— 5 —

MORCEAUX

POUR

Piano

PAR

STEPÁN ESIPOFF.

Op. 18.

No. 1.	Berceuse	3/–
2.	Papillon	3/–
3.	Valse brillante	3/–
4.	Liebestraum	3/–
5.	Bluette	3/–

Augener & Co., London:

199 REGENT STREET & 6 NEW BURLINGTON STREET, W.

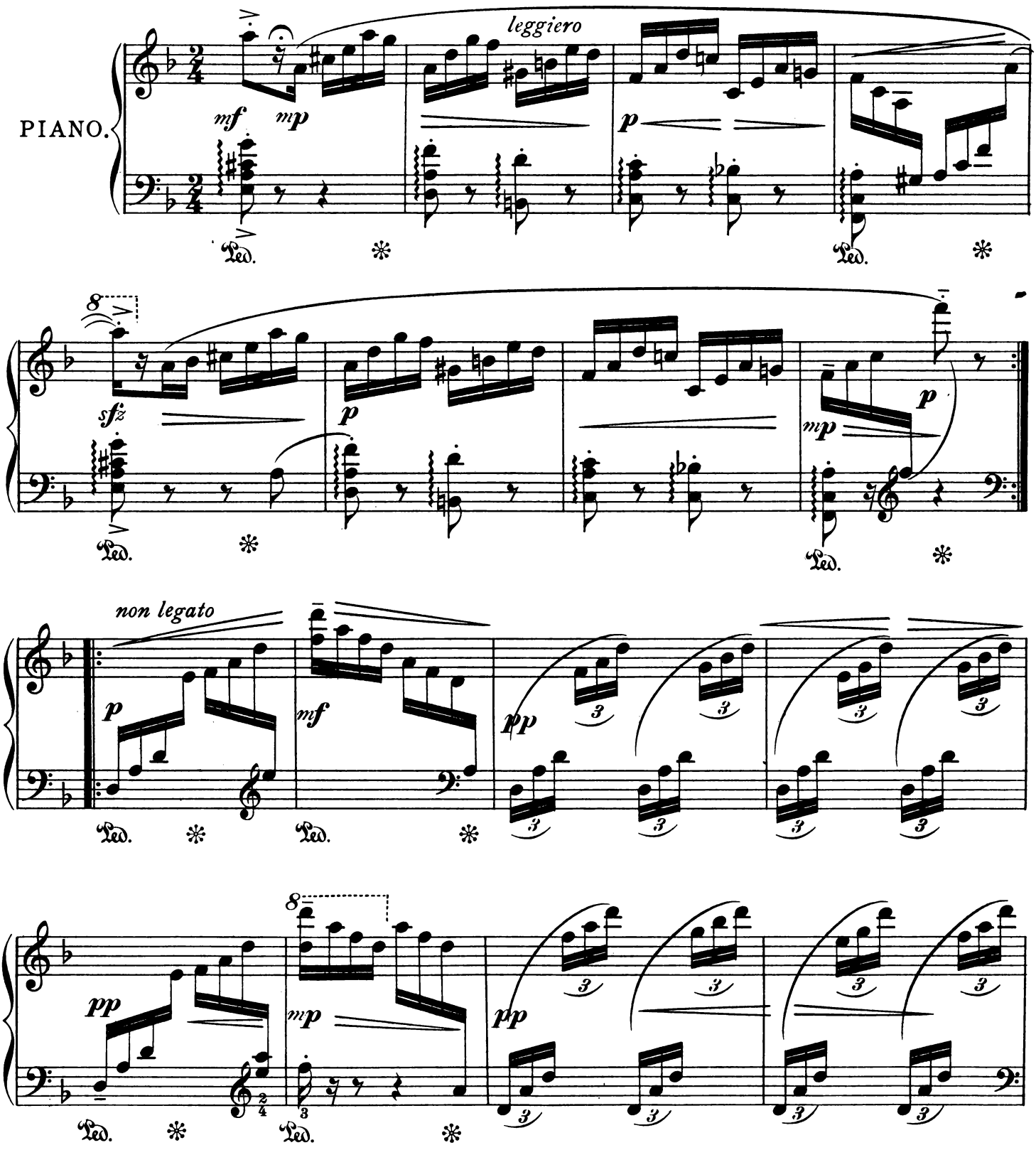
City Branch: 22 *Newgate Street, E.C.*

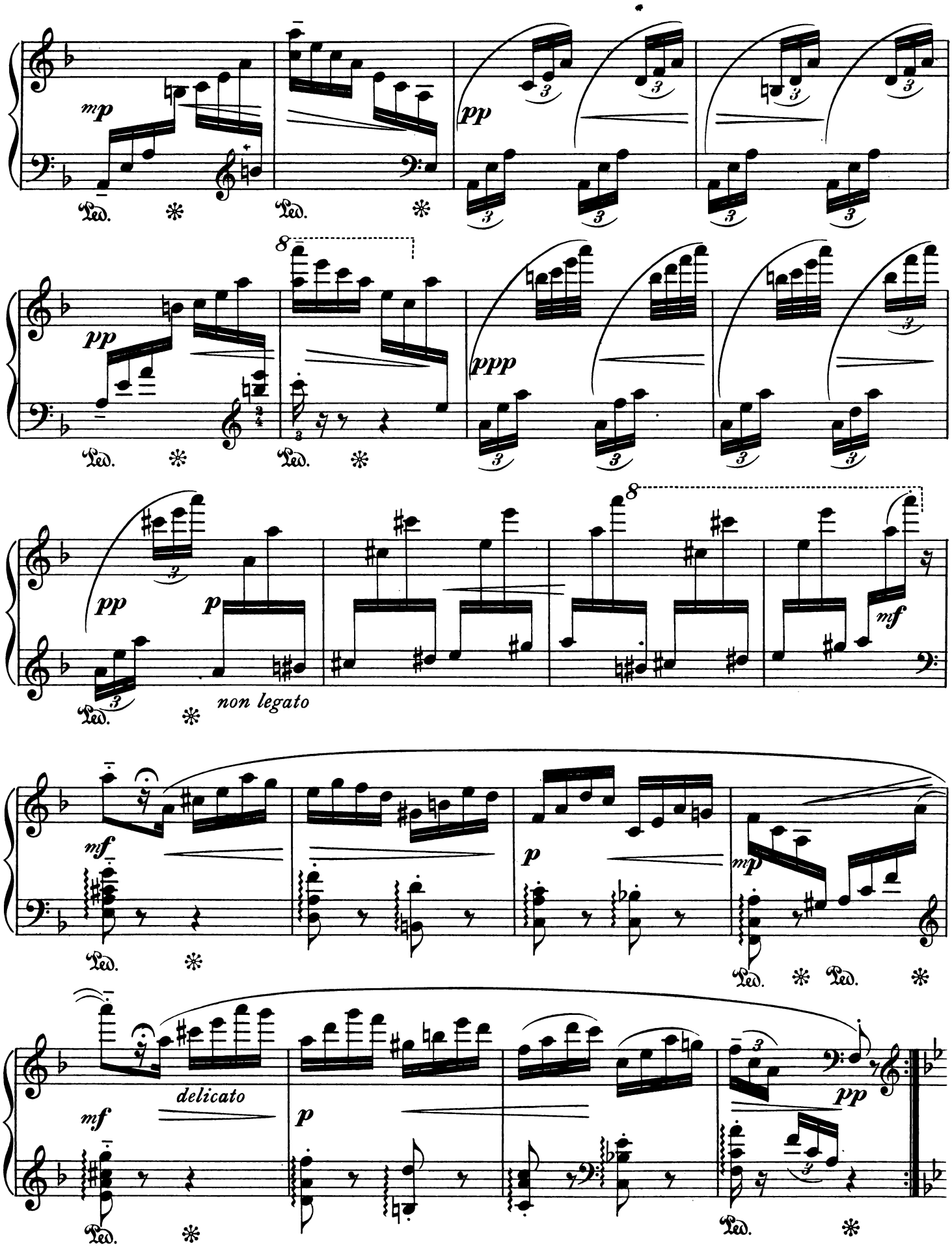
Papillon.

