Two Slavonic Dances.

(No 16 In Original Edition.)

Piano

No I.

ANTON DVOŘÁK, Op. 72 No 8.
arr. by Ross Jungnickel.

Lento grazioso, quasi Tempo di Valse.

No 18

18 - 74
Edition B.

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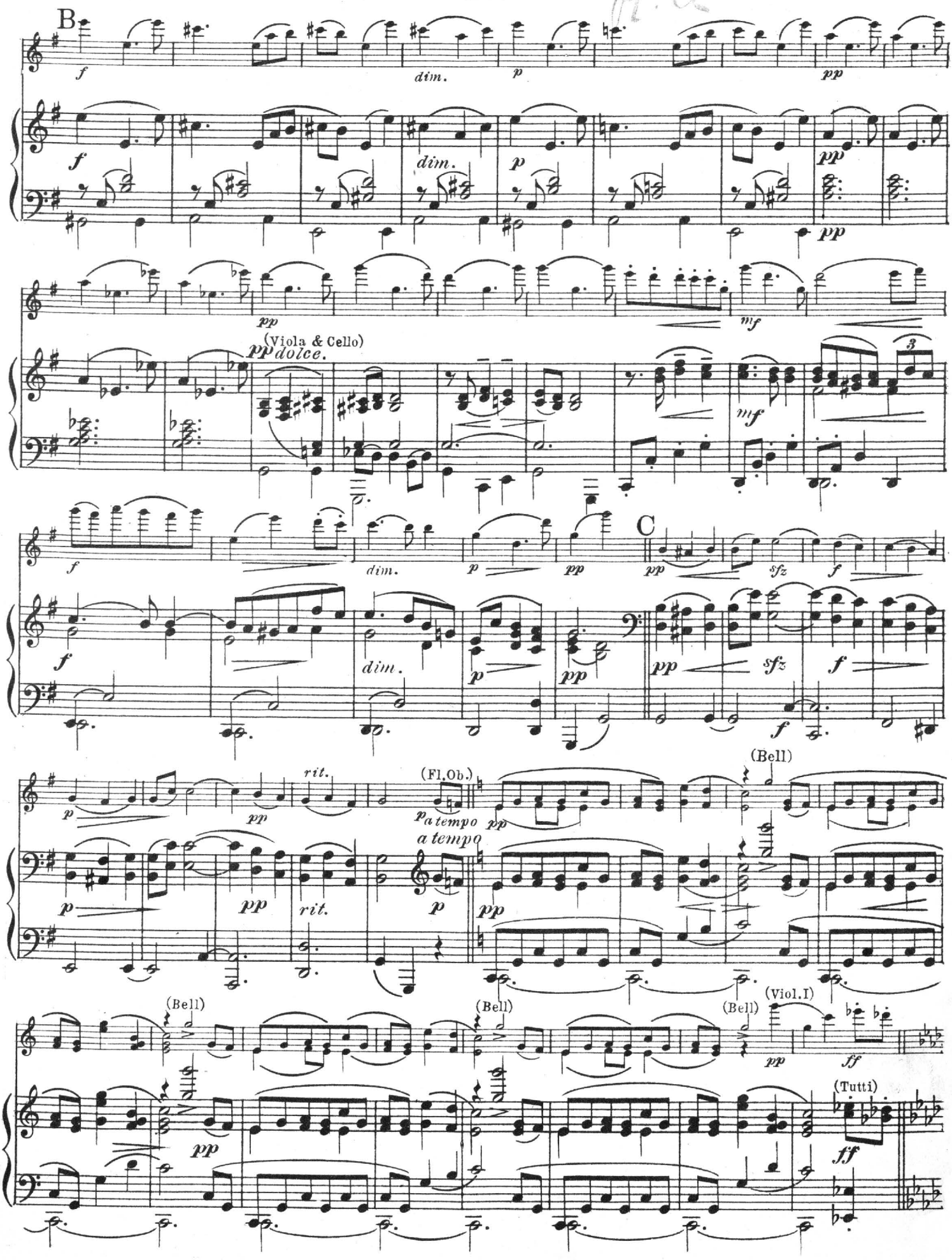
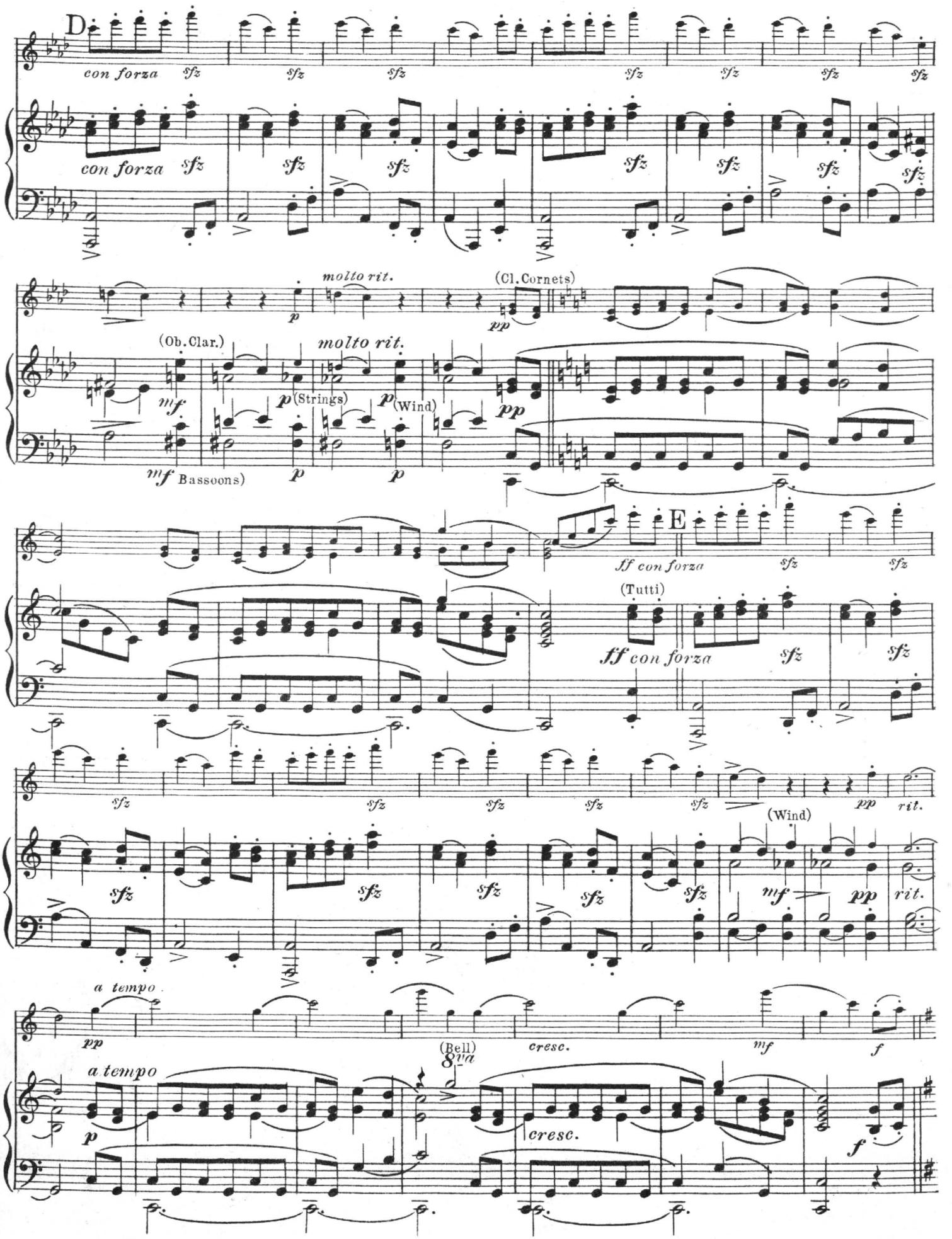
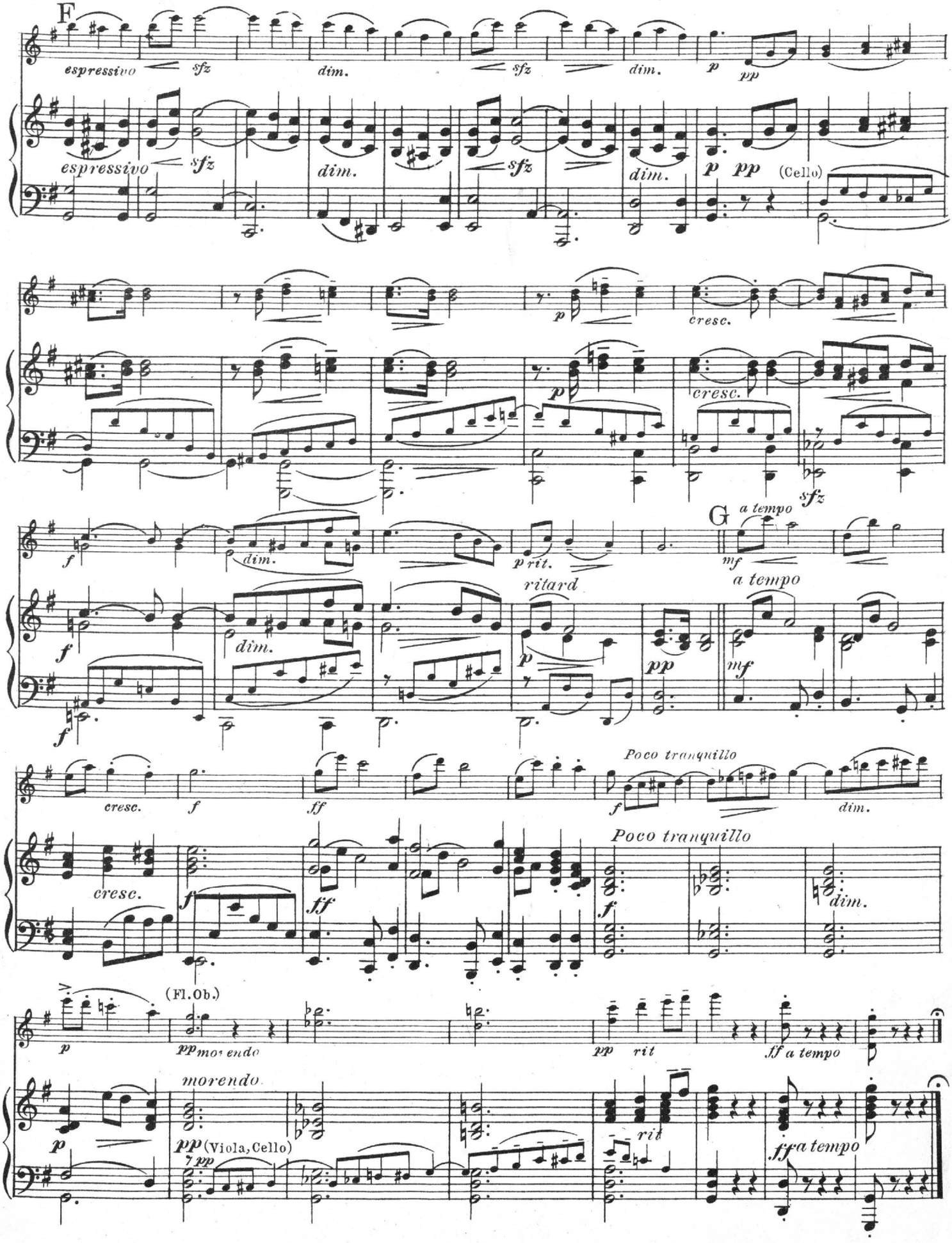

B
f
dim.
p
pp
(Viola & Cello)
dolce.
mf
C
sfz
rit.
(Fl.Ob.)
a tempo
(Bell)
(Viol.I)
(Tutti)
ff

Piano


D
con forza
sfz
molto rit.
(Cl. Cornets)
pp
(Ob. Clar.)
mf
(Strings)
(Wind)
Bassoons)
E
ff con forza
(Tutti)
rit.
a tempo
(Bell)
8va
cresc.


F
espressivo
sfz
dim.
p
pp
(Cello)
cresc.
G
a tempo
mf
rit.
ritard
Poco tranquillo
(Fl.Ob.)
morendo
(Viola, Cello)
7 pp
rit
ff a tempo

Two Slavonic Dances.

