g 512 o(3)

New and Compleat Instructions for the VIOLONCELLO with a Variety of Easy & Progressive Lessons

W. Chichester

Composed by

M. TILLIERE.

N.B. This Work will be found useful to Performers in General on the Violoncello

Entered at Stationers Hall.

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Nicolai 6 Solos Op. 8. - - - - 0 - 10 - 6 Breval 6 Solos Op 12 & 28 ea - - - - 0 - 7 - 6

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C. 52

C 54

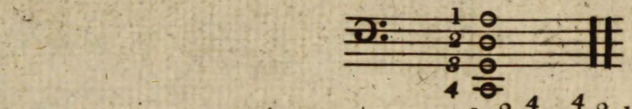
C 55

67

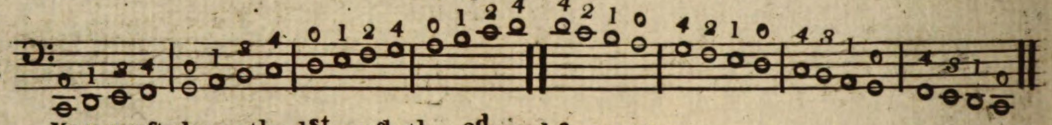
The Violoncello is put in tune by fifths deſcending.

The firſt ſtring - - - - - - - - A.
The ſecond ſtring - - - - - - - - D.
The third ſtring - - - - - - - - G.
The fourth ſtring - - - - - - - - C.

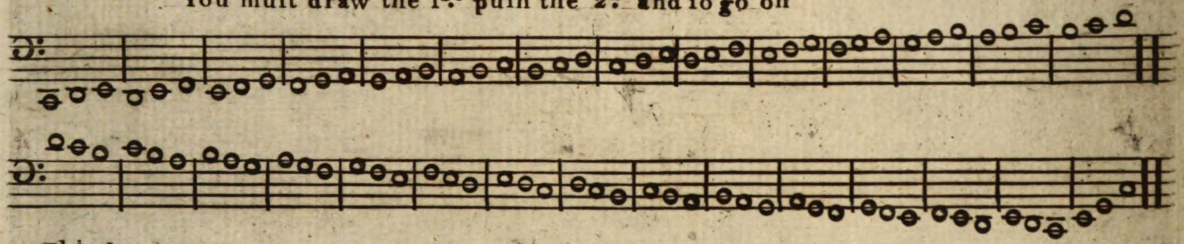
The Tuning



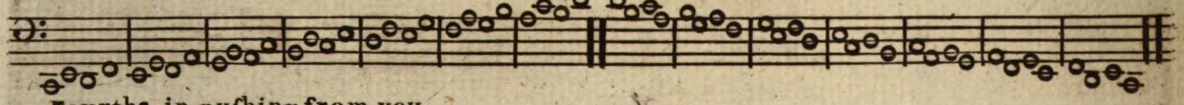
Gamut



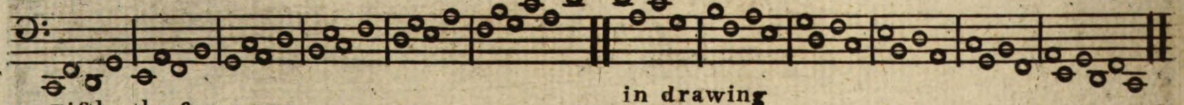
You muſt draw the 1st puſh the 2d and ſo go on



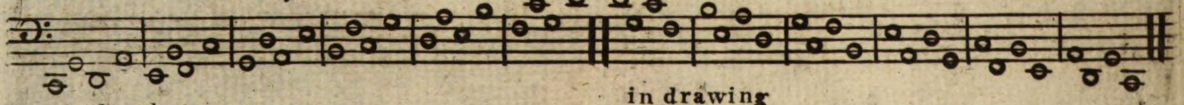
Thirds



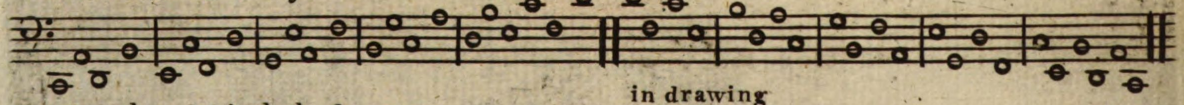
Fourths in puſhing from you



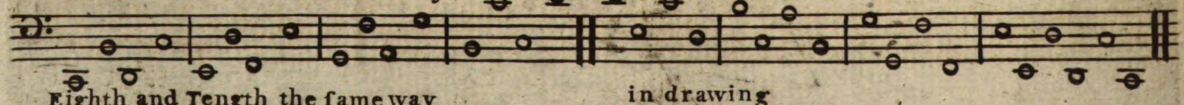
Fifths the ſame way in drawing



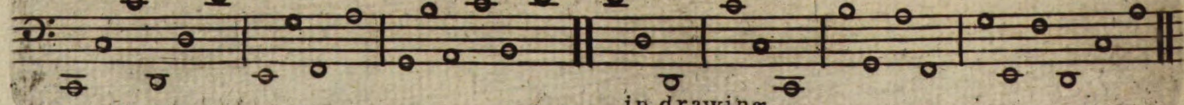
Sixths the ſame way in drawing



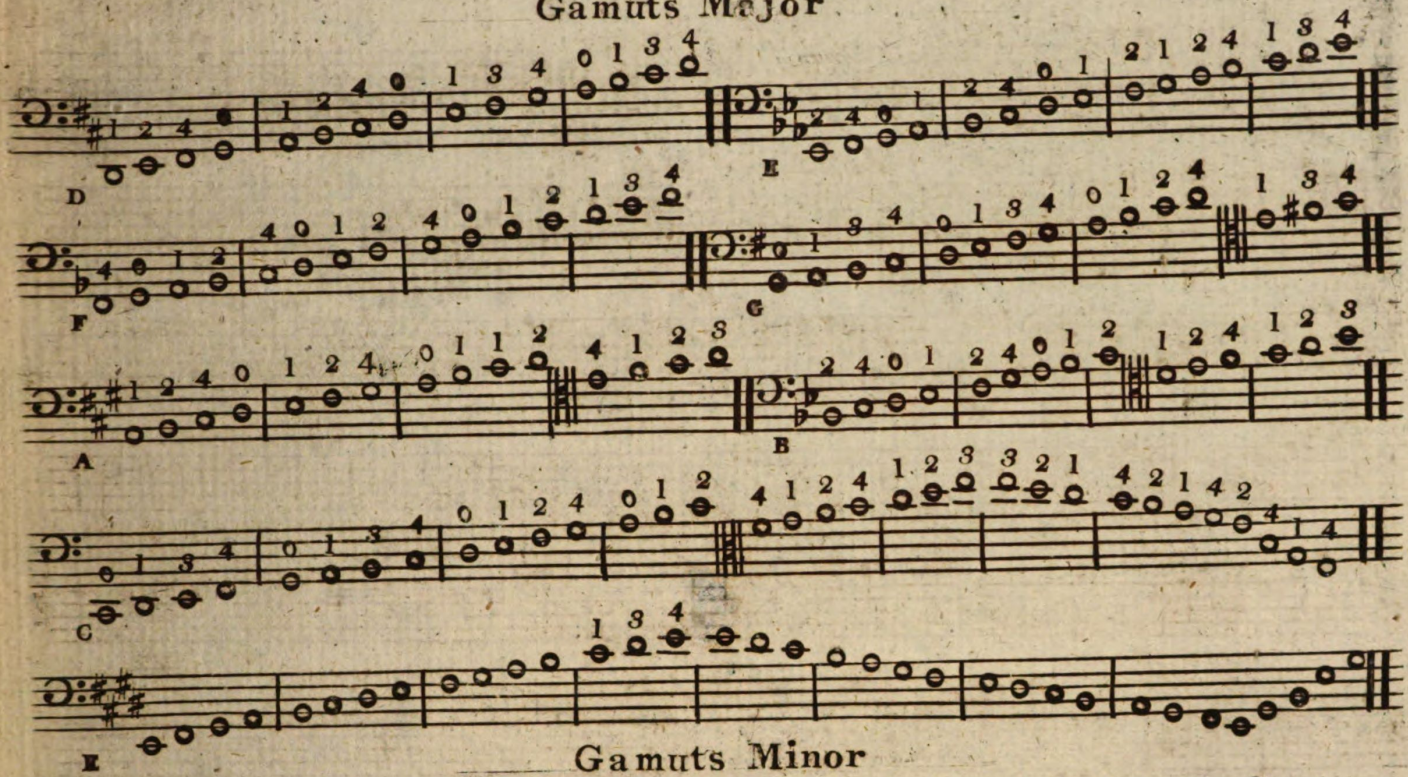
Seventh and Ninth the ſame way in drawing



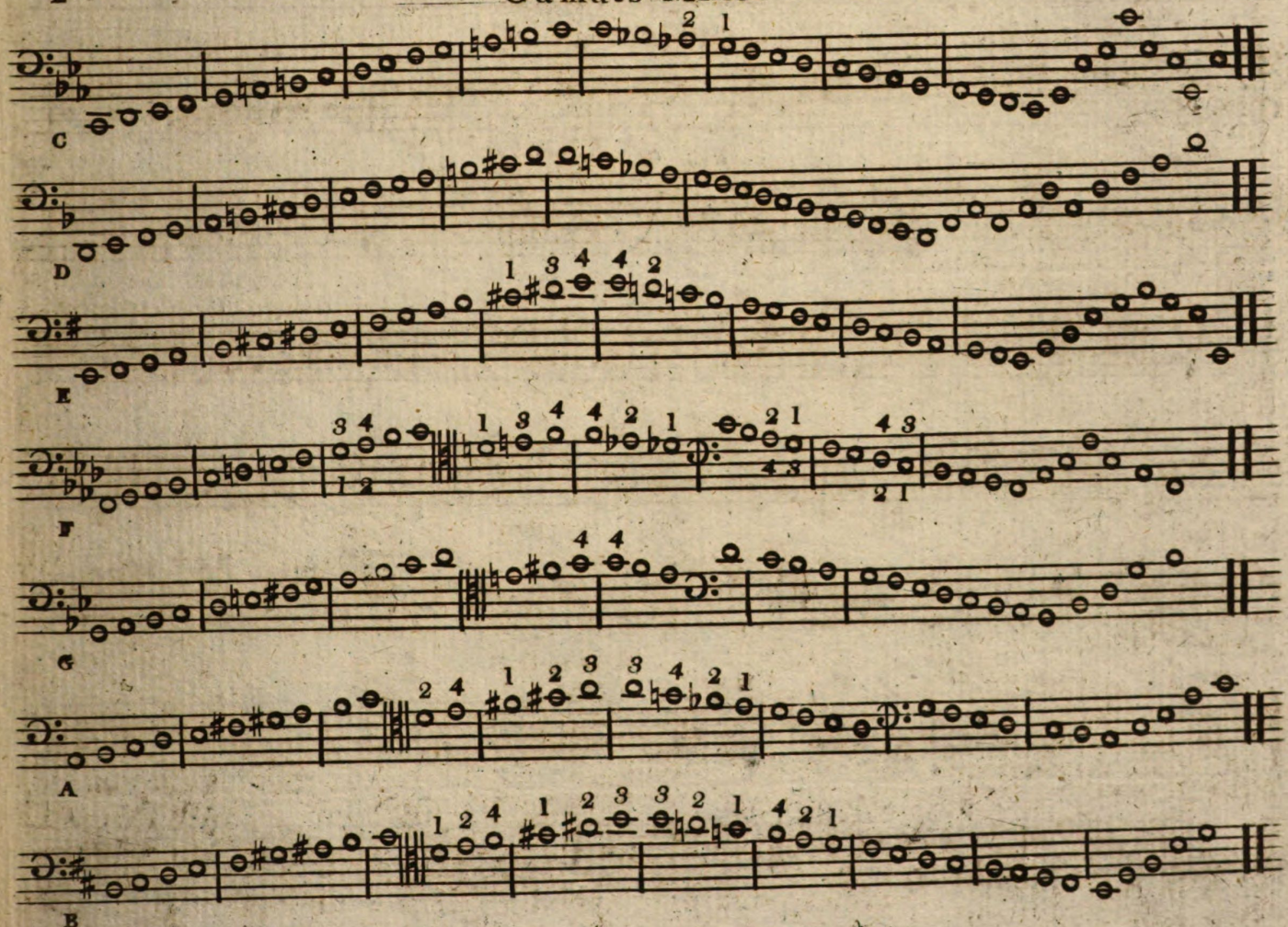
Eighth and Tenth the ſame way in drawing



Gamuts Major



Gamuts Minor



C 59

You muſt draw the Bow ſtraight and puſh it again on the ſame line two inches from the Bridge and keep it ſteady the hair turn'd towards the Bridge

1st Leſson

C. Major

in drawing

2d Leſson

C. Major

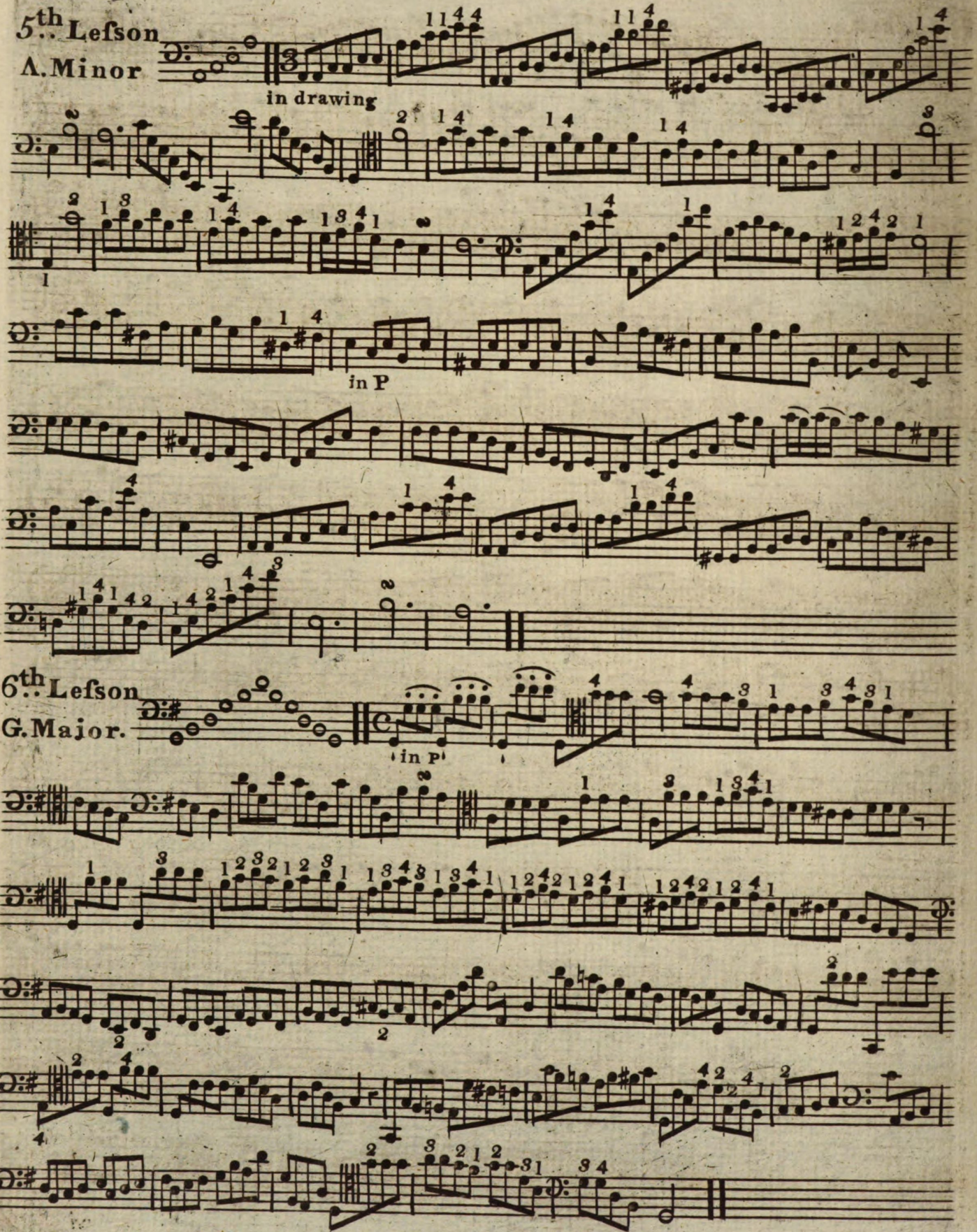
C 50

You must use the Bow and let the 1st of each measure be felt.

