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SIX
 SONATES
 POUR LE VIOLONCELLE.
 Composées Par

M^R. TILLIERE

Ordinaire de l'Académie Royale de Musique

Prix 7^{fr} 4^{fr}

Gravés par P.L. Charpentier Quai des Augustins.

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SONATA

I

Allegro moderato

This page contains a handwritten musical score for a sonata. The title 'SONATA' is written in the upper left, with a small '2' above it. Below the title, the Roman numeral 'I' indicates the first movement. The tempo 'Allegro moderato' is written in italics. The score is written on ten systems of two staves each (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are various musical symbols such as slurs, ties, and dynamic markings (e.g., 'f' for forte). The paper is aged and shows some wear, with a small tear on the left edge.

3

This is a handwritten musical score on aged, slightly torn paper. The score is organized into three systems, each consisting of two staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a complex melody with many beamed sixteenth and thirty-second notes, and a bass line with simpler quarter and eighth notes. The second system continues the piece, marked with the tempo instruction *Andante* in the first staff. It includes a *fin* marking in the first staff and a repeat sign in the second staff. The third system concludes the piece with a *da capo* instruction in the second staff, indicating a repeat of the first system. The paper has a large, stylized number '3' written in the left margin and a small '3' at the end of the first system.

Minuetto con variazione.

1^{re} Variation

2^e

3^e

4^e

5

le pouce

5^e

menton

Sejus

av

av

*On peut supprimer la 5^e Variation quoique très faisable Le Sol d'en bas se fait a vuide
toutes les autres en bas avec le menton*

SONATA

II

Allegro moderato

The musical score is written on six systems of two staves each. The first system includes the tempo marking *Allegro moderato*. The second system includes the word *Segue*. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written on aged, slightly torn paper.



Andante

Fin

Presto

This page contains a handwritten musical score on aged, slightly torn paper. The score is organized into three systems, each consisting of a treble and bass staff joined by a brace. The first system is marked 'Andante' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with eighth and sixteenth notes. The second system begins with a double bar line and the word 'Fin' in the treble staff. It continues with more musical notation. The third system is marked 'Presto' and changes to a 3/8 time signature. It features more rapid musical passages with many beamed notes. The paper shows signs of age, including discoloration and a ragged left edge.

