

Largo

from Sonate TWV41:a6

G. Ph. Telemann

arr. B. Alink

Measures 1-3 of the Largo piece. The treble clef staff shows a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with notes G2, A2, B2, and C3. Fingering numbers are provided for both hands. A repeat sign is present at the end of measure 3.

Measures 4-6 of the Largo piece. The treble clef staff continues the melody with notes D5, E5, F5, and G5. The bass clef staff continues the bass line with notes D2, E2, F2, and G2. Fingering numbers are provided for both hands.

Measures 7-9 of the Largo piece. The treble clef staff continues the melody with notes A5, B5, and C6. The bass clef staff continues the bass line with notes A2, B2, and C3. Fingering numbers are provided for both hands.

Measures 10-12 of the Largo piece. The treble clef staff shows a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. Fingering numbers are provided for both hands.

13

BIII

T 2 2 0 3 0 3 5 3 2 2 5 1 0 1 0

A 2 2 0 3 3 5 3 2 2 5 2 3 2 0

B 0 0 3 1 3 0 0 0 3 2 0

16

T 1 3 0 3 0 5 0 5 0 2 0 3 2 0 2 3 1 0 3

A 2 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 2 2 3 4 0 4

19

T (3) 4 5 0 3 0 2 3 0 0 1 0 4 0 0

A 2 4 5 3 0 5 0 2 3 0 2 0 1 2 0 3 1 2

B 0 0 3 0 0 0 3 0 2 0 2

22

T 5 3 1 0 0 2 2 2 2 3 0

A 5 2 2 1 2 2 2 3 0

B 0 2 0 2 0 0 3 0