3d Lesson
C. Major

in drawing

4th Lesson
A. Minor



C 69

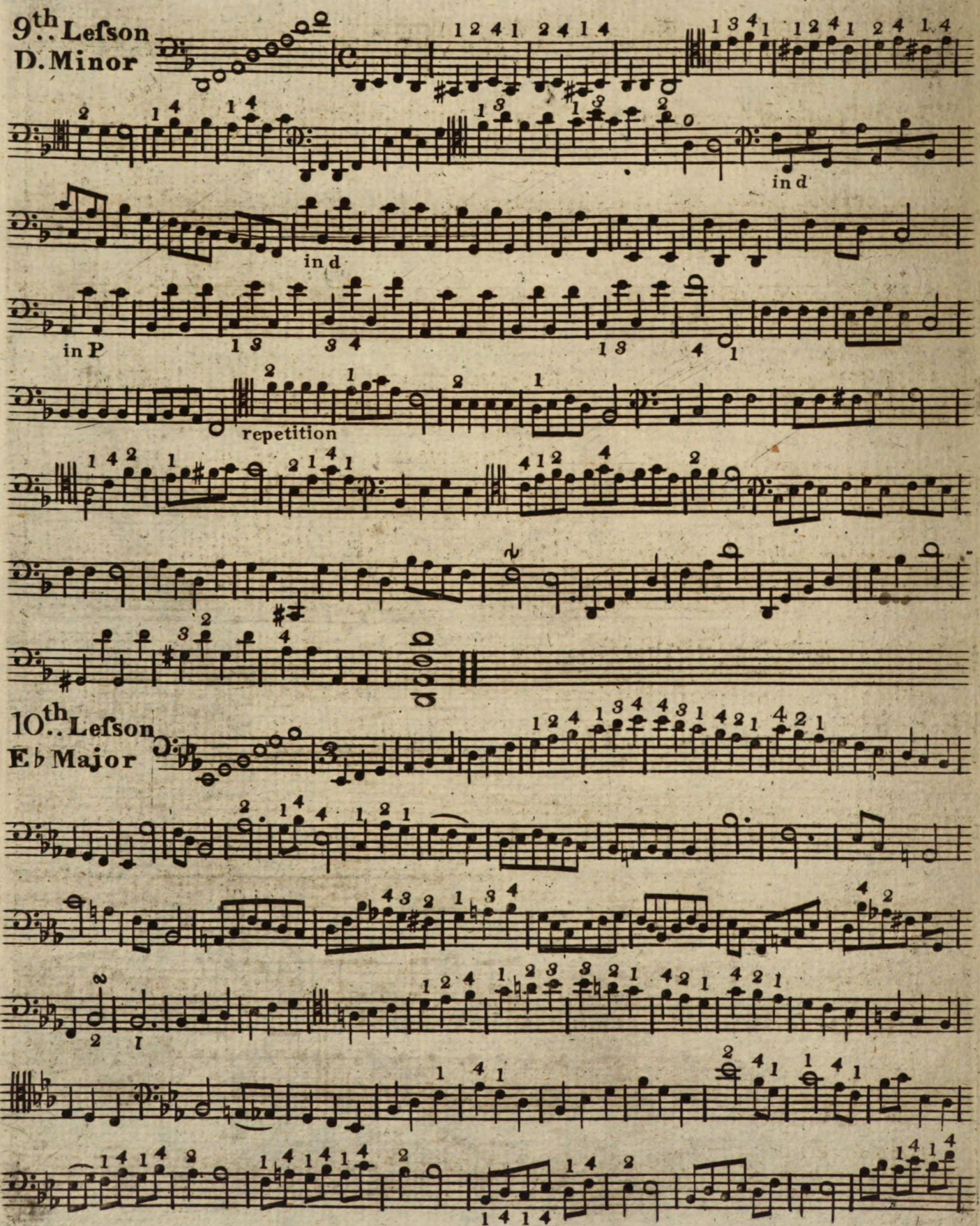
7th Lefson
G. Minor.

in P

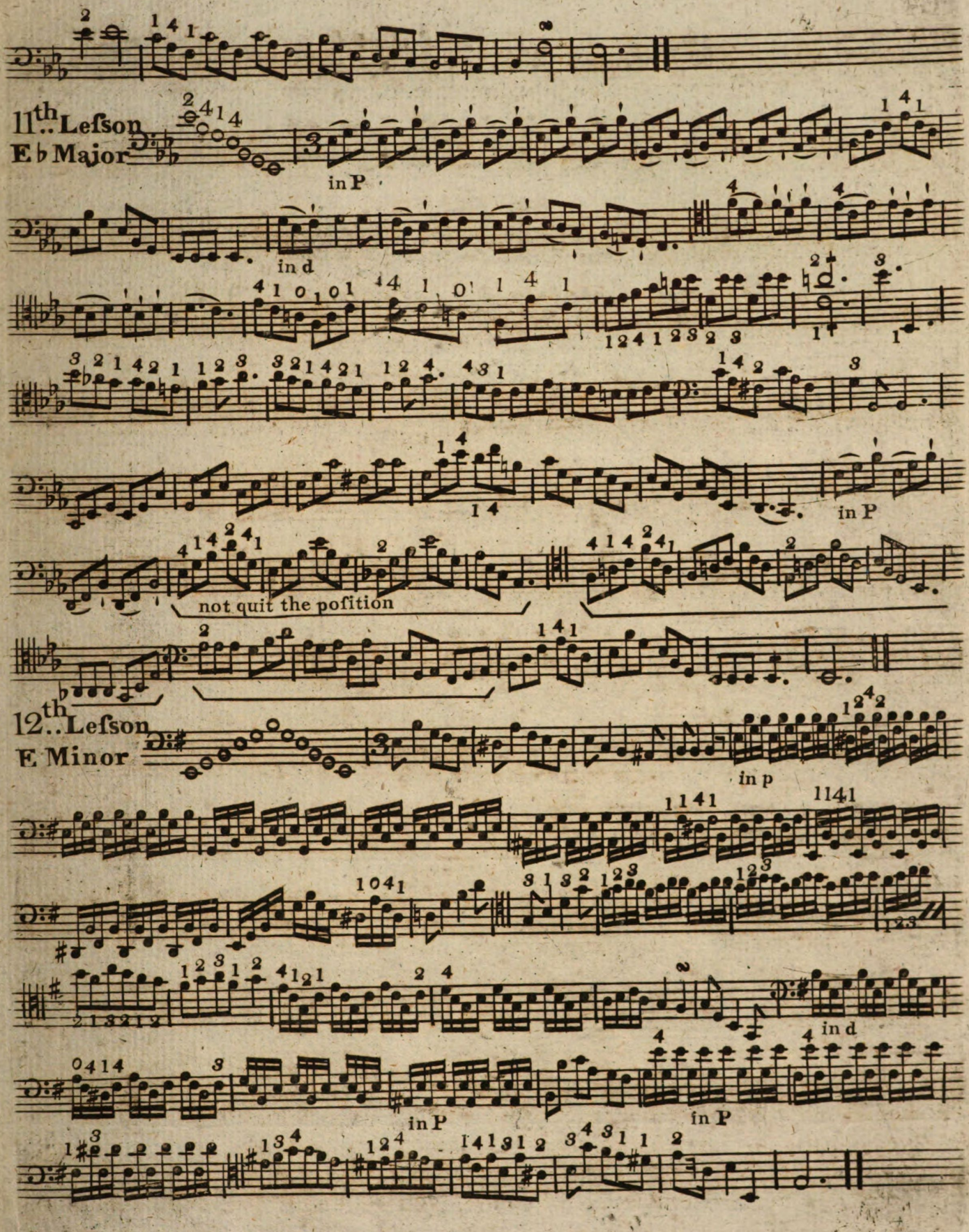
8th Lefson
D. Major.

in P

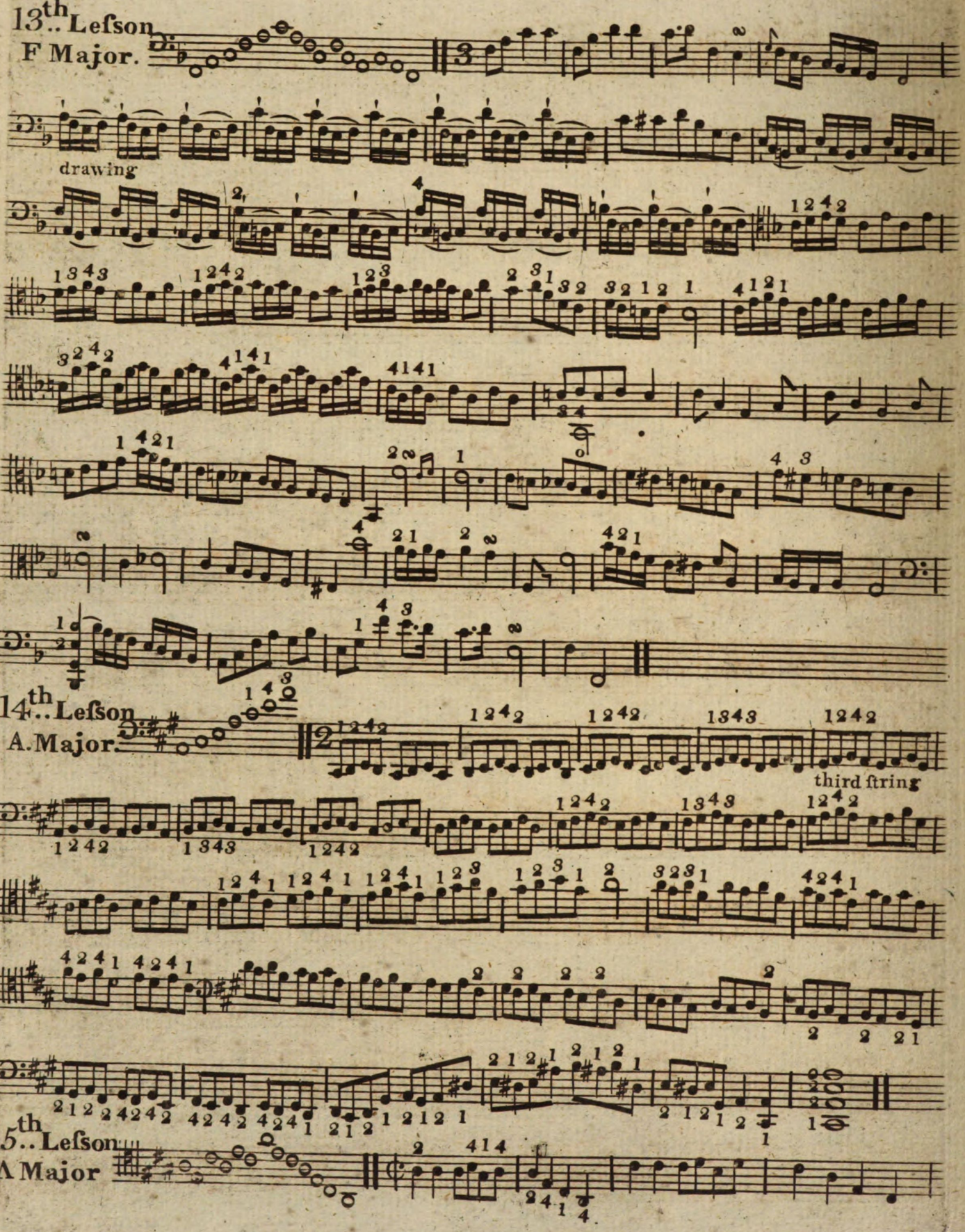
The fingering of the Octave and the double Octave



