

Playing with Baroque tuning is accurate. A4: 415 Hz

Violino II

Concerto in Mi maggiore

Arrangement and edition by: La primavera

Santiago Andres Barrero Salinas

Spring

Antonio Vivaldi

For Two violins and Piano

(1678-1741)

♩ = 110

Giunt'è la Primavera

Festive spring has arrived...

Allegro



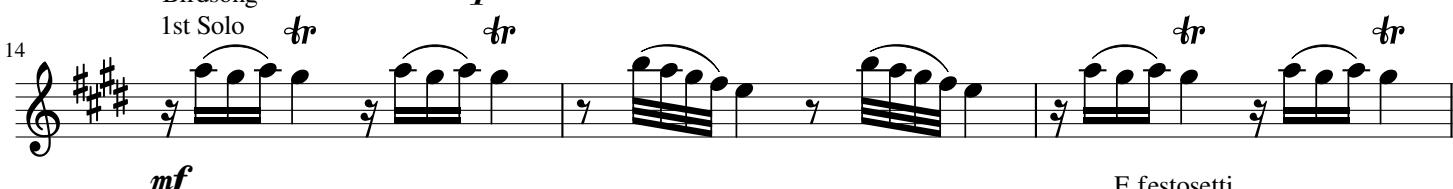
5



9



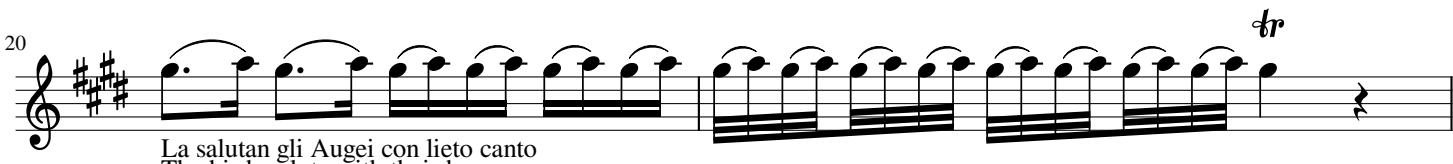
14



17



20



22



27



33

35

The thunder
The sky is covered in a black mantle, And thunder,
and lighning, announce the strom.

38

f

44

49

Indi, tacendo questi, gli Augelletti tornan di
nuovo al lor canoro incanto.

Birdsong

Canto d'uccelli
When they are silent, the birds return to
their lovely song.

55

3

63

66

Tutti

70

Rit-----

$\text{♩} = 110$

A tempo.

79

p

2nd Movement

Largo

$\text{♩} = 53$

sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

Lento

A musical score for the 2nd Movement, Largo, consisting of 17 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The tempo is marked as $\text{♩} = 53$. The dynamic is **p** (pianissimo) throughout. The first staff begins with a sustained note followed by eighth-note pairs. The second staff starts with eighth-note pairs. The third staff begins with eighth-note pairs. The fourth staff starts with eighth-note pairs. The fifth staff begins with eighth-note pairs. The sixth staff starts with eighth-note pairs. The seventh staff begins with eighth-note pairs. The eighth staff starts with eighth-note pairs. The ninth staff begins with eighth-note pairs. The tenth staff begins with eighth-note pairs. The eleventh staff begins with eighth-note pairs. The twelfth staff begins with eighth-note pairs. The thirteenth staff begins with eighth-note pairs. The fourteenth staff begins with eighth-note pairs. The fifteenth staff begins with eighth-note pairs. The sixteenth staff begins with eighth-note pairs. The seventeenth staff begins with eighth-note pairs. The score includes several melodic lines separated by measure lines, with some lines extending across multiple staves. Measure numbers 3, 5, 7, 8, 9, 11, 13, and 15 are visible on the left side of the staves. The instruction "Always legato" is placed above the music near the beginning of the piece.

19

20

22

24

26

28

30

32

34

36

38

This sheet music contains eleven staves of musical notation for a single instrument. The music is in common time. The key signature starts with one sharp (F#) at measure 19 and remains until measure 22. At measure 22, it changes to two sharps (G# and C#), which continues through measure 38. Measures 38 and beyond are cut off by a vertical line. The notation consists of eighth and sixteenth notes, primarily in the treble clef. Measures 19-21 show a repeating pattern of eighth and sixteenth notes. Measures 22-24 show a more complex sixteenth-note pattern. Measures 25-27 show eighth-note pairs followed by sixteenth-note pairs. Measures 28-30 show eighth-note pairs followed by sixteenth-note pairs. Measures 31-33 show eighth-note pairs followed by sixteenth-note pairs. Measures 34-36 show eighth-note pairs followed by sixteenth-note pairs. Measures 37-38 show eighth-note pairs followed by sixteenth-note pairs.

3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\downarrow = 160$ Allegro

The sheet music consists of ten staves of musical notation. Staff 1 starts at measure 1 with dynamic **f**. Staff 2 starts at measure 4 with dynamic **p**. Staff 3 starts at measure 7 with dynamic **mf** and trill instruction. Staff 4 starts at measure 9. Staff 5 starts at measure 11 with "Poco rit-----" above the staff, "2" below the staff, and "A tempo." above the staff. Staff 6 starts at measure 23 with dynamic **tr**. Staff 7 starts at measure 27 with dynamics **pp** and **mf**. Staff 8 starts at measure 32 with dynamic **13**. Staff 9 starts at measure 48 with dynamic **p**. Staff 10 starts at measure 51.

53

55

58

mf

61

64

Rit. -----
2
4

A tempo.

Acc.-----

79

82

84

pp

88