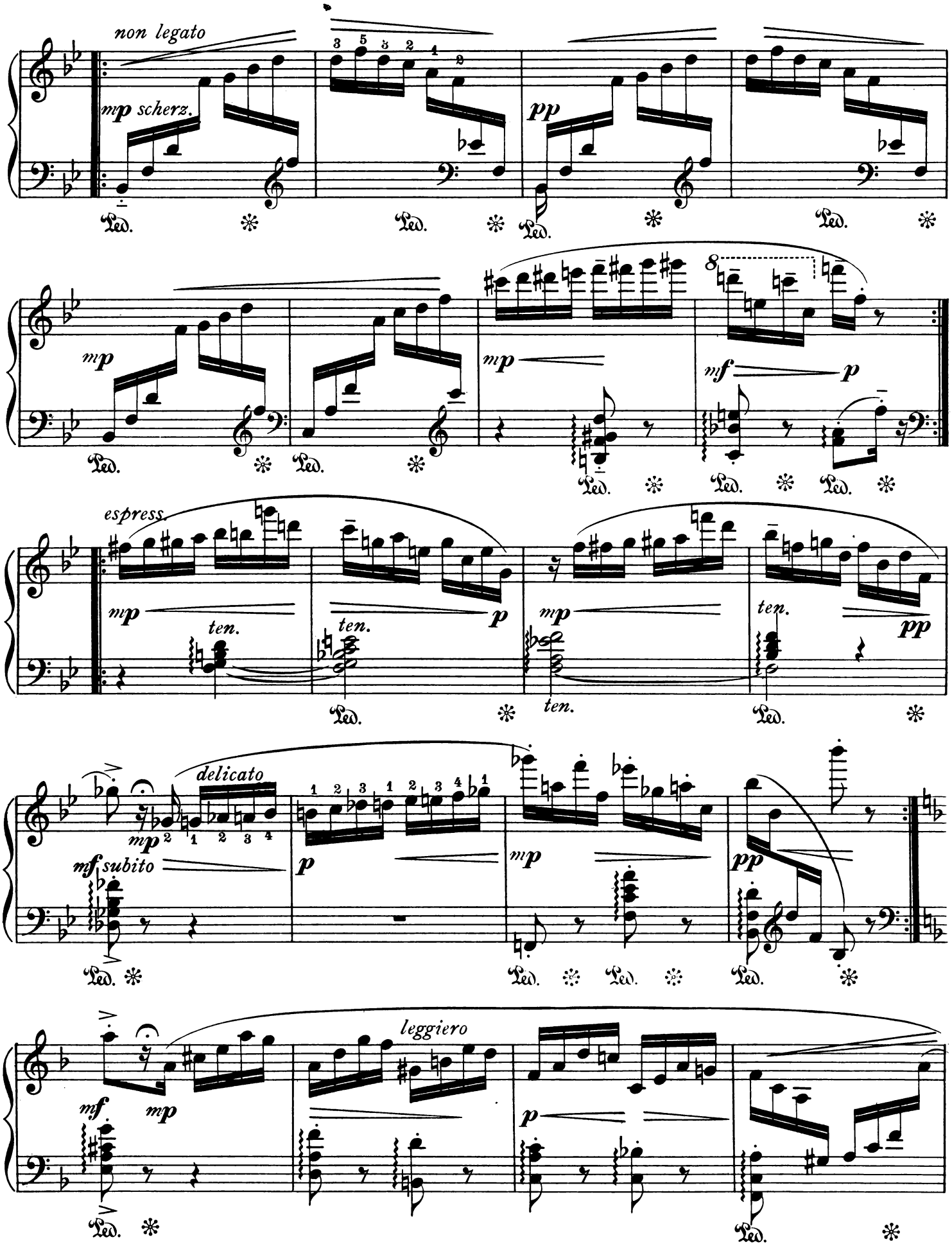
à Leopold Godowsky.

Poco vivace, con delicatezza.

Stépan Esipoff. Op. 18, No 2.




mp
pp
Ped.
pp
ppp
pp
p
non legato
mf
mf
p
mp
delicato
mf
p
pp


non legato
mp scherz.
pp
mp
mp
mf
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espress.
mp
ten.
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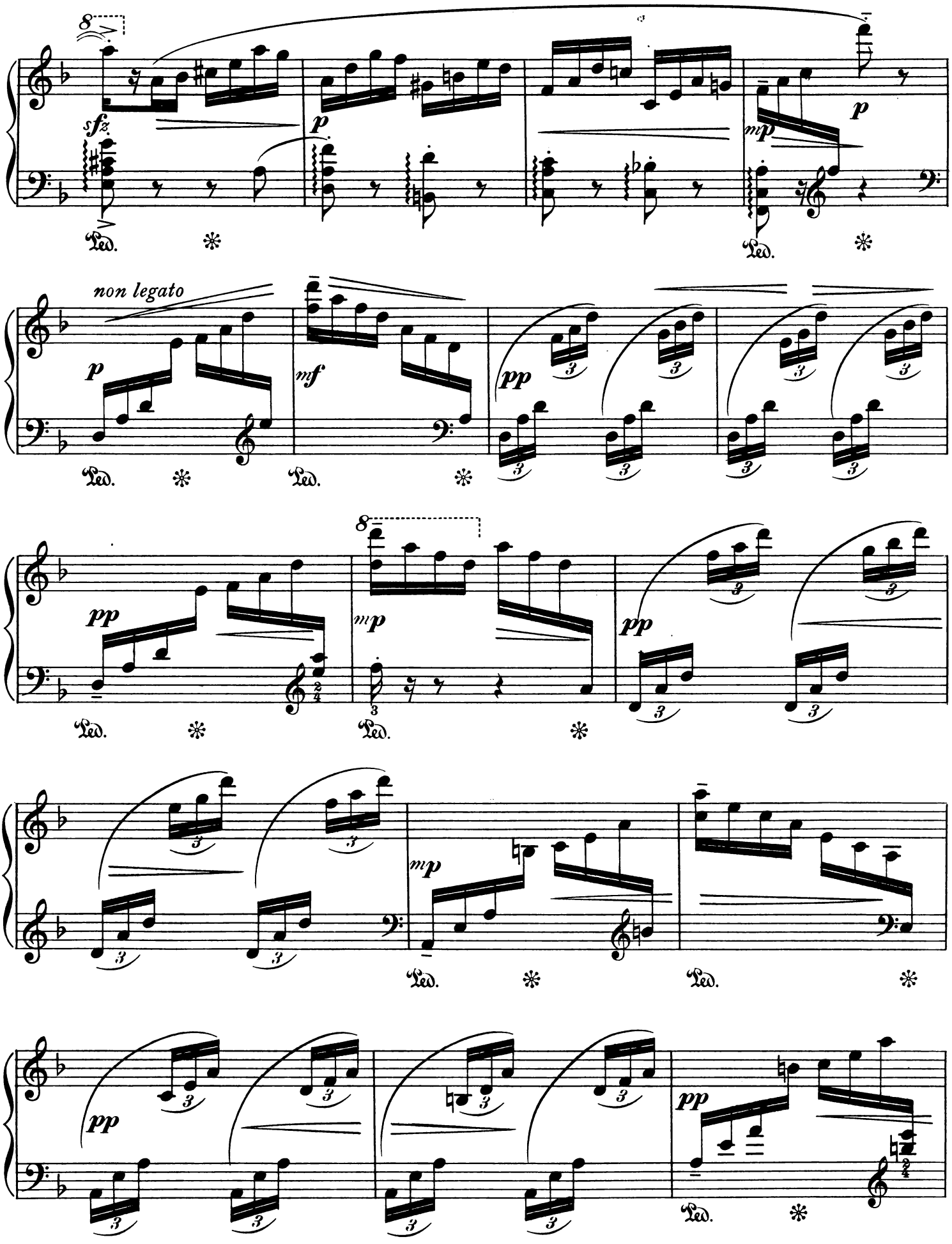
pp
delicato
mp
mf subito
p
mp
pp
mf
mp
leggiero
p