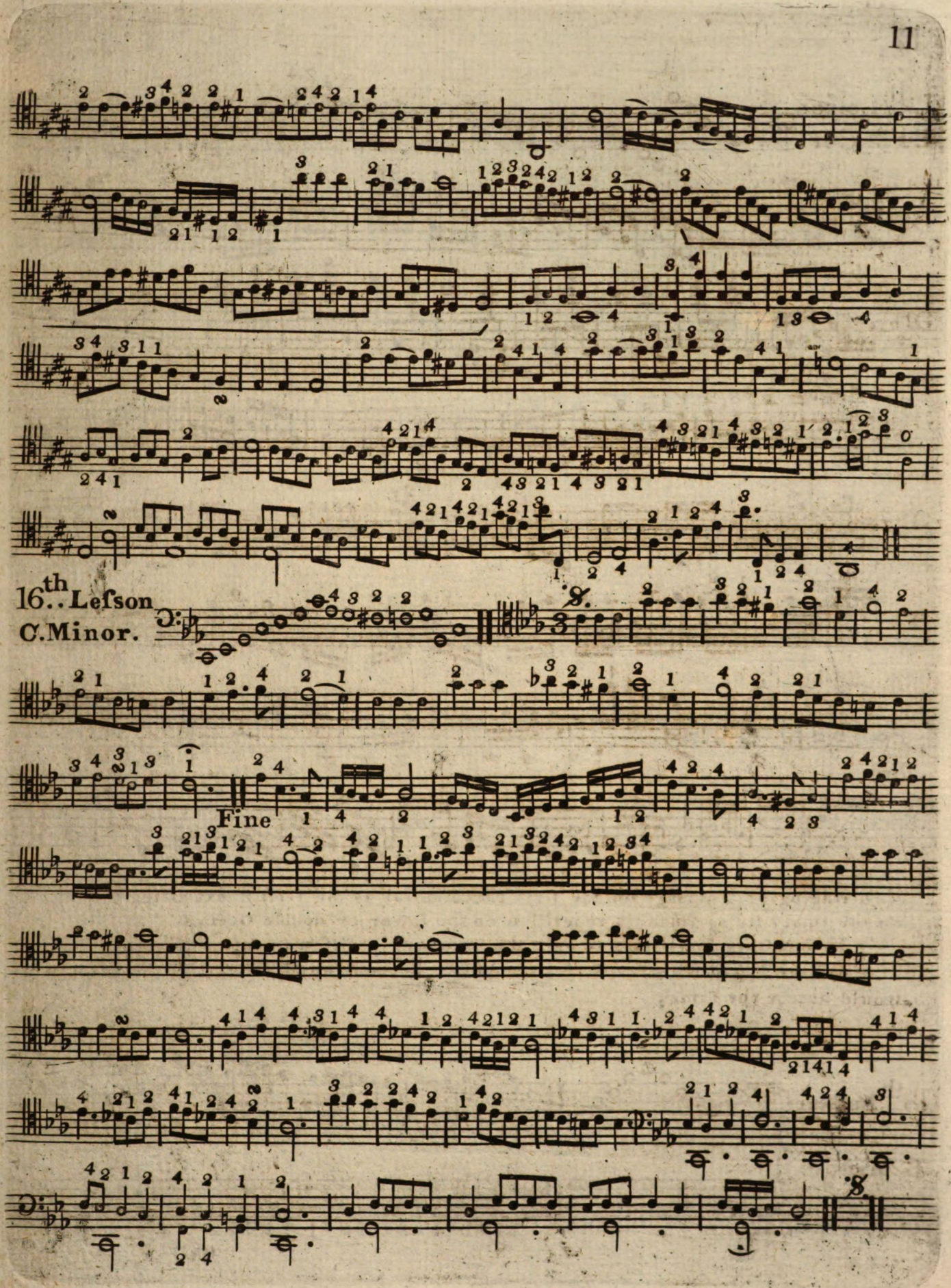
(62


11th Lefson
E♭ Major
in P
in d
in P
not quit the pofition
12th Lefson
E Minor
in p
in d
in P
in P

C 68

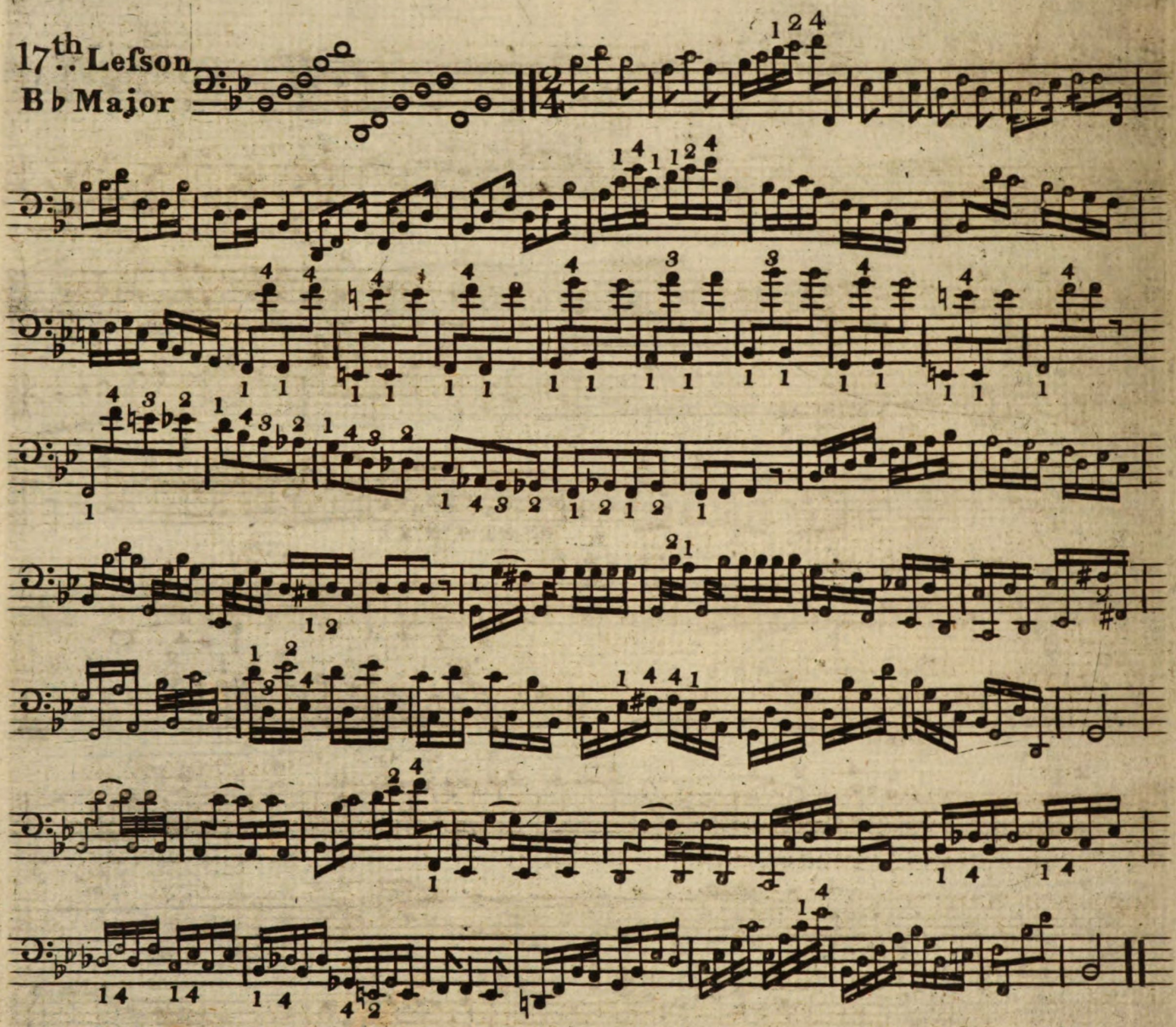

13th Leſson
F Major.
drawing
14th Leſson
A. Major.
third ſtring
15th Leſson
A Major

C 64



C. 65

17th Leſson
B♭ Major

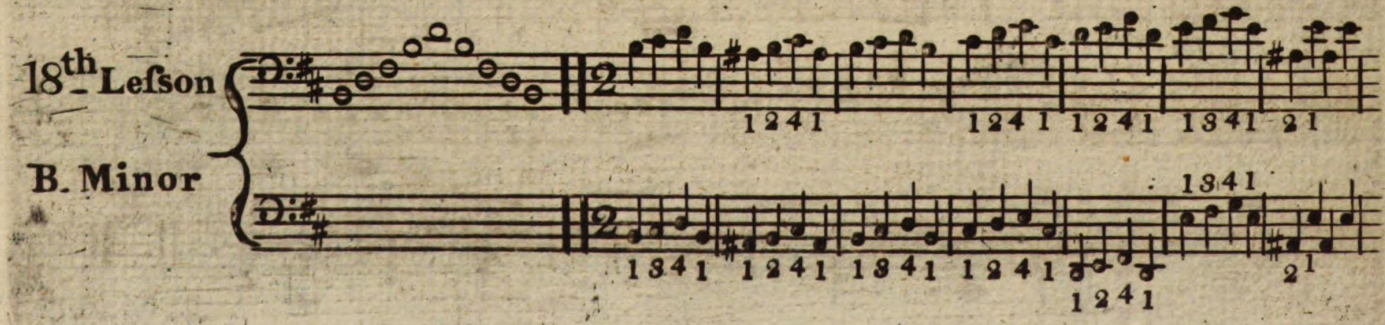


A ſinging or a paſsage on the firſt chord as far as the firſt G, excepting the ſound on the empty ſtring finds its repetition on the lower or double Octave.

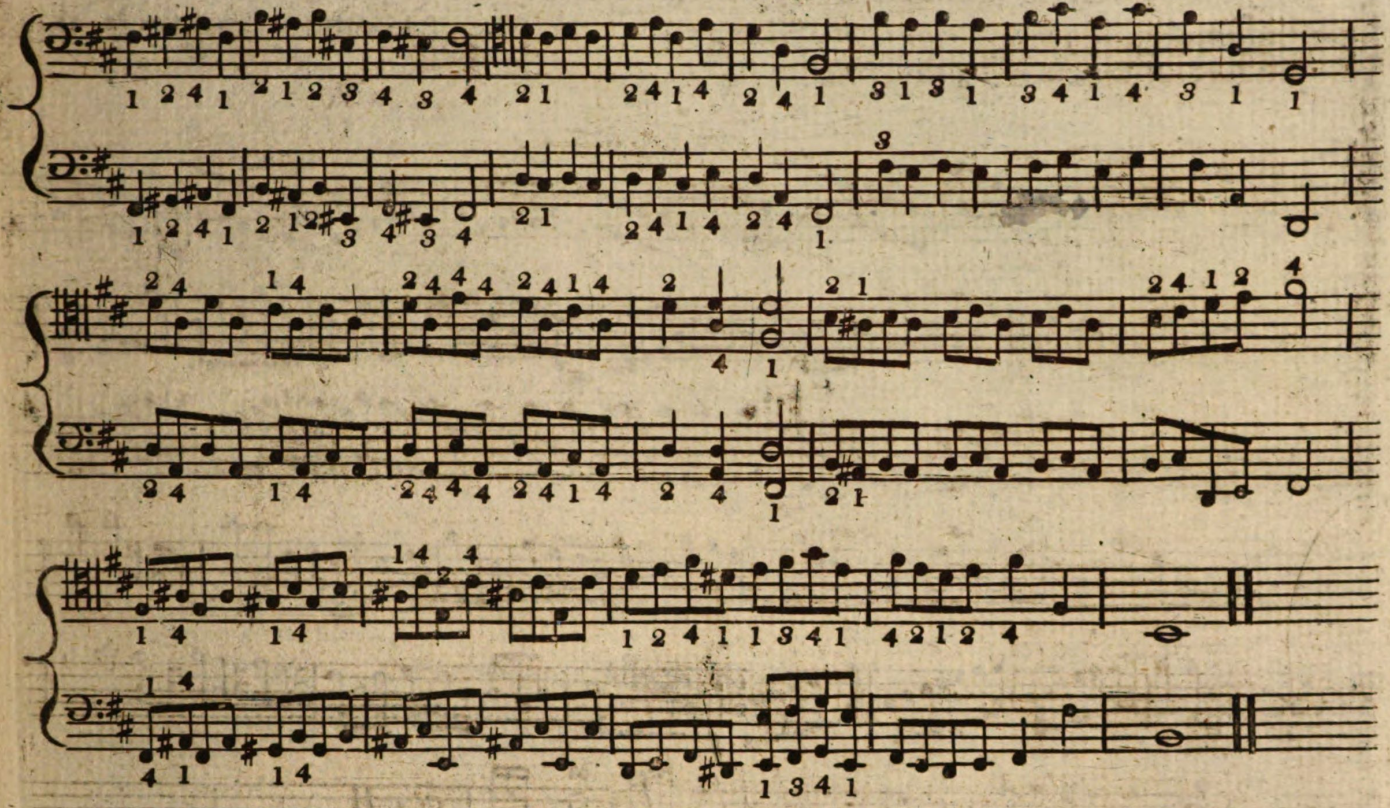
It is neceſsary ſometimes to quit the ordinary poſition to ſoften the fingering.

A paſsage began with two ſtrings ought to be continued, otherwiſe the effect would not be the ſame.

