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ВЛАДИМІРУ ИВАНОВИЧУ МАРКОВУ.

**NOCTURNE**  
pour le  
**PIANO**  
par  
**M. J. NIKOLAEWSKI.**

OP. 52.

Prix - 75 cop.

Propriété de l'éditeur



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Посвящается Его Превосходительству Владимиру Ивановичу Маркову.

# NOCTURNE.

H-moll Op. 52.

Andante cantabile.

Соч. М. И. НИКОЛАЕВСКАГО.

PIANO.

*dolce et la melodia con molto espressivo piano*

*con pedale sempre*

*più mosso et grazioso*

*leggiere*

*dim. pp*

5  
1 2 1 2  
3 2 3 2  
1 2 3 4  
5 2 1 3 1  
ten ten  
p

2 3 2 1 3  
2 ten  
3 ten  
2 4 3 2 1 2 3 5  
2 4 3 2 3  
2 3 4 1  
dim.

1 2 1 2 1 2  
5 4  
5 5  
5  
3 2 3

3  
2 3 4 1 3 4 2  
3 4 5 4 3 4 3 2  
1 3 2 1 3 2 3 1  
rit. a tempo un poco capriccioso la melodia ben marcato  
w

2 1 2 3 1 2 3 4  
3 4 1  
sempre  
2 3 1 2 1 2 3  
4  
1 4 3 2 1  
2 1 2 3 4 1 2 5  
4 3 2 5 3 2 1  
5  
1 2 3 2  
1 2 4 5  
1

First system of musical notation, measures 1-3. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 4-6. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment includes chords and moving lines.

Third system of musical notation, measures 7-9. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics *p* and *dim.* are indicated.

Fourth system of musical notation, measures 10-12. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics *p*, *dim.*, and *poco a poco* are indicated.

Fifth system of musical notation, measures 13-15. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. Dynamics *leggerissimo* and *e morendo* are indicated. The instruction *L.H. R.H.* is present.

**Più mosso.**  
*L'accompagnamento leggerissimo*

*fz pp* *p*

*la melodia ben marcato e espressivo*

*mf*

*cres* *cena*

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords, each marked with a '3' and a slur, indicating triplets. The bass staff contains a melodic line with notes and fingerings (1, 2, 1, 2) and a final note with a '2' fingering.

Musical notation for the second system, including vocal lyrics "di mi nu en do" written below the treble staff. The treble staff has triplet chords. The bass staff has a melodic line with notes and fingerings (2, 3, 4, 3, 2, 1, 2, 1, 5, 2, 3, 4).

Musical notation for the third system, starting with a dynamic marking "p" (piano). The treble staff has triplet chords. The bass staff has a melodic line with notes and fingerings (3, 4, 5, 3, 2, 1, 3, 2, 1, 4).

Musical notation for the fourth system, including a dynamic marking "cresc." (crescendo). The treble staff has triplet chords. The bass staff has a melodic line with notes and fingerings (5, 4, 3, 2, 1, 3, 2, 4, 1, 2).

Musical notation for the fifth system, including dynamic markings "poco a poco" and "molto". The treble staff has triplet chords. The bass staff has a melodic line with notes and fingerings (2, 1, 2, 4, 2, 1, 2, 4).

*appassionato et fortissimo sempre*

*f cresc.* *ff*

*ff*

*con bravura* *ff*

*crescendo* *molto*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. A fermata is placed over a note in the treble clef at the end of the system.

Second system of musical notation, continuing the piece. It includes various musical notations such as slurs, accents, and dynamic markings. A fermata is present at the end of the system.

Third system of musical notation, featuring a *crescendo* marking in the bass clef and a *ff* (fortissimo) dynamic marking. The music is highly textured with many notes.

Fourth system of musical notation, including a *cresc.* (crescendo) marking in the bass clef. The system shows a continuation of the complex harmonic and melodic material.

Fifth system of musical notation, the final system on the page, showing the concluding notes of the piece with various articulation marks.



*appassionato e quasi recitativo*

*fff* *sf* *f* *mf rit.*

*tempo primo*

*diminuendo molto* *p* *p dolcissimo* *et una corda* *sempre*

*ped.* *ped.* *ped.* *ped.*

*p perdendosi* *pp*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

*rit.* *pp*

*ped.* *ped.* *ped.* *ped.* *ped.*

*mo* *ren* *do* *ppp* *ppp*

*ped.*