8
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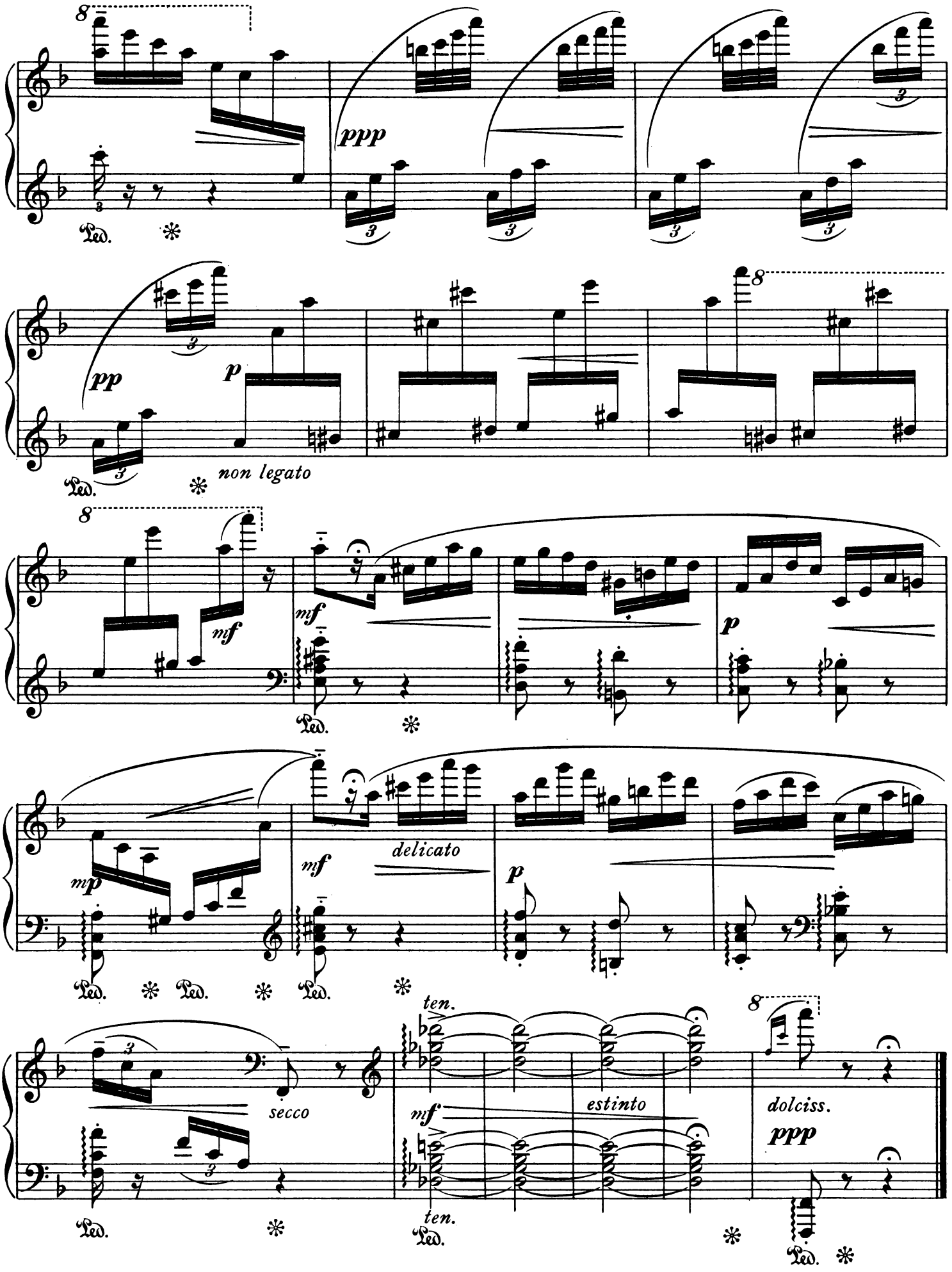
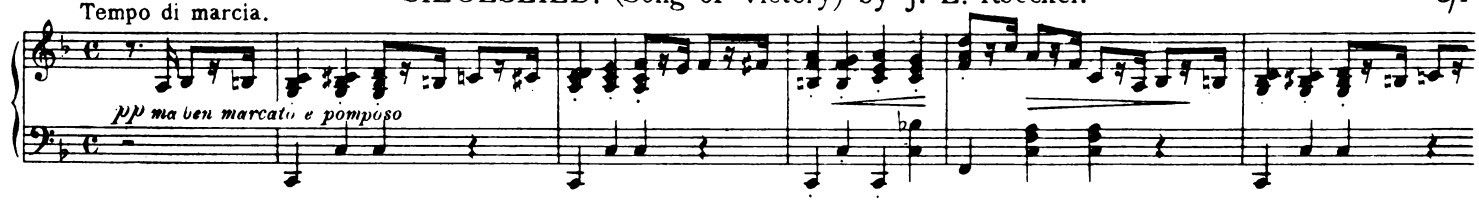

8
ppp
Ped.
pp
p
non legato
mf
delicato
mp
secco
ten.
estinto
dolciss.

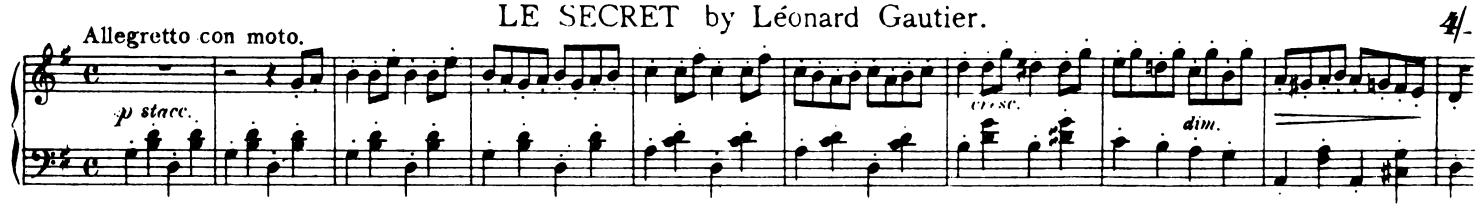
Augener & Co's
FAVORITE MODERN PIANOFORTE PIECES.

BRILLIANT YET NOT DIFFICULT.

