

A LA CARTE

ONE STEP

11 & P. 65 F. & P. 95 P. 15 pt. 10

Piano acc

By ABE HOLZMANN

Arr. by J. Bodewalt Lampe

The musical score is written for piano and consists of six systems of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *poco a poco* (little by little), and *Spirito* (with spirit). There are also articulation marks like accents and slurs. The score features a variety of musical textures, including single-note passages, chords, and dense block chords. The piece concludes with a double bar line and a repeat sign.

Piano acc

The musical score is written for piano accompaniment and consists of six systems of grand staff notation (treble and bass clefs). The key signature is one flat (B-flat). The first system begins with a piano (*p*) dynamic and includes the markings *cresc*, *poco a poco*, and *ff*. The second system concludes with a *fz* (forzando) marking and a *Fine* instruction. The third system is labeled **Trio** and begins with a *p-f* (piano-forte) dynamic. The fourth, fifth, and sixth systems continue the piece with various articulations and dynamics, including *fz* and *p-f*. The sixth system includes first and second endings, marked with '1' and '2' above the staff, and concludes with a *D.C.* (Da Capo) instruction.

A LA CARTE

Flute

ONE STEP

By ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Picc *f* *fz* *mf* *p* *cresc* *poco a poco* *ff* *mf* *1* *stacc* *p* *ff* *2d time gva* *1* *2* *mf* *p* *cresc* *poco a poco* *ff* *gva* *stacc* *Fine* *Trio Fl* *p-f* *fz* *ff* *p-f* *fz* *fz* *gva* *1* *2* *fz*

A LA CARTE

ONE STEP

1st B $\flat$ Clarinet

By ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Spirito

f *fz* *ff* *mf* *p*

cresc poco a poco ff *mf*

stacc *f* *ff* *1* *2* *Cor*

p-ff *ff* *mf*

p *cresc poco a poco ff* *ff* *mf*

stacc *fz Fine*

Trio *stacc* *fz* *Cor*

fz *stacc* *2dtime 2dCor*

ff *p-f* *fz*

fz *2dCor* *2dCor* *fz* *1* *2* *D.C.*

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A LA CARTE

ONE STEP

1st B $\flat$ Cornet

By ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Spirito

f *fz* *ff* *mf* *p* *cresc* *poco a poco* *ff* *mf* *p* *f* *ff* *f* *p-ff* *mf* *p* *cresc* *poco a poco* *ff* *ff* *Fine*

Trio *2d time only* *both times...* *both times...* *2d time* *1st time* *both times...* *ff* *p-f* *fz* *both times...* *play* *fz* *D.C.*

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A LA CARTE

ONE STEP

2nd B $\flat$ Cornet

By ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Spirito

The musical score is written for two parts: 2nd B $\flat$ Cornet and Horn. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 11 staves. The first six staves are for the 2nd B $\flat$ Cornet, and the last five staves are for the Horn. The music is a one-step dance. The first staff for the Cornet starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It begins with a forte (f) dynamic, followed by a crescendo (cresc) leading to a piano (p) dynamic. The second staff continues with a piano (p) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The third staff has a forte (f) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The fourth staff has a forte (f) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The fifth staff has a forte (f) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The sixth staff has a forte (f) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The seventh staff is the start of the Trio section, marked 'Trio 2d time only' and 'both times'. It begins with a piano (p) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The eighth staff continues with a forte (f) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The ninth staff has a forte (f) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The tenth staff has a forte (f) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The eleventh staff has a forte (f) dynamic, followed by a crescendo (cresc) leading to a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (f, ff, mf, p, cresc, poco a poco). The Trio section is marked '2d time only' and 'both times'.

Horn

Trio 2d time only *both times* *both times*

2d time *1st time both times* *both times*

1 play *2*

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A LA CARTE

ONE STEP

Trombone

By ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Spirito

f f_z ff mf p

cresc poco a poco ff mf p

f ff f p-ff

ff mf

p cresc poco a poco ff

f_z Fine

Cello 1st time

Trio

2d time only except in absence of Cello

p-f f_z ff

f_z ff

p-f f_z ff

1 play 2

f_z D.C.