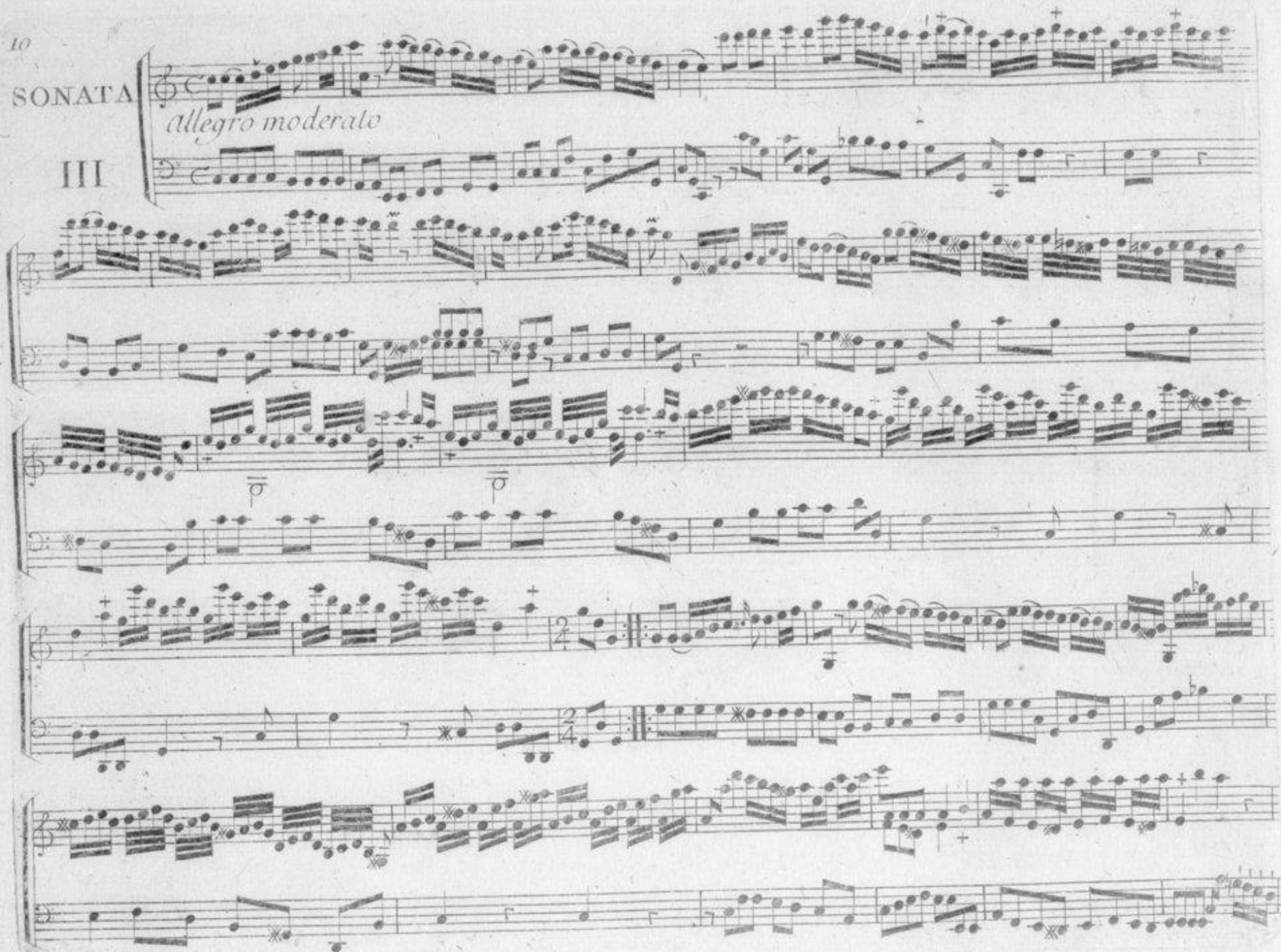
Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various notes, rests, and ornaments. A small number '9' is written in the upper right corner of the first system. The word 'Secur' is written in the right margin of the third system. The paper shows signs of wear, including a vertical crease on the left and a torn edge on the right.

