

Playing with Baroque tuning is accurate. A4: 415 Hz

Violino II

# Concerto in Mi maggiore

Arrangement and edition by: La primavera

Santiago Andres Barrero Salinas

Spring

For Two violins and Piano

Antonio Vivaldi

(1678-1741)

$\text{♩} = 110$

Giunt'è la Primavera

Festive spring has arrived...

**Allegro**

*f* *p*

5 *f*

9

Canto dé Gl'uccelli  
Birdsong  
1st Solo *p*

14 *mf* *tr* *tr* *tr* *tr*

17 E festosetti  
And the festivities

20 *tr*

22 La salutan gli Augei con lieto canto  
The birds salute with their happy song  
*tr tr tr tr tr tr tr*

27 Scorrano i fonti  
E i fonti allo spirar de'Zeffiretti, Con dolce mormorio scorrono intanto.  
The spring flows  
And the brooks, caressed by little zephyrs, flow with a sweet murmur.  
*Tutti* *f*

31 *p*



The thunder

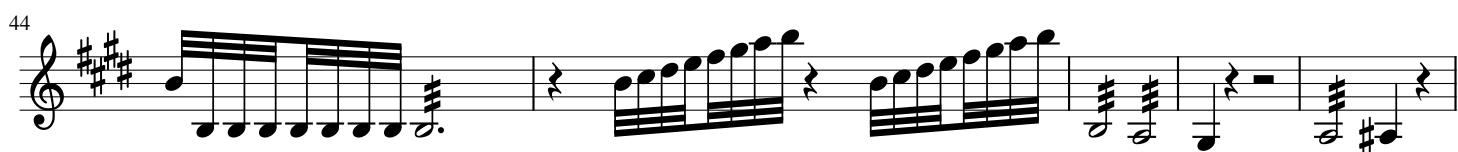
The sky is covered in a black mantle, And thunder,  
and lightning, announce the storm.

Tuoni

Vengon coprendo l'aer nero amanto, E lampi,  
e tuoni ad annuntiarla eletti.



*f*



Indi, tacendo questi, gli Augelletti tornan di  
nuovo al lor canoro incanto.

Canto d'uccelli

When they are silent, the birds return to  
their lovely song.



Birdsong

3



Tutti



Rit-----

3

2

$\text{♩} = 110$

A tempo.



*p*

# 2nd Movement

Largo

♩ = 53

sordina

The murmur of leaves and plants

E quindi sul fiorito ameno prato, Al caro mormorio di fronde e piante Dorme'l caprar col fido can a lato.

And in the meadow, rich with flowers, to the sweet murmur of leaves and plants;

The goatherd sleeps, with his faithful dog by his side

**Lento**

*p* *Always legato*

3

5

7

8

9

11

13

15

17

19



20



22



24



26



28



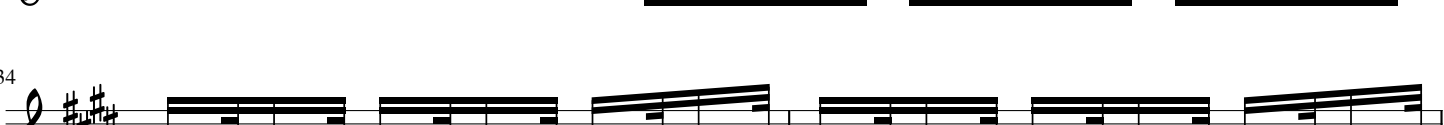
30



32



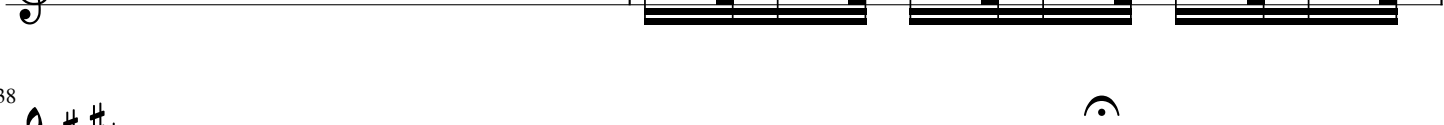
34



36



38



# 3rd Movement

Allegro

Danza pastorale

Di pastoral Zampogna al suon festante Danzan ninfe e pastor nel tetto amanto, di primavera all'appair brillante.

Danza pastorale

To the festive sound of pastoral bagpipes, dance nymphs and sheperds, At spring's brilliant appearance.

$\text{♩} = 160$  **Allegro**

*f*

*p*

*mf*

*tr*

*mf*

Poco rit-----

2

A tempo.

7

*tr*

*pp*

*mf*

13

*p*

53



55



58

*mf*

61



64



69



79

*A tempo.*

82



84

*pp*

88