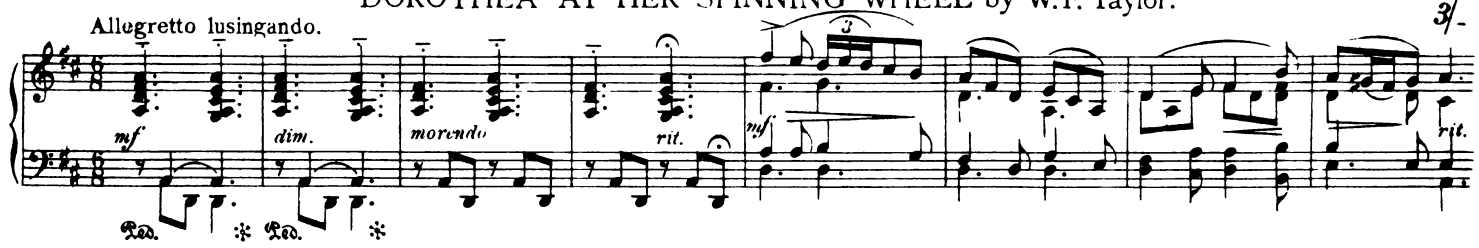
SIEGESLIED. (Song of Victory) by J. L. Roeckel. 3/-



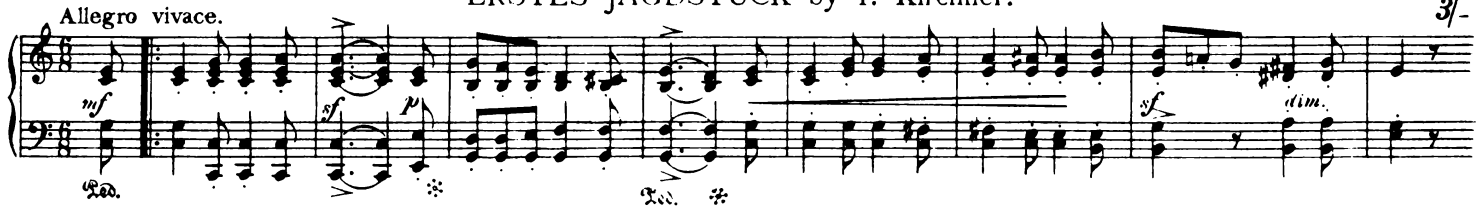
LE SECRET by Léonard Gautier. 4/-



DOROTHEA AT HER SPINNING WHEEL by W.F. Taylor. 3/-



ERSTES JAGDSTÜCK by F. Kirchner. 3/-



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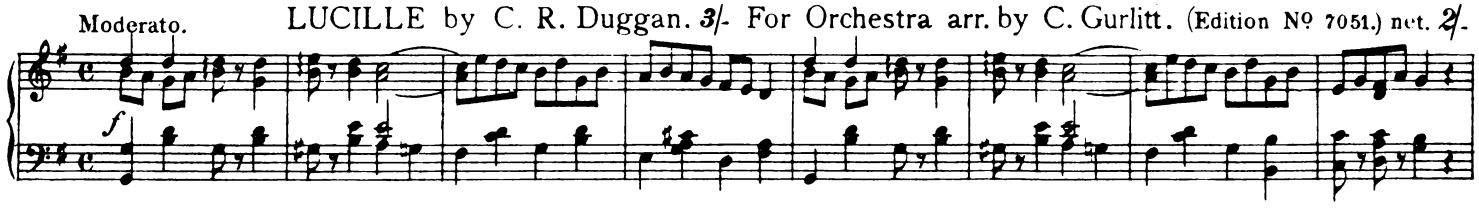
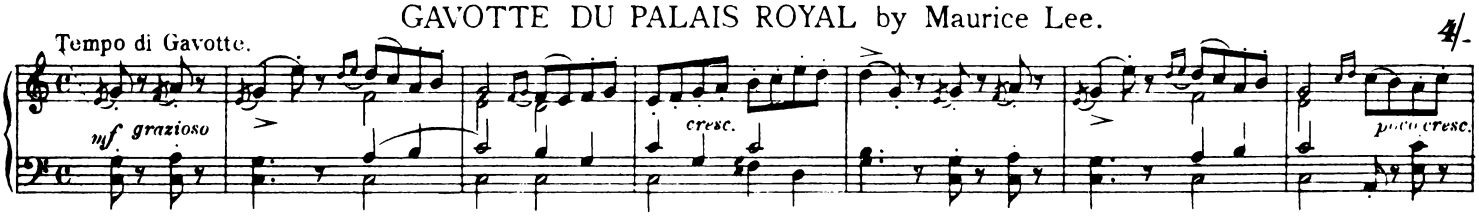
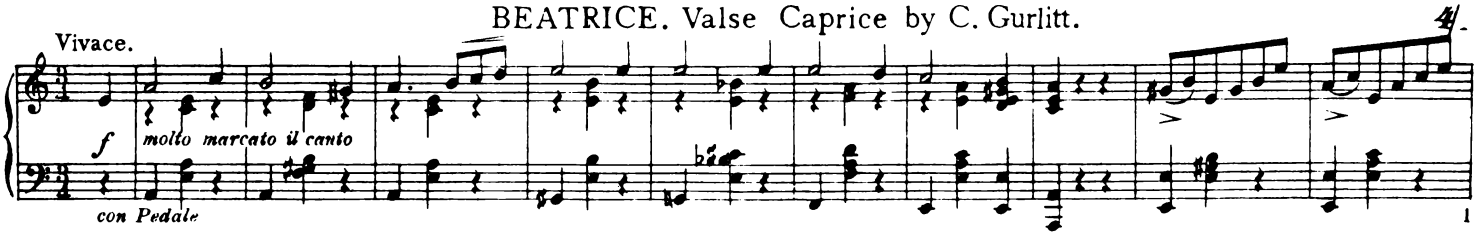


GAVOTTE DU PALAIS ROYAL by Maurice Lee. 4/-



BEATRICE. Valse Caprice by C. Gurlitt. 4/-



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— 5 —

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POUR

Piano

PAR

STEPÁN ESIPOFF.

Op. 18.

No. 1.	Berceuse	3/–
2.	Papillon	3/–
3.	Valse brillante	3/–
4.	Liebestraum	3/–
5.	Bluette	3/–

Augener & Co., London:

