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ROSEMARY MARCH.

VIOLIN I.

Fr. Schaefer.

p

f

ff

p

f

ff

Trio *p*

f

ff

D.C.

ROSEMARY MARCH.

VIOLIN II.

Schaefer.

Violin II musical score, first system (measures 1-16). The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. It features a series of eighth-note chords and single notes, with a crescendo leading to a fortissimo (*ff*) section marked with a first and second ending bracket. The first ending leads back to an earlier measure, and the second ending concludes the section.

Violin II musical score, second system (measures 17-32). This system begins with a *Trio* section, indicated by a key signature change to two flats (Bb and Eb) and a common time signature. The music starts with a piano (*p*) dynamic. It continues with eighth-note chords and single notes, featuring a crescendo to a fortissimo (*ff*) section. A first and second ending bracket is present, with the first ending leading back to an earlier measure. The section concludes with a *D.C.* (Da Capo) instruction.

ROSEMARY MARCH.

VIOLA.

Schaefer.

p

f

ff

p

f

Trio

p

f

ff

D C

ROSEMARY MARCH.

VIOLINCELLO.

Schaefer.

p

f

ff

p

f

Trio *p*

f

D.C.

BASS.

ROSEMARY MARCH.

Schaefer.

p

f

ff

p

f

Trio

p

f

ff

D.C.

ROSEMARY MARCH.

FLUTE.

Schaefer.

6 *tr.*
p *f*

1 2 *ff*

tr.

1 2

6 *tr.*
p *f*

Trio 4 *p*

3 *f* *p*

2 *ff*

1 2

D.C.

ROSEMARY MARCH.

CLARINET I IN C.

Schaefer.

The main body of the score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (*p*) dynamic. The second staff features a series of sixteenth-note runs, marked with a forte (*f*) dynamic. The third staff includes first and second endings, with a fortissimo (*ff*) dynamic marking. The fourth staff continues the melodic line. The fifth staff has a series of eighth-note runs. The sixth staff also includes first and second endings, marked with a piano (*p*) dynamic. The seventh staff features another series of sixteenth-note runs, marked with a forte (*f*) dynamic. The eighth staff concludes the main body with a final melodic phrase.

The Trio section begins on the ninth staff, marked with the word "Trio" and a piano (*p*) dynamic. It continues for four staves. The first staff of the Trio has a piano (*p*) dynamic. The second staff features a series of eighth-note runs, marked with a forte (*f*) dynamic. The third staff includes first and second endings, with a fortissimo (*ff*) dynamic marking. The fourth staff continues the melodic line. The fifth staff has a series of eighth-note runs. The sixth staff also includes first and second endings, marked with a piano (*p*) dynamic. The seventh staff concludes the Trio section with a final melodic phrase.

ROSEMARY MARCH.

CLARINET II IN A.

Schaefer.

p

f

ff

p

f

Trio

p

f

p

ff

D.C.

HORNS I & II IN F.

ROSEMARY MARCH.

Schaefer.

p

f

ff

p

f

Trio *p*

f *p*

ff

p

D. C.

HORNS I & II IN F.

ROSEMARY MARCH.

Schaefer.

p

f

ff

p

f

Trio *p*

f

p

ff

p

D.C.

ROSEMARY MARCH.

CORNET I IN A.

Schaefer.

The main musical score for Cornet I in A, measures 1-24. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written on a single staff. It begins with a piano (*p*) dynamic and a first ending bracket over measures 11-12. A forte (*f*) dynamic appears in measure 13. The piece concludes with a repeat sign and a first ending bracket over measures 23-24.

The Trio section musical score for Cornet I in A, measures 25-36. The key signature changes to three flats (E-flat major), and the time signature is 3/4. The section is marked *dolce.* and begins with a piano (*p*) dynamic. It features a first ending bracket over measures 31-32, which leads to a double bar line and a repeat sign. The section ends with a first ending bracket over measures 35-36, marked with a *ff* dynamic.

ROSEMARY MARCH.

CORNET II IN A.

Schaefer.

