

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a continuous eighth-note pattern in the left hand and chords in the right hand. Dynamics include *tranq.* (trancelike), *sosten.* (sustained), *f* (forte), and *p* (piano).

Second system of the musical score. The tempo changes to *rall.* (rallentando) and then *a tempo*. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* (forte).

Third system of the musical score. It includes first and second endings for both the vocal and piano parts. The tempo is marked *Più mosso.* (faster). Dynamics include *dim.* (diminuendo) and *p* (piano).

Fourth system of the musical score. The piano accompaniment features a more active eighth-note pattern. Dynamics include *dim.* (diminuendo).

Fifth system of the musical score. The tempo is marked *poco animato.* (moderately lively). The piano accompaniment features a rhythmic pattern of eighth notes and chords.

a tempo *affret. poco a poco.*

a tempo *p*

cresc. *f* *p*

a tempo *a tempo*

rall. *Tempo I.*

rall. *ffp*

con fuoco. *dim.*

f *p*

grandioso.

f *ff*

"The Star of Bethlehem"

Sacred Song

Flute.

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. 711

Andante moderato. $\frac{2}{4}$

f *ff* *a tempo* *rall.* *p*

a tempo $\frac{4}{4}$ *poco accel.* *fp* *f* *rall.*

a tempo *f* *dim.* *Più mosso.* $\frac{2}{4}$ *p*

Poco animato. $\frac{4}{4}$ *a tempo* $\frac{3}{4}$ *molto rall.* *f* *affret, poco a poco.* *rall.* *ffp*

f *f grandioso.*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante. $\frac{3}{4}$ *mf Oboe.* *Oboe.* *p* *f* *rit.*

Più animato. $\frac{2}{4}$ *p* *mf*

Maestoso. $\frac{2}{4}$ *acc.* *rit.* *p* *15* *acc.*

ff *stentando.*

"The Star of Bethlehem"

Sacred Song

for Cornet, Trombone or Baritone.

Oboe.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

f *ff* *rall.*

a tempo *poco accel.* *fp* *f* *rall.* *f*

dim. *Più mosso.* *Poco animato.*

molto rall. *f* *affret, poco a poco.* *a tempo* *Tempo I.* *rall.* *ffp*

f *f grandioso.*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf *p* *f*

rit. *p* *mf*

Maestoso. *p* *acc.* *rit.* *15* *acc.*

ff *stentando.*

“The Star of Bethlehem”

1ST Clarinet in B $\flat$.

Sacred Song

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch ♪ Andante moderato.

Theatre Orch. *Andante moderato.*

711

p *cresc.* *f* *ff* *p* *3*

rall. *p* *a tempo* *p*

a tempo *fp* *f* *poco accel.*

rall. *f* *dim.* *Più mosso.* *p*

Poco animato. *molto rall.* *a tempo* *Tempo I.*

4 *4* *3* *affret., poco a poco.* *fff*

f *f grandioso.* *al*

“The Flight of Ages”

in **B $\flat$** .

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

[illegible]

"The Star of Bethlehem"

Sacred Song

2ND Clarinet in B $\flat$.

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

The musical score for "The Star of Bethlehem" is written for a 2ND Clarinet in B $\flat$. It consists of six staves of music. The tempo starts at *Andante moderato*. The first staff begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, and then a *p* dynamic. The second staff starts with a *rall.* (rallentando) and a *p* dynamic, followed by *a tempo* and a *p* dynamic. The third staff begins with *poco accel.* (poco accelerando) and a *p* dynamic, followed by *a tempo* and a *fp* (fortissimo piano) dynamic. The fourth staff starts with *a tempo* and a *f* (forte) dynamic, followed by *rall.* and a *f* dynamic, then *a tempo* and a *dim.* (diminuendo) dynamic, and finally *Più mosso. Poco animato.* with a *f* dynamic. The fifth staff begins with *a tempo* and a *f* dynamic, followed by *molto rall.* (molto rallentando) and a *f* dynamic, then *affret poco a poco* (affrettando poco a poco) and a *f* dynamic, and finally *Tempo I.* with a *rall.* and a *ffp* (fortissimo piano) dynamic. The sixth staff starts with *a tempo* and a *f* dynamic, followed by *f grandioso.* and a *f* dynamic, and ends with a *f* dynamic.

"The Flight of Ages"

Sacred Song

in B $\flat$.

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andantino.