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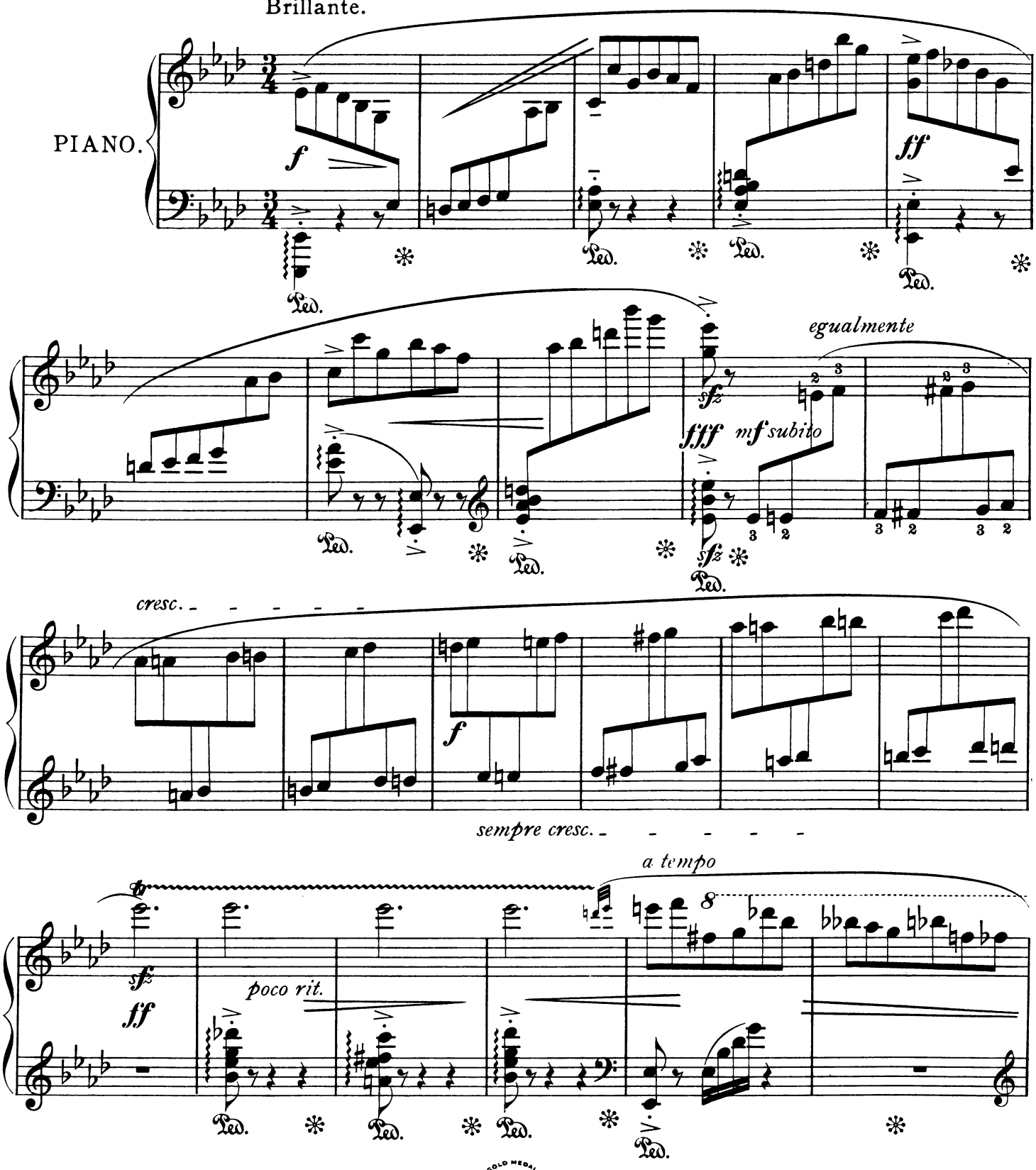
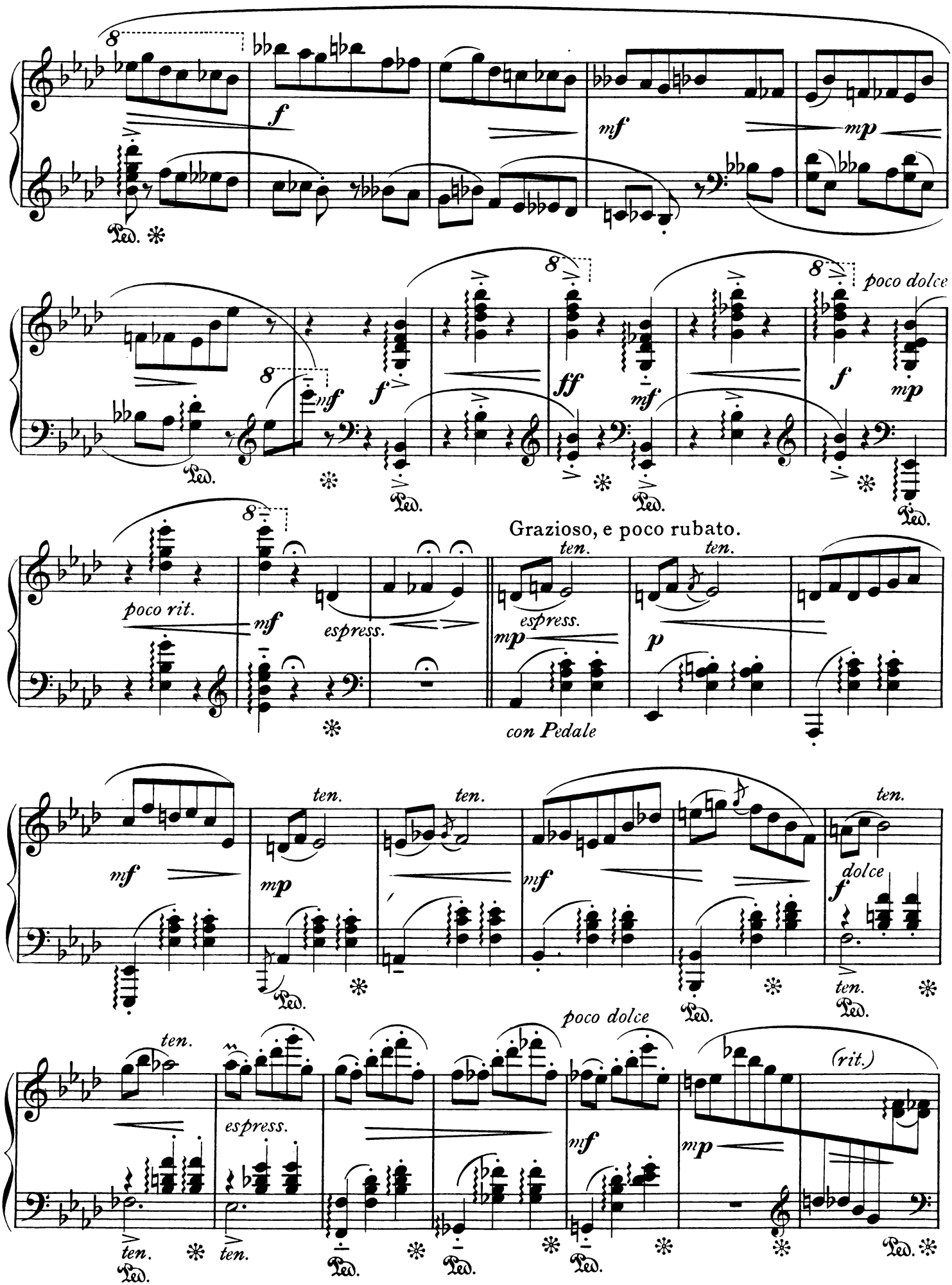
City Branch: 22 Newgate Street, E.C.