The main musical score for Cornet II in A, measures 1-24. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of eight staves. Measures 1-4 feature a melody with a first ending bracket over measures 3-4. Measures 5-8 continue the melody with a second ending bracket over measures 7-8. Measures 9-12 show a more complex rhythmic pattern with many rests. Measures 13-16 continue the melody with a first ending bracket over measures 15-16. Measures 17-20 show a more complex rhythmic pattern with many rests. Measures 21-24 continue the melody with a first ending bracket over measures 23-24. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

The Trio section musical score for Cornet II in A, measures 25-36. The key signature changes to two flats (B-flat and E-flat), and the time signature remains common time (C). The section is marked *Trio* and begins with a *p* (piano) dynamic. Measures 25-28 feature a melody with a first ending bracket over measures 27-28. Measures 29-32 continue the melody with a second ending bracket over measures 31-32. Measures 33-36 show a more complex rhythmic pattern with many rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

ROSEMARY MARCH.

TROMBONE.

Schaefer.

p

f

ff

p

f

ff

Trio

p

f

ff

D.C.

ROSEMARY MARCH.

DRUMS.

Schaefer.

The musical score for drums is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a six-measure rest (labeled '6') followed by a series of eighth and sixteenth notes, with dynamic markings *p* and *f*. The second staff includes first and second endings, marked with '1' and '2' and a double bar line. The third staff continues the rhythmic pattern with various note values and rests. The fourth staff also features first and second endings, followed by a six-measure rest (labeled '6') and a *p* dynamic marking. The fifth staff begins with a *f* dynamic marking and continues the melody. The sixth staff is labeled 'Trio' and starts with an 11-measure rest (labeled '11'), followed by a first ending marked '1'. The seventh staff begins with a second ending marked '2' and a *ff* dynamic marking. The eighth staff continues the rhythmic pattern. The ninth staff includes first and second endings, marked '1' and '2'. The final staff concludes with a *D.C.* (Da Capo) instruction.

ROSEMARY MARCH.

DRUMS.

Schaefer.

The musical score for Drums is written on a single staff in treble clef with a common time signature (C). The notation uses various rhythmic symbols including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into several measures, with some measures containing repeat signs and first/second endings. A section labeled "Trio" begins at measure 11. The score concludes with the marking "D.C." (Da Capo).

6 *p* *f*

1 2 *ff*

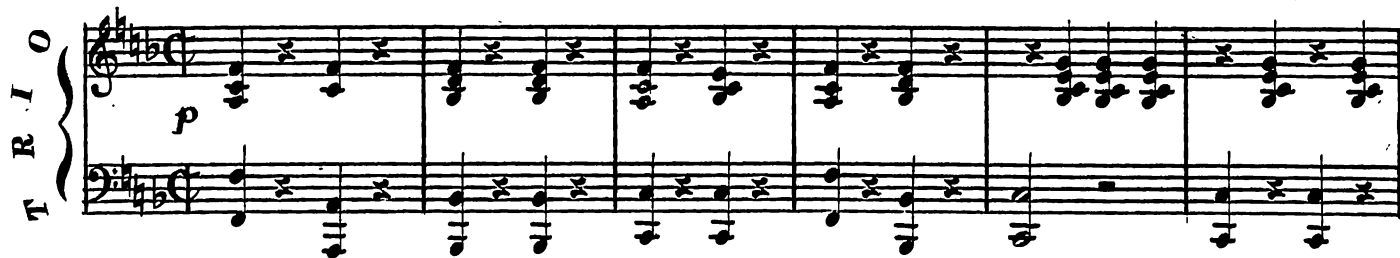
1 2 6 *p*

f

Trio 11

2 *ff*

1 2 *D.C.*



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Pirates of Penzance,
Fatinitza,
Unique,

Cheerfulness,
Iron Horse Galop, (To
Finish First Part),
Artistic Galop, (To finish
First Part),

VOCAL.—FIRST PART SONGS, ETC.

Baby and I,
Is Jennie True to Me,
Little Birds are Sleeping,
My Heart's with my Norah
Tripping o'er the Hills,
Lone one by the Sea,
When the Dewdrops Kiss
the Lillies,
I Love You,

A Violet from Mother's
Grave,
What shall I Say to Make
Baby Smile,
Where my Sweet Lillie
Lies,
Don't Shut out the Sun-
light, Mother,
Scenes of Childhood,
The Wanderer.

MISCELLANEOUS.

Hod Carrier's Brigade,
Burlesque Circus,

COMIC SONGS.

Man with the Seal Skin
Pants,
Colored Hop,
Elevated Railroad,
Tell all the Children,
Good Bye,
Baby's Got a Tooth,
Over the Garden Wall,
Colored Band,

FARCES, JOKES, ACTS, ETC.

Hod Carrier's Brigade,
Burlesque Circus,
The Museum,
The Wonderful Gun,
Brother Bill's Head,
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