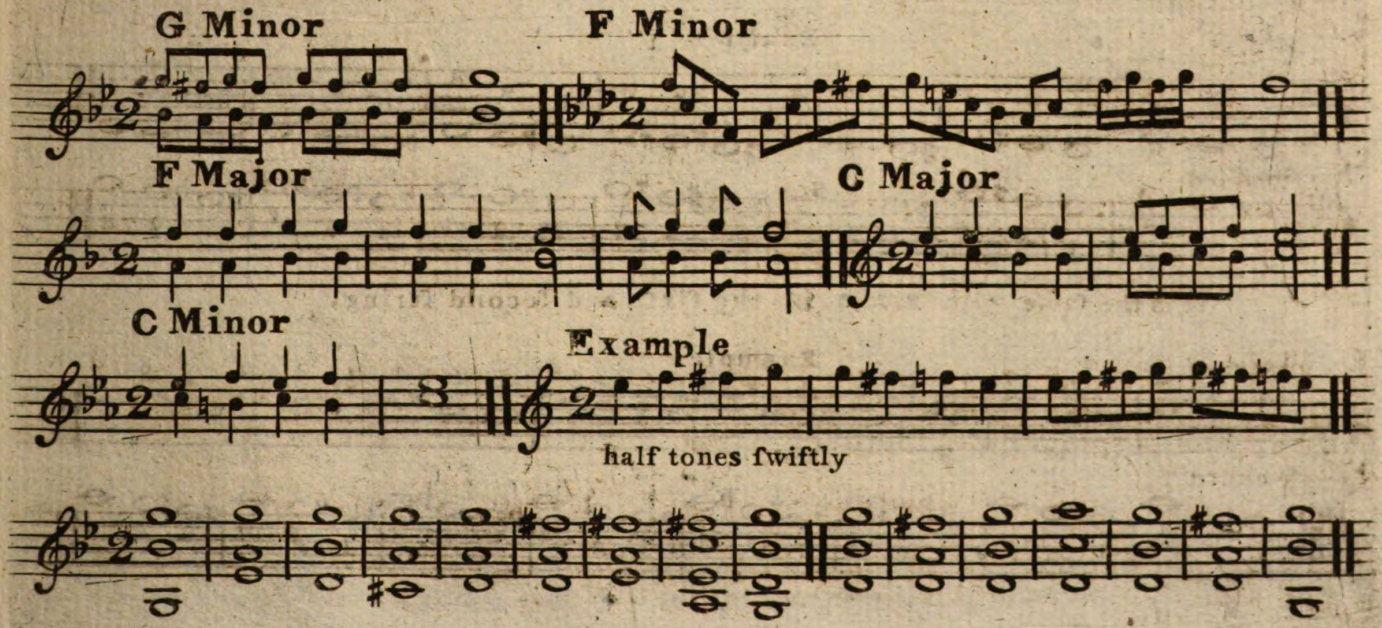
18th Leſson
B. Minor



L 66

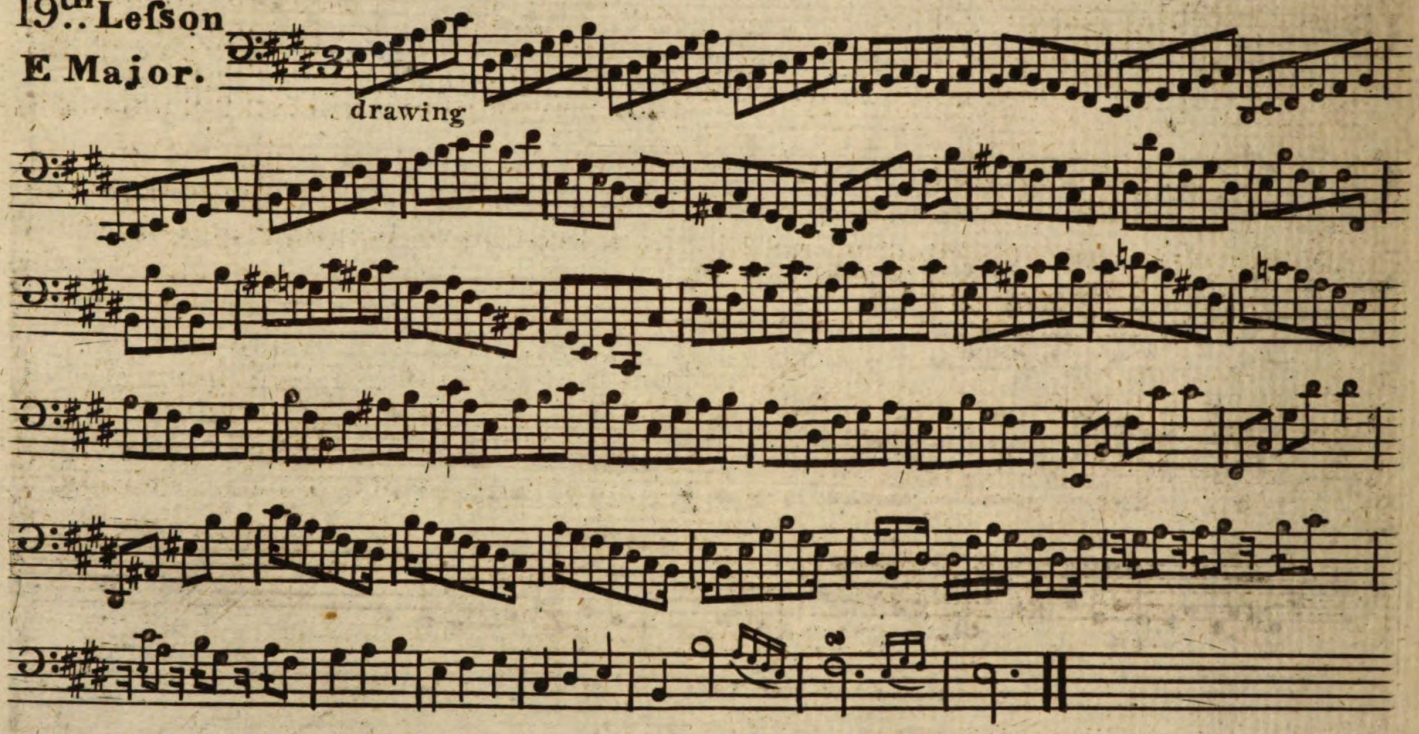


There are perſons who play the firſt G. on the firſt ſtring with the 3d. finger. That is a matter of habit, from which one is obliged to depart in more than one inſtance, as in G. Minor, F. Minor, and Major, C. Minor, and Major, by half tones quickly through extentions, and then fill an accord.



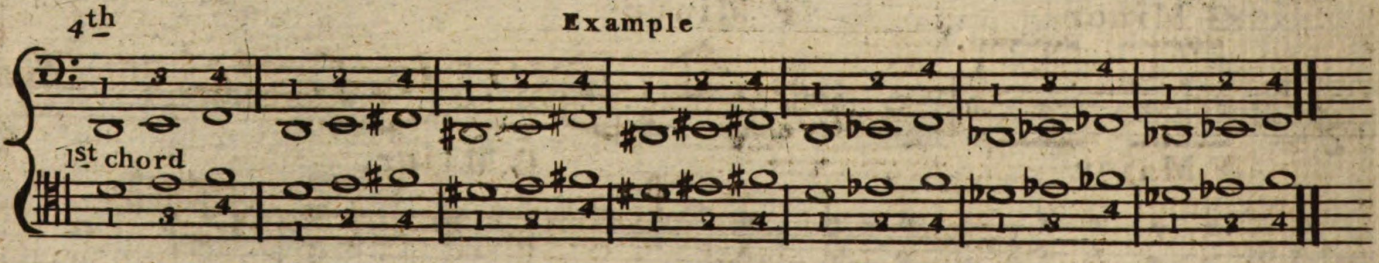
It will be easy to play this Lefson in quitting fometimes. However, one muft not take the habit of quitting continually, as well for the fake of keeping to exactnefs, as for the fake of lengthening the fingers.

19th Lefson
E Major.

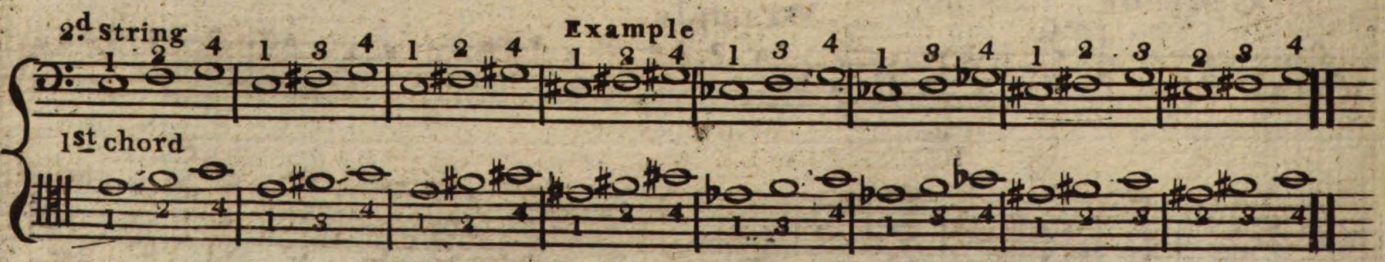


The fingering of the Violoncello is always the fame from the lower C. up to the firft G. on the firft ftring. that is to fay it is material to touch both the Major and Minor, the fingering being different, afterwards you play with three fingers, ufing the thumb, rarely the little finger.

D. E. F. on the firft and fourth ftring, are finger'd in the fame manner.

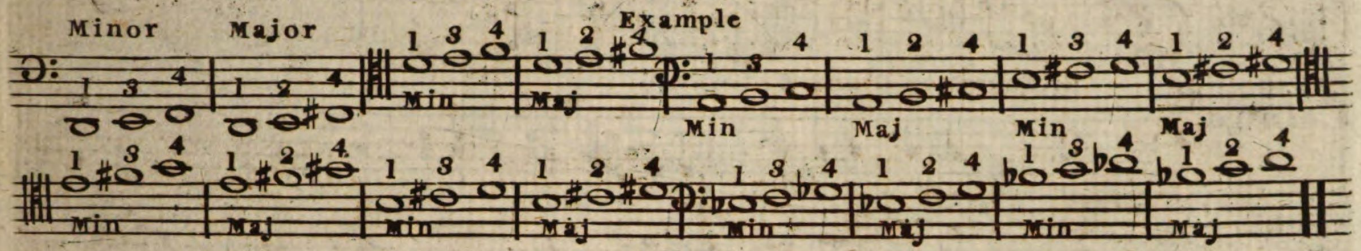


It is the fame with E. F. G. on the firft and fecond ftring.

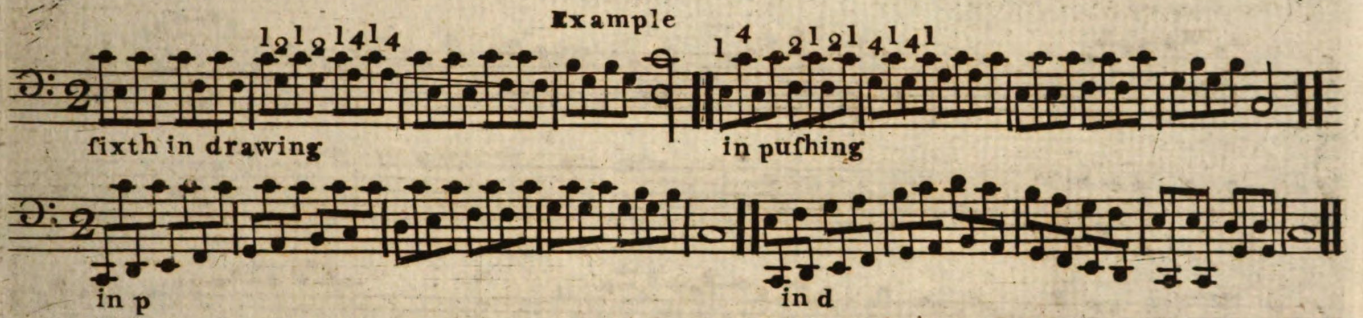


C 68

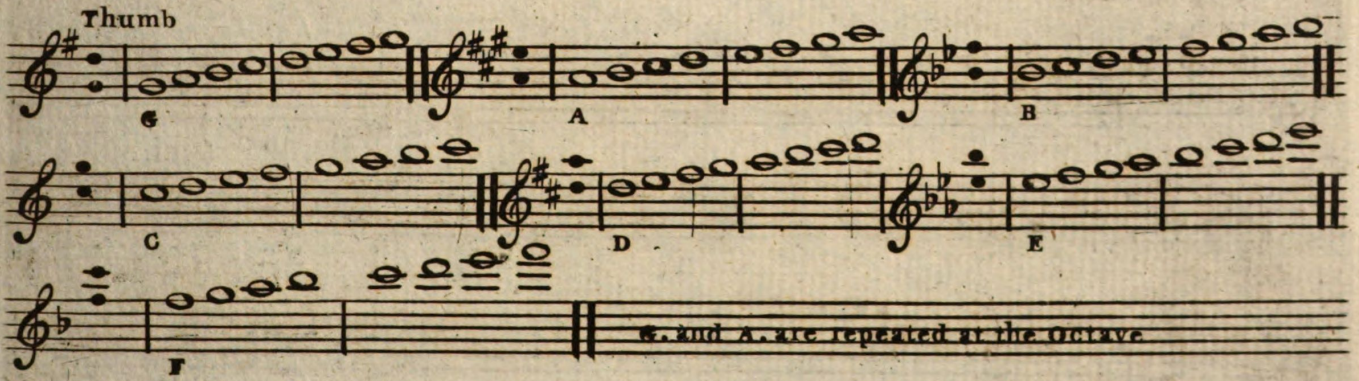
The fingering of the third Minor and Major

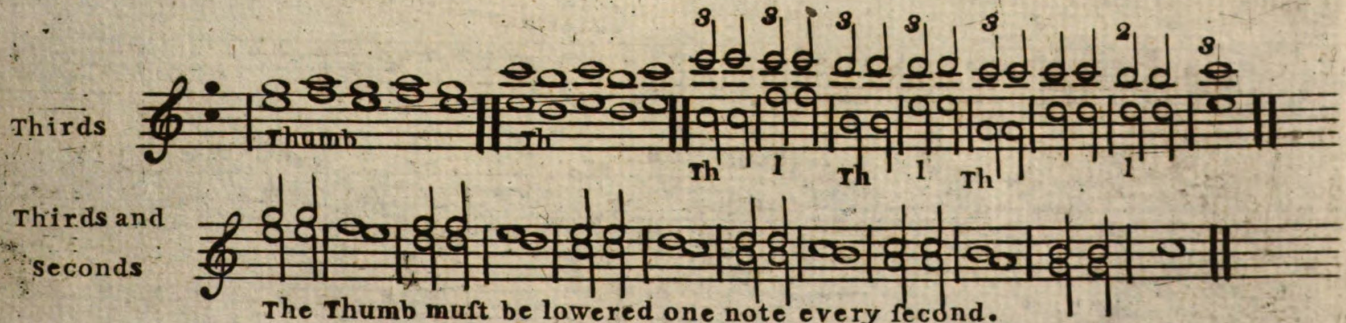


There are fixed rules for drawing and puſhing: when a regular ſinging aſcends or decends, you muſt draw the firſt note and keep the Bow tight; if it is a ſinging deſcending by intervals as for example, by ſixths, you muſt draw the firſt ſtring; if deſcending you muſt puſh it.