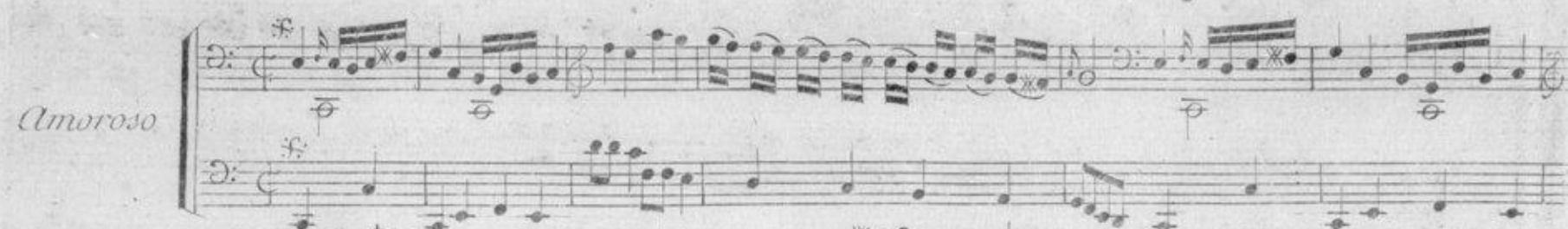
9

Secur

SONATA

III

allegro moderato



Allegro

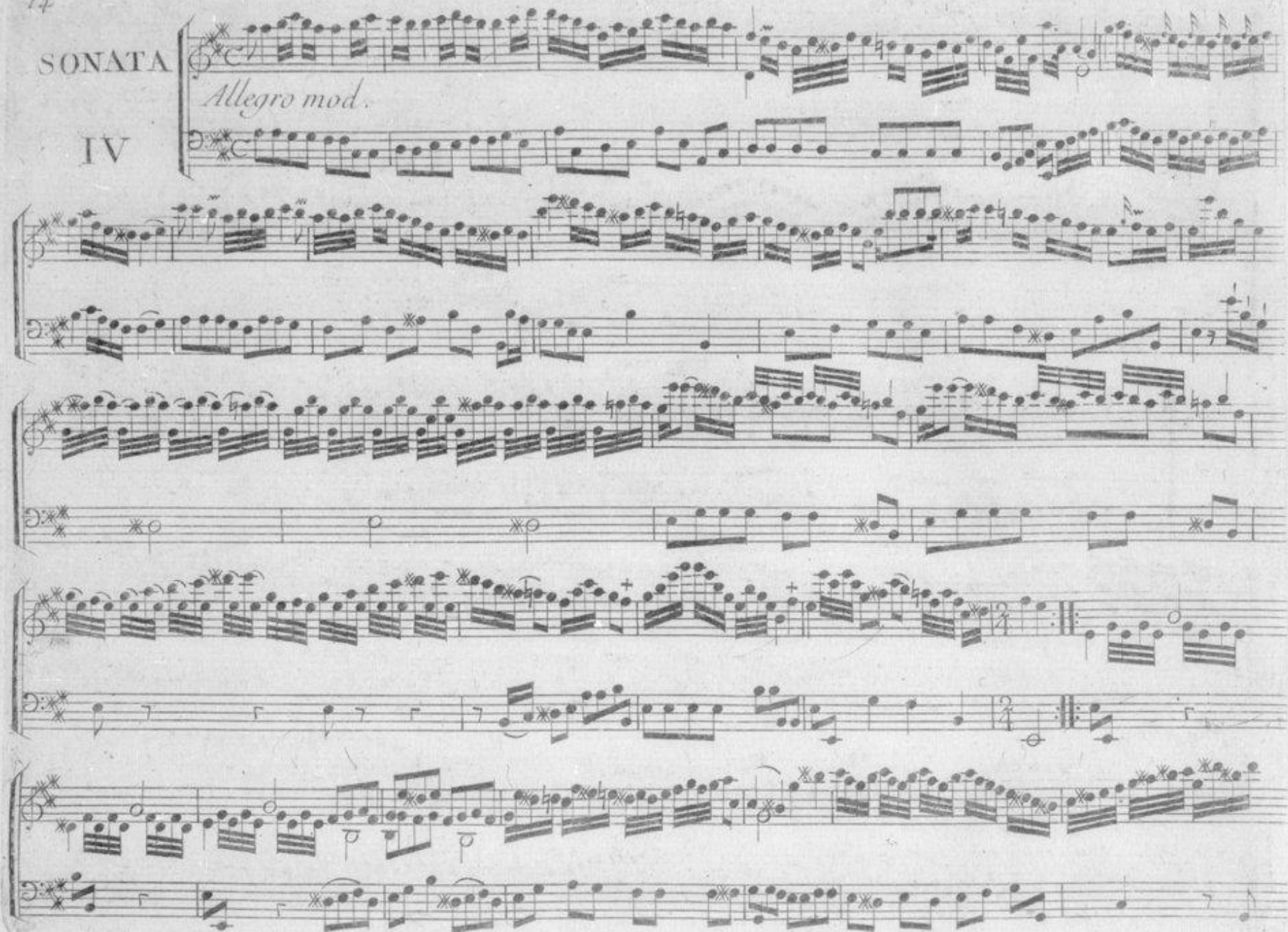
The musical score is written on six systems of two staves each. The first system begins with a treble clef, a 3/8 time signature, and the tempo marking 'Allegro'. The notation is highly rhythmic, with frequent beaming of notes. The paper shows signs of age, including some staining and a torn left edge.