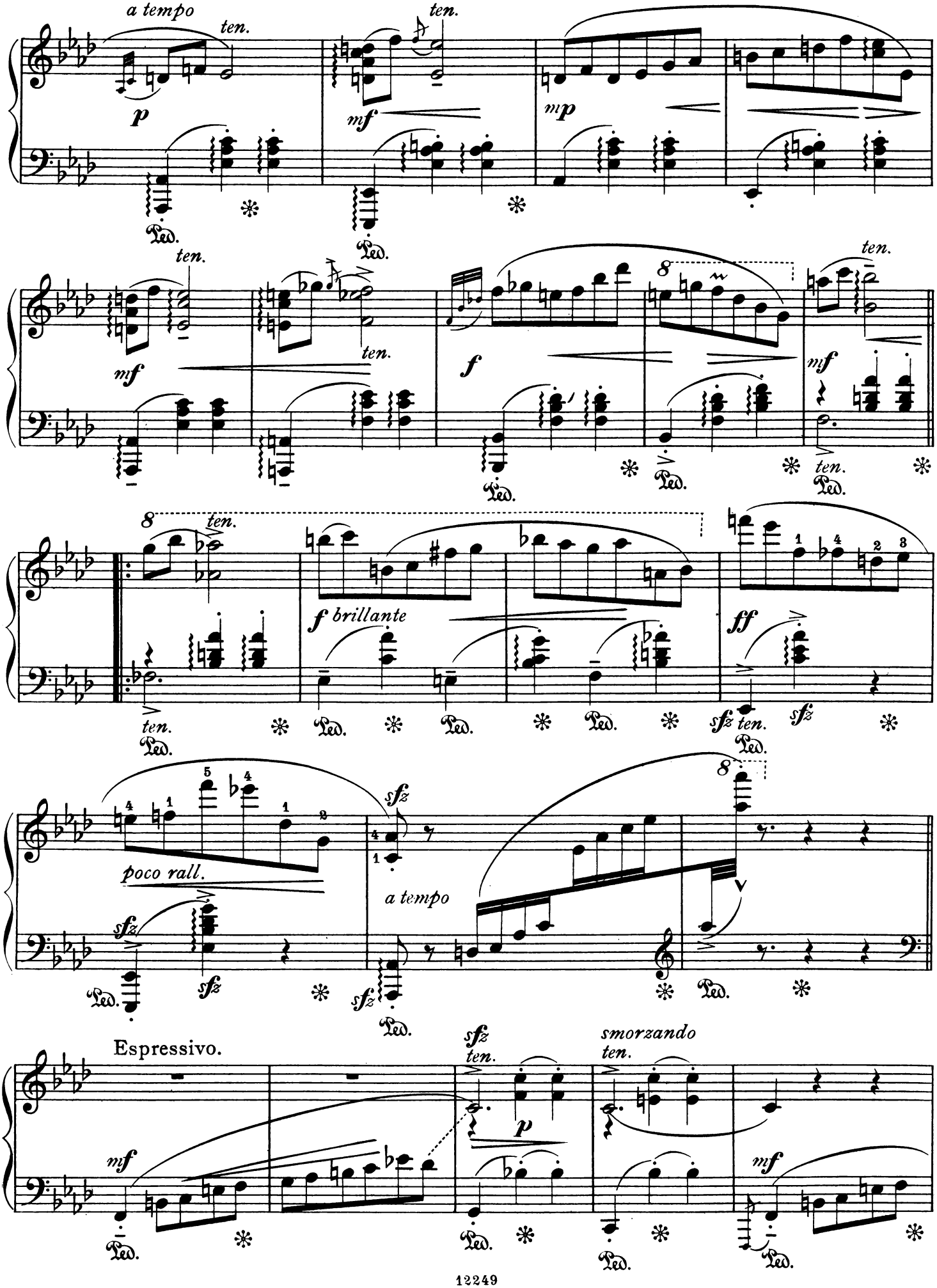
Valse brillante.

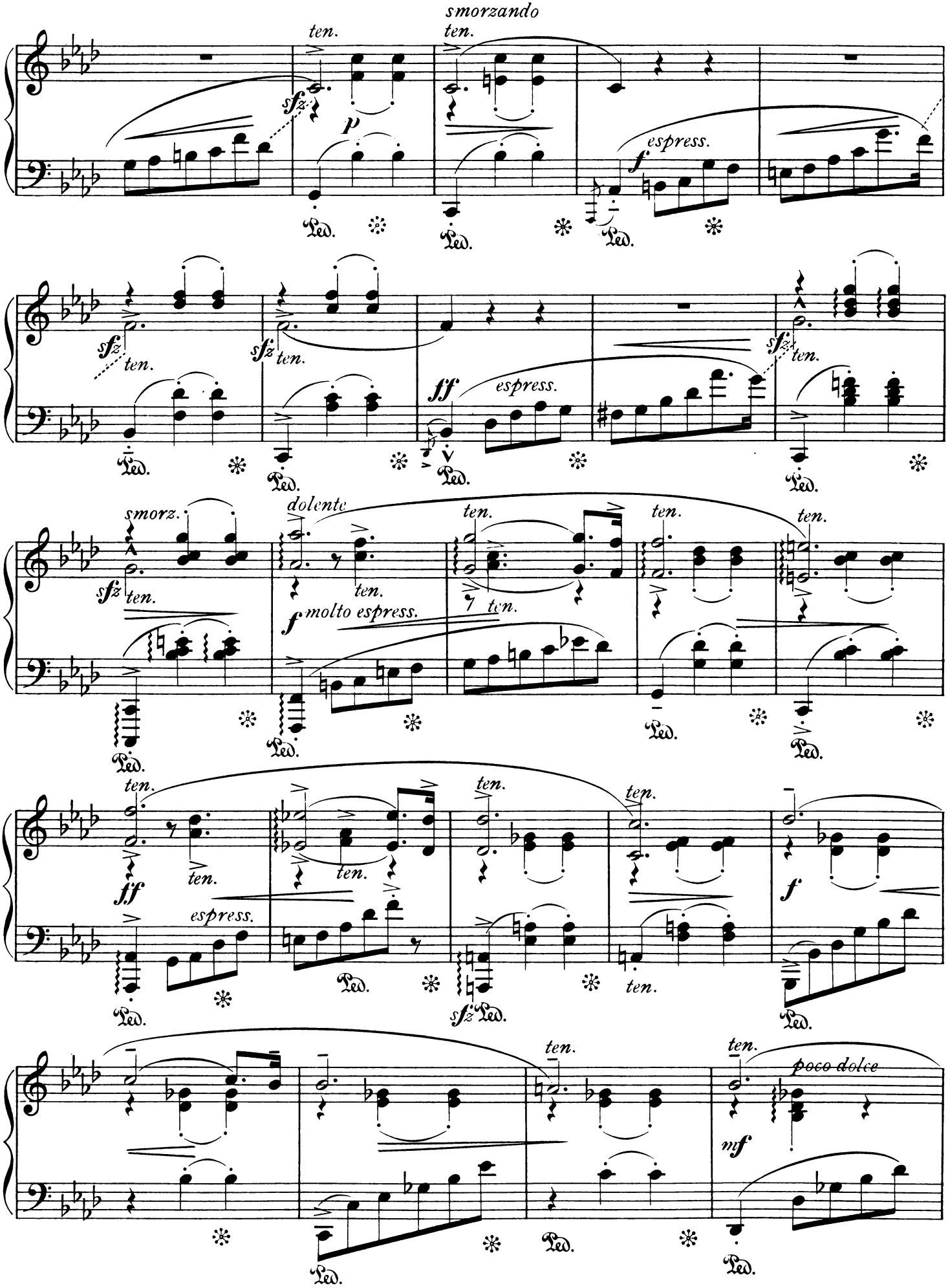
Stepán Esipoff. Op. 18, № 3.