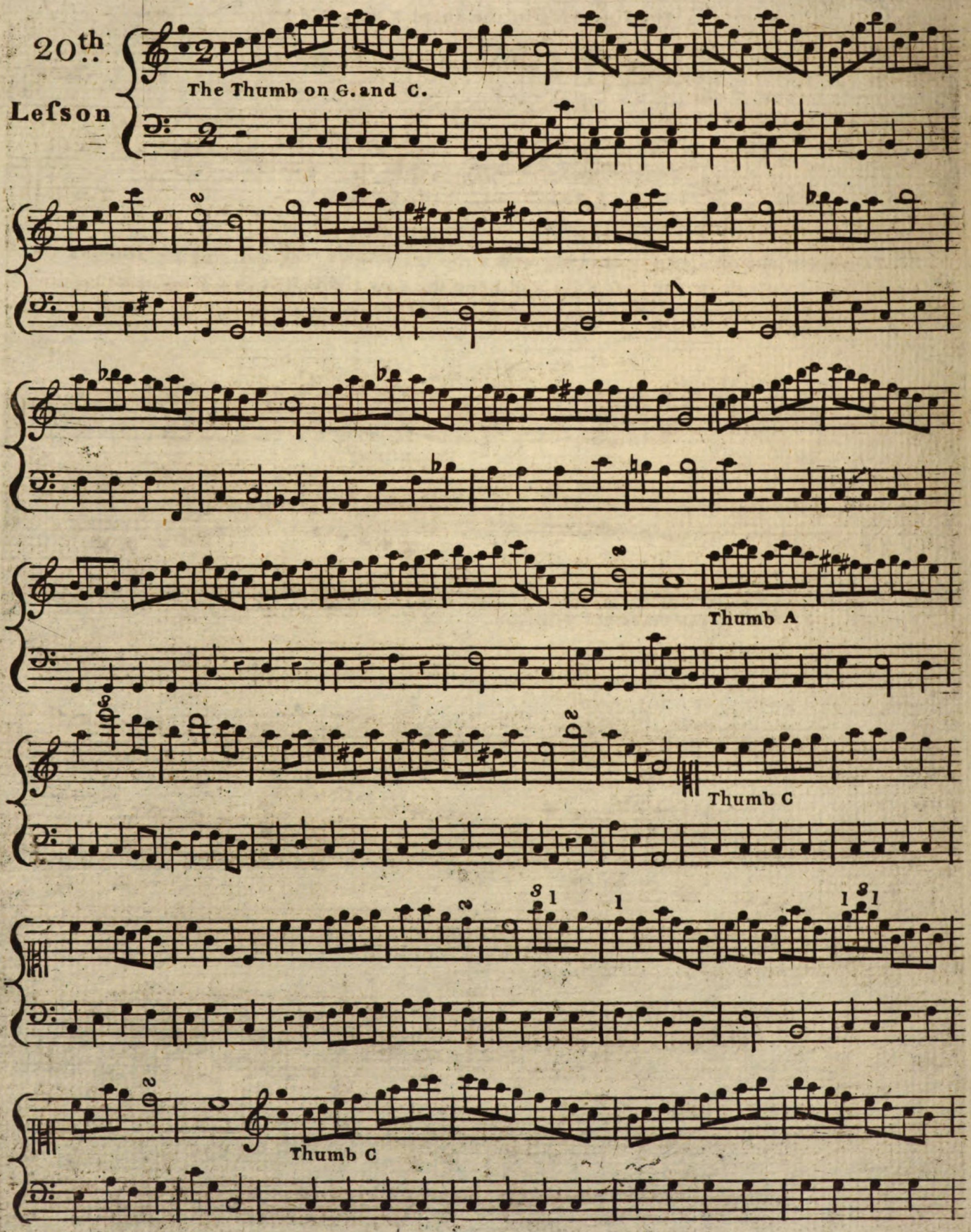
To play the Solo people often uſe the thumb, which forms the nut and ſmooths the dif_ _ficulty. the black notes mark its poſition.

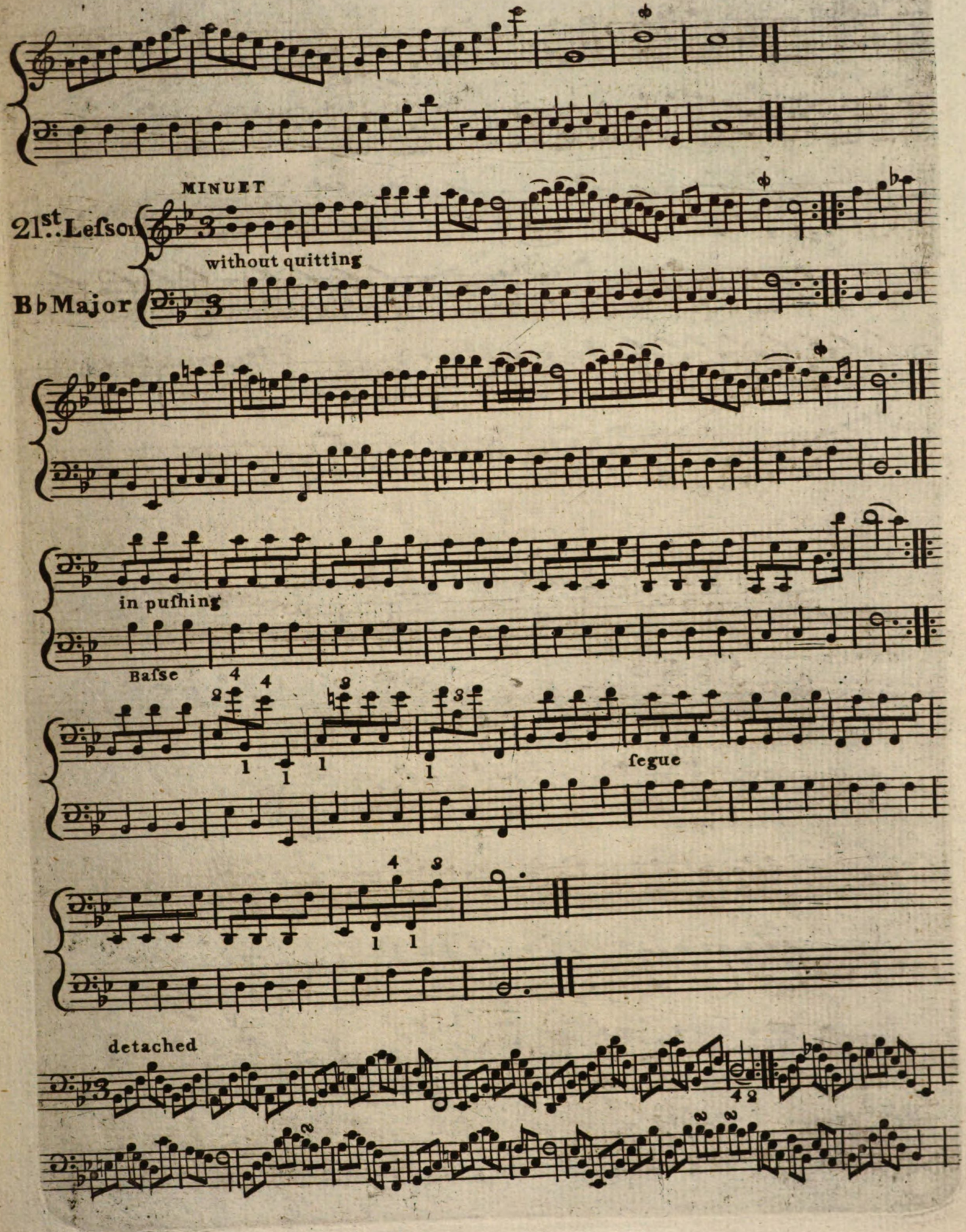




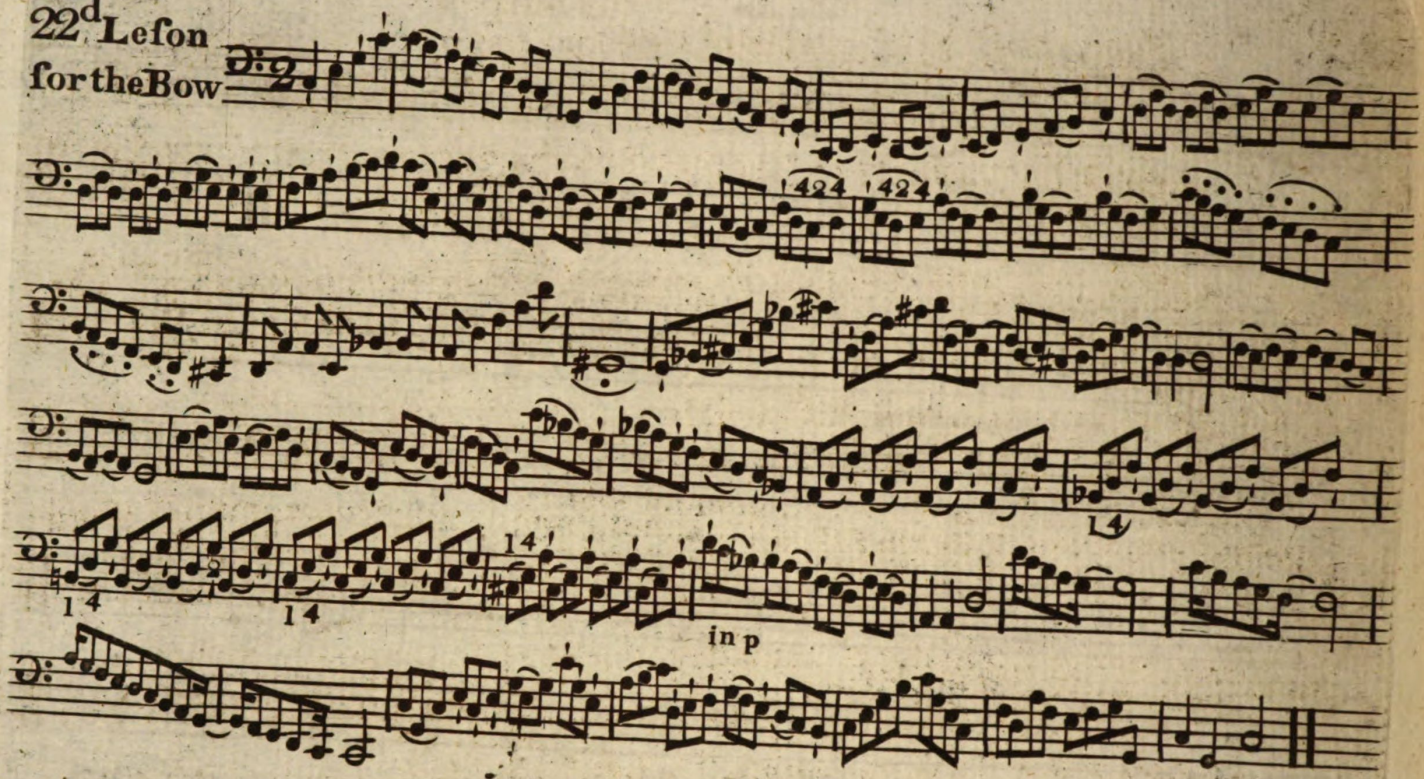
The Thumb muſt be lowered one note every ſecond.

