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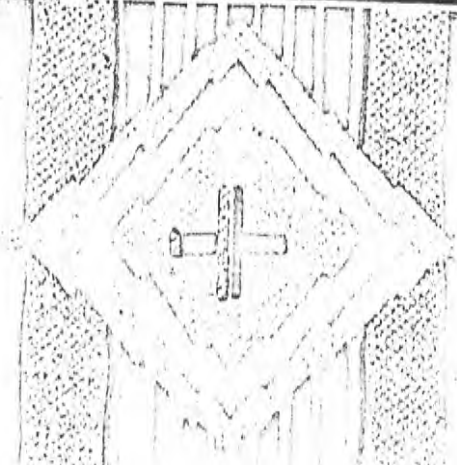
# SEE AMERICA FIRST

A PATRIOTIC COMIC OPERA

As presented by the Marbury-Comstock Co.

BY

T. LAWRASON RIGGS and COLE PORTER



G. SCHIRMER

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From the  
Patriotic Comic Opera  
"See America First"

# When I Used to Lead the Ballet

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Words and Music by  
T. Lawrason Riggs and Cole Porter

## Valse à la Russe (Fast waltz-time)

The musical score is set in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system shows the piano introduction with a forte (*ff*) dynamic and includes the instruction *Vals.* in the bass line. The second system begins the vocal line with the lyrics "Now you'd nev - er in - fer That as" and includes a piano (*p*) dynamic and the instruction *sempre staccato* in the piano accompaniment. The third system continues the vocal line with the lyrics "pre - mier dan - seur I was mad - ly a - dored by the Rus - sians,". The fourth system concludes the vocal line with the lyrics "But when lead - ing the bal - let My dance bac - ca - na - le Ex -" and includes a *cresc.* (crescendo) instruction in both the vocal and piano parts.

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cit - ed tre - men - dous dis - cus - sions. With a né - gli - gè

un - i - form O - ver my pu - ny form, Thou - sands I

made with de - light rockl In the get - up I had on, I

looked like the "ad" on A bot - tle of spark - ling White Rockl

CHORUS

SOPRANO *f*  
 Indian Maidens He was paid to say that, he was paid to say

ALTO *f*  
 He was paid to say that, he was paid to say

TENOR *f*  
 Bad Men He was paid to say that, he was paid to say

BASS *f*  
 He was paid to say that, he was paid to say

that, he was paid to say that a-bout White Rock!

that, he was paid to say that a-bout White Rock!

that, he was paid to say that a-bout White Rock!

that, he was paid to say that a-bout White Rock!



*p* Blood

When I used to lead the bal-let— When I used to lead the bal-let In a

*pp* *f* *p* *f* *p*

*cresc.* *p*

costume so scan-ty, The world di-let - tan-te Pro-nounced me a per-fect joy! Those

*cresc.* *ff* *p*

*p*

won-der-ful days are o-ver, When I danced with the fair Pav - lo - va, For

*f* *f* *pp*

*cresc. molto*

I was her lord-kin, Her lamb-kin, her Mord-kin, Her beau-ti - ful bal-let boy!

*molto leggiero* *cresc. molto* *ff*

CHORUS

*p*  
Indian Maidens When he used to lead the bal-let- When he used to

*p*  
When he used to lead the bal-let- When he used to

*p*  
Bad Men When he used to lead the bal-let- When he used to

*p*  
When he used to lead the bal-let- When he used to

*pp* *f* *p*

*cresc.*  
lead the bal-let In a cos-tume so scan-ty, The world di-let-tan-te Pro-

*cresc.*  
lead the bal-let In a cos-tume so scan-ty, The world di-let-tan-te Pro-

*cresc.*  
lead the bal-let In a cos-tume so scan-ty, The world di-let-tan-te Pro-

*cresc.*  
lead the bal-let In a cos-tume so scan-ty, The world di-let-tan-te Pro-

*f* *p* *cresc.*

nounced him a per-fect joy! Those won-der-ful days are

nounced him a per-fect joy! Those won-der-ful days are

nounced him a per-fect joy! Those won-der-ful days are

nounced him a per-fect joy! Those won-der-ful days are

*ff* *p*

o-ver, When he danced with the fair Pav-lo-va; For

o-ver, When he danced with the fair Pav-lo-va; For

o-ver, When he danced with the fair Pav-lo-va; For

o-ver, When he danced with the fair Pav-lo-va; For

*f* *p* *f* *pp*

*cresc. molto*  
 he was her lord-kin, Her lamb-kin, her Mord-kin, Her beau-ti-ful bal-let boy!  
*cresc. molto*  
 he was her lord-kin, Her lamb-kin, her Mord-kin, Her beau-ti-ful bal-let boy!  
*cresc. molto*  
 he was her lord-kin, Her lamb-kin, her Mord-kin, Her beau-ti-ful bal-let boy!  
*cresc. molto*  
 he was her lord-kin, Her lamb-kin, her Mord-kin, Her beau-ti-ful bal-let boy!

*molto leggiero*  
*cresc. molto*  
**f**

**ff**

**ffz**

**ffz**