

Sonate

für Klavier

Alban Berg, Op. 1.

Mäßig bewegt.

Measures 1-3 of the sonata. The music is in 3/4 time with a key signature of two sharps (D major). Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes an acceleration (*accel.*) and a ritardando (*rit.*). Measure 3 returns to the original tempo (*a tempo*). The score features complex chordal textures and melodic lines in both hands.

Measures 4-6. Measure 4 continues with acceleration and crescendo (*accel. e cresc.*). Measure 5 is marked *stringendo*. Measure 6 is marked *f* and *molto rit.*. The music becomes more intense and slower.

Measures 7-11. Measure 7 is marked *rit. e dim.*. Measure 8 is marked *ff* and *r. H.*. Measure 9 is marked *espressivo*. Measure 10 is marked *r. H.*. Measure 11 is marked *pp* and *r. H.*. The tempo is marked *Rascher als Tempo I.*. The score includes triplets and dynamic contrasts.

Measures 12-15. Measure 12 is marked *poco ritard.*. Measures 13-15 feature complex chordal textures and triplets. The music is marked *p* and *sfz*.

Measures 16-19. Measure 16 is marked *Tempo I.* and *mf*. Measure 17 is marked *espress.*. Measure 18 is marked *accel. e cresc.*. Measure 19 is marked *p*. The score includes triplets and dynamic contrasts.

(*accel. e cresc.*)

20

l. H.

breiter werdend

ff

marc.

24

l. H.

dimin. - e - rit.

Langsamer als Tempo I.

28

mp

ritard.

espr.

32

accel.

a tempo

accel.

p

mf

36

a tempo

stringendo

Rasch.

mf

f

6

6

39

42

e accel.

ff breiter

45

dim. e ritard.

p

r. H.

6

48

Viel langsamer. (Quasi Adagio.)

pp

l. H.

52

dim. e poco accel. (Tempo I.)

l. H.

p

56 *ritard.* *Langsamer als Tempo I.*

p *pp*

molto legato

60 *pp* *accel. e cresc.*

pp

accel. e cresc.

64 *rit.* *ff*

rit. *ff*

68 *Bewegt.* *pp* *poco cresc.*

Bewegt. *pp* *poco cresc.*

riten.

p molto espress.

72 *(espress.)* *mf* *espress.*

(espress.) *mf* *espress.*

76 *poco a poco accel. e cresc. (bis fff)*
espress.

79

82 *ff*

86 *breiter werden*
sempre cresc.
fff

90 *ritenuto e dimin. (bis pp)*
sempre espress.
ffff

Musical score for measures 95-99. The piece is in G major and 3/4 time. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *espress.* is present in measure 97.

Langsameres Tempo (aber doch bewegter als zum Schluß des Ritardandos)

Musical score for measures 100-103. The right hand has a sixteenth-note triplet in measure 100 and a sixteenth-note sixteenth-note triplet in measure 103. Dynamic markings include *pp* in measures 100 and 102.

Musical score for measures 104-107. The right hand features a sixteenth-note triplet in measure 104 and a sixteenth-note sixteenth-note triplet in measure 107. Dynamic markings include *dolce* in measure 104 and *pp* in measure 107.

Musical score for measures 108-111. The right hand has a sixteenth-note triplet in measure 108. Dynamic markings include *poco accel.* in measure 108, *mf* in measure 110, and *Tempo I.* above measure 111. The right hand is marked *r.H.* in measures 108, 109, and 110.

Musical score for measures 112-115. The right hand has a sixteenth-note triplet in measure 112. A dynamic marking of *cresc.* is present in measure 114.

accel.

7

116

120

124

128

133

137

p

r.H.

l.H.

espress.

142

(dim.) - - - *accel.* - - - *molto*

r.H.

mf

Rasch.

145

mf

148

mf

accel. - - -

152

ff *breiter* - - - *wieder accel.* - - -

156

breiter - - - *wieder accel.* ***fff*** *espress.* *espress.* *dimin. e ritard.*

7 *molto espress.*

161

(dimin. e ritard.)

sempre espress.

pp 6

165

Quasi Adagio

r.H. 6 *pp*

169

pp *pp sehr zart* *(ppp)* *(ppp)* *p* *(sempre espress.)*

espress.

174

pp *r.H.* *l.H.* *l.H. loco* *molto riten.* *ppp*

7 8