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A LA CARTE

ONE STEP

Drums

By ABE HOLZMANN

Pop ad lib Arr. by J. Bodewalt Lampe

The musical score is written for drums and piano. The drum part is in 2/4 time, starting with a '2 Pop' instruction. It features various rhythmic patterns and dynamics, including *ff*, *BD*, *mf tog*, *p*, *cresc poco*, *a poco ff*, *on BD*, *1*, *2*, *ff BD*, *mf tog*, *p*, *f*, *ff BD*, *mf tog*, *p*, *cresc poco a poco*, *ff*, *Pop*, *BD*, *Trio tog*, *Bells 1st time*, *Cym tog*, *Fine*, *Drs 2d time*, *f*, *fz*, *Drs*, *ff*, *Bells*, *p-f*, *fz*, *fz*, *1*, *2*, *fz*, and *D.C.*. The piano part is in 2/4 time and includes chords and melodic lines. The score is divided into sections by repeat signs and first/second endings. The drum part includes a 'Pop ad lib' section and a 'Trio' section. The piano part includes a 'Drs 2d time' section and a 'Bells' section. The score ends with a 'Fine' marking and a 'D.C.' (Da Capo) instruction.

A LA CARTE

ONE STEP

1st Violin

11 & P. 65 F & P. 95 P. 15 pt. 10

By ABE HOLZMANN
Arr. by J. Bodewalt Lampe

The musical score for the 1st Violin part of 'A La Carte' is written in 2/4 time and B-flat major. It consists of 16 measures. The notation includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *p-ff* (pianissimo-fortissimo), *p-f* (piano-forte), and *fz*. Performance instructions include *Spirito*, *tutti*, *cresc* (crescendo), *poco a poco*, *arco*, *pizz* (pizzicato), and *Fine*. There are also markings for *Cor* (Cornet), *LH* (Left Hand), and *Cl* (Clarinet). The score features a variety of note values, rests, and articulation marks like accents and slurs. A repeat sign with first and second endings is present in measures 14-15. The piece concludes with a double bar line and the word *Fine*.

A LA CARTE

ONE STEP

2nd Violin

By ABE HOLZMANN
Arr. by J. Bodewalt Lampe

f *fz* *ff* *mf* *p*

cresc - poco - a - poco ff *mf* *1* *2* *Tromb*

p *f* *ff* *f*

p-ff *3*

1 *2* *ff* *mf*

p *cresc - poco - a - poco ff* *LH* *pizz* *arco* *Fine*

Trio *p-f* *fz* *2* *fz*

ff *p-f* *fz*

fz *1* *2* *D.C.*

A LA CARTE

Viola

ONE STEP

By ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Spirito

The musical score for Viola is written in 2/4 time and consists of 16 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** *f*, *fz*, *ff*, *mf*, *p*, *cresc*
- Staff 2:** *poco*, *a*, *poco*, *ff*, *mf*, *p*
- Staff 3:** *f*, *ff*
- Staff 4:** *p-ff*
- Staff 5:** *ff*, *mf*
- Staff 6:** *p*, *cresc poco-a-poco*, *ff*
- Staff 7:** *LH*, *fz*, *pizz*, *arco*, *Fine*
- Staff 8:** *Trio*, *p-f*, *fz*
- Staff 9:** *fz*, *fz*
- Staff 10:** *ff*, *p-f*, *fz*
- Staff 11:** *fz*, *fz*
- Staff 12:** *fz*, *fz*
- Staff 13:** *fz*, *fz*
- Staff 14:** *fz*, *fz*
- Staff 15:** *fz*, *fz*
- Staff 16:** *fz*, *fz*

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D.C.

A LA CARTE

ONE STEP

Cello

By ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Spirito

Tromb

f *fz* *ff* *mf* *p*

cresc poco a poco ff *mf*

p *f* *ff*

p-ff

mf *p* *cresc poco a poco ff*

L H arco *fz pizz* *Fine*

Trio

p-f *fz* *fz* *ff*

p-f *fz* *ff*

fz *fz*

1 *2*

fz *fz*

D.C.

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A LA CARTE

ONE STEP

Bass

By ABE HOLZMANN
Arr. by J. Bodewalt Lampe

f *fz* *ff* *mf* *p* *cresc*

poco a poco *ff* *mf* *p*

f *ff* *p-ff*

cresc *poco a poco* *ff* *mf* *p*

ff *mf* *p*

LH *fz pizz arco* *Fine*

Trio

p-f *fz*

fz *ff* *p-f* *fz*

fz *fz*

fz *fz*