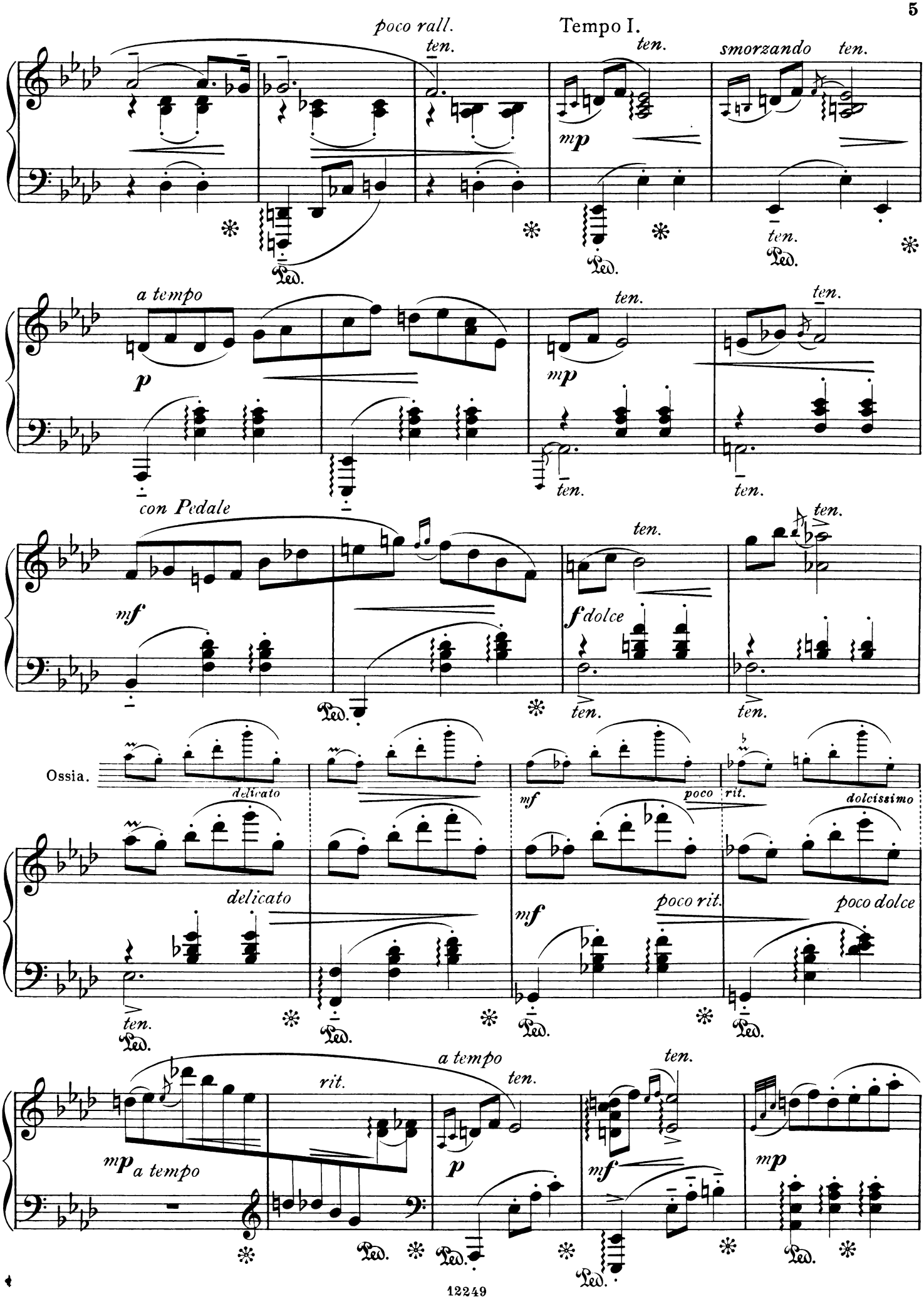
Brillante.

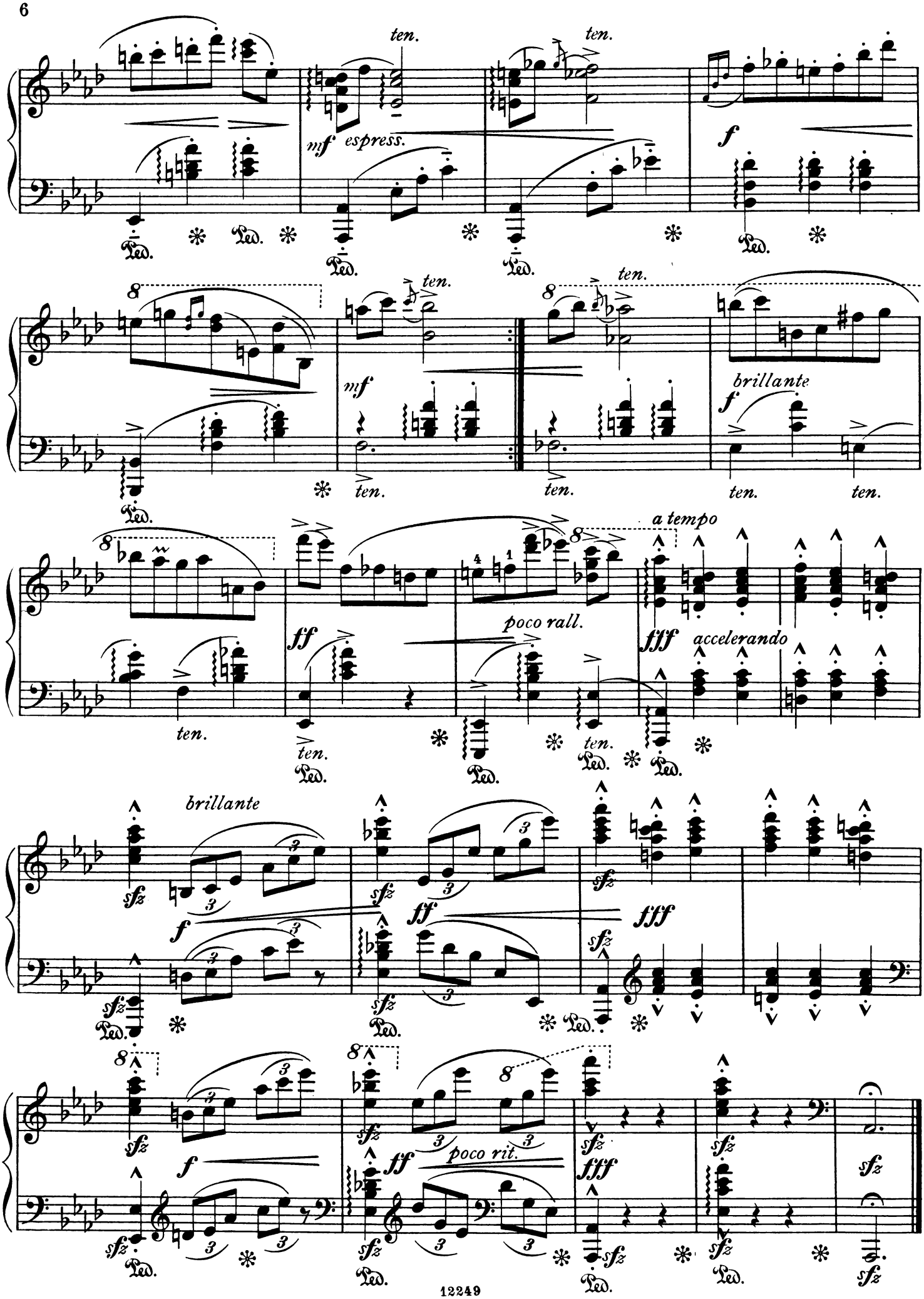



f
mf
mp
poco dolce
ff
Grazioso, e poco rubato.
poco rit.
espress.
ten.
con Pedale
p
dolce
(rit.)
Ped.


a tempo
ten.
p
mf
mp
f
f brillante
ff
sfz
poco rall.
a tempo
Espressivo.
smorzando


smorzando
ten.
sfz
p
espress.
f
ff
smorz.
dolente
molto espress.
poco dolce
mf
Ped.


poco rall.
ten.
Tempo I.
ten.
smorzando
ten.
mp
ten.
Ped.
a tempo
p
ten.
mp
ten.
ten.
ten.
con Pedale
mf
ten.
f dolce
ten.
ten.
Ossia.
delicato
mf
poco
rit.
dolcissimo
delicato
mf
poco rit.
poco dolce
ten.
Ped.
rit.
a tempo
ten.
mp a tempo
p
mf
mp


ten.
mf espress.
f
brillante
a tempo
ff
poco rall.
fff
accelerando
sfz
poco rit.