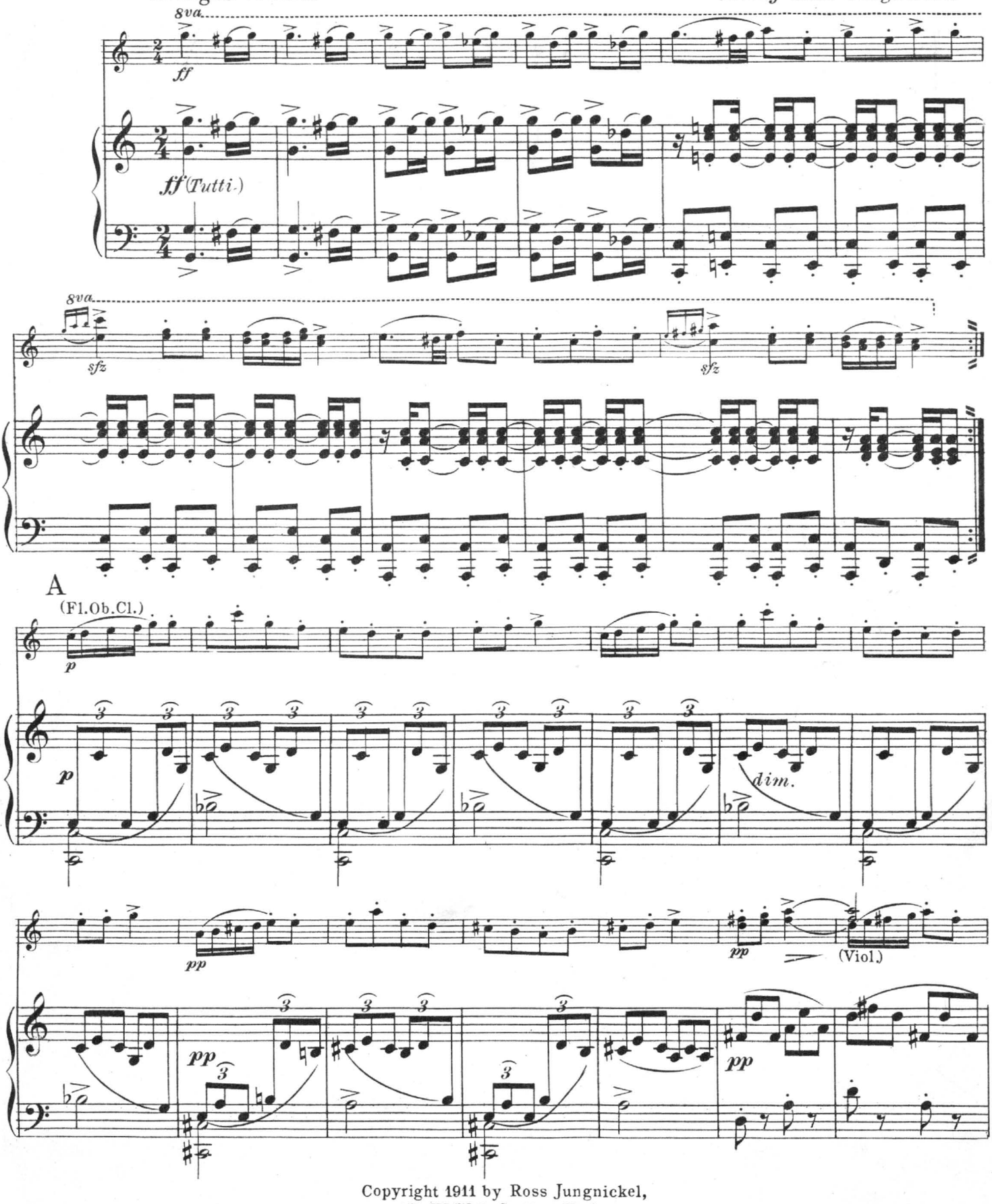
No 15 in Original Edition.

Piano

No II.

ANTON DVOŘÁK, Op. 72 No 8.
arr. by Ross Jungnickel.

Allegro vivace.



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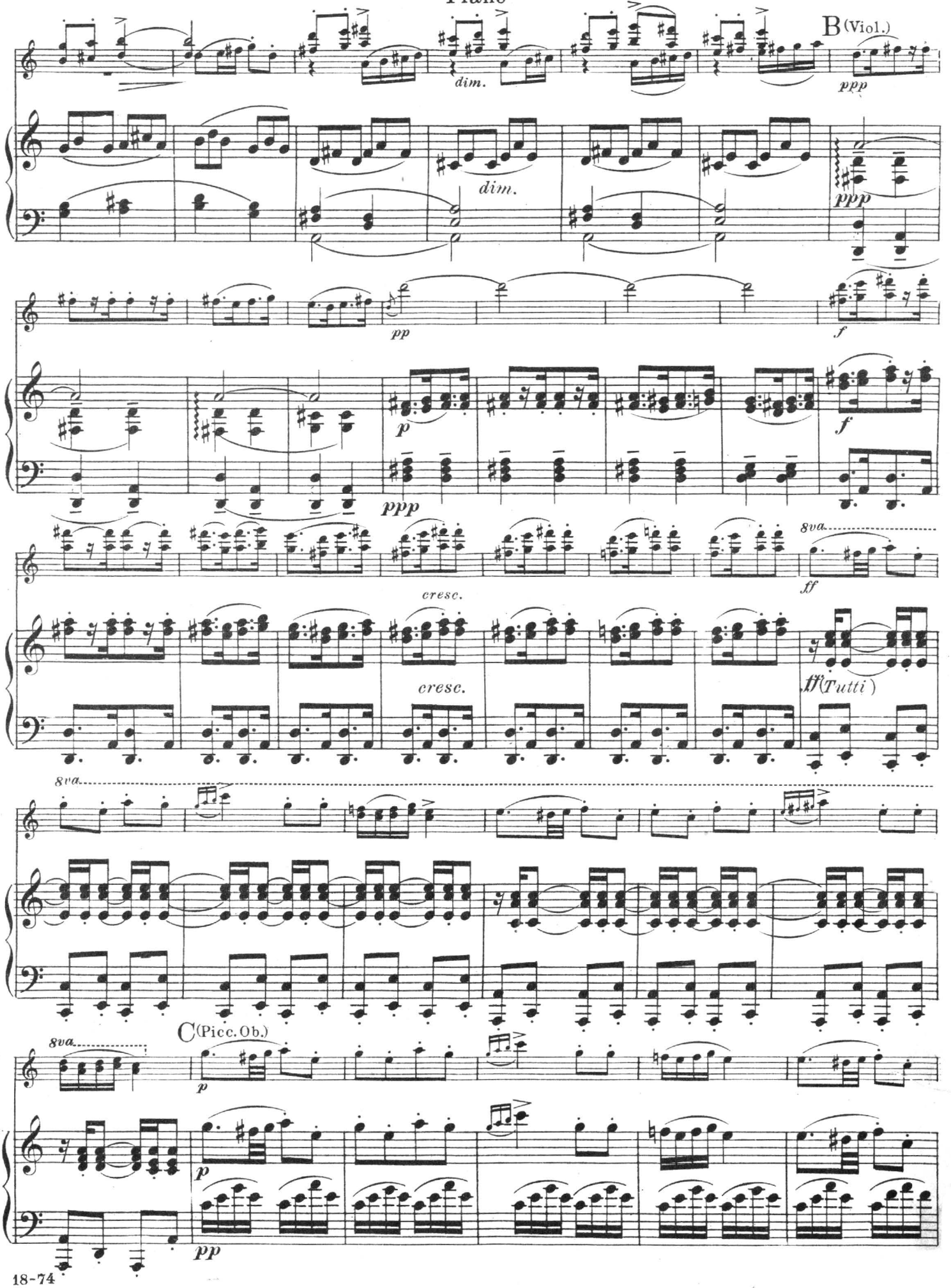
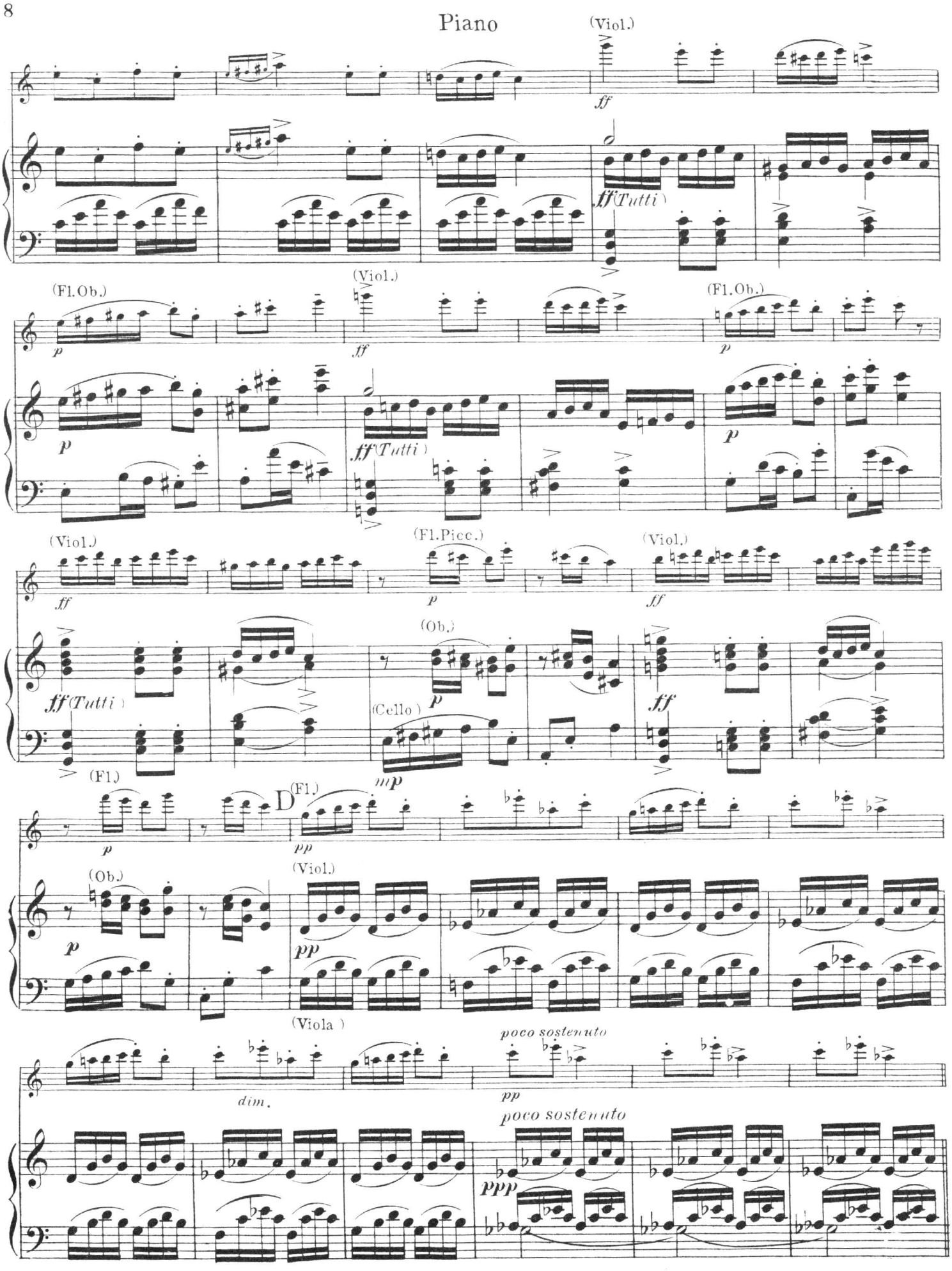
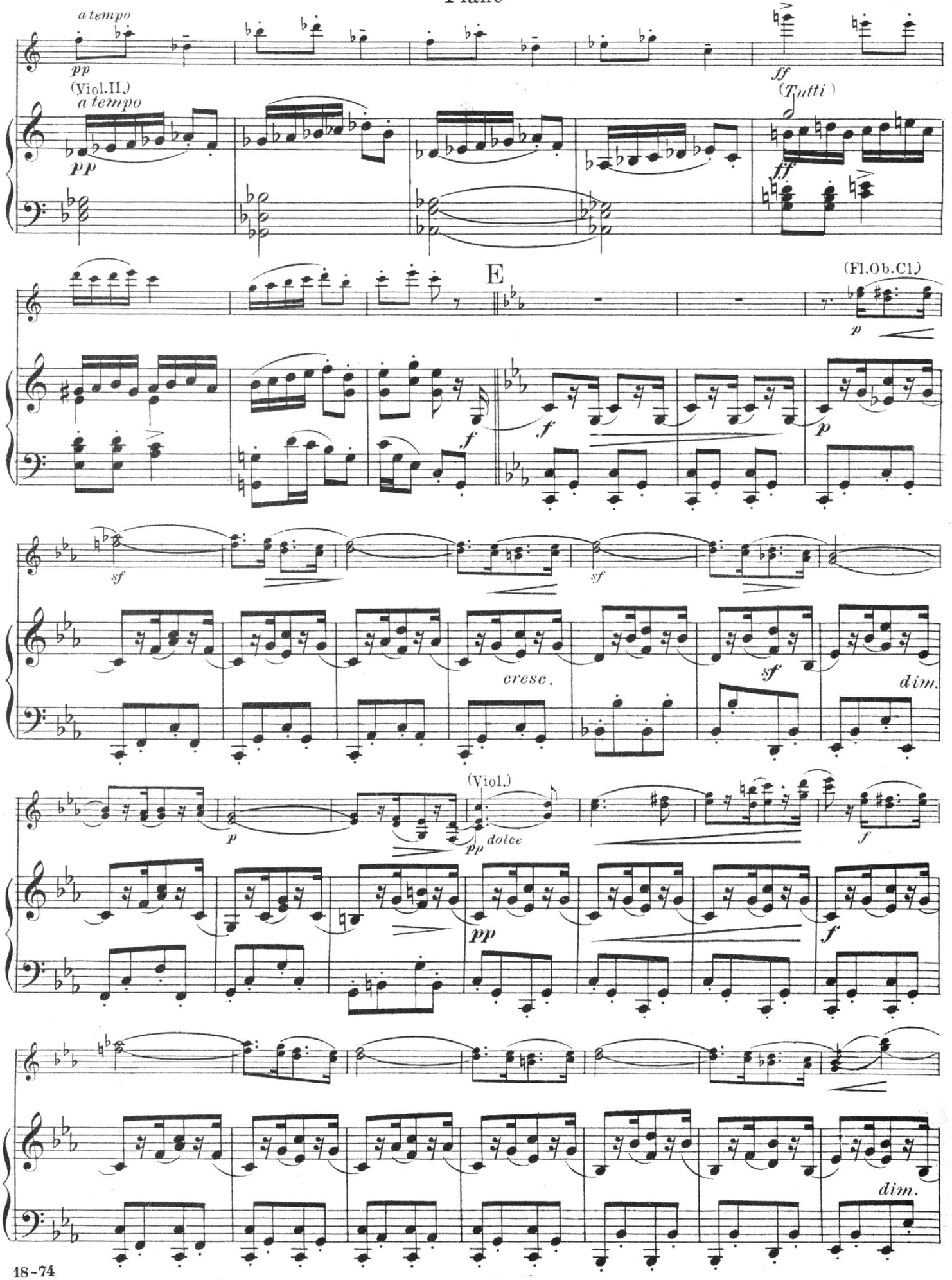
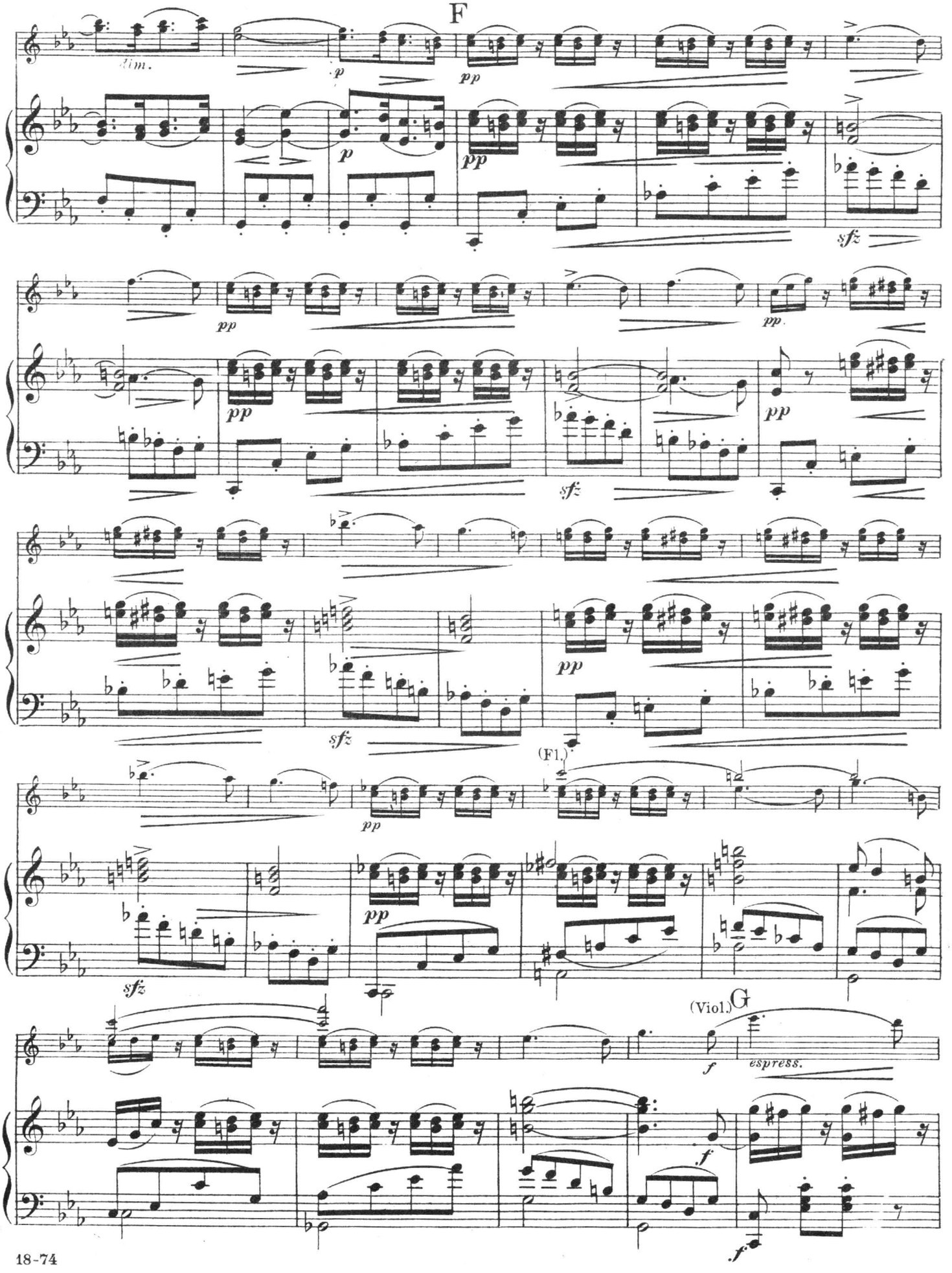
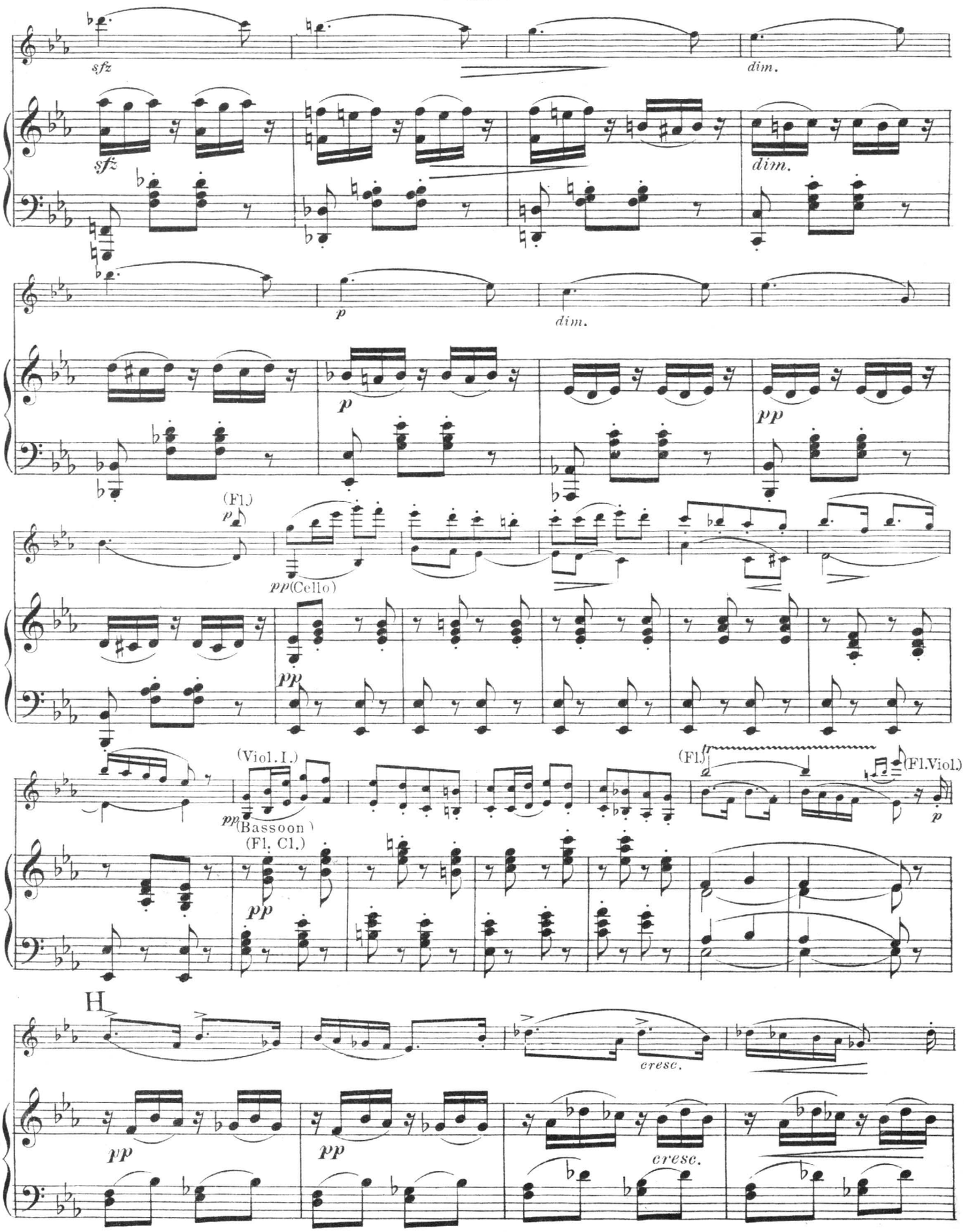