20th Lefson

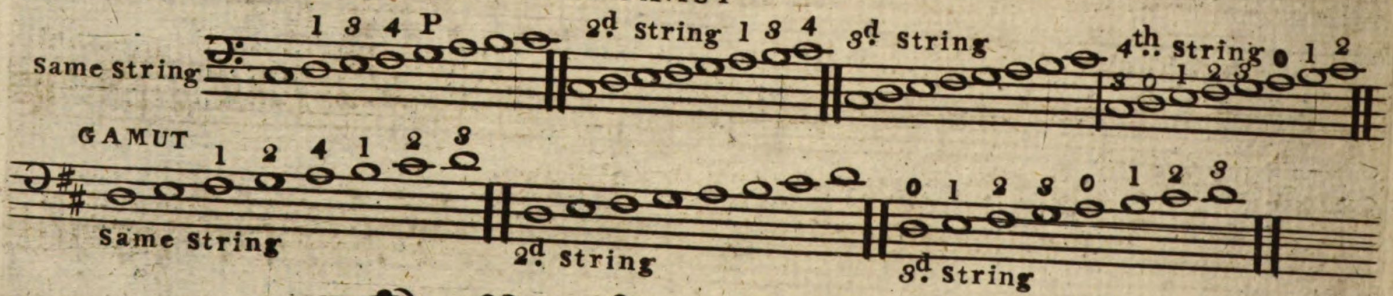



MINUET
21st Lefson
without quitting
B♭ Major
in pufhing
Baſe
fegue
detached

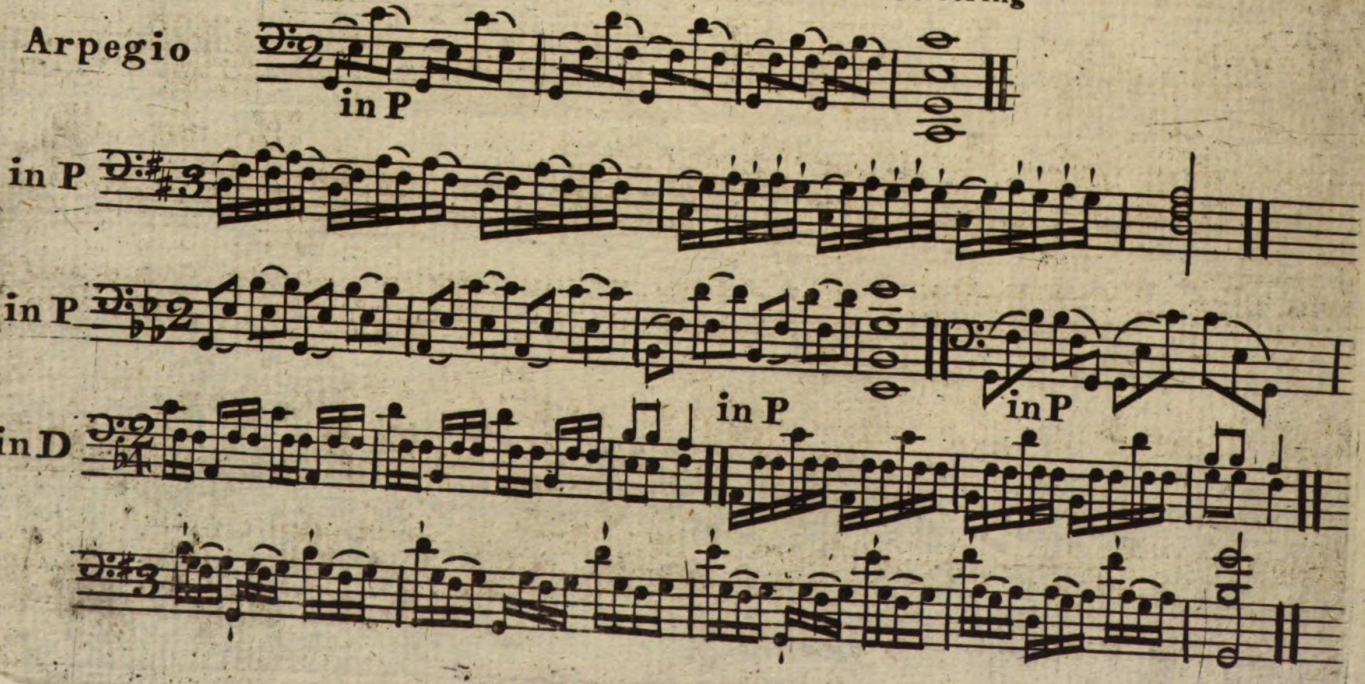
22d Lefon for the Bow

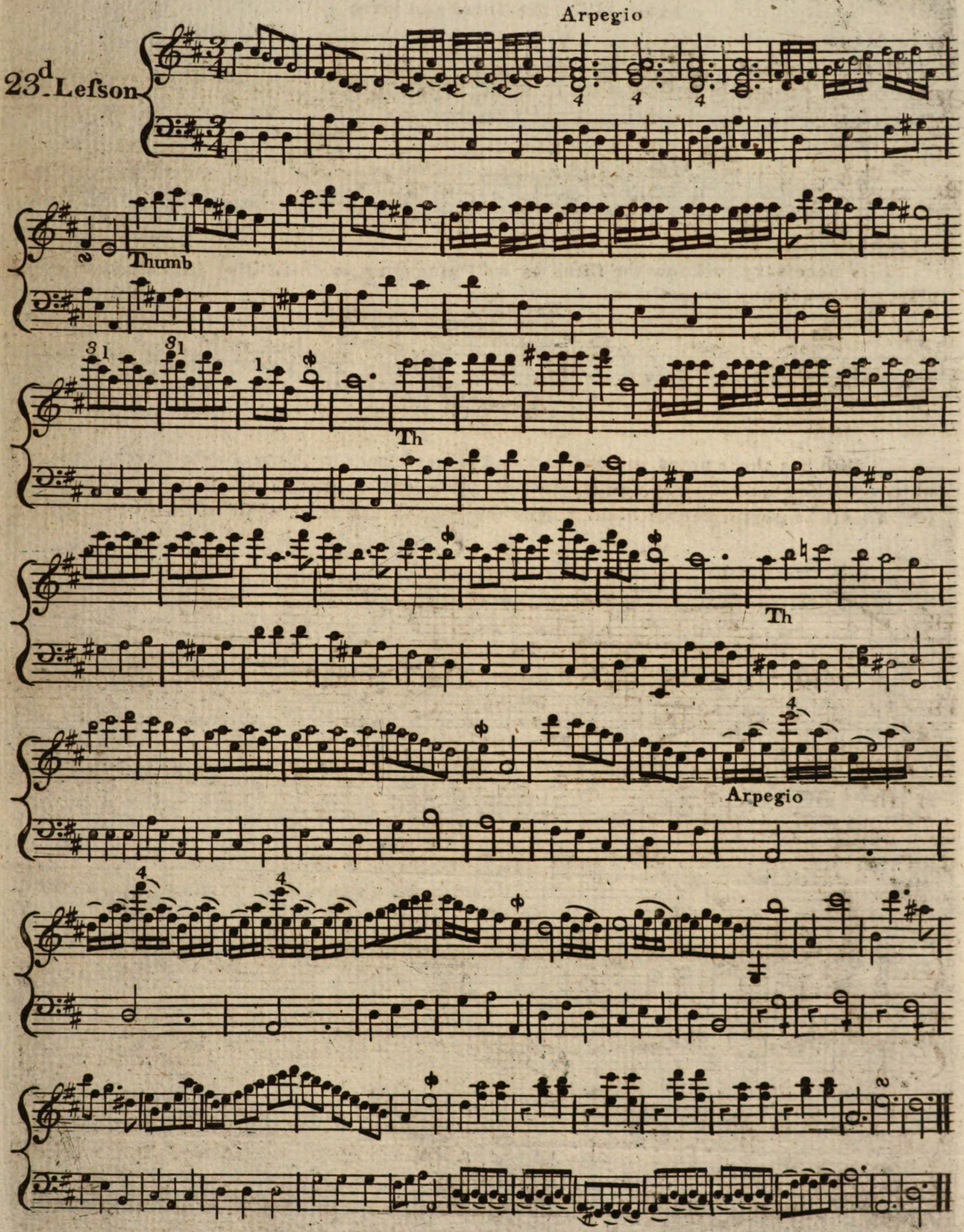


GAMUT

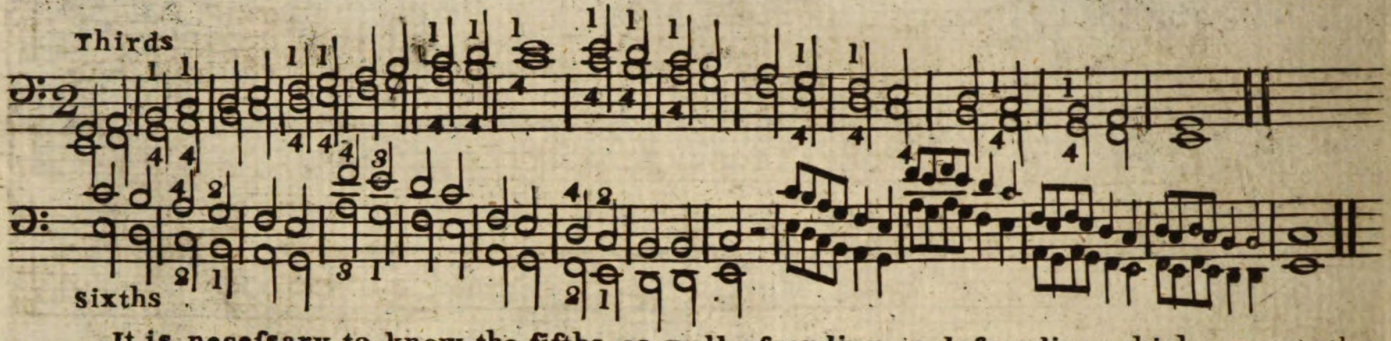


Arpegio

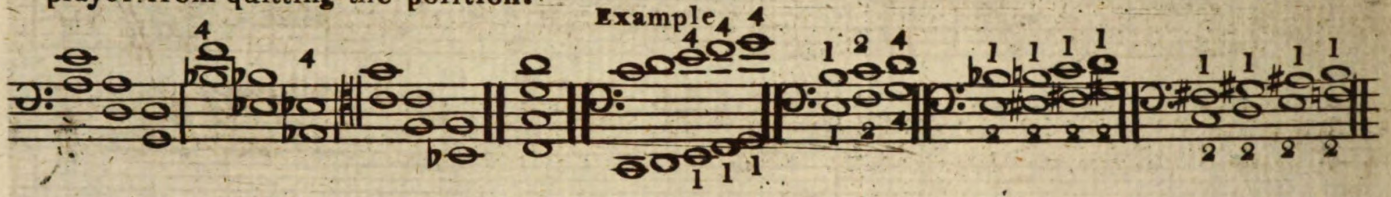



23d. Lefson
Arpegio
Thumb
Th
Th
Arpegio

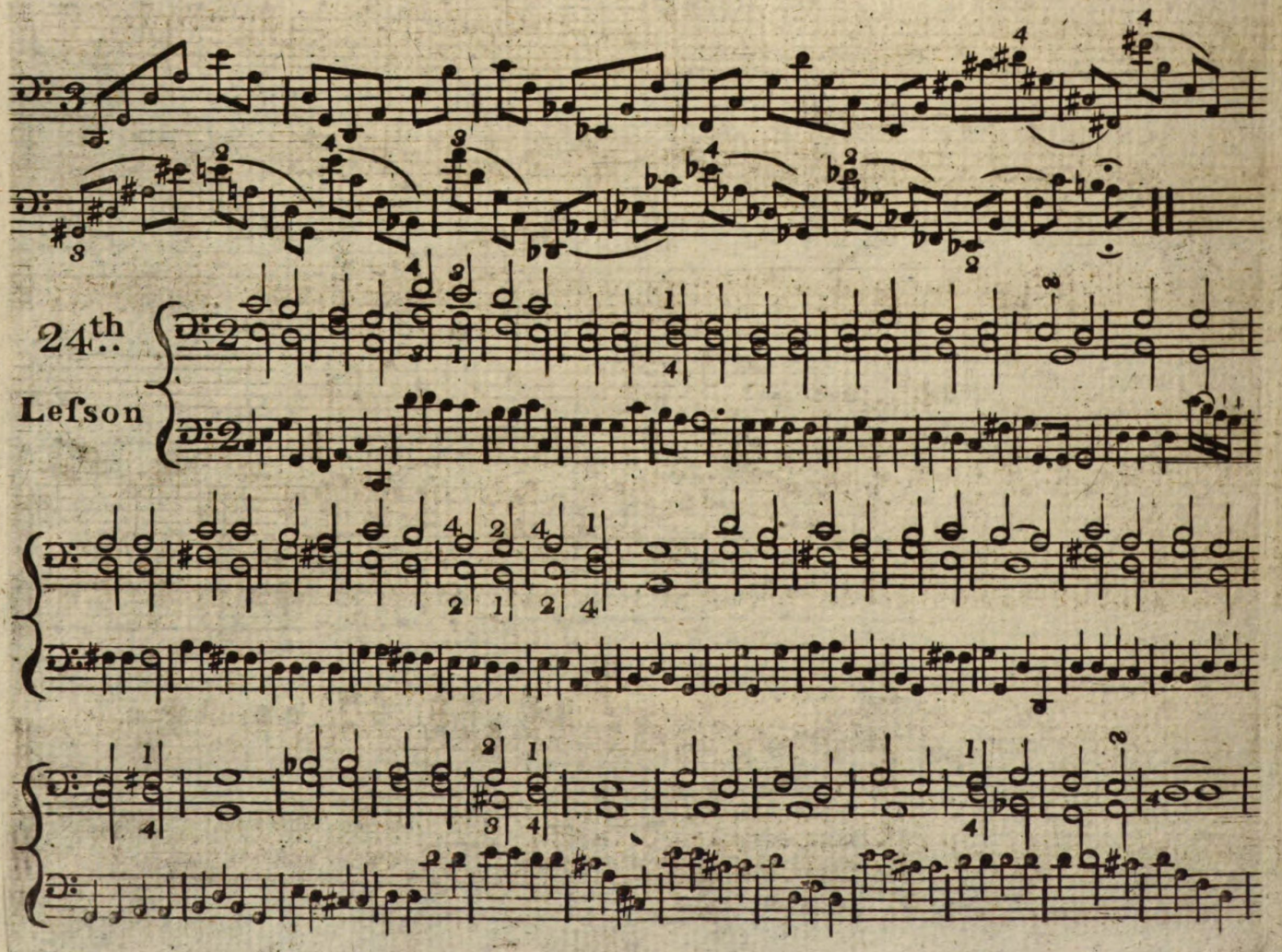
Example for the Third and Sixth

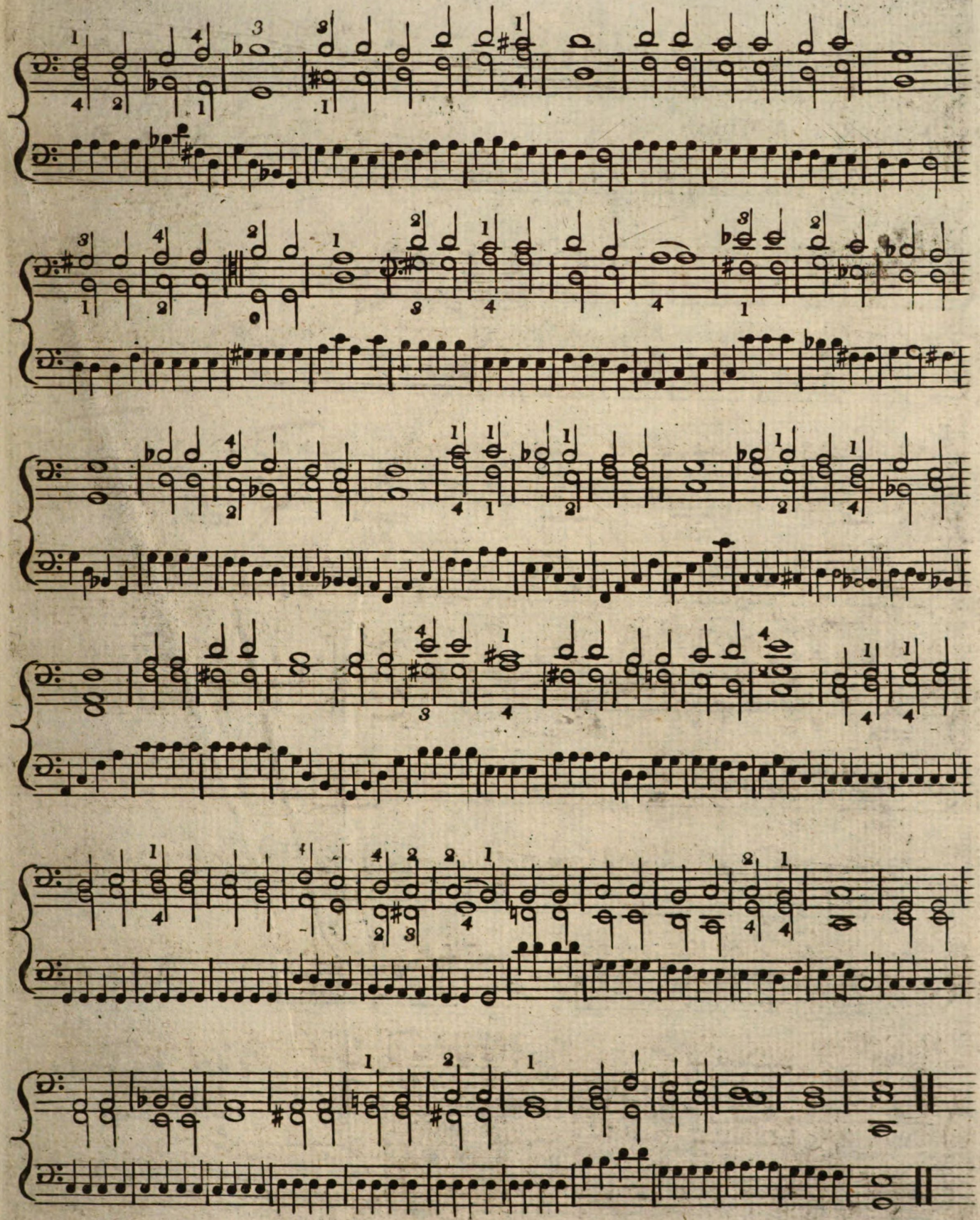


It is neceſsary to know the fifths as well aſcending as deſcending which prevents the player from quitting the poſition.