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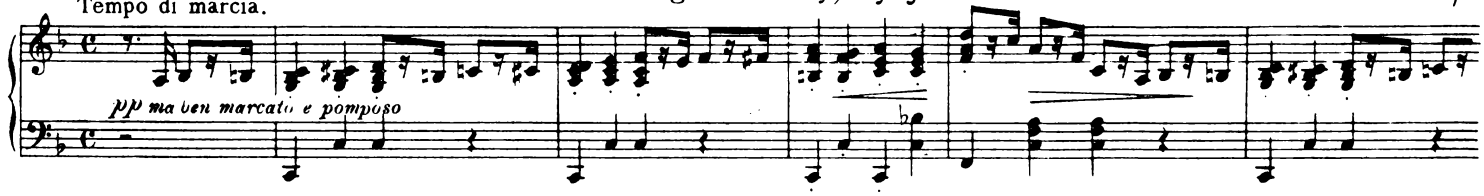

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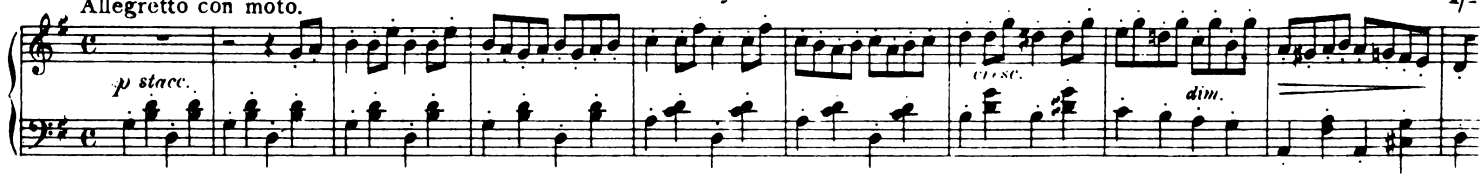

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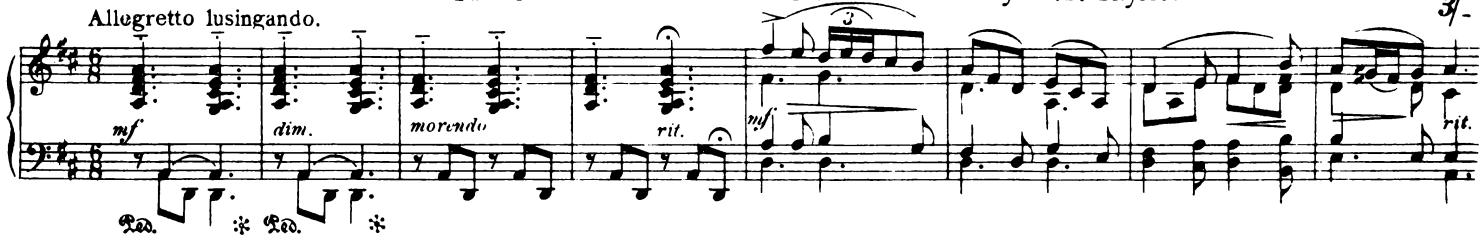

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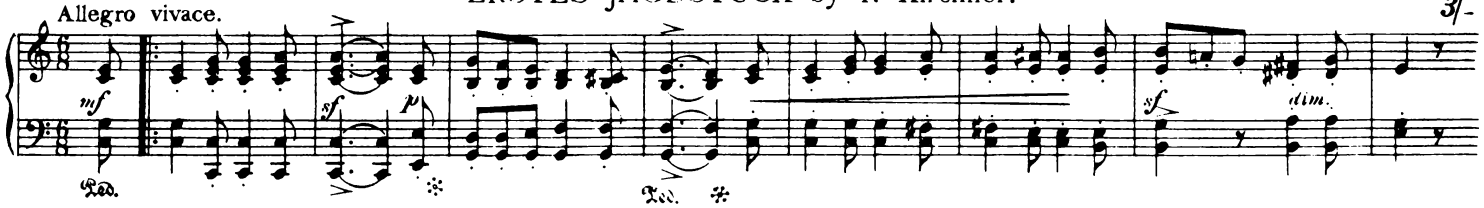

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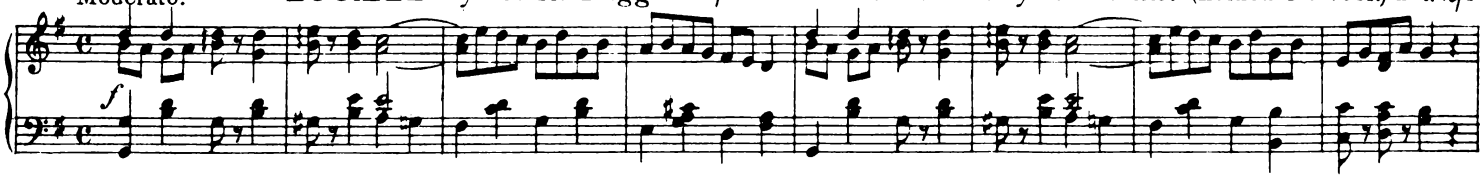

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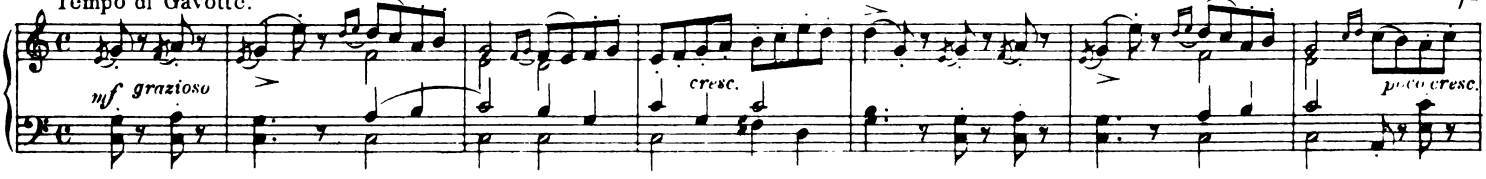

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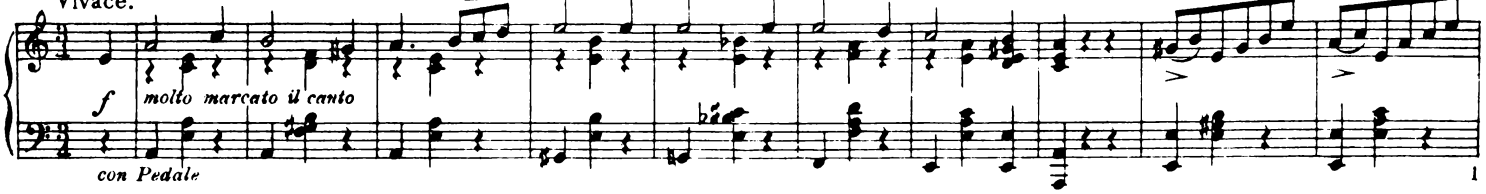

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59.	L. Schytte	Le Soir	1/-
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