B (Viol.)
dim.
dim.
ppp
ppp
pp
f
p
f
ppp
8va
ff
cresc.
cresc.
ff (Tutti)
8va
8va
C (Picc. Ob.)
p
p
pp


Piano
(Viol.)
ff
ff (Tutti)
(Fl. Ob.)
p
(Viol.)
ff
(Fl. Ob.)
p
p
ff (Tutti)
(Viol.)
ff
(Fl. Picc.)
p
(Viol.)
ff
ff (Tutti)
(Ob.)
p
(Cello)
mp
ff
(Fl.)
p
D
(Fl.)
pp
(Ob.)
p
(Viol.)
pp
(Viola)
dim.
poco sostenuto
pp
poco sostenuto
ppp

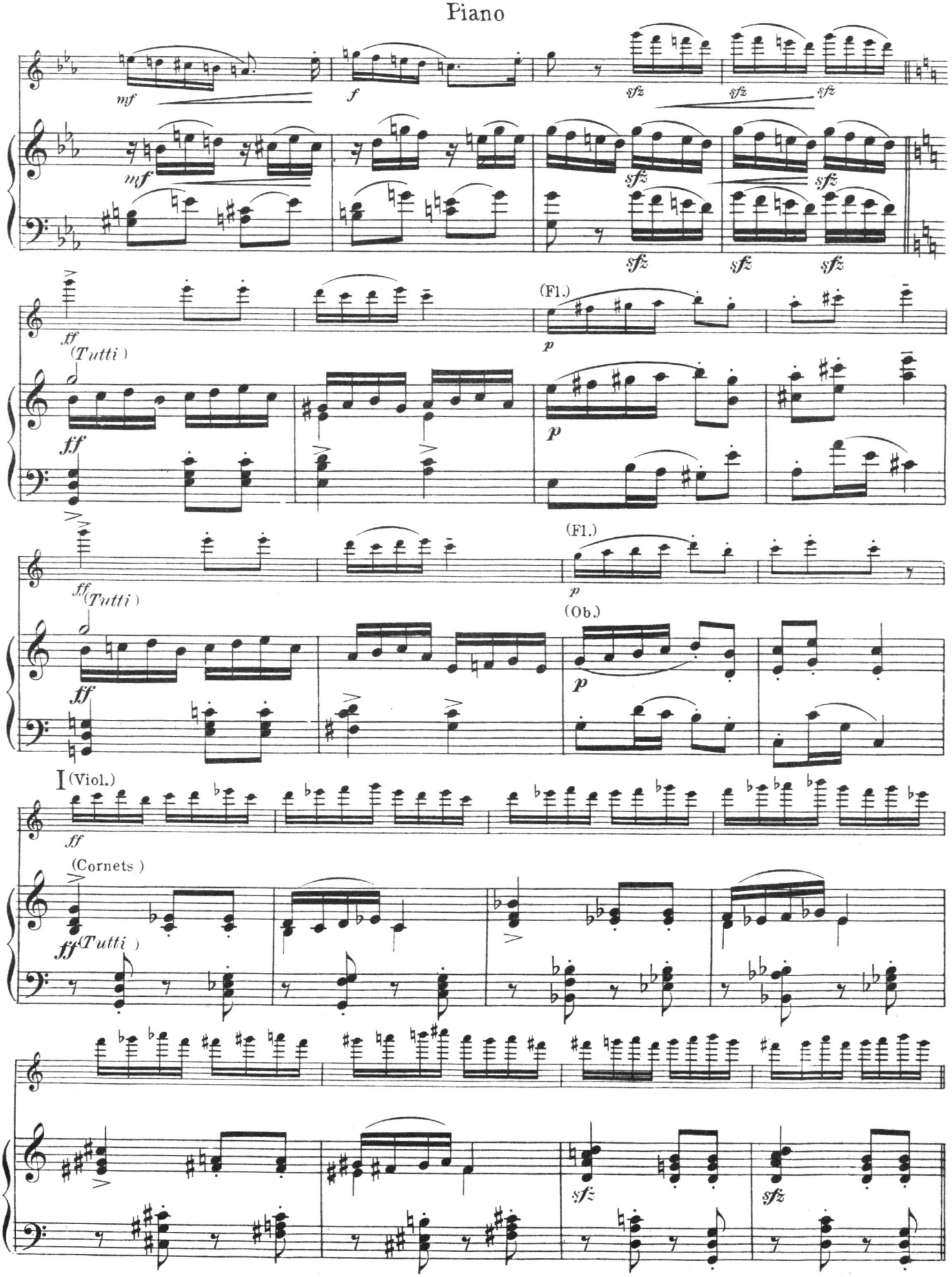

a tempo
pp
(Viol.II.)
a tempo
pp
ff
(Tutti)
ff
E
(Fl.Ob.Cl.)
p
f
f
p
sf
sf
cresc.
sf
dim.
(Viol.)
p
pp
dolce
f
pp
f
dim.

