

OUR FAVORITE TUNES.

GOD SAVE THE KING.

Hymne nationale anglaise.

Englische National Hymne.

Maestoso.



DAS HÜTTCHEN.

Air allemand.

German Song.

Andantino.



LIED AUS PRECIOSA.

Air de Preciosa.

(Weber.)

Preciosa's Song.

Andantino.



VIOLIN I.

HAIDENRÖSLEIN.

Air de Schubert. (F. Schubert.) Hedge Roses.

4. Allegretto grazioso.

grazioso

f

a tempo

mf

p poco ritard.

DU, DU LIEGST MIR AM HERZEN.

Air allemand.

German Song.

5. Moderato.

p

f

p

IL SEGRETO PER ESSER FELICE.

Barcarole d'Elisire d'amore.

(Donizetti.)

Barcarolle from Elisire d'amore.

6. Allegretto.

p leggiero

poco rit.

animato

p

f

GEBET AUS FREISCHÜTZ.

Prière. (Franc-tireur.)

(Weber.)

Prayer. (Freischütz.)

7. Adagio.

pp

pp

pp

pp

KONG CHRISTIAN STOD VED HOIEN MAST.

(Danish National Anthem.)

Air national danois.

Dänische National Hymne.

Maestoso.

8. 

TURKISH MARCH FROM "RUINEN VON ATHEN".

(Beethoven.)

Marche turque,

Türkischer Marsch.

Allegro moderato.

9. 

VIOLIN I.

PAPAGENO'S SONG FROM "DIE ZAUBERFLÖTE"

Air de Papageno. (Flûte magique.) (Mozart.)

Papagenolied. (Zauberflöte.)

Allegretto.

10. 

STÄNDCHEN.

Sérénade. (F. Schubert.)

Serenade.

Moderto.

11. 

VIOLIN I.

WIE FREU ICH MICH.

(Otto Nicolai.)

Vraiment j'eu ri d'avance.

Air from "Merry Wives of Windsor"

Allegro moderato.

14.

mf *più tranquillo* *p* *f* *Tempo I.* *p* *animato* *mf* *f* *f*

LOB DER THRÄNEN.

(F. Schubert.)

L'eloge des larmes.

Praise of tears.

Lento.

15.

p *pp* *espressivo* *mf* *f* *ritard.* *a tempo* *p* *mf* *f* *p* *pp* *poco ritard.*

THE BRITISH GRENADIERS.

Chant des soldats anglais.
Moderato.

Englisches Soldatenlied.

16. Musical score for 'The British Grenadiers' in 2/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a forte (f) dynamic. The second and third staves have mezzo-forte (mf) dynamics. The fourth staff ends with a fortissimo (ff) dynamic. The melody is a well-known march tune.

AIR FROM "THE DAUGHTER OF THE REGIMENT."

Chacun le sait. (Fille du Régiment.) (Donizetti.) Weiss nicht die Welt. (Regimentstocher.)
Tempo di marcia.

17. Musical score for 'Air from The Daughter of the Regiment' in 3/8 time, key of D major. It consists of eight staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as tempo markings like 'Vivace' and 'rit.'. It also features triplets and other musical notations.

VIOLINI.

VIVAT BACCHUS (DIE ENTFÜHRUNG AUS DEM SERAIL.)

Air (Il Seraglio.)

(Mozart.)

Vivat Bacchus (Il Seraglio.)

Allegro.

18.

ritard. *a tempo* *p* *cresc.* *f* *ff*

ENTR' ACTE DE ROSAMONDE.

(F. Schubert.)

Andantino.

19.

p *poco ritard.* *f* *a tempo* *p*

VIOLIN I.

a tempo
poco rit. *f*
pp

WALZER VON REISSIGER.

Valse de Reissiger.

Waltz by Reissiger.

Moderato.
dolce
mf *cresc.* *f*
a tempo *pp* *f poco rit.*

DER ROTHE SARAFAN.

Air russe.

Russian Song.

Andantino.
dolce
mf *p*
pp *allargando un poco*

VIOLIN I.

BALLET FROM PRECIOSA.

(Weber.)

Ballet de Preciosa.

Ballet aus Preciosa.

Allegro.

22. *p dolce*

HOME, SWEET HOME.

Air anglais.

Englisches Lied.

Andantino.

23. *dolce*

WOHLAUF, NOCH GETRUNKEN.

Air allemand.

German Song.

Con moto.

24. *f*

RULE BRITANNIA.

Chant national anglais.

Englisches Nationallied.

Maestoso.

25. 

HUNTSMEN'S CHORUS FROM FREISCHÜTZ.

Chœur de Chasse. (Franc tireur.) (Weber.)

Jägerchor aus Freischütz.

Vivace.

26. 

VIOLIN I.

cresc. 3 *p* *f* *p* *cresc.* 3

SWEDISH SONG.

Chanson suédois.

Schwedisches Lied.

29. *Andantino.*

p *espressivo* *p* *f* *pp* *poco rit.* *a tempo* *espr.*

CHARLIE IS MY DARLING.

Chant écossais.

Schottisches Lied.

30. *Moderato.*

p *f* *p* *rallent. a tempo* *ff*

RAKOCZY MARCH.

Hongroise.

Ungarisch.

Allegro vivace.

31. *f con fuoco*

f *con fuoco*

fz *fz*

p *f* *ff* *Fine.*

p *f*

ff e marcato

p *f*

p *D. C. al Fine.*

VIOLIN I.
AMALIA.
Valse de Spindler.

15

Allegretto.

32. *dolce*

mf

p

Fine. *dolce*

pp sempre

D. C. al Fine.

BRIDAL SONG FROM LOHENGRIN.

Chœur de Noce (Lohengrin.)

(Wagner.)

Hochzeitslied aus Lohengrin.

Moderato.

33. *p*

p

p dolce

p

cresc. *f* *dim. p*

MINUETTO.

(X. Scharwenka.)

Moderato.

34. *f* *cresc.* *dimin. mf* *dim. p* *f* *ff*

WALZER.

(J. Brahms.)

Moderato.

35. *p dolce* *mf* *dim.* *mf* *f* *p* *mf*

ROMANCE.

(J. Raff)

Andantino.

36. *dolce* *cresc.* *p* *dim.* *p* *dim.* *pp* *cresc.* *3^{za} C.* *p* *pp*

ALBUMBLATT.

Feuillet d'Album. (J. Hiller.) Albumleaf.

Allegretto.

37. *mf* *p dolce* *dimin.* *f* *f*

ALBUMBLATT.

Feuillet d'Album. (Wagner.) Albumleaf.

Con moto.

38.

p
p dolce
cresc.
f
dimin.
ritard.
p

UNGARISCH.

Hongrois. (Ferd. David.) Hungarian.

Moderato.

39.

p dolce
cresc.
mf
a tempo
pp
ri - tar - dan - do
pp