



Malcolm Hill

(1944 -)

Mass Pair for Christmas

Sanctus

(in English, no Benedictus) &

Gloria

for

ATT and Organ

mj109 composed 1976

www.malcolm-hill.co.uk

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Mass Pair for Christmas

in a tonal idiom

SANCTUS pt.1

Malcolm Hill
1976 mj109

♩.=94

A

T1

T2

Org.

Ped.

Ho - ly, ho - ly,

Ho - - - ly, ho - -

Ho - - - ly, _____

4

ho - ly, Lord God of hosts_____

- - ly, _____ Lord God of hosts_____

__ ho - - ly Lord God of hosts, __

8

Heav'n and earth are full of thy glo - ry

Heav'n and earth are full of thy glo - ry

11

glo - ry be to thee

glo - ry be to thee

14

O Lord most glo - ry be to Glo - ry be to thee O

16

high Lord most high. thee O Lord most high, O Lord most Lord. Lord most high Glo - ry be to thee O high.

GLORIA

19

Glo-ry be to God on high.

21

and in earth peace,— good will to-wards

26

men.

31 *mf*

The musical score is written for three parts: Treble, Piano, and Bass. The Treble part features a melody with lyrics underneath. The Piano part provides harmonic support with chords and arpeggiated figures. The Bass part has a simple accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'We praise thee, we wor - ship thee, we give thanks to thee, O'.

We praise thee, we wor - ship thee, we give thanks to thee, O

34

Lord God, heav'n - ly king.

This musical score is for the hymn 'Heavenly King'. It is written for a three-part setting: Soprano, Piano, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano part begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The Piano part features a complex, flowing melody in the right hand, starting with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The Bass part begins with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. The lyrics 'Lord God, heav'n - ly king.' are written below the Soprano part.

36

The image shows a musical score for a hymn. It consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'God the Father Almighty'. The piano accompaniment features a flowing melody in the right hand and block chords in the left hand.

God the Father Almighty

God the Father Almighty

God the Father Almighty

38

migh - - - ty, O Lord the on - ly be - got - ten

migh - - - ty, O Lord the on - ly be - got - ten

migh - - - ty, O Lord the on - ly be - got - ten

40

Son, Je - su Christ.

Son, Je - su Christ.

Son, Je - su Christ.

42

O Lord God Lamb of God Son of

45

the Fa - ther that ta-kest a - way the sins of the world, have mer-cy up-on us. Thou that ta-kest a - way

have mer-cy up-on us.

49

the sins of the world, have mer-cy up-on us. Thou that ta-kest a-way the sins of the world,

have mer-cy up-on us.

52

re - ceive our pray'r. Thou that sit-test at the right hand

re - - - ceive our pray'r.

re - - - ceive our pray'r.

60

of God the Fa - ther. have mer-cy up - on us.

have mer - cy have mer-cy up - on us.

have mer - cy, have mer-cy up - on us.

70

For

72

mp

For thou _____ on - ly art

74

Ho - - - ly, Thou on - ly

76

art the Lord. _____

78

Thou on - ly, O Christ,

80

with the Ho - - ly Ghost art most high in the

82

glo - ry of God the Fa - - - ther.

84

Musical score for measures 84-85. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). Measures 84 and 85 show a piano introduction with a melodic line in the upper right staff and a bass line in the lower left staff. The piano part features a series of eighth notes in the right hand and chords in the left hand.

86

Musical score for measures 86-89. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). Measures 86-89 show a vocal entry with the lyrics "A - men." in all three vocal staves. The piano part features a melodic line in the upper right staff and a bass line in the lower left staff. The piano part includes a "Ch." (Chorus) section and a "Sw." (Swing) section.

ff A - men. *mp* A - men.

ff A - men. *mp* A - men.

ff A - men. *mp* A - men.

Ch. *Sw.*