The musical score for "The Flight of Ages" is written for a 2ND Clarinet in B $\flat$. It consists of four staves of music. The first staff begins with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) dynamic, and then a *f* (forte) dynamic, and finally *rit.* (ritardando). The second staff starts with *Più animato.* and a *mf* dynamic, followed by *accel.* (accelerando) and a *rit.* dynamic. The third staff begins with *Maestoso.* and a *p* dynamic, followed by *accel.* and a *p* dynamic, and then *cresc.* (crescendo). The fourth staff starts with *stentando.* and a *ff* (fortissimo) dynamic, followed by a *f* dynamic.

"The Star of Bethlehem"

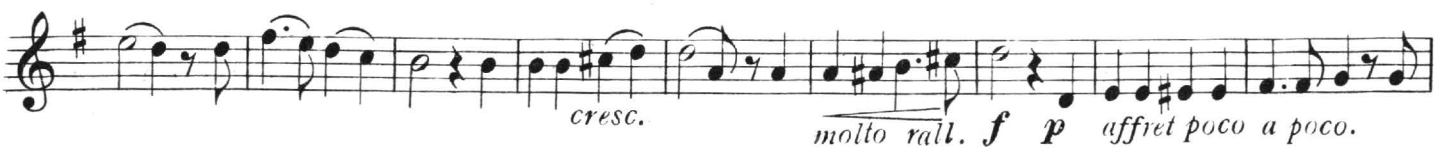
Sacred Song

1ST Cornet in B $\flat$.
(Solo.)

for Cornet, Trombone or Baritone.

S. ADAMS.
arr. by Theo. Moses-Tobani.

Andante moderato.



"The Star of Bethlehem"

Sacred Song

2ND Cornet in B $\flat$.

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. Andante moderato.

711

p cresc. ff rall. p

a tempo poco accel. fp f rall. f

Più mosso. Poco animato. molto rall. f affret poco a poco.

a tempo rall. ffp f grandioso.

"The Flight of Ages"

Sacred Song

in B $\flat$.

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf p f

Più animato. mf accel.

Maestoso p accel. p cresc.

ff stentando. rit.

"The Star of Bethlehem"

Sacred Song

1ST Horn in F.

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

The musical score for "The Star of Bethlehem" is written for 1st Horn in F. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Andante moderato." The dynamics are *p*, *cresc.*, *ff*, and *p*. The second staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (5, 3, 2, 2) and articulations (rall., *p*, poco accel., *fp*, *p*, rall.). The tempo is marked "a tempo" twice. The third staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (1, 2, 1, 1, 4) and articulations (*f*, dim, *p*, *poco animato*). The tempo is marked "a tempo" and "Più mosso." The fourth staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (3, 3, 3, 3, 4) and articulations (*p cresc.*, *f*, affret., poco a poco., *p*, rall., *ffp*). The tempo is marked "molto rall." and "Tempo I." The fifth staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes fingerings (2, 2) and articulations (*f*, *f grandioso*).

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

The musical score for "The Flight of Ages" is written for 1st Horn in F. It consists of four staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante." The dynamics are *mf*, *p*, and *f*. The second staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes fingerings (1, 1, 2, 2, 2, 4, 2) and articulations (rit., *mf*, accel.). The tempo is marked "Più animato." The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes fingerings (8) and articulations (*p*, accel., *p cresc.*). The tempo is marked "Maestoso." The fourth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It includes fingerings (1) and articulations (*ff*, stentando).

"The Star of Bethlehem"

Sacred Song

2ND Horn in F.

for Cornet Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

p *cresc.* *ff* *p* *rall.* *p*

a tempo *poco accel.* *fp* *rall.* *f* *dim.*

Più mosso. *Poco animato.* *molto rall.* *a tempo*

p *p cresc.* *f* *affret poco a poco.* *p*

Tempo I.

rall. *ffp* *f* *f grandioso.*

"The Flight of Ages"

Sacred Song

for Cornet Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf *p* *f*

Più animato.

rit. *1* *2* *6* *4* *2* *accel.*

Maestoso.

p *accel.* *p cresc.*

ff *stentando.*

"The Star of Bethlehem"

Bassoon.

Sacred Song

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

p *cresc.* *ff* *p*
rall. *p* *a tempo* *poco accel.* *fp*
f *rall.* *f* *dim.* *Più mosso.* *Poco animato.*
molto rall. *affret poco a poco.* *a tempo* *rall.*
Tempo I. *ffp* *f* *f* *grandioso*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf *p* *p* *f*
Più animato. *f*
Maestoso. *3* *8* *acc.* *rit.* *p* *acc.* *p cresc.*
stentando *ff*

"The Star of Bethlehem"

Sacred Song

Trombone in B $\flat$

for Cornet, Trombone or Baritone.

S. ADAMS.
arr. by Theo. Moses-Tobani.

Theatre Orch. Andante moderato.