Piano

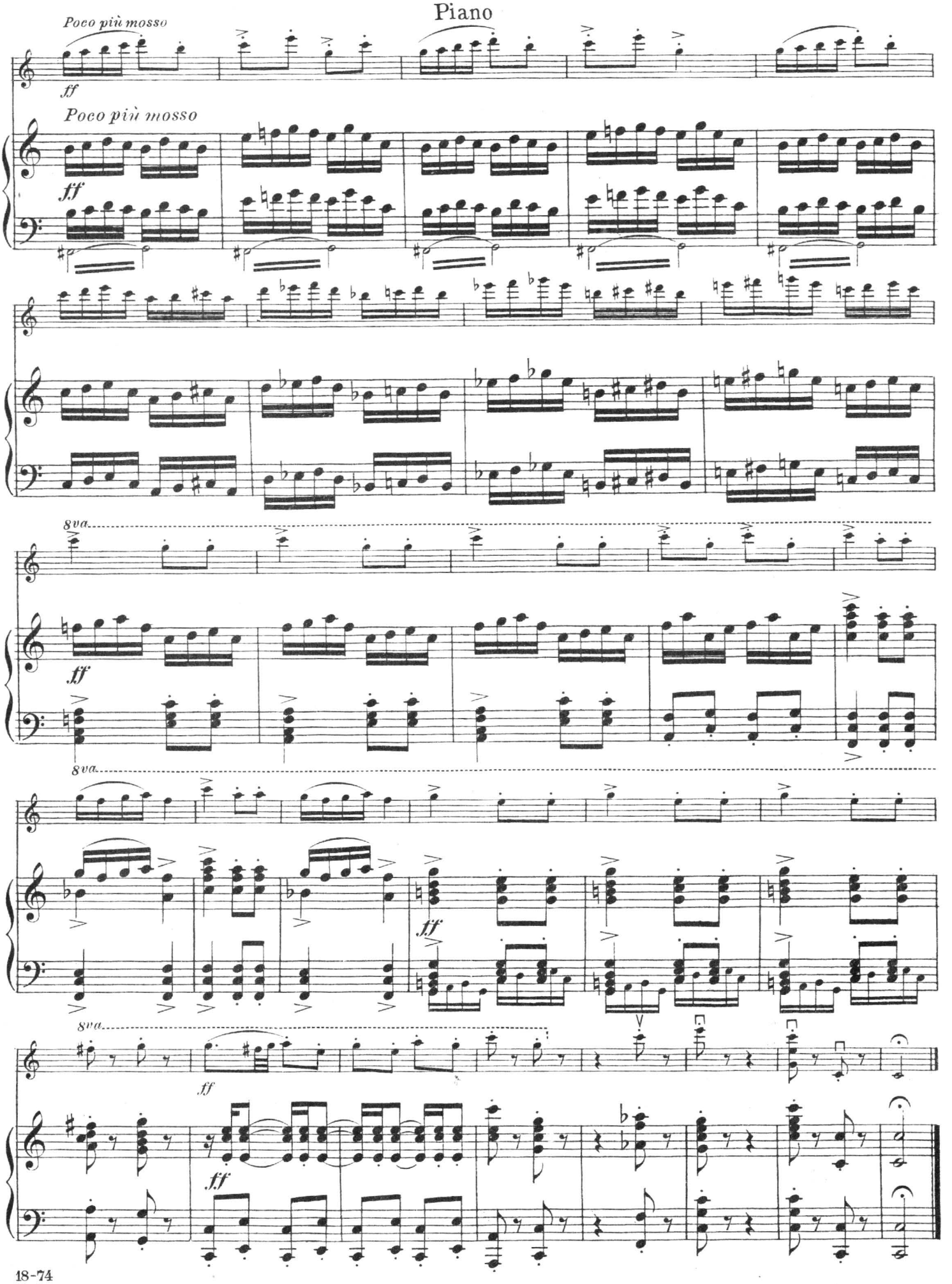



sfz
dim.
sfz
dim.
p
dim.
p
pp
(Fl.)
p
pp(Cello)
pp
(Viol. I.)
pp(Bassoon)
(Fl. Cl.)
pp
(Fl.)
(Fl.Viol.)
p
H
cresc.
pp
pp
cresc.

Piano


mf
f
sfz
sfz
sfz
mf
sfz
sfz
sfz
sfz
sfz
(Fl.)
ff
(Tutti)
p
ff
p
(Fl.)
ff
(Tutti)
p
(Ob.)
ff
p
I (Viol.)
ff
(Cornets)
ff
(Tutti)
sfz
sfz

Piano



Two Slavonic Dances.

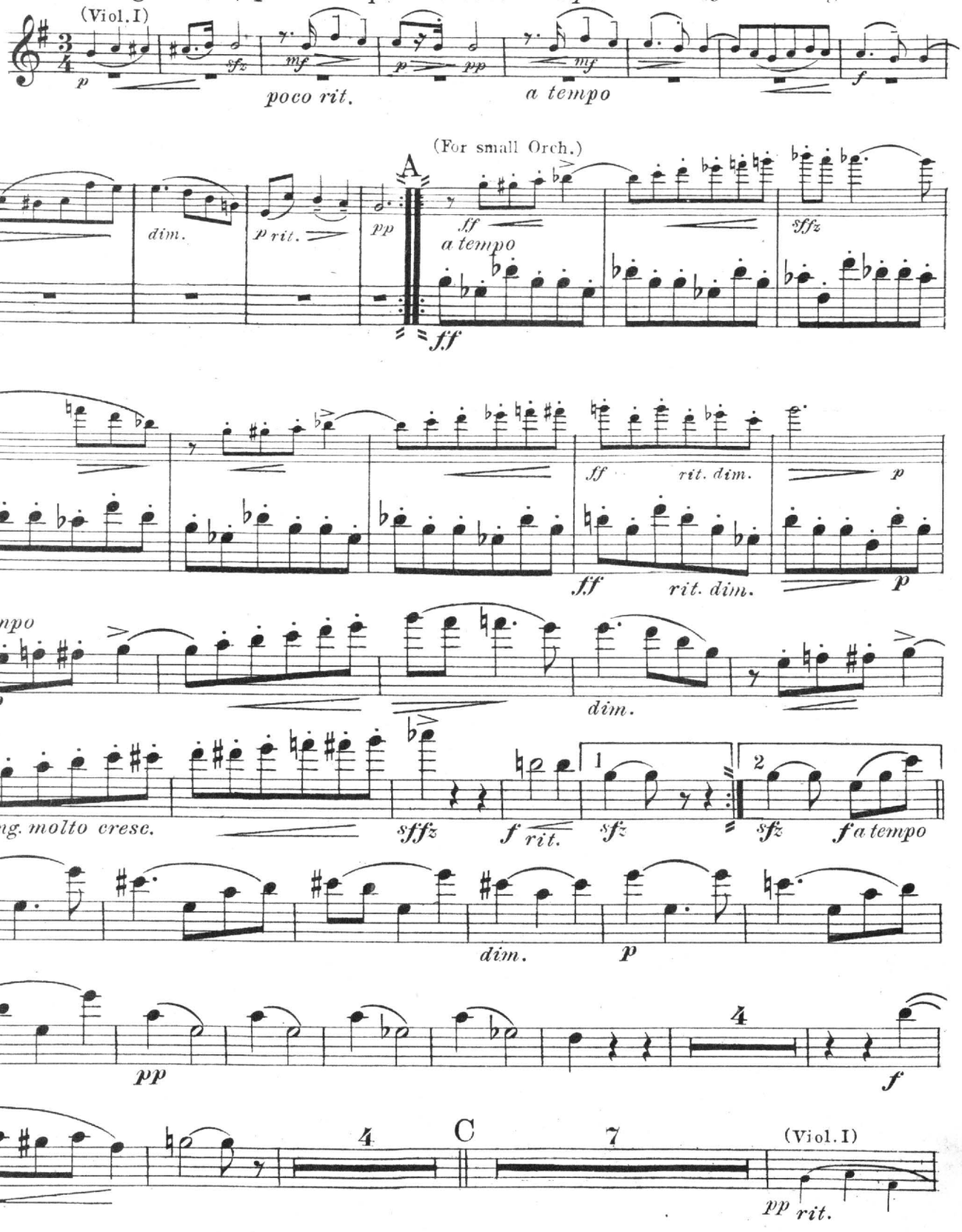
Nº I.

Flute I.

ANTON DVOŘÁK, Op. 72 Nº 8.
arr. by Ross Jungnickel.

Nº 18

Lento grazioso, quasi Tempo di Valse.



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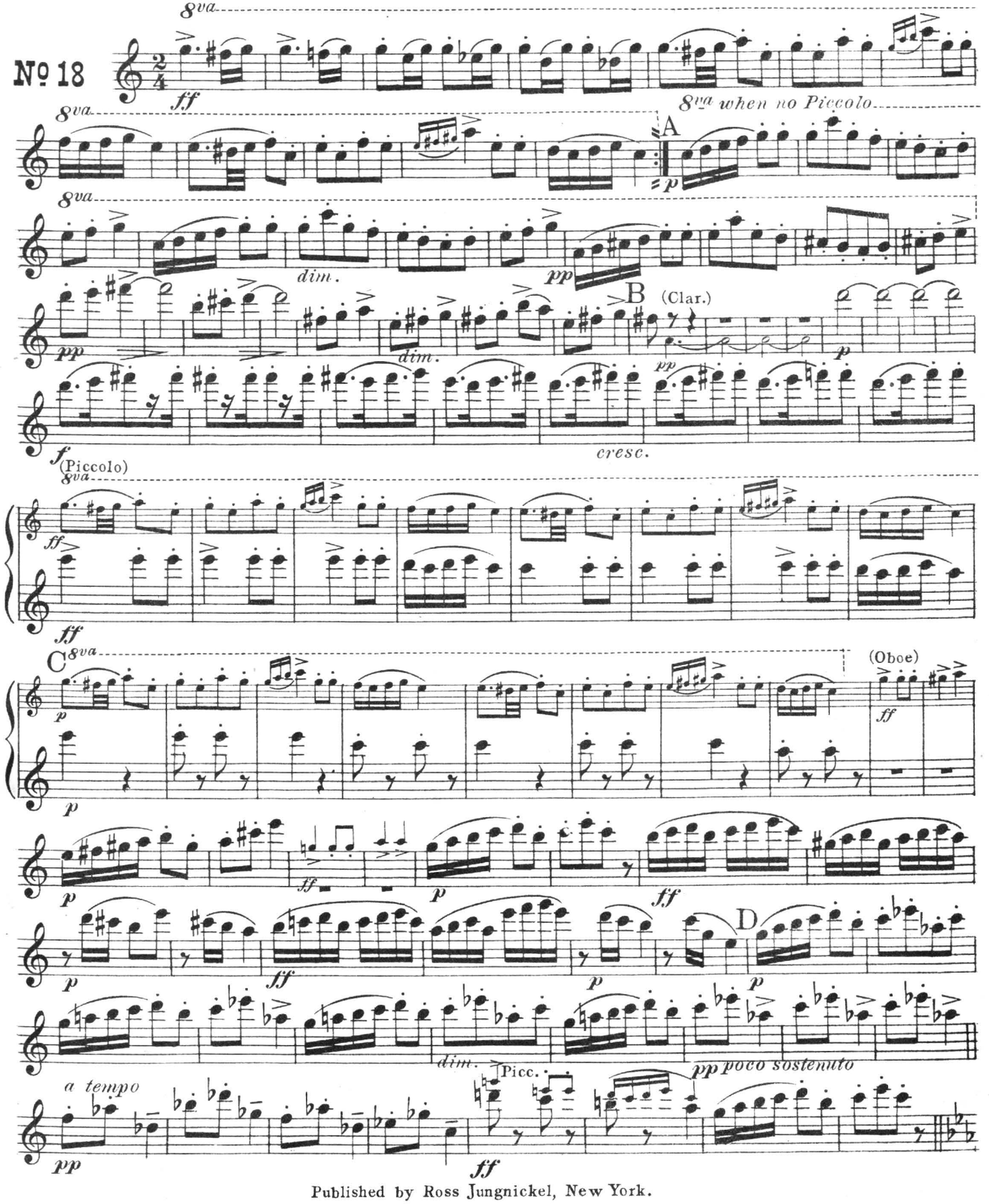
Two Slavonic Dances.

No. II.

Flute I.

