

GRENADIER QUE TU M'AFFLIGES

Air Varié pour la Flûte

avec accompagnement

de deux Violons, Alto, Basses, Hautbois, Cors & Basson,

ou Piano Seulement

Dédié à son ami Sautoyra

PAR

T U L O U

Œuvre 35.

Avec l'Accompagnement de Piano seulement, 4^e 50^c.

Prix: 9^f

Propriété de l'Auteur.

à Paris, chez J. Pleyel & Fils aîné, Boulevard Montmartre

Adagio.

AIR VARIÉ.

ff

solo.

p

M F.

f

p

All^o Mod^{to}

p

Tutti.

ff

Brillante.

I^{re} VAR:

This musical score is for a Flute piece, Op. 35, and is the third page of the manuscript. It begins with a treble clef and a key signature of one sharp (F#). The initial section is marked 'Tutti.' and 'ff' (fortissimo). The first variation, labeled 'I^{re} VAR:', starts with a 2/4 time signature and a 'Brillante.' (brilliant) tempo marking. This section is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. It includes various musical ornaments such as trills (marked 'tr') and accents. Dynamic markings like 'f' (forte), 'p' (piano), and 'sf' (sforzando) are used throughout to indicate changes in volume. The score concludes with a final measure marked with a double bar line and the number '8'.

FLÛTE .

Espressivo

2^e VAR :

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sf

fp

f

p

rf

tr

Tutti. 8

3^e VAR :

Piu animato

pp Leg.

pp Leg.

f

5^e VAR:*Piu animato.*

This musical score is for a Flute 5th Variation, marked 'Piu animato'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 12 staves of music. The notation is highly technical, featuring numerous sixteenth and thirty-second note runs, frequent trills (marked 'tr'), and slurs. The dynamics include a forte 'f' marking at the beginning of the 10th staff. The score concludes with a final double bar line on the 12th staff.

CODA .

p

rit.

tr

p

f

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr