

THE JUNIOR'S SCHOTTISCH.
Composed for the
JUNIOR BACHELORS ASSOCIATION,
OF NEW YORK.



AND RESPECTFULLY DEDICATED TO
JOHN MERCHANT ESQ.

(Late President of the Association)

BY HIS FELLOW MEMBERS.

Composed by

ALLEN DODWORTH.

NEW YORK.

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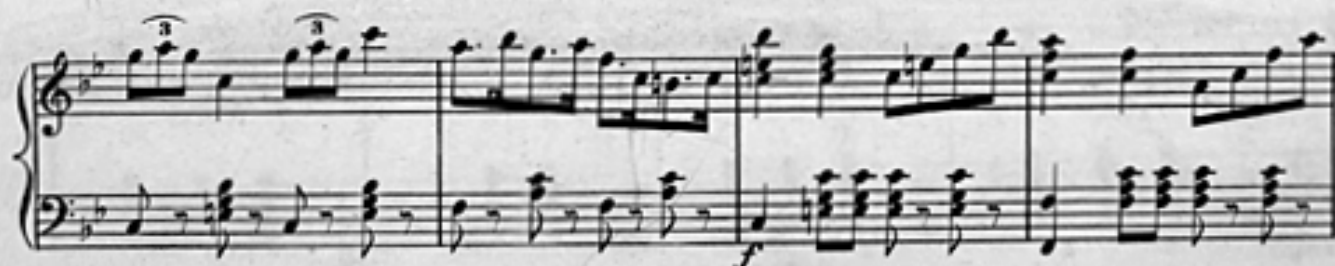
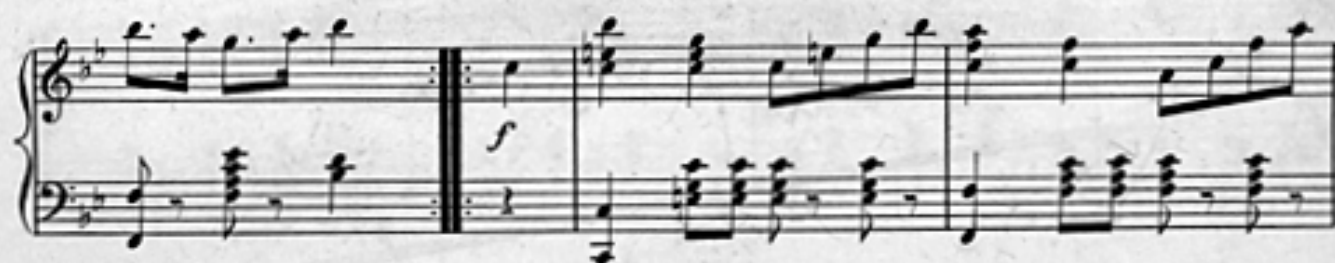
THE JUNIOR SCHOTTISCH.

Introduction,

Allen Dodworth.

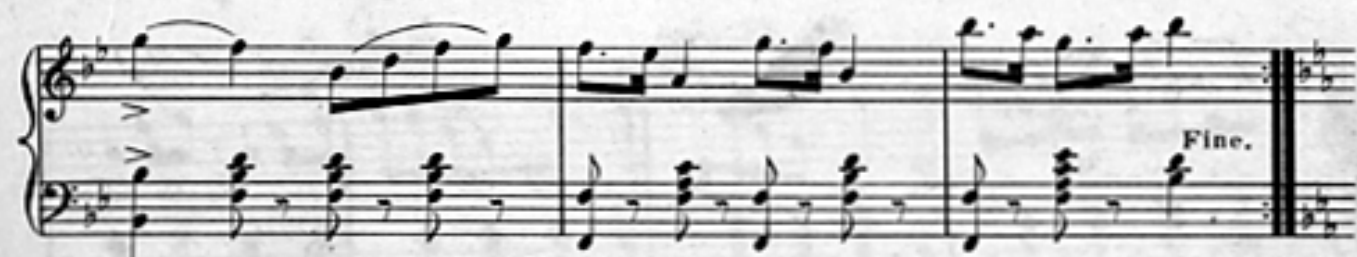
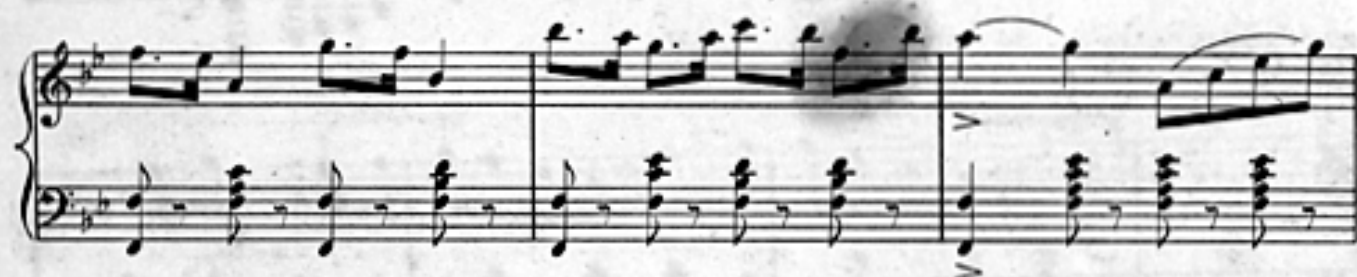


Schottisch.



1826

Entered according to Act of Congress A.D. 1852 by Wm Hall & Son in the Clerk's Office of the Dist. Court of the Southern District of New York.



TRIO.



First time. Second time.

The first system of music consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and the same key signature. The music is divided into two sections by a bracket labeled "First time." and "Second time.". The first section ends with a repeat sign. The second section begins with a forte dynamic marking (*f*) and continues with a melodic line in the treble and a harmonic accompaniment in the bass.

The second system continues the piece. It features a piano dynamic marking (*p*) in the bass staff and a forte dynamic marking (*f*) in the treble staff. The music is written in a 3/4 time signature.

The third system continues the piece. It features a piano dynamic marking (*p*) in the bass staff and a forte dynamic marking (*f*) in the treble staff. The music is written in a 3/4 time signature.

The fourth system continues the piece. It features a piano dynamic marking (*p*) in the bass staff and a forte dynamic marking (*f*) in the treble staff. The music is written in a 3/4 time signature.

First time. Second time.

The fifth system concludes the piece. It features a piano dynamic marking (*p*) in the bass staff and a forte dynamic marking (*f*) in the treble staff. The music is written in a 3/4 time signature. The system ends with a double bar line and a repeat sign. Below the staff, the instruction "Da Capo dal Segno al Fine." is written.