711

p *cresc.* *ff* *rall.* *p* *a tempo.* *2nd Horn.*

poco accel. *fp* *rall.* *f* *dim.* *Piu mosso.*

Poco animato. *molto rall.* *Bassoon. a tempo.* *affret poco a poco.* *pp* *rall.*

Tempo I. *2 grandioso.* *ffp* *f* *f*

"The Flight of Ages"

Sacred Song

in B $\flat$.

for Cornet, Trombone or Baritone.

F. BEVAN.
arr. by Theo. Moses-Tobani.

Andante. *Bassoon.* *mf* *p* *f*

Più animato. *rit.* *mf* *accel.*

Maestoso. *p* *accel.* *p*

stentando *ff* *rit.*

"The Star of Bethlehem"

Sacred Song

for Cornet, Trombone or Baritone.

Trombone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. **Andante moderato.**

711 *p* *cresc.* *ff* *rall. p* *a tempo* *2nd Horn.*

poco accel. fp *f* *rall. f* *dim.* *Più mosso.* *Horn.*

Poco animato *molto rall.* *Bassoon. a tempo*

pp *f* *affret poco a poco* *pp* *rall.*

Tempo I. *ffp* *f* *f* *2 grandioso.*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante. *Bassoon.* *mf* *p* *f*

Più animato. *rit.* *mf* *accel.*

Maestoso. *p* *8* *accel. p* *cresc.*

stentando. *ff* *rit.*

“The Land Beyond”

Гимпаны в F & C.

Tacet

~~"Pilgrim's Song of Hope"~~

Tacet

“The Star of Bethlehem”

Sacred Song

Timpany in F & C.

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

Theatre Orch.

Theatre Orch. *tr*
711. *pp* *ff* *rall.* *poco accel.*

a tempo.
tr
fp
p
f
rall.
f
dim.
a tempo
tr
tr
tr
1
tr
2

Piu mosso. Poco animato molto rall.

Piu mosso. Poco animato molto rall. *a tempo.* *Tempo I.*

8 6 1 *tr* 4 3 1 *tr*

f *affret poco a poco* *rall.* *ffp*

“The Flight of Ages”

TACET.

"The Star of Bethlehem"

1ST Violin.

Sacred Song

for Cornet, Trombone or Baritone.

Small Orch. & Piano \$1.05. Full Orch. & Piano \$1.50.

S. ADAMS.

Piano acc. 30¢.

arr. by Theo. Moses-Tobani.

Theatre Orch.

711. Andante moderato.

The musical score is written for 1st Violin, Cornet, and Piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several systems, each with a treble and bass staff for the piano accompaniment, and a single staff for the 1st Violin and Cornet.

- System 1:** The 1st Violin and Cornet part begins with a melodic line starting on a whole note, followed by eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *ff*, and *p sostenuto*. The piano accompaniment features chords and arpeggiated figures, with *pizz.* (pizzicato) markings.
- System 2:** The tempo changes to *a tempo*. The piano accompaniment has a more active, rhythmic pattern. Dynamics include *p* and *arco*.
- System 3:** The tempo changes to *cresc.* and then *poco rall.*. The piano accompaniment continues with rhythmic patterns. Dynamics include *cresc.*.
- System 4:** The tempo changes to *a tempo*. The piano accompaniment features a *cantabile* section. Dynamics include *fp* and *f*.
- System 5:** The tempo changes to *tranquillo.* and then *a tempo*. The piano accompaniment has a *rall.* section. Dynamics include *p*, *f*, and *dim.*. There are first and second endings marked with 1 and 2.
- System 6:** The tempo changes to *Più mosso.*. The piano accompaniment has a more active pattern. Dynamics include *p* and *poco animato.*

1ST Violin.

3

cresc.

cresc.

mosso rall.

p

affret. poco a poco.

f

3

3

3

p

Tempo I.

a tempo

rall.

ffp

con fuoco

dim.

f

grandioso.

f

p

ff

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

Cornet or Trombone.

Ob. or Fl.

mf

p

pizz.

arco

f

rit.

1

2

F1.

p

There are a lot of

"The Star of Bethlehem"

1ST Violin.

Sacred Song

for Cornet, Trombone or Baritone.

Small Orch. & Piano \$1.05. Full Orch. & Piano \$1.50.

S. ADAMS.

Piano acc. 30¢.

arr. by Theo. Moses-Tobani.

Theatre Orch.

711. Andante moderato.

The musical score is written for 1st Violin, Cornet, and Piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several systems, each with a treble and bass staff for the piano accompaniment, and a single staff for the 1st Violin and Cornet.