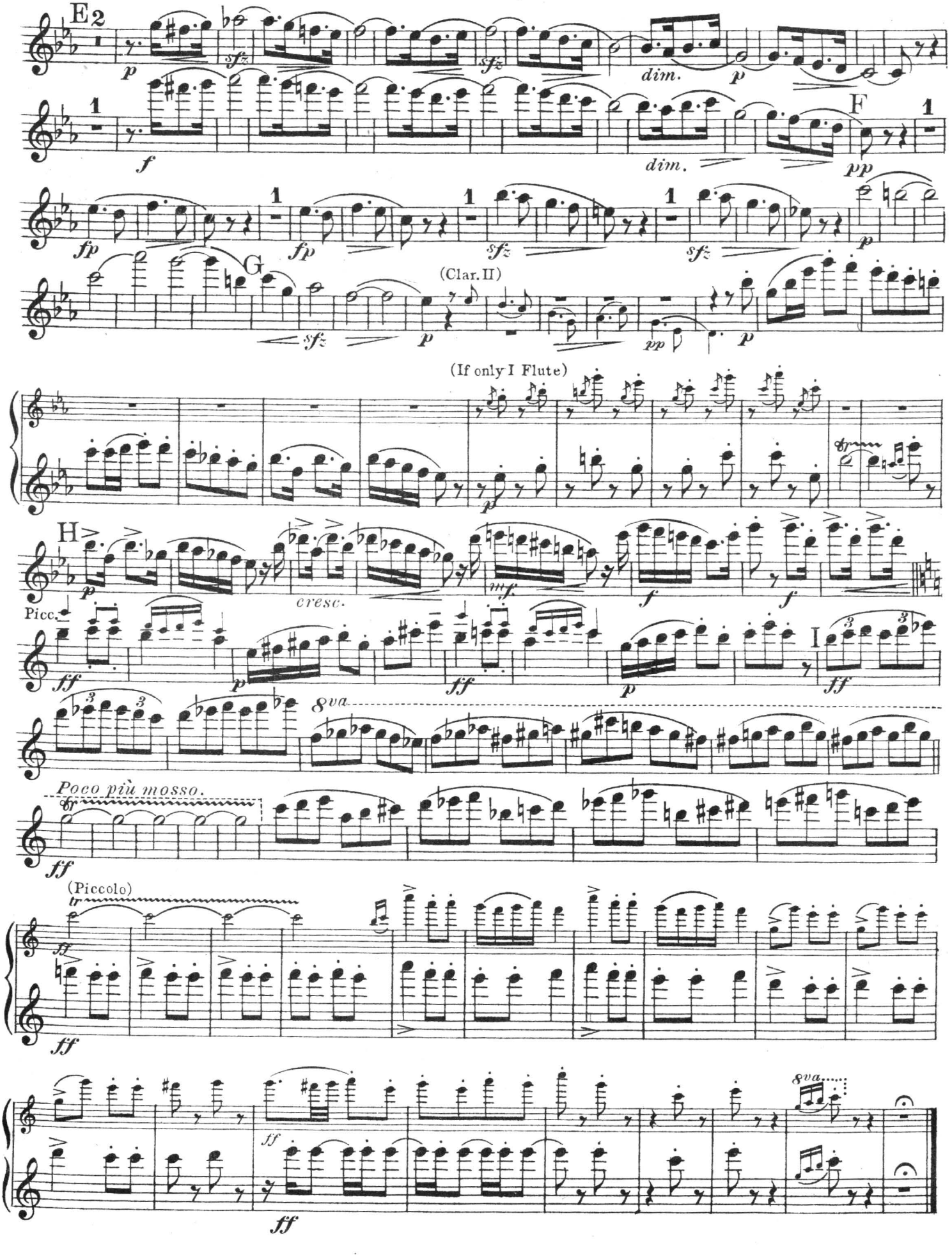
ANTON DVOŘÁK, Op. 72 No. 8.
arr. by Ross Jungnickel.

Allegro vivace.



Published by Ross Jungnickel, New York.

Flute I.


E 2
dim.
F
G
(Clar. II)
(If only I Flute)
H
cresc.
Picc.
I
8va
Poco più mosso.
(Piccolo)

Two Slavonic Dances.

Nº I.

Cornet I in B♭

ANTON DVOŘÁK, Op. 72 Nº 8.
arr. by Ross Jungnickel.

Nº 18

Lento grazioso, quasi Tempo di Valse.

(Clar. II.) *rit.* *a tempo* *rit.*

p *sfz* *sfz* *p* *pp* *p* *dim.* *pp*

ritard.

A *a tempo* *a tempo.*

f *ff* *dim.* (Horn III.) *pp*

stringendo. *ritard.* 1 2 *a tempo.*

f *cresc.molto* *f* *sfff* *f* *f* *sfz* *sfz*

B *pp*

f (Horn III.) *dim.* *p* *pp*

3 (Clar. II.) C 7

mf *mf* *f* *dim.* *pp*

1 *a tempo* 1 (Horn I.) 1 1 1 1

rit. *pp* *pp* (Clar. II.) *pp* *pp* *ff*

D *Con forza* (Ob. I.)

ff *a tempo.* *ff* *mf*

p *ritard.* *pp*

E (Horn I.) 1 *a tempo.*

f *mf* *rit.* *pp* (Clar. II.)

F (Cello.)

cresc. *mf* *mf* *sfz* *dim.*

10 *ritard.* (Clar. II.) G *a tempo.*

sfz *dim.* *p* *p* *pp* *f* *f* *sfz* *f*

poco tranquillo 3 (Ob. I.) (Ob. II.) *a tempo.*

pp *pp* *ritard.* *ff*

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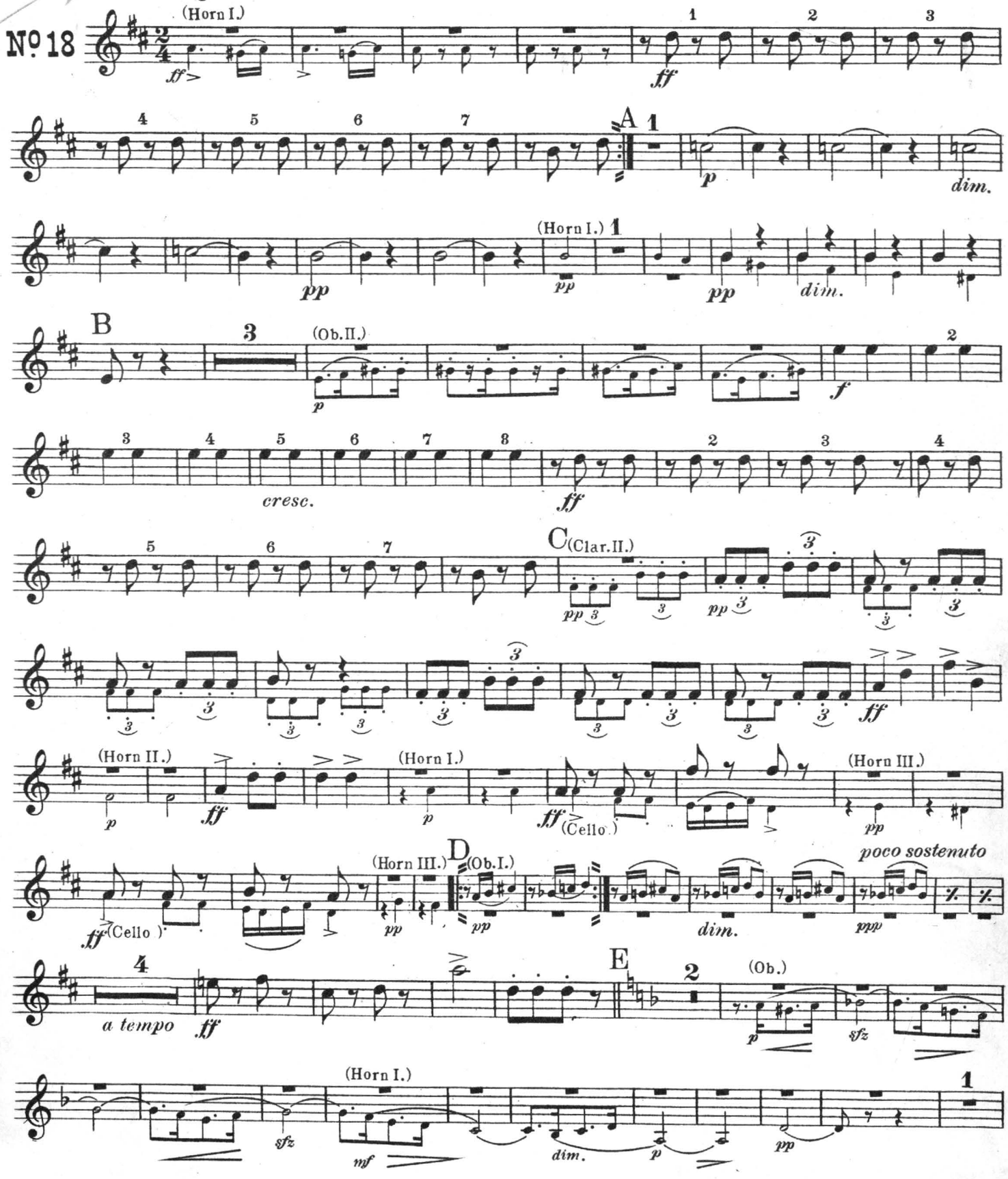
Two Slavonic Dances.

Nº II.

Cornet I in B♭

ANTON DVOŘÁK, Op. 72 Nº 8.
arr. by Ross Jungnickel.

Allegro vivace.



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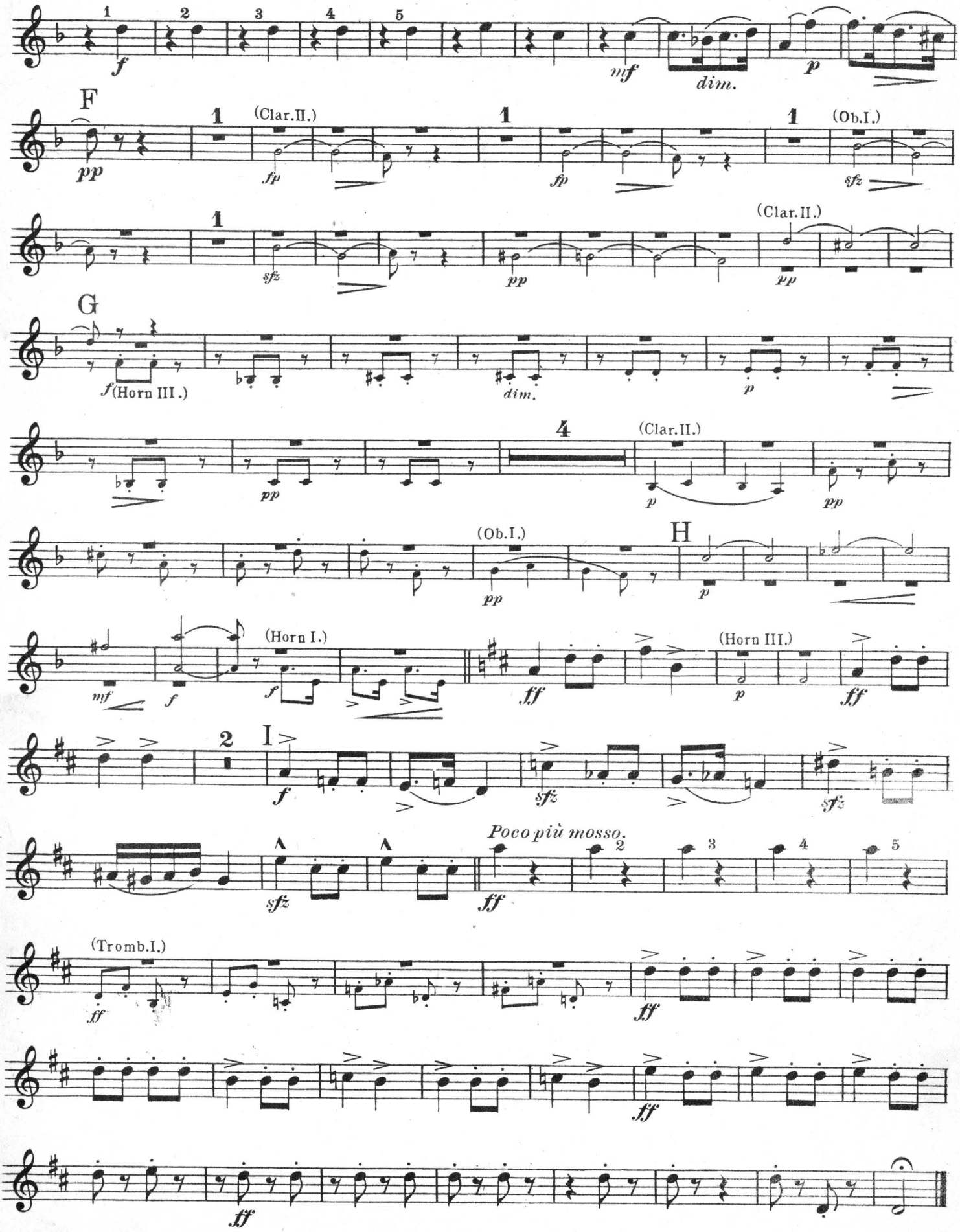
Cornet I in B♭

