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ROSEMARY MARCH.

VIOLIN I.

Fr. Schaefer.

p

f

ff

p

f

ff

p

D.C.

ROSEMARY MARCH.

VIOLIN II.

Schaefer.

Violin II musical score for the first system of Rosemary March. The music is in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melody with some rests and a forte (*f*) dynamic marking. The third staff features a first ending bracket with two endings, marked with '1' and '2', and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff shows a change in dynamics to piano (*p*). The sixth staff continues the melody. The seventh staff has a forte (*f*) dynamic marking. The eighth staff concludes the first system with a double bar line and a repeat sign.

Violin II musical score for the second system of Rosemary March. This section is labeled 'Trio' and is in G minor (two flats). It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody with a forte (*f*) dynamic marking. The third staff features a first ending bracket with two endings, marked with '1' and '2', and a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff has a forte (*f*) dynamic marking. The sixth staff continues the melody. The seventh staff has a forte (*f*) dynamic marking. The eighth staff concludes the second system with a double bar line and a repeat sign.

ROSEMARY MARCH.

VIOLA.

Schaefer.

p

f

1 2

ff

1 2

p

f

Trio

p

f

1 2

ff

1 2

D C

ROSEMARY MARCH.

VIOLINCELLO.

Schaefer.

The score is written for Violoncello in 2/4 time, key of D major (two sharps). It consists of 10 staves of music.

- Staff 1:** Starts with a *p* (piano) dynamic. The melody begins with a quarter note D4, followed by a quarter rest, then an eighth note E4, a quarter note F#4, and a quarter rest. This pattern continues with various rests and notes.
- Staff 2:** Starts with a *f* (forte) dynamic. It continues the melodic line, ending with a first and second ending bracket.
- Staff 3:** Starts with a *ff* (fortissimo) dynamic. The melody continues with more complex rhythmic patterns.
- Staff 4:** Continues the melody, ending with a first and second ending bracket.
- Staff 5:** Starts with a *p* dynamic. The melody continues, ending with a *f* dynamic marking.
- Staff 6:** Continues the melody, ending with a fermata.
- Staff 7:** Labeled *Trio* and starts with a *p* dynamic. The melody is simpler, consisting of quarter and half notes.
- Staff 8:** Continues the Trio section, ending with a first and second ending bracket.
- Staff 9:** Continues the Trio section, starting with a *f* dynamic.
- Staff 10:** Continues the Trio section, ending with a first and second ending bracket.

D. C.

BASS.

ROSEMARY MARCH.

Scharfer.

This is a bass sheet music for the piece "Rosemary March" by Scharfer. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into two main sections: a main body and a "Trio" section. The main body consists of 10 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff includes first and second endings, with a fortissimo (*ff*) dynamic marking. The fourth staff continues the melody. The fifth staff has a piano (*p*) dynamic. The sixth staff includes first and second endings. The seventh staff has a forte (*f*) dynamic. The eighth staff ends with a fermata. The "Trio" section begins on the ninth staff with a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff includes first and second endings, with a fortissimo (*ff*) dynamic marking. The twelfth staff continues the melody. The thirteenth staff has a piano (*p*) dynamic. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

ROSEMARY MARCH.

FLUTE.

Schaefer.

6 *tr* *p* *f*

1 2 *ff*

6 *tr* *p* *f*

4 *Trio* *p*

3 *f* *p*

2 3 *ff*

1 2

D.C.

ROSEMARY MARCH.

CLARINET I IN C.

Schaefer.

The main musical score for Clarinet I, measures 1-16, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*p*) dynamic. Measures 1-4 contain a melodic line with eighth and quarter notes. Measures 5-8 feature a more complex, rapid sixteenth-note passage marked with a forte (*f*) dynamic. Measures 9-12 show a return to a melodic line with a first ending bracket over measures 11-12. Measures 13-16 continue the melodic line, with a fortissimo (*ff*) dynamic marking at the end of measure 14.

The Trio section of the musical score, measures 17-24, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic. Measures 17-20 contain a melodic line with eighth and quarter notes. Measures 21-24 feature a more complex, rapid sixteenth-note passage marked with a forte (*f*) dynamic. Measures 25-28 show a return to a melodic line with a first ending bracket over measures 27-28. Measures 29-32 continue the melodic line, with a fortissimo (*ff*) dynamic marking at the end of measure 30.

ROSEMARY MARCH.

CLARINET II IN A.

Schaefer.

p

f

ff

p

f

p

f

Trio

p

f

ff

p

f

p

f

D.C.

HORNS I & II IN F.

ROSEMARY MARCH.

Schaefer.

p

f

ff

p

f

Trio

p

f

p

ff

p

D. C.

HORNS I & II IN F.

ROSEMARY MARCH.

Schaefer.

p

f

ff

p

f

Trio *p*

f *p*

ff

D. C.

ROSEMARY MARCH.

