

# Serenade voor strijkers

Arie van Hoek

aan Caroline van de Steeg

	tempo	tijdsduur
1. Allegro – Largo - Allegro	(120-40-120)	5 min.
2. Adagio	(45)	5 min.
3. Scherzando	(72)	5 min.
4. Allegro vivo - Adagio – Allegro vivo	(136-68-136)	5 min.
	totaal	20 min.

# Serenade voor strijkers

Violin IIa

Allegro ♩ = 120

Deel 1

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Measures 1-6: *f* *mf*

Measures 7-11: *f* *p* *mf*

Measures 12-16: *fp* *mp* *fp* *f*

Measures 17-23: *p* *mf* *mp* *f*

Measures 24-29: 1. *non-rit.* 2. *non-rit.*

Measures 30-37: *f* *ff* *ppp* *f* *Largo ♩ = 40*

Measures 38-43: *mp* *mf*

Measures 44-55: *mp* *p* *pp* *ppp* *pp* *a tempo 2*

Measures 56-63: *ppp* *pp* *pp*

Measures 64-74: *pp* *pp* *a tempo 2*

Measures 75-78: *pp* *mf*

Serenade voor strijkers Deel 1

83 **2**  
*pp* *pp* *pp*

93 *poco rit.* **Allegro** ♩ = 120  
*f* *mf*

100 *f* *p*

105 *mf* *fp* *mp*

110 *fp* *f* *p* *mf*

116 *mp* *f*

123 *f* *mf*

129 *f* *p* *mf*

135 *fp* *mp* *fp* *f*

140 *p* *mf* *mp*

146 *f* *ff* *mf*

Detailed description: This is a page of a musical score for a string serenade. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (83) has a '2' above it, indicating a second ending. Dynamics include *pp*, *pp*, and *pp*. The second staff (93) includes the tempo marking 'Allegro' with a quarter note equal to 120, and the instruction 'poco rit.' before the music. Dynamics here are *f* and *mf*. The third staff (100) features *f* and *p*. The fourth staff (105) has *mf*, *fp*, and *mp*. The fifth staff (110) contains *fp*, *f*, *p*, and *mf*. The sixth staff (116) shows *mp* and *f*. The seventh staff (123) has *f* and *mf*. The eighth staff (129) includes *f*, *p*, and *mf*. The ninth staff (135) has *fp*, *mp*, *fp*, and *f*. The tenth staff (140) features *p*, *mf*, and *mp*. The final staff (146) contains *f*, *ff*, and *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Serenade voor strijkers

Violin IIa

Deel 2

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Adagio ♩ = 45

1 *p* *ppp* *p*

4 *f* *p* *pp*

8

11 *pp* *p*

14

17 *mp* *mf*

20 *mp* *p*

23 *pp* *mf*

26

28 *pp* *mf*

30 *p* *mf*

Serenade voor strijkers Deel 2

32

33 *f*

35 *mf* *mp*

37 *p* *pp*

39 *pp*

42 *pp*

45 *p*

48 *mp* *mf*

51 *rit. poco a poco* *mp*

54 *a tempo* *p* *ppp* *p*

58 *f* *rit.* *pp*

Detailed description: This is a page of musical notation for a string ensemble. It contains ten staves of music, numbered 32 through 58. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *rit. poco a poco* (ritardando) and *a tempo*. The score features a variety of articulations, including slurs, accents, and hairpins. The piece concludes with a final note on measure 58.

# Serenade voor strijkers

Violin IIa

Scherzando  $\text{♩} = 72$

Deel 3

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The musical score for Violin IIa is written in 3/4 time with a tempo of Scherzando (♩ = 72). The piece is in G major and consists of 11 staves of music. The dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. The piece is divided into two main sections: the first section (measures 1-87) and the second section (measures 88-94). The second section features a first ending (1.) and a second ending (2, 3.).

Measure numbers: 1, 9, 16, 23, 31, 48, 55, 64, 72, 80, 88.

Dynamics: *mf*, *p*, *ff*, *mp*, *pp*, *f*.

Articulations: *pizz.*, *arco*, *9*, *2*.

Serenade voor strijkers Deel 3

96 *f* *f* *p* *mp*

104 *f* *p* *mf* *f*

114 *mf* *f*

126 *mf* *f*

133 *f*

141 2nd time *mf*

149 *p* *mf*

156 *pizz.* *p* *arco* *mf* *ff*

164 *p* *f*

173 *ff* *pizz.* *attacca*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in treble clef. The score consists of ten staves of music, numbered 96 to 173. The music is written in a single system with various dynamics and articulations. The first staff (96) starts with a forte (*f*) dynamic and includes accents (>) and slurs. The second staff (104) continues with dynamics ranging from *f* to *mf*. The third staff (114) features a mezzo-forte (*mf*) dynamic and a slur. The fourth staff (126) starts with *mf* and has a slur. The fifth staff (133) begins with a forte (*f*) dynamic. The sixth staff (141) includes a repeat sign with '2nd time' above it and a mezzo-forte (*mf*) dynamic. The seventh staff (149) starts with piano (*p*) and mezzo-forte (*mf*) dynamics. The eighth staff (156) includes 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics *p*, *mf*, and *ff*. The ninth staff (164) starts with piano (*p*) and forte (*f*) dynamics. The tenth staff (173) begins with fortissimo (*ff*) and 'pizz.' markings, ending with an 'attacca' instruction.

# Serenade voor strijkers

Violin IIa

Deel 4

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Allegro vivo ♩ = 136

1  
*f*

9  
*p* pizz. arco *mf*

18  
*mp* *f* *mf* *mp*

27  
*f* *mf*

35  
*ff* *f* *ff*

42  
*ff* dolce *pp*

51  
*p* *p*

66  
*mp*

78  
*mf* *f* *ff* rit.

Adagio ♩ = 68

86  
*pp* dolce *pp*



Serenade voor strijkers Deel 4

94 *p* *pp*

102 *mp* *mf*

111 *p*

119 *ff* *mp*

126 *dolce* *pp* *pp*

134 *ff* *p*

143 *f* *pp* *mf* Allegro vivo ♩ = 136

152 *mp* *f* *mf*

160 *mp* *f* *mf*

169 *ff* *f*

177 *ff*

Notice of any performance will be very much appreciated.

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