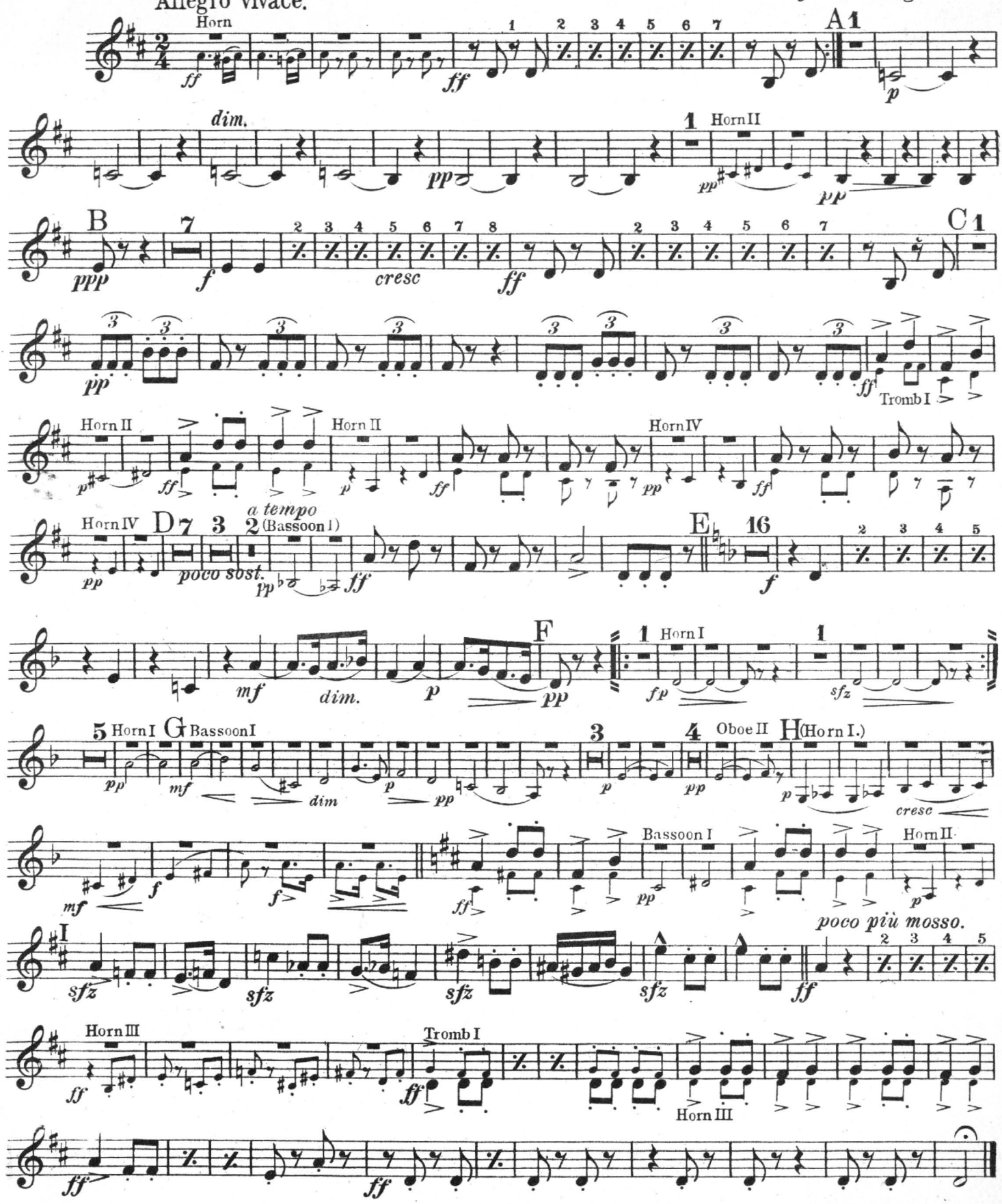

1
2
3
4
5
f
mf
dim.
p
F
pp
(Clar.II.)
fp
(Ob.I.)
sfz
G
f (Horn III.)
H
(Horn I.)
(Horn III.)
ff
2
I
Poco più mosso.
(Tromb.I.)

Two Slavonic Dances.

No. II.

Cornet II in B♭

ANTON DVOŘÁK, Op. 72 No. 7
arr. by Ross Jungnickel.



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Two Slavonic Dances.

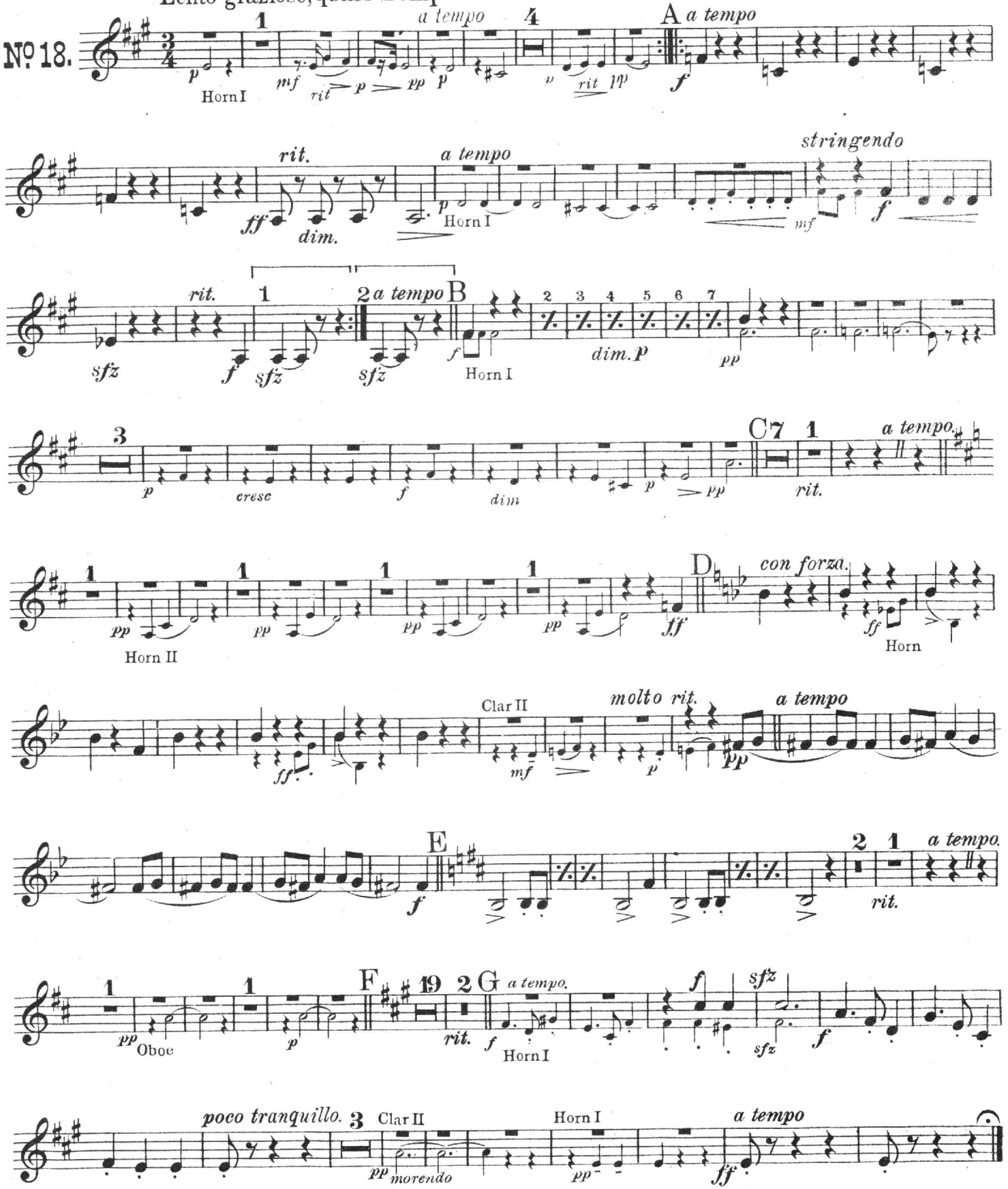
№I.

Cornet II in B♭

ANTON DVOŘÁK, Op.72 №8
arr. by Ross Jungnickel.

Lento grazioso, quasi Tempo di Valse.

№18.



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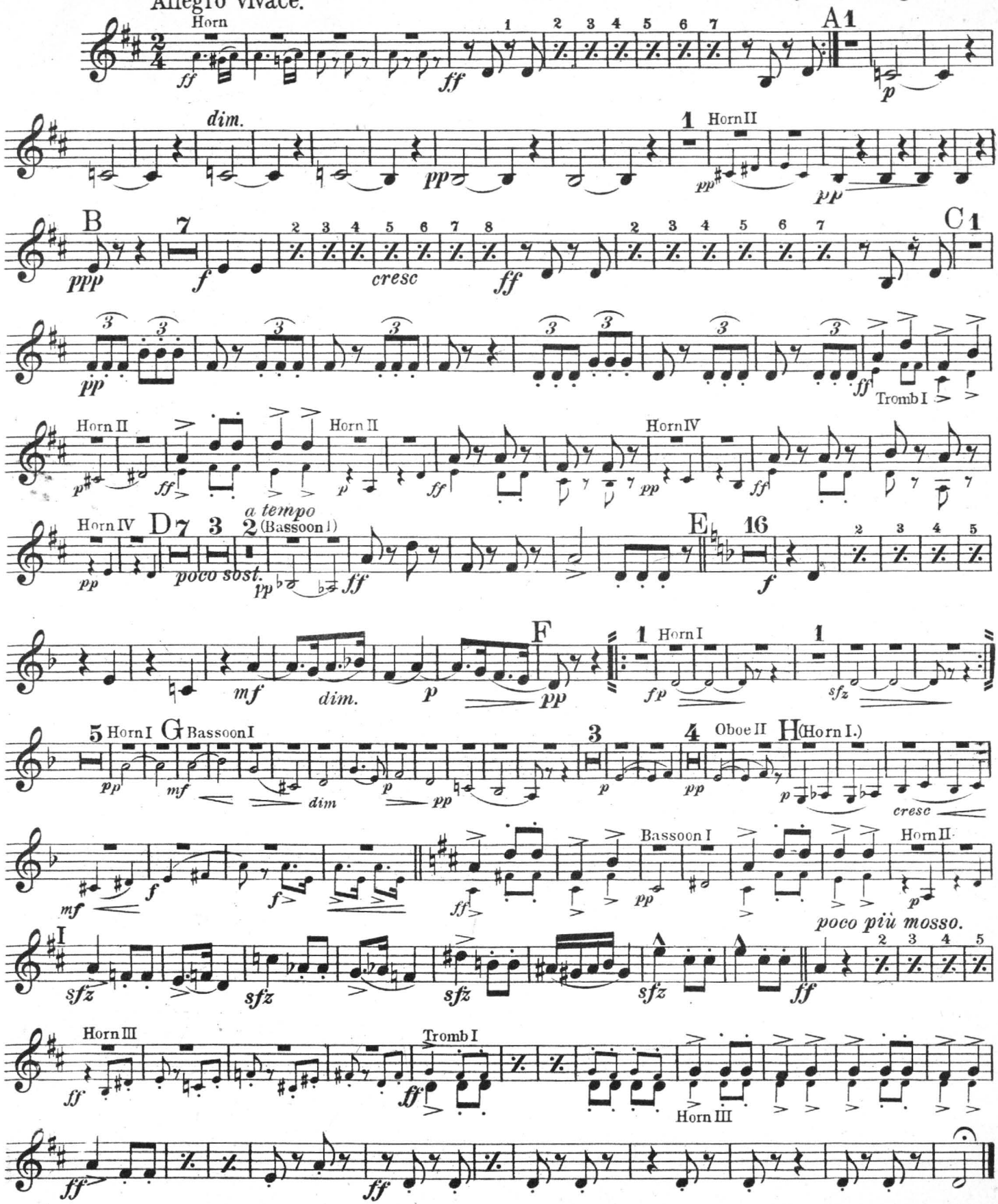
Two Slavonic Dances.

No. II.

Cornet II in B♭

ANTON DVOŘÁK, Op. 72 No. 7
arr. by Ross Jungnickel.

Allegro vivace.



Published by Ross Jungnickel, N.Y.

Two Slavonic Dances.