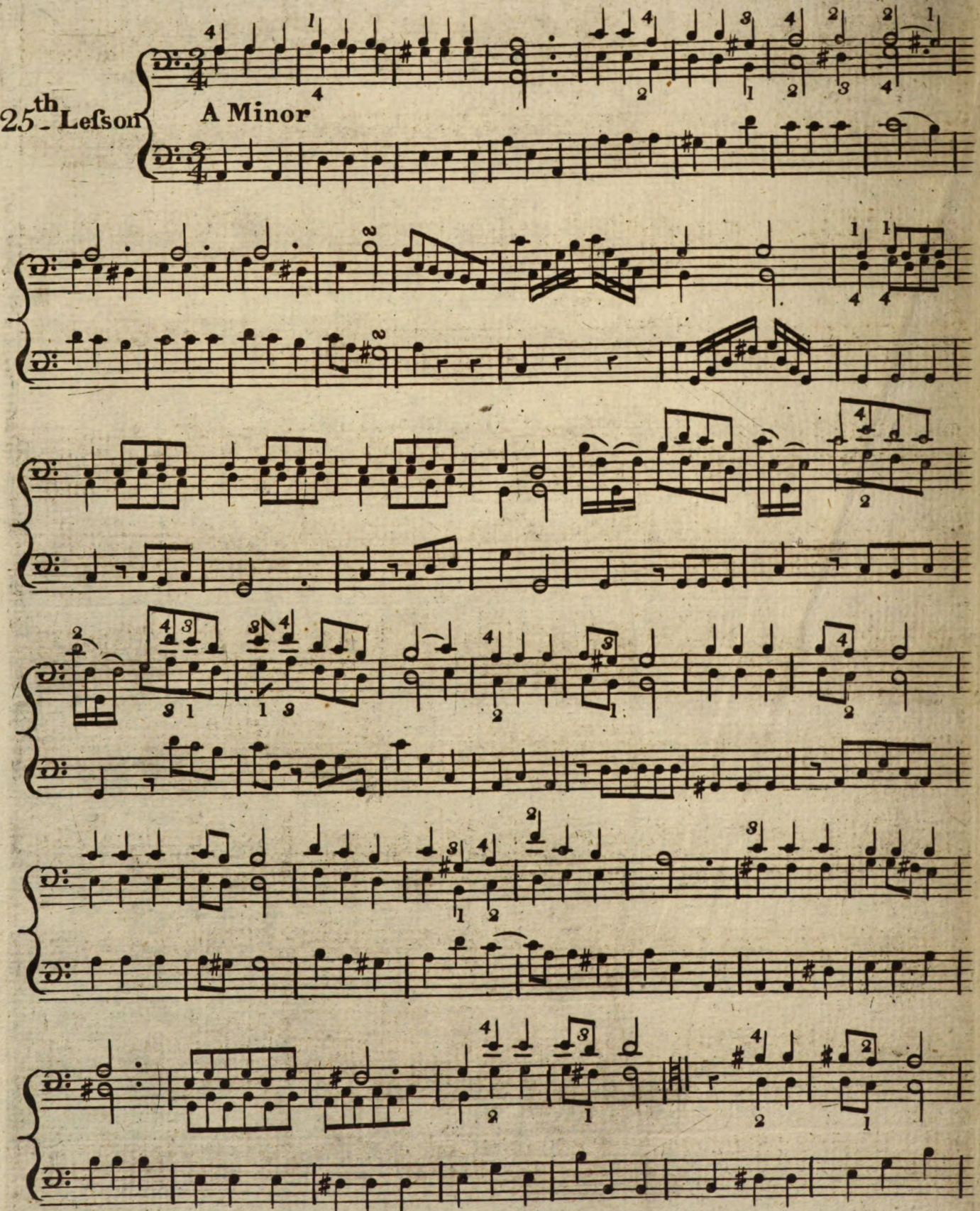
A fifth has three notes and one half and is performed with one ſingle finger no matter which. A falſe fifth has three and is performed with two fingers, They are all true fifths which muſt be performed with one finger the tritone has three whole notes





25th Lefson

A Minor



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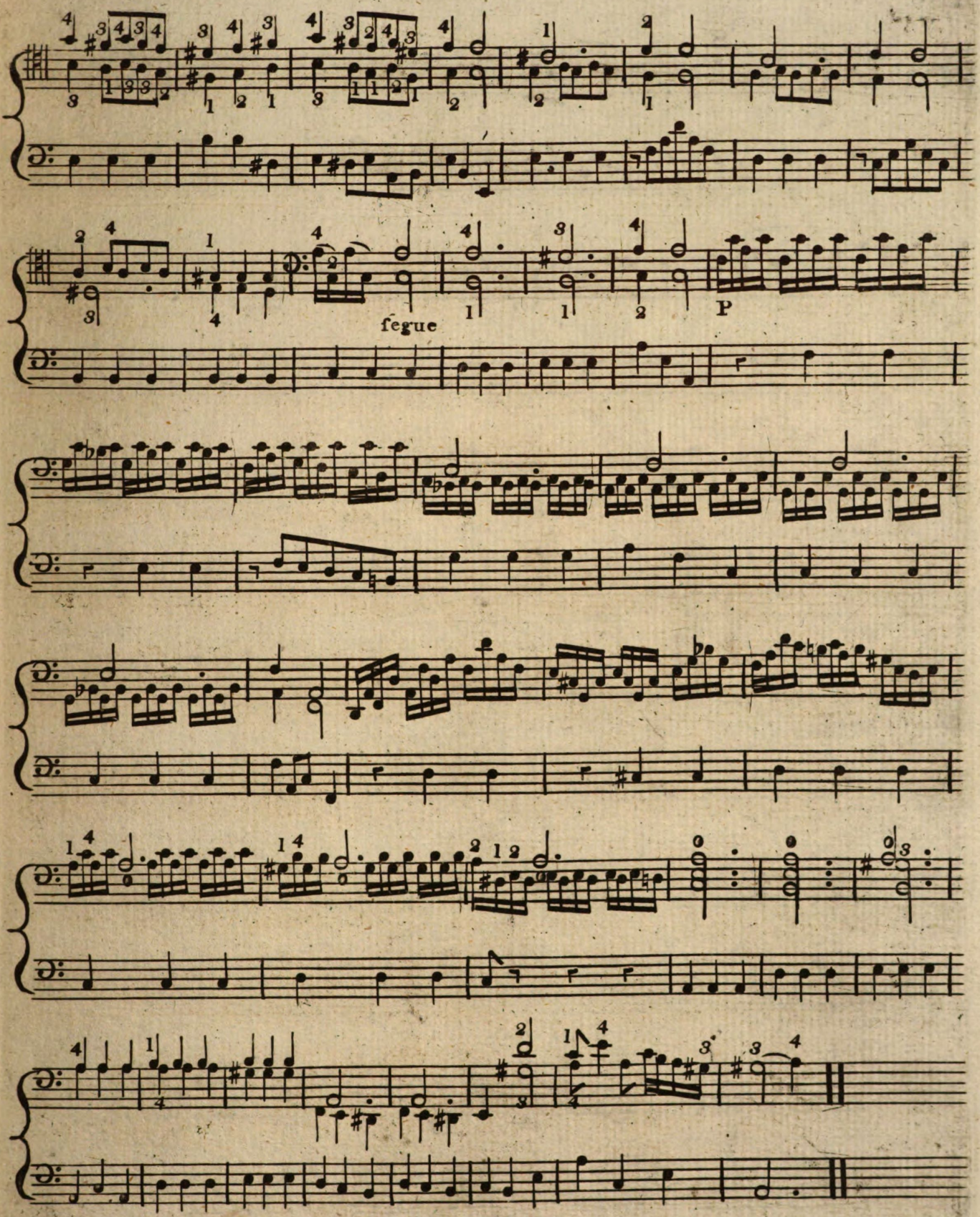
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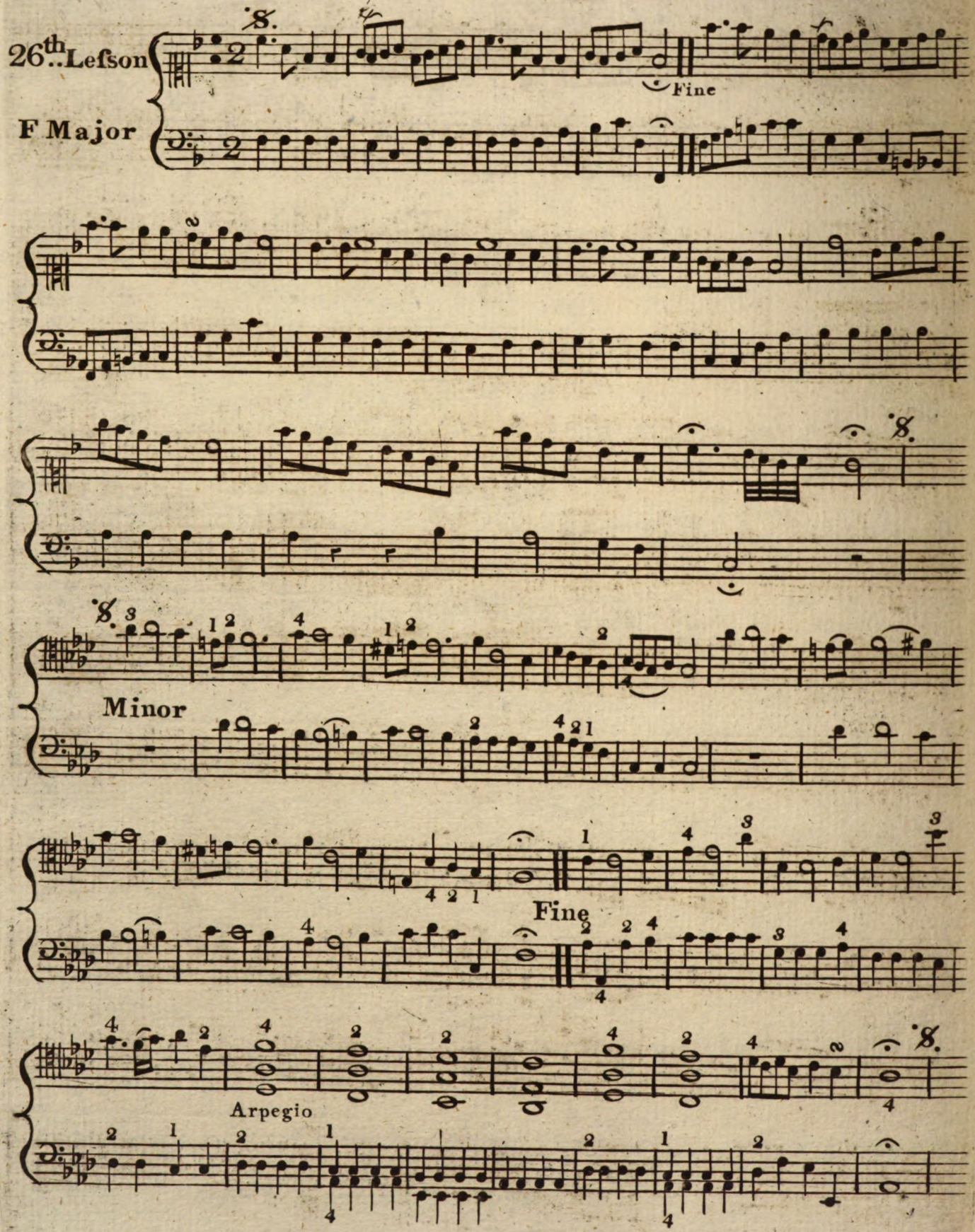
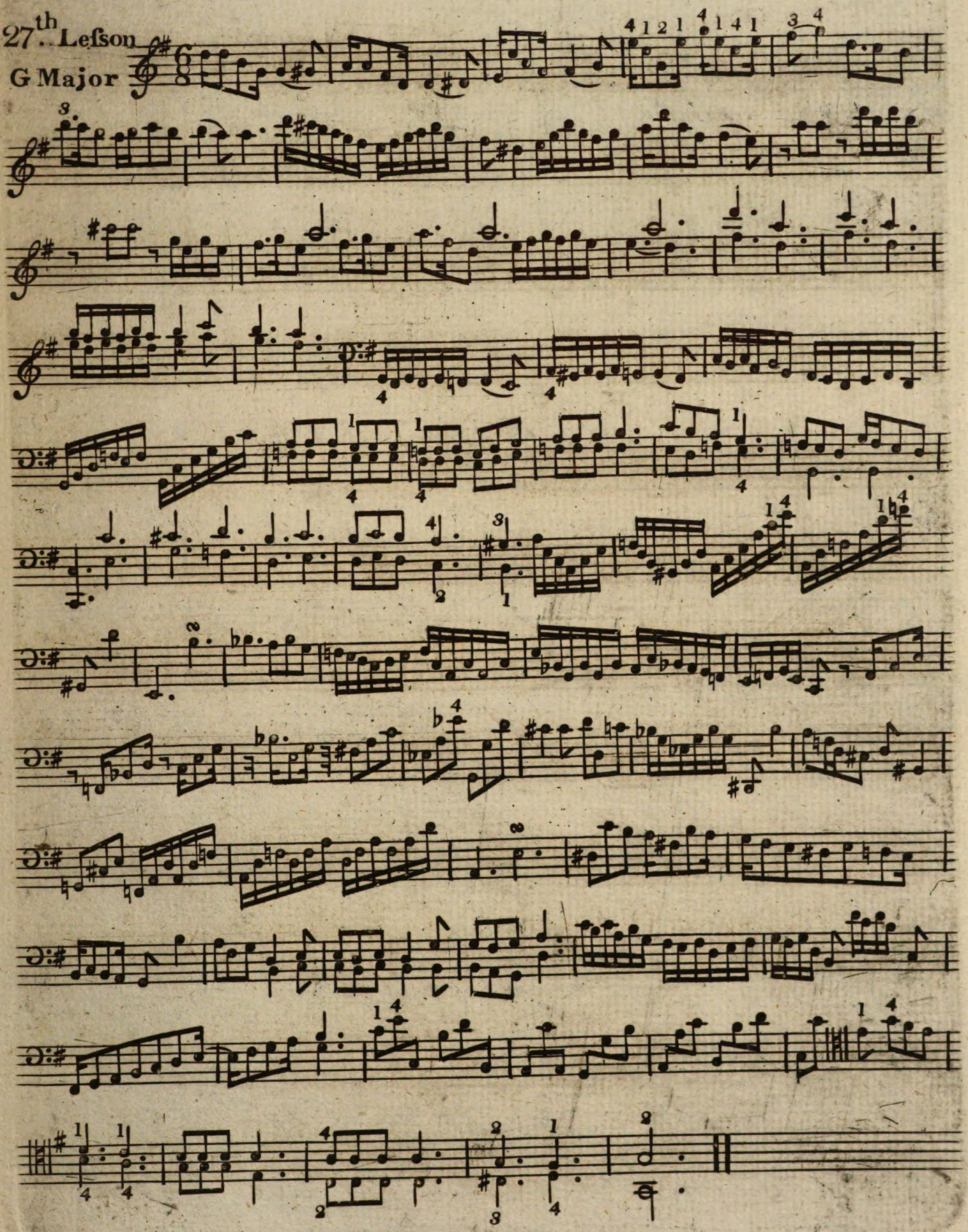
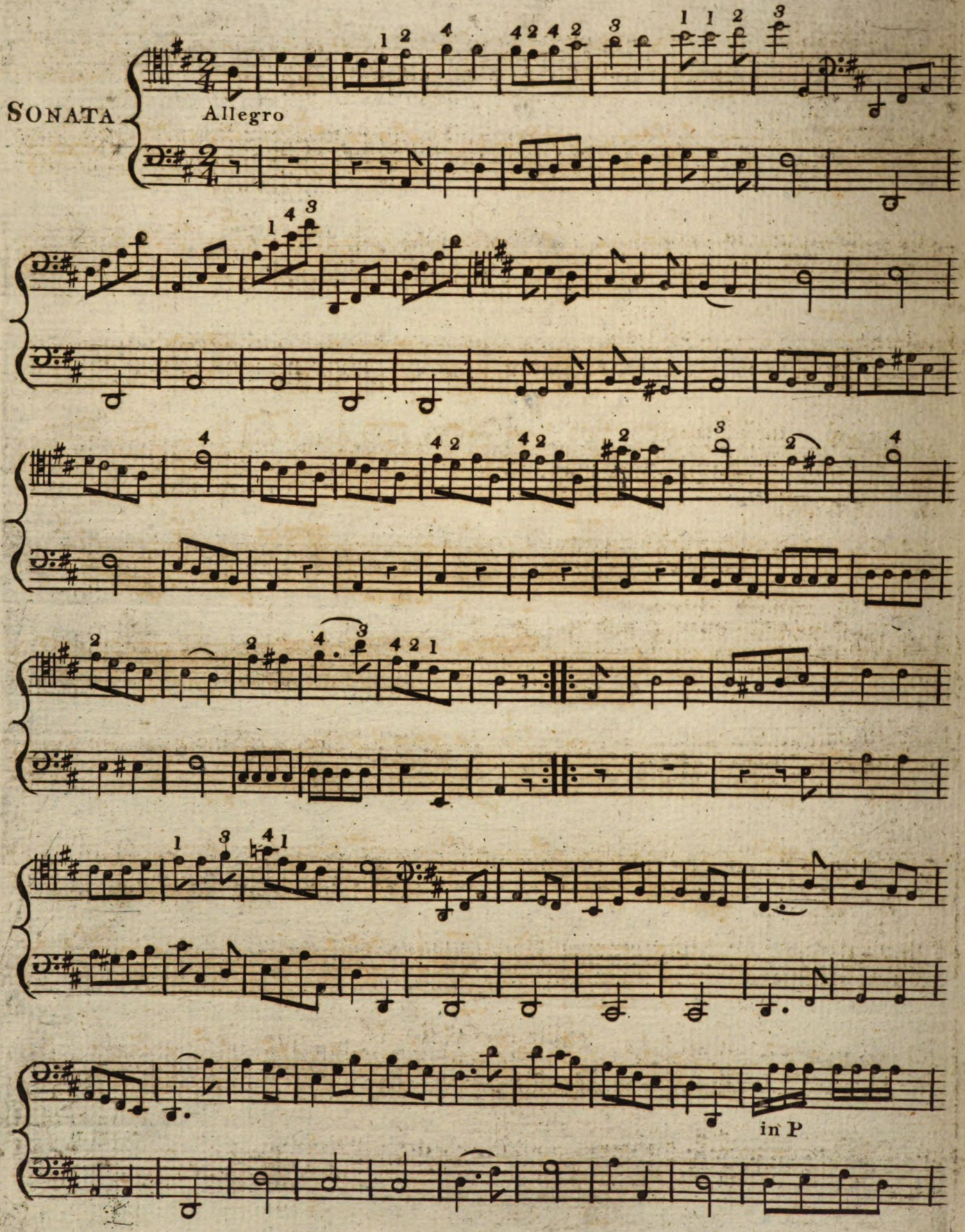
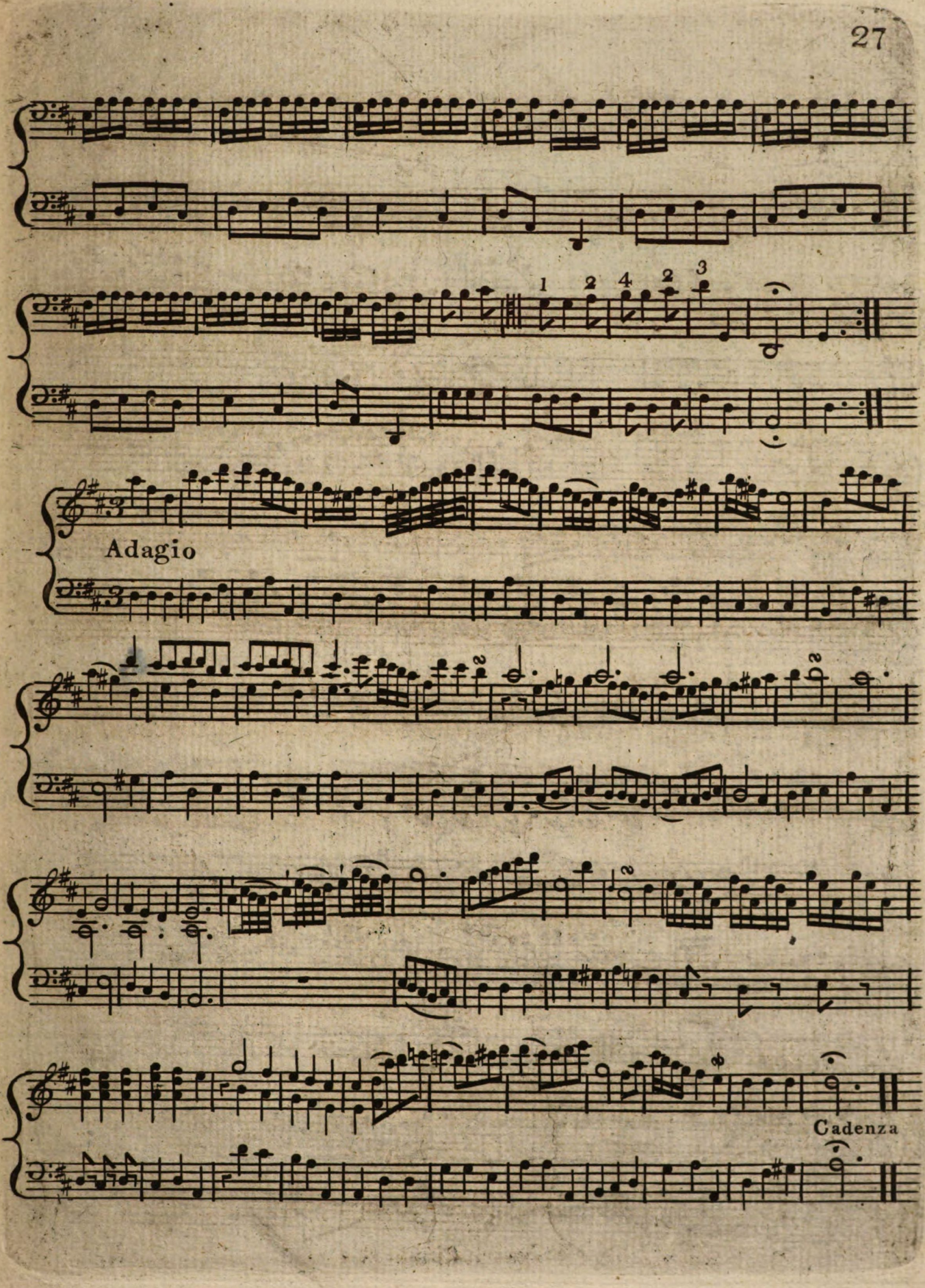