CORNET I IN A.

Schaefer.

The main musical score for Cornet I in A, measures 1-24. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a piano (*p*) dynamic. Measures 1-4 feature a melody with a slur and a crescendo. Measures 5-8 continue the melody with a forte (*f*) dynamic. Measures 9-12 include a first ending (1) and a second ending (2) marked with a repeat sign and a forte (*f*) dynamic. Measures 13-16 continue the melody. Measures 17-20 feature a first ending (1) and a second ending (2) marked with a piano (*p*) dynamic. Measures 21-24 continue the melody with a forte (*f*) dynamic.

The Trio section of the musical score, measures 25-36. The key signature changes to three flats (Bb, Eb, Ab), and the time signature remains 2/4. The section begins with a piano (*p*) dynamic and a *dolce.* marking. Measures 25-28 continue the melody. Measures 29-32 include a first ending (1) and a second ending (2) marked with a fortissimo (*ff*) dynamic. Measures 33-36 continue the melody.

ROSEMARY MARCH.

CORNET II IN A.

Schaefer.

The main musical score for Cornet II in A, measures 1-24. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of eight staves. Measures 1-4: First staff has a whole rest with a '2' above it, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* (piano). Measures 5-8: Second staff has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *f* (forte). Measures 9-12: Third staff has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *ff* (fortissimo). Measures 13-16: Fourth staff has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 17-20: Fifth staff has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measures 21-24: Sixth staff has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *p* (piano).

The Trio section musical score for Cornet II in A, measures 25-36. The key signature changes to two flats (B-flat and E-flat), and the time signature remains common time (C). The score consists of five staves. Measures 25-28: First staff has a whole rest with a '2' above it, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* (piano). Measures 29-32: Second staff has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *f* (forte). Measures 33-36: Third staff has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics include *ff* (fortissimo).

ROSEMARY MARCH.

TROMBONE.

Schaefer.

The main body of the march consists of 24 measures across eight staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning, *f* (forte) at measure 10, and *ff* (fortissimo) at measure 18. There are two first and second endings, each marked with a bracket and the numbers 1 and 2. The first ending occurs at measures 12-14, and the second ending occurs at measures 20-22. The piece concludes with a final cadence at measure 24.

The Trio section begins at measure 25 and continues for 12 measures across four staves. It is marked with a *Trio* instruction and a *p* (piano) dynamic. The key signature changes to one flat (Bb), and the time signature remains common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 28 and *ff* (fortissimo) at measure 32. There are two first and second endings, each marked with a bracket and the numbers 1 and 2. The first ending occurs at measures 30-32, and the second ending occurs at measures 34-36. The piece concludes with a final cadence at measure 36.

D.C.

ROSEMARY MARCH.

DRUMS.

Schaefer.

6 *p* *f*

1 2 *ff*

1 2 6 *p*

f

Trio 11 1 *ff*

2 *ff*

1 2 *D.C.*

ROSEMARY MARCH.

DRUMS.

Schaefer.

6 *p* *f*

1 2 *ff*

1 2 6 *p*

f

Trio 11 1 *ff*

2 *ff*

1 2 *D.C.*

ROSEMARY MARCH.

PIANO.

Fr. Schaefer.

The musical score for "Rosemary March" is written for piano. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including piano (p), forte (f), and fortissimo (ff). It includes repeat signs with first and second endings, and concludes with a double bar line and repeat marks.

Musical score for "Rosemary March" in 2/4 time, featuring piano and organ accompaniment. The score is written on eight systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (*f*) piano and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The organ part is marked with "T R I O" and includes a section marked "1" and "2". The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

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Chimes of Normandy,
Indigo,
Pirates of Penzance,
Fatinitza,
Unique,

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Iron Horse Galop, (To
Finish First Part),
Artistic Galop, (To finish
First Part),

VOCAL.—FIRST PART SONGS, ETC.

Baby and I,
Is Jennie True to Me,
Little Birds are Sleeping,
My Heart's with my Norah
Tripping o'er the Hills,
Lone one by the Sea,
When the Dewdrops Kiss
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I Love You,

A Violet from Mother's
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What shall I Say to Make
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Where my Sweet Lillie
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light, Mother,
Scenes of Childhood,
The Wanderer.

MISCELLANEOUS.

Hod Carrier's Brigade,
Burlesque Circus,

COMIC SONGS.

Man with the Seal Skin
Pants,
Colored Hop,
Elevated Railroad,
Tell all the Children,
Good Bye,
Baby's Got a Tooth,
Over the Garden Wall,
Colored Band,

FARCES, JOKES, ACTS, ETC.

Hod Carrier's Brigade,
Burlesque Circus,
The Museum,
The Wonderful Gun,
Brother Bill's Head,
The Egg,
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2 Single Reel.
3 Dew Drop Waltz.
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