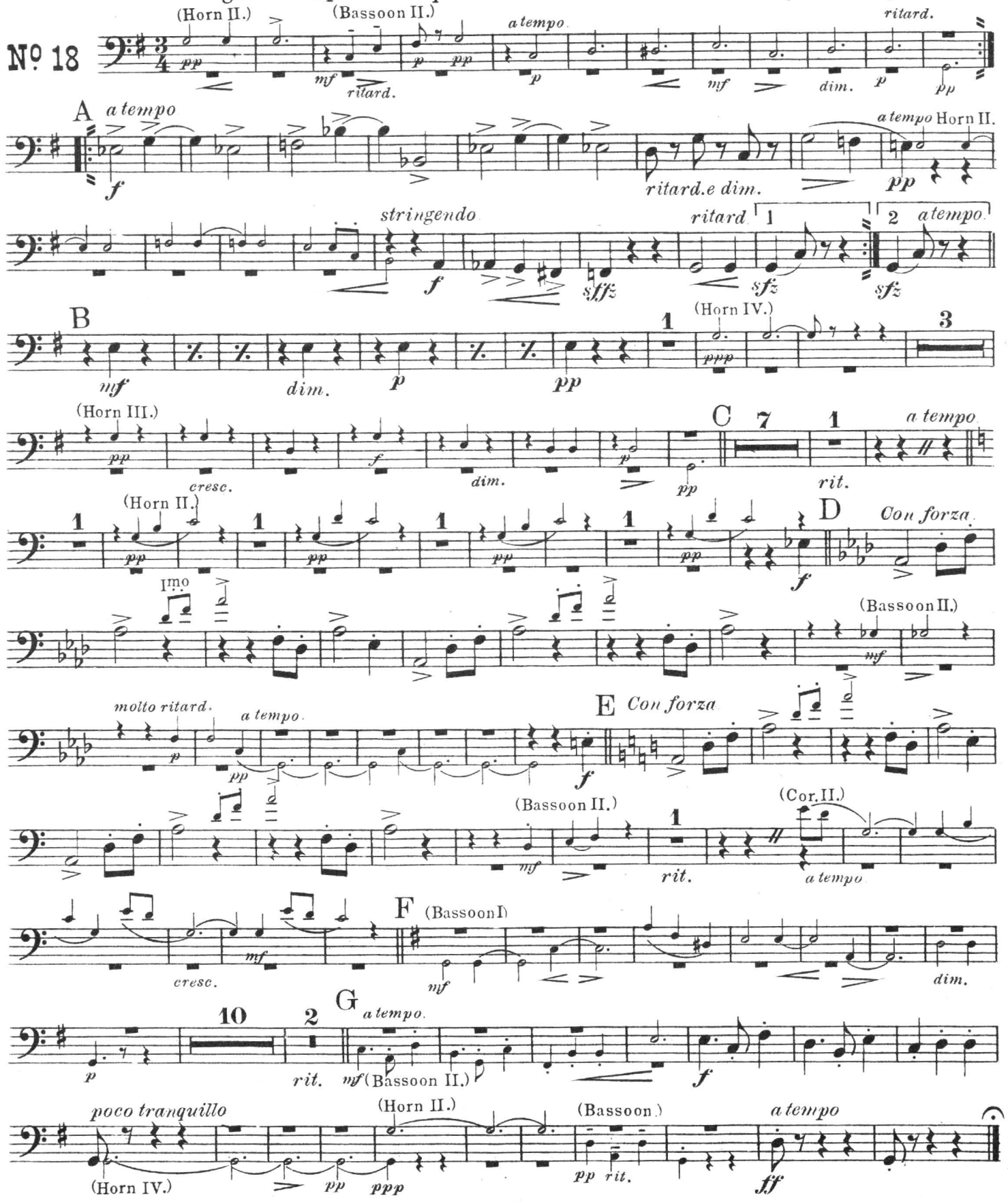
Nº 1.

Trombone III.

ANTON DVORAK, Op. 72 Nº 8.

arr. by Ross Jungnickel.

Lento grazioso, quasi Tempo di Valse.



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Two Slavonic Dances.

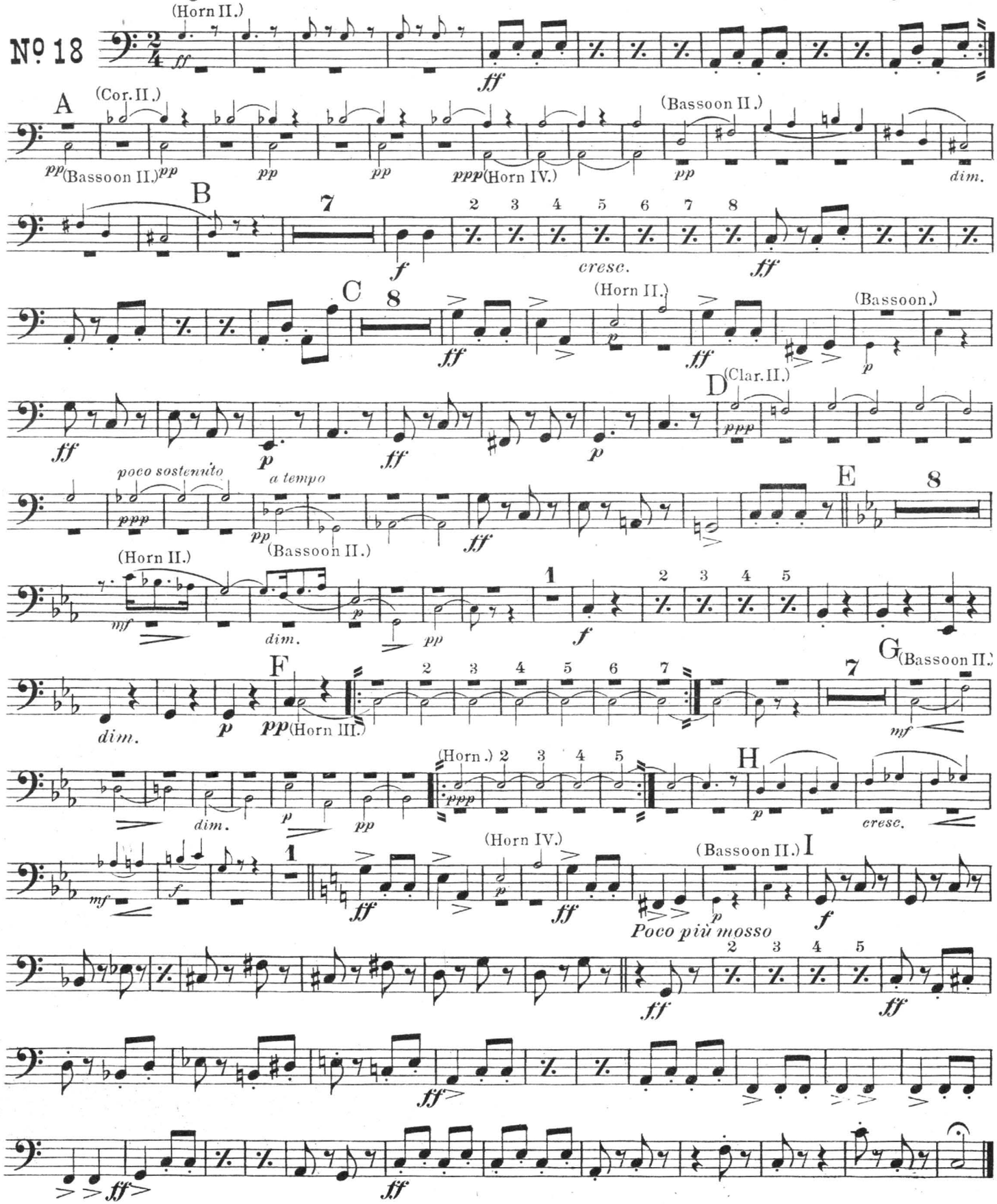
No. II.

Trombone III.

ANTON DVOŘÁK, Op. 72 No. 8.

arr. by Ross Jungnickel.

Allegro vivace.



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Two Slavonic Dances.

Nº I.

Bell in G
Timpani Tacet

ANTON DVOŘÁK, Op. 72 Nº 8.
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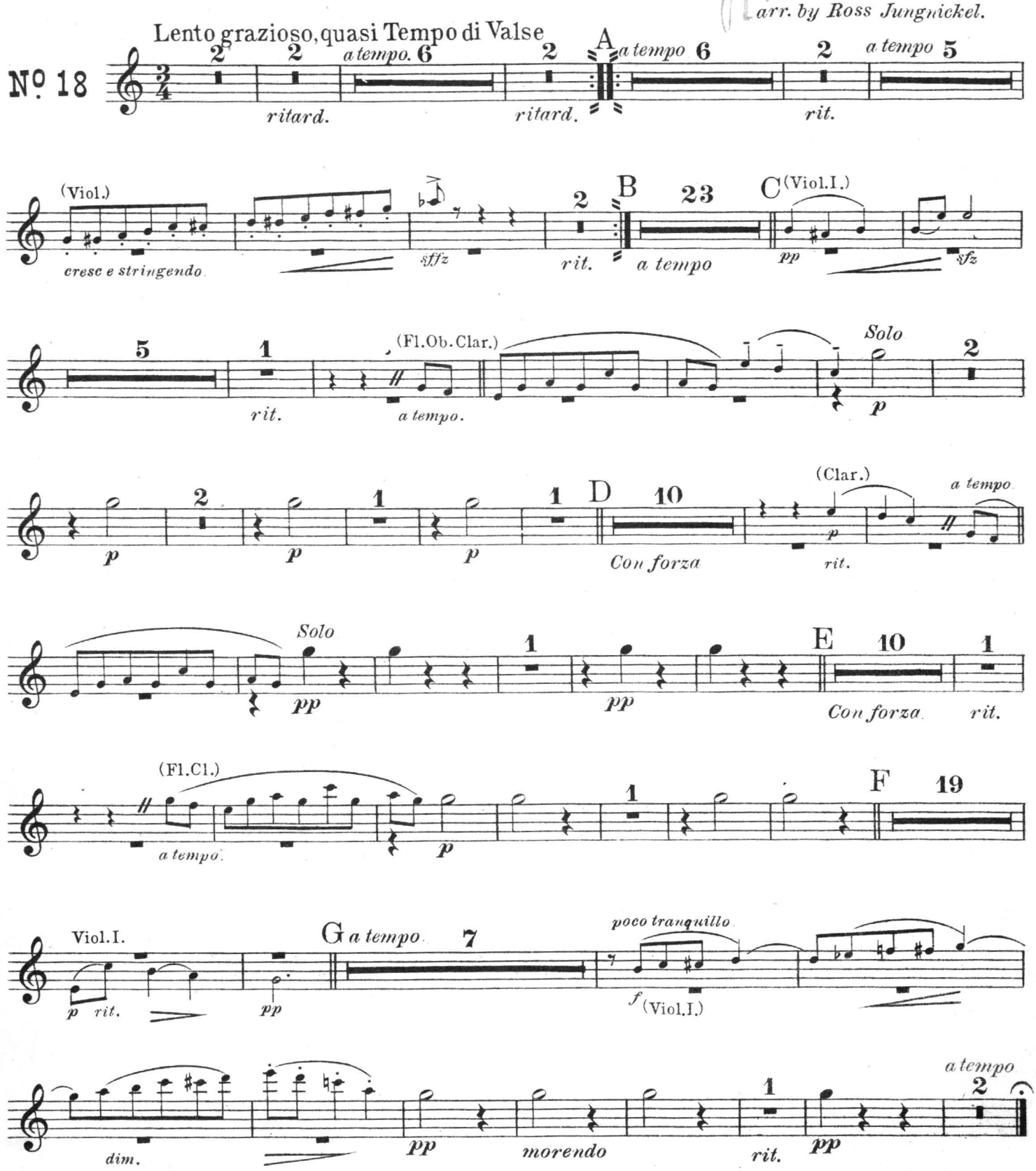

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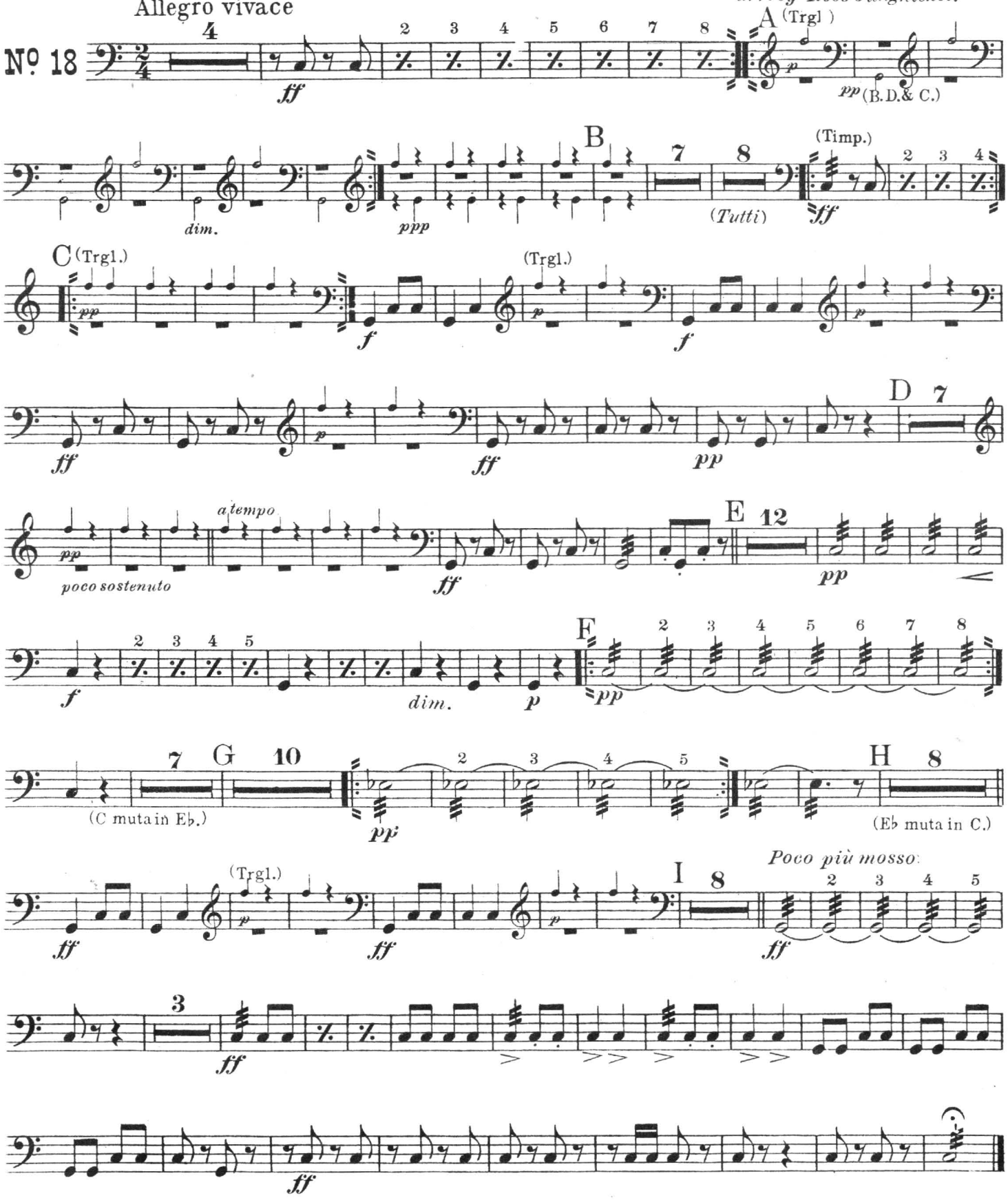
Two Slavonic Dances.