This image shows a page of handwritten musical notation, numbered 13 in the top right corner. The page contains six systems of music, each consisting of a treble and bass staff joined by a brace. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Some notes are marked with a cross (x) or a plus sign (+). The paper is aged and shows some staining and wear along the right edge. The final system ends with a double bar line and a wavy line, indicating the end of the piece or a section.

SONATA

Allegro mod.

IV



15

Cadenza ad libitum

Adagio

Cadenza

Cadenza

Allegro

A handwritten musical score on aged, slightly torn paper. The score is written in ink and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking "Allegro" is written in a cursive hand above the first system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The subsequent systems continue the piece, with the treble staff often featuring more complex melodic patterns and the bass staff providing a steady accompaniment. The score concludes with a double bar line and repeat signs in the final system.

17

The musical score is written on eight systems of two staves each. The notation is complex, featuring many notes, rests, and accidentals. The paper is aged and stained, with a circular library stamp at the bottom center.

Segue



SONATA

Allegro moderato

V

Handwritten musical score for a Sonata, marked "Allegro moderato". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Segue" is written in the middle of the second system.



*Rondeau**Andante*

The first section, 'Rondeau Andante', consists of two systems of music. Each system has a treble and bass staff joined by a brace. The treble staff features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The first system ends with a double bar line and the word 'fin' written below the treble staff. The second system continues the melody and accompaniment, also ending with a double bar line.

*Minuetto**Con variazioni Moderato.**-azione*

The second section, 'Minuetto Con variazioni Moderato', also consists of two systems of music. The treble staff begins with a 3/4 time signature. The melody is more rhythmic and structured than in the first section, featuring many eighth and sixteenth notes. The bass staff provides a simple accompaniment with quarter and eighth notes. The first system ends with a double bar line. The second system continues the piece, ending with a double bar line and a final cadence.

1^{re} Variation

2^e

3^e

4^e 2^{de} Seque Seg.

Dans cette Variation il faut tirer les sons contre le chevalot, et sur la touche.

5^e Arpeggio

6^e

7^e

SONATA

Allegro moderato

VI



Segue

This page contains a handwritten musical score for eight systems. Each system consists of two staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and clefs. The first system is marked with the word "Segue". The manuscript shows signs of age, including ink bleed-through from the reverse side and some paper staining. The right edge of the page is irregular and torn.

*Romance**Amoroso*

Handwritten musical score for a Romance in 2/4 time, marked *Amoroso*. The score consists of six systems of two staves each. The first system is marked "Fin" at the end of the first staff. The second system is marked "Fin" at the end of the second staff. The third system is marked "Fin" at the end of the second staff. The fourth system is marked "Fin" at the end of the second staff. The fifth system is marked "Fin" at the end of the second staff. The sixth system is marked "Fin" at the end of the second staff. The tempo "moderato" is indicated at the beginning of the sixth system.

20

1^{re}
Variation

2^e
2 Cordes
Segue

3^e
Segue
3 Cordes
Segue

4^e

5^e
Presto

6^e

The musical score is written on aged, slightly torn paper. It features six systems of music, each corresponding to a variation. The first system is labeled '1^{re} Variation'. The second system is labeled '2^e' and includes the instruction '2 Cordes' and 'Segue'. The third system is labeled '3^e' and includes 'Segue', '3 Cordes', and 'Segue'. The fourth system is labeled '4^e'. The fifth system is labeled '5^e' and includes the tempo marking 'Presto'. The sixth system is labeled '6^e'. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. A circular library stamp is visible at the bottom center of the page.

