

Sei Sonate
per il Cembalo
dedicate
al Signore Illustrissimo
il Signore George Ernesto Stahl
Consigliere della corte
di Sua Maestà
il Rè di Prussia Elettore di Brandeburgo
e composte
da
Guiglielmo Friedemann Bach.

In Verlag zu haben 1. bey dem Autore in Dresden, 2. bey dessen Herrn Vater
in Leipzig, und 3. dessen Bruder in Berlin

*Illustr^{mo} Signore, e Padrone
Colend^{mo}*

*Non havendo mai havuto l'occasione di far vedere pubblicamente
la riconoscenza, allaquale l'honore della Sua amicizia, e Sua bontà
molto particolare verso di me m'obligano: Oso di valermi della presen-
te, dedicando a V. S. Illustr^{ma} qualche prove del mio studio in mu-
sica, e supplicandola di ricevere la buona volontà come un pegno della
mia grandissima divozione. Se il prezzo del mio lauoro non convienne
al Suo gran nome, io so almeno per certo, che mai una dedicazione, sia
fatta con una venerazione uguale à quella, che mi fa sottoscrivere
de V. S. Illustr^{ma}*

*Dreſda
il 16. Marzo
1745.*

C. P. Lindemann ſculpsit.



*osservandissimo devotissimo Servo.
Guiglielmo Friedemann Bach.*

Sonata I.

1



Handwritten musical score on aged paper, featuring three systems of music. The notation includes treble and bass staves, various musical symbols (notes, rests, accidentals), and dynamic markings.

The first system is marked *Adagio* and *Allegro*. It includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music consists of several measures of complex, fast-moving passages.

The second system continues the musical piece, featuring a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music includes a section marked *Allegro* and a section marked *Adagio*.

The third system continues the musical piece, featuring a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The music includes a section marked *Allegro* and a section marked *Adagio*.

The page is numbered 2 in the top right corner.

3.



This image shows a handwritten musical score on three systems of staves, likely for a piano or similar instrument. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first system contains two staves with various note values, including eighth and sixteenth notes, and rests. The second system also consists of two staves, with the lower staff featuring a series of chords marked with the number '7', indicating seventh chords. The third system continues the musical composition with two staves, showing more complex rhythmic patterns and chordal structures. The paper is aged and slightly discolored, with some visible wear and tear.



Adagio *Allegro.*

The image shows a handwritten musical score on three systems of staves. The first system is marked *Adagio* and *Allegro.* and features complex, rapid passages with many beamed notes and rests. The second system continues the *Allegro* section with similar fast-moving lines. The third system is marked *Adagio* and shows a change in tempo and texture, with more spaced-out notes and a different rhythmic feel. The notation is in a historical style, with some ligatures and specific clef markings. The paper is aged and shows some staining.

7.





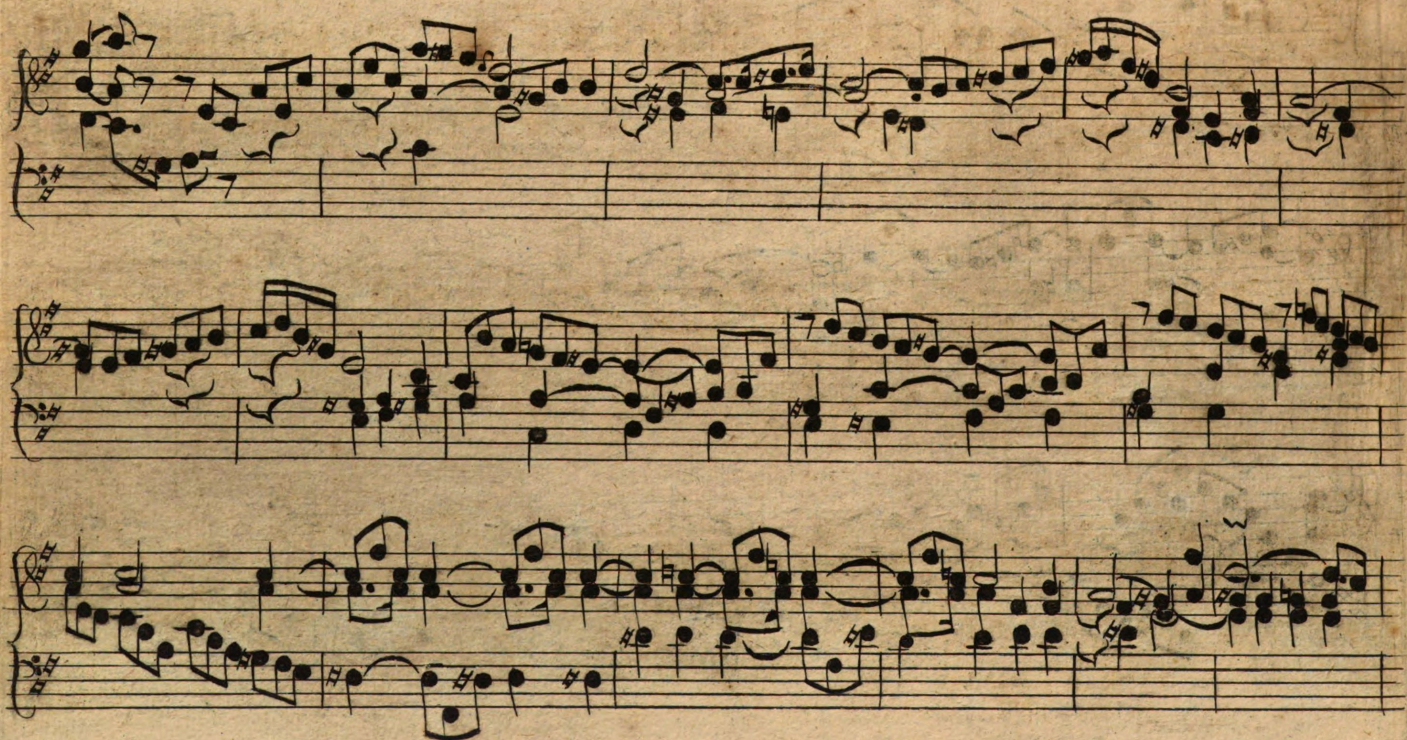
9.



Vivace.

10.











15.