26th. Lefson
F Major
Fine
Minor
Fine
Arpegio

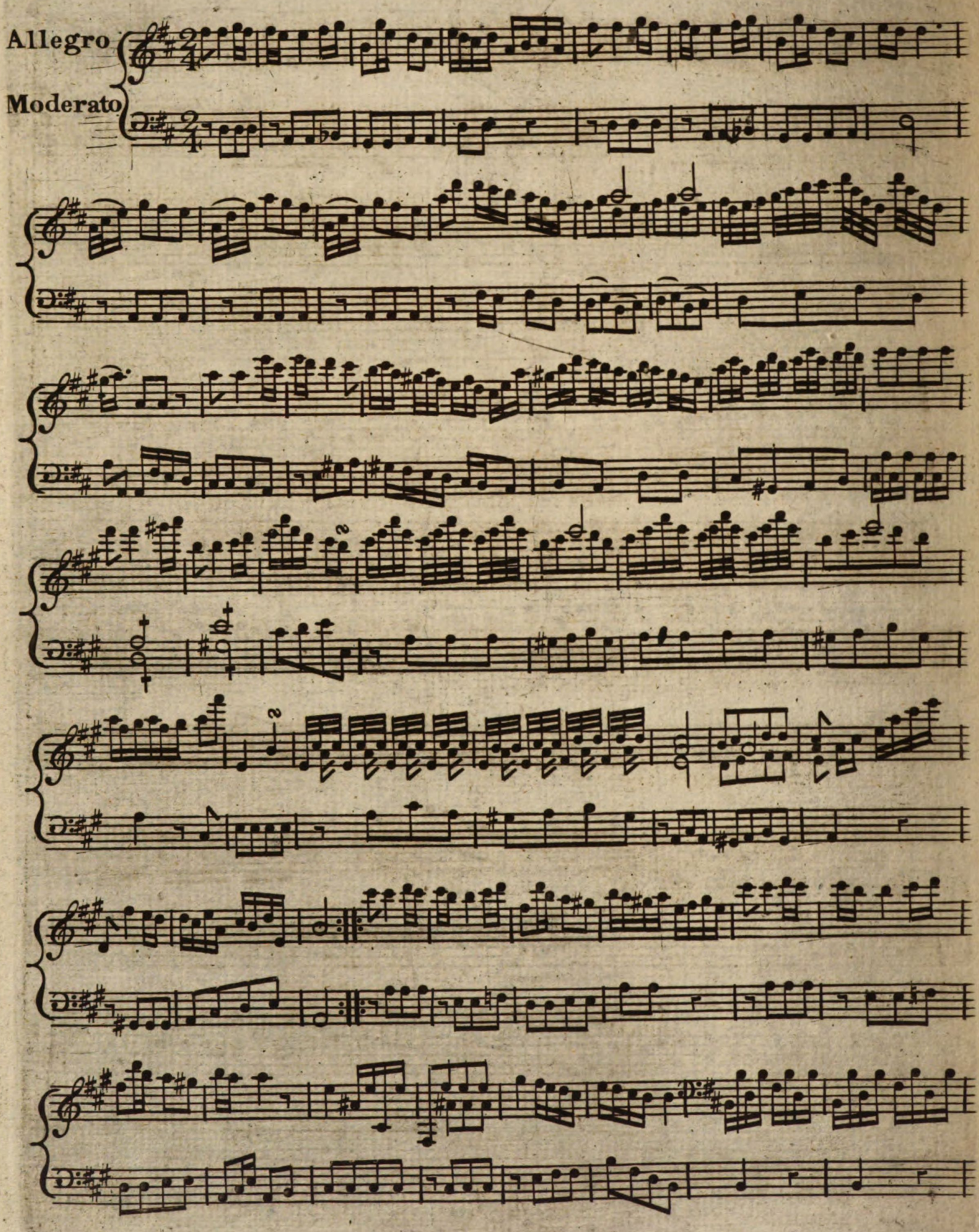
27th Lefson
G Major



C.79


SONATA
Allegro
in P


Adagio
Cadenza



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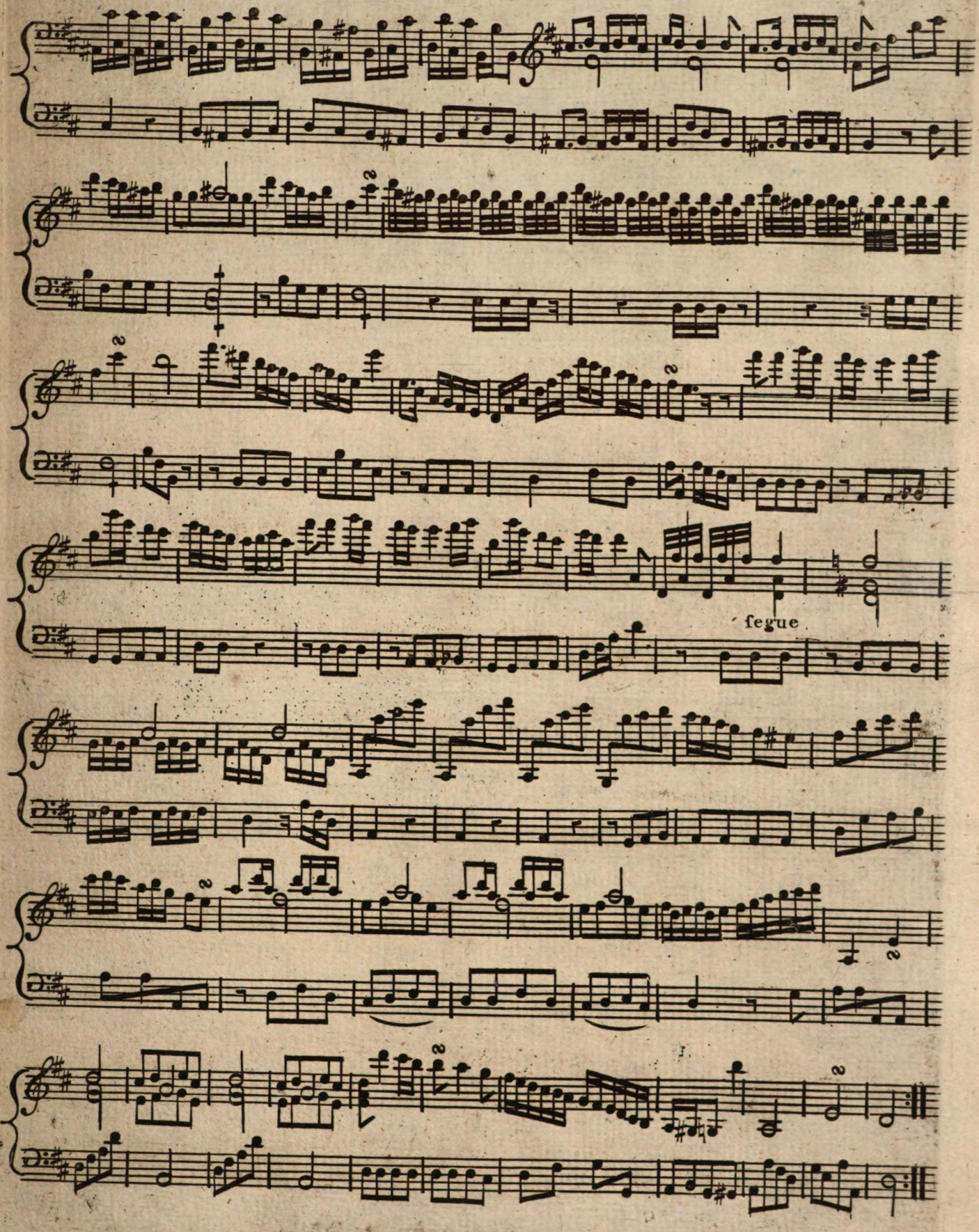
fegue