- First System:** The 1st Violin and Cornet part begins with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to *ff* (fortissimo). The piano accompaniment starts with *pizz.* (pizzicato) and *p sostenuto.* (piano sostenuto).
- Second System:** The Cornet part has a *pizz.* marking. The piano accompaniment features a *rall.* (rallentando) section.
- Third System:** The piano accompaniment includes a *a tempo* section with a *p* dynamic and *arco* (arco) marking.
- Fourth System:** The piano accompaniment has a *cresc.* (crescendo) leading to *poco rall.* (poco rallentando).
- Fifth System:** The piano accompaniment features a *cresc.* (crescendo) leading to *a tempo* and *cantabile.* (cantabile) sections.
- Sixth System:** The piano accompaniment has a *fp* (fortissimo piano) dynamic, followed by a *f* (forte) dynamic.
- Seventh System:** The piano accompaniment includes a *tranquillo.* (tranquillo) section with a *p* dynamic, followed by a *rall.* (rallentando) section.
- Eighth System:** The piano accompaniment has a *p* dynamic, followed by a *f* (forte) dynamic and a *dim.* (diminuendo) section.
- Ninth System:** The piano accompaniment features a *Più mosso.* (Più mosso) section with a *p* dynamic, followed by a *poco animato.* (poco animato) section.

1ST Violin.

3

cresc.

mosso rall.

cresc.

affret. poco a poco.

f *p*

a tempo

rall.

Tempo I.

ffp

con fuoco

dim.

f

grandioso.

f *p* *ff*

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

Cornet or Trombone.

Ob. or Fl.

mf

p

pizz.

arco

f

rit.

1 *2*

F1.

p

"The Star of Bethlehem"

2ND Violin.

Sacred Song

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. 711 *Andante moderato.*

p *cresc.* *ff* *p* *pizz.*

pizz. *rall.* *a tempo* *arco*

a tempo *poco rall.* *fp* *f*

a tempo *p* *rall.* *f* *dim.* 1 2

Più mosso. *p*

poco animato. *cresc.*

molto rall. *f* *p* *affret. poco a poco*

a tempo *rall.* *ffp* *Tempo I.*

f *p* *f* *grandioso.* *ff*

"The Star of Bethlehem"

1

Viola.

Sacred Song

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch. Andante moderato.

p cresc. ff 3 p pizz.

pizz. rall. arco a tempo

poco rall. a tempo fp

f p rall. a tempo f

1 2 Più mosso. 1 2 1 2

dim. p

Poco animato. 1 2 3 4 5

cresc.

molto rall. 3 3 3 3 p affret. poco a poco.

a tempo 3 3 3 3 Tempo I. rall. ffp

f p f grandioso. ff

Violoncello.

"The Star of Bethlehem"

Sacred Song

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Andante moderato.

Theatre Orch.

711

The musical score for Violoncello of "The Star of Bethlehem" consists of eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante moderato." and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *a tempo*, *rall.* (rallentando), *arco*, *poco rall.*, *fp* (fortissimo piano), *Più mosso.*, *f* (forte), *p* (piano), *rall.*, *Poco animato.*, *dim.* (diminuendo), *molto rall.*, *cresc.*, *f*, *p affret. poco a poco*, *a tempo*, *rall.*, *ffp* (fortissimo pianissimo), *Tempo I.*, *f*, *p*, *f grandioso.*, and *ff*. The score also includes performance instructions like *1* and *2* for first and second endings, and *3 3 3 3* for triplets. The piece concludes with a final *ff* dynamic.

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

The musical score for Violoncello of "The Flight of Ages" consists of five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante." and the time signature is 3/4. The score includes various dynamics such as *mf* Bassoon, *f* (forte), *rit.* (ritardando), *p* (piano), *mf* (mezzo-forte), *Maestoso.*, *accel.* (accelerando), *cresc.* (crescendo), *ff* (fortissimo), *stentando.*, and *rit.*. The score also includes performance instructions like *1* and *2* for first and second endings, and *3 3 3 3* for triplets. The piece concludes with a final *ff* dynamic.

"The Star of Bethlehem"

Bass.

Sacred Song

for Cornet, Trombone or Baritone.

S. ADAMS.

arr. by Theo. Moses-Tobani.

Theatre Orch.

Andante moderato.

711

p cresc. ff p pizz. a tempo rall. arco a tempo poco rall. fp f p rall. f dim. p cresc. molto rall. f p affret. poco a poco. ffp f p f grandioso. ff

"The Flight of Ages"

Sacred Song

for Cornet, Trombone or Baritone.

F. BEVAN.

arr. by Theo. Moses-Tobani.

Andante.

mf f rit. p mf Più animato. Maestoso. p accel. cresc. ff stentando. rit.