No. II.

Timpani in C. G

ANTON DVOŘÁK, Op. 72 No. 8.

arr. by Ross Jungnickel.



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Two Slavonic Dances.

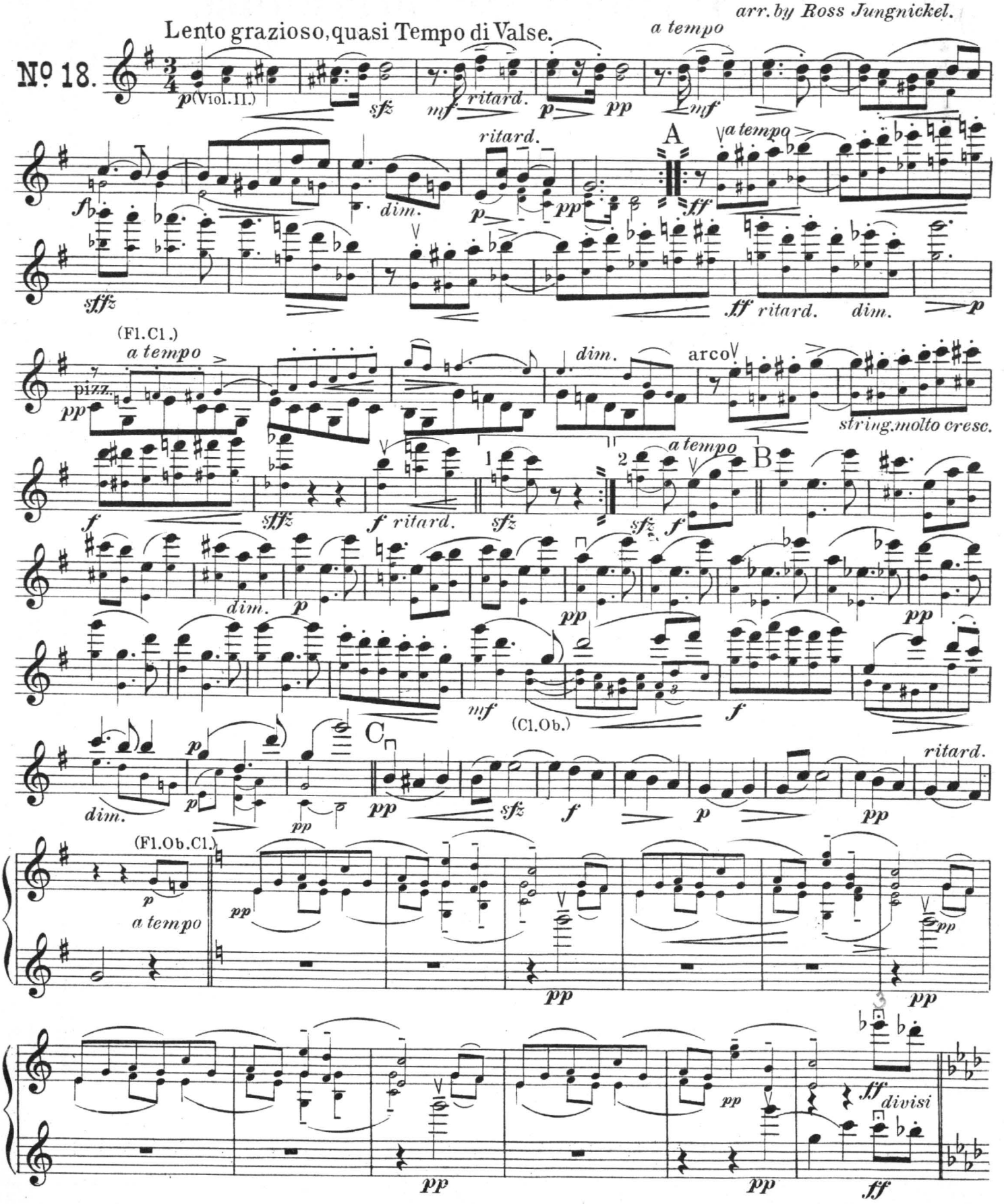
No. 16 in Original Edition.

Violin I.

No. I.

ANTON DVOŘÀK, Op. 72 No. 8.
arr. by Ross Jungnickel.

No. 18. Lento grazioso, quasi Tempo di Valse.



18-74
Edition B

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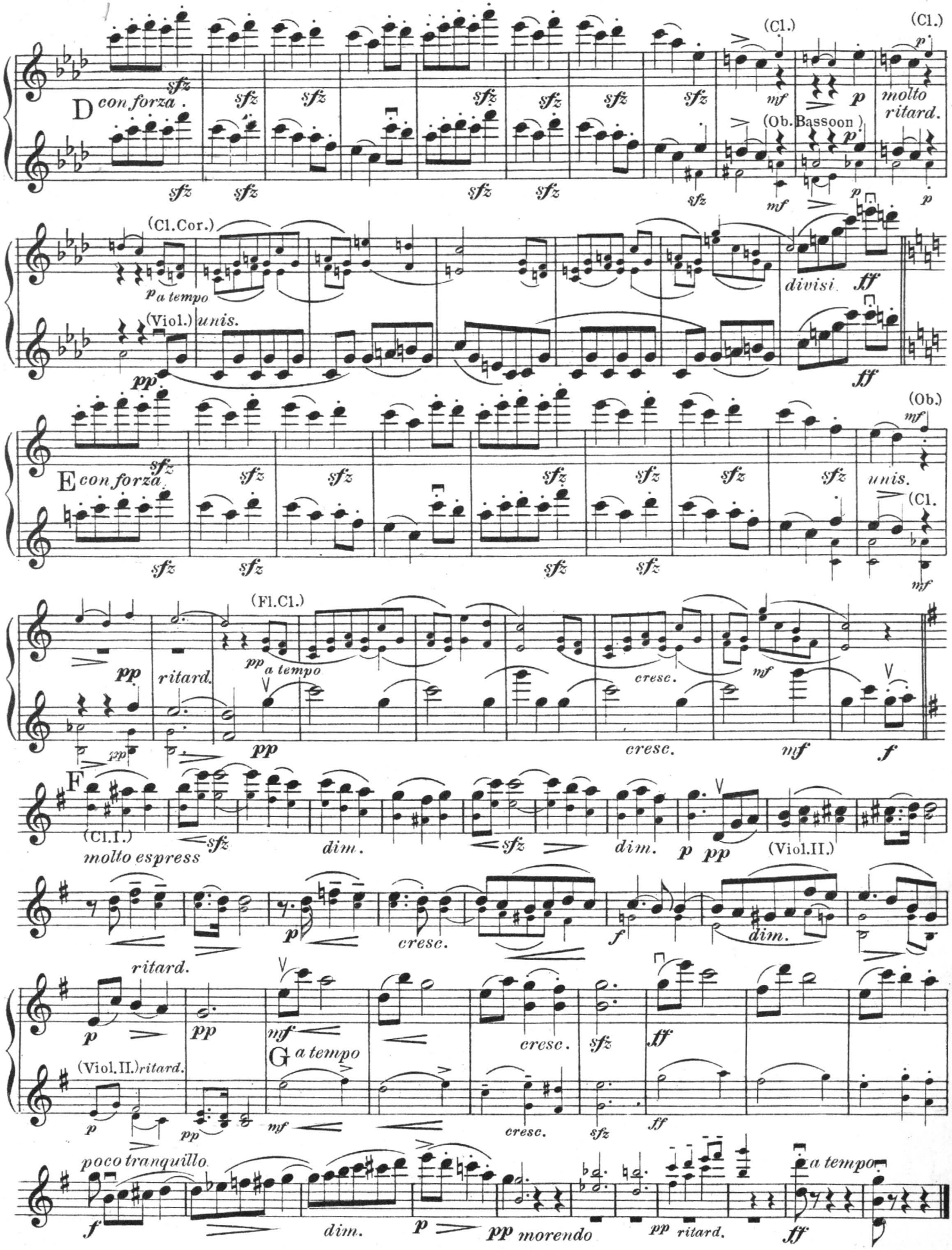

D con forza
(Cl.)
(Cl.)
molto ritard.
(Ob. Bassoon)
(Cl.Cor.)
a tempo
(Viol.) unis.
divisi
E con forza
(Ob.)
unis.
(Cl.
(Fl.Cl.)
ritard.
a tempo
cresc.
F
(Cl.I.)
molto espress
dim.
(Viol.II.)
ritard.
G a tempo
(Viol.II.) ritard.
poco tranquillo
dim.
morendo
a tempo

Two Slavonic Dances.

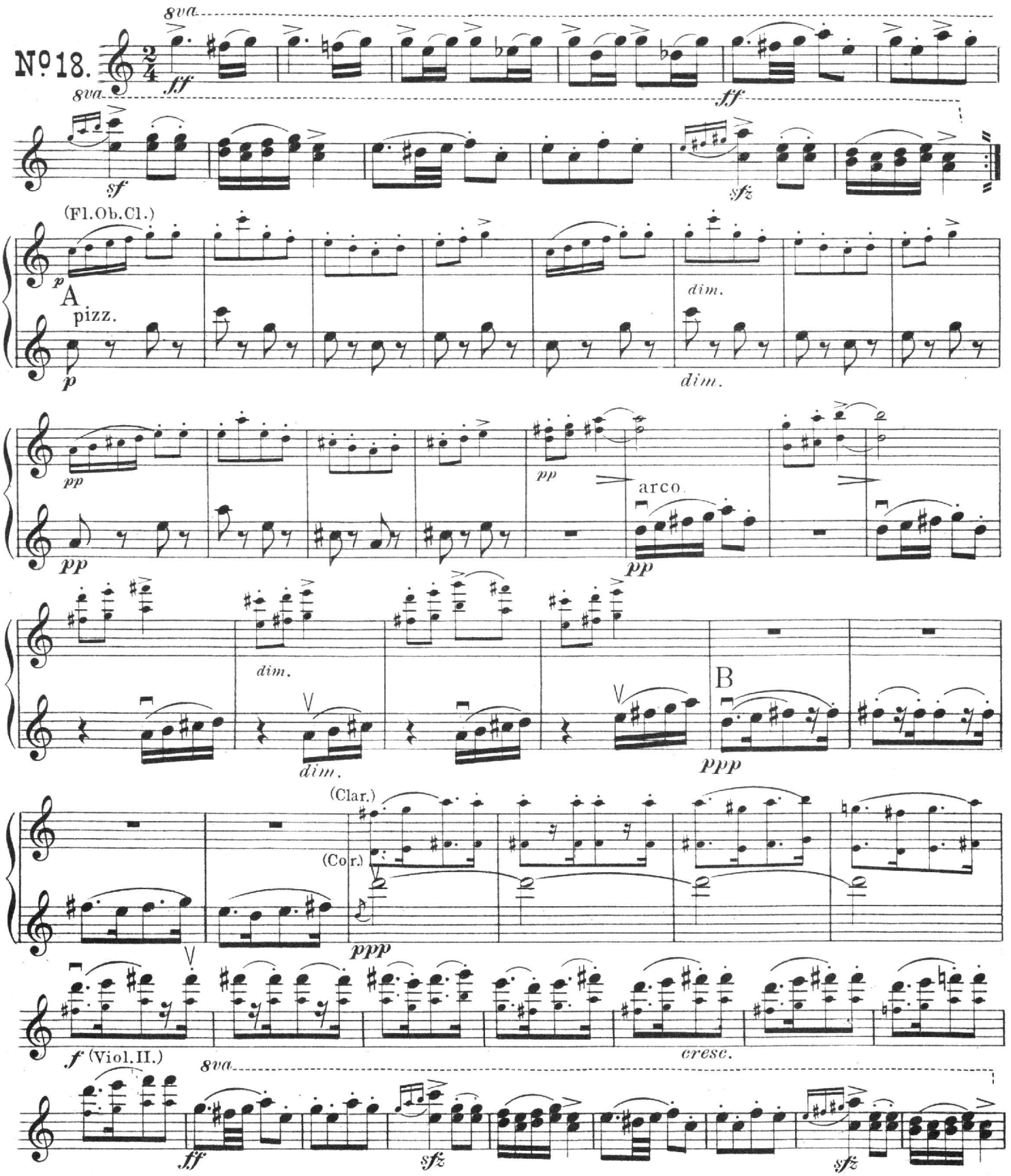
Violin I

No 15 in Original Edition.

No II.

ANTON DVORAK, Op.72 No 8.
arr. by Ross Jungnickel.

Allegro vivace.



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