto.

Detailed description: This block contains the musical notation for the Trombone part of 'Agnus Dei' by Gabriel Bizet. It consists of six staves of music in bass clef with a key signature of one flat (B-flat major) and a common time signature. The first staff is marked 'Maestoso.' and includes measures 4 and 5. The second staff is marked 'All^o Moderato. Bassoon.' and includes measures 3 and 1. The third staff includes measures 1 and 2. The fourth staff is marked 'allargando. a tempo.' and includes measure 8. The fifth staff includes measures 8 and 9. The sixth staff includes measures 2 and 3. Dynamics include *fz*, *dim.*, *p*, *cresc.*, *f*, *pp*, *ff*, *ff*, *pp*, *p*, *fp*, *f*, *ff*, *f*, *ff*, *ritenuto molto*, and *dim.*.

"I LOVE THEE."

E. GRIEG.

arr. by Theo. Moses-Tobani.

Andante. Bassoon.

2^d Horn. 4 8 rit. a tempo. 8

2^d Horn. 1 rit. a tempo. 1

p mf f

p f mp pp

Detailed description: This block contains the musical notation for the Trombone part of 'I Love Thee' by Edvard Grieg. It consists of two staves of music in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The first staff is marked 'Andante. Bassoon.' and includes measures 4, 8, and 9. The second staff is marked '2^d Horn.' and includes measures 1 and 2. Dynamics include *p*, *mf*, *f*, *p*, *f*, *mp*, and *pp*.

1st Violin.

PER.....

"I LOVE THEE."

E. GRIEG.

arr. by Theo. Moses-Tobani.

"I LOVE THEE."

2nd Violin.

E. GRIEG.

arr. by Theo. Moses-Tobani.

Theatre Orch. *Andante.*

601.

The musical score is written for a 2nd Violin part. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into ten staves. The first staff starts with a dynamic marking of *p*. The second staff continues the melodic line. The third staff has a *pizz.* marking. The fourth staff has a *pizz.* marking. The fifth staff has a *rit.* marking, followed by a *ff* dynamic, then a *mp* dynamic, and a *pizz.* marking. The sixth staff has a *pizz.* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *rit.* marking, followed by a *mp* dynamic, and a *pp* dynamic. The tenth staff ends with a *pp* dynamic and a fermata.

"I LOVE THEE."

Viola.

E. GRIEG.

arr. by Theo. Moses-Tobani.

Theatre Orch.

Andante.

601.

"I LOVE THEE."

Cello.

E. GRIEG.

arr. by Theo. Moses-Tobani.

Theatre Orch. 601. *Andante.*

p

rit. *a tempo.*

ff *mp*

pizz. *arco.*

pp *f* *p*

rit. *a tempo.*

ff *mp* *pp*

"I LOVE THEE."

Bass.

G. BIZET.

arr. by Theo. Moses-Tobani.

Theatre Orch. 601. *Andante.* *Cello.*

p *rit.* *ff* *a tempo.* *mp* *pizz.* *arco.* *p* *rit.* *ff* *a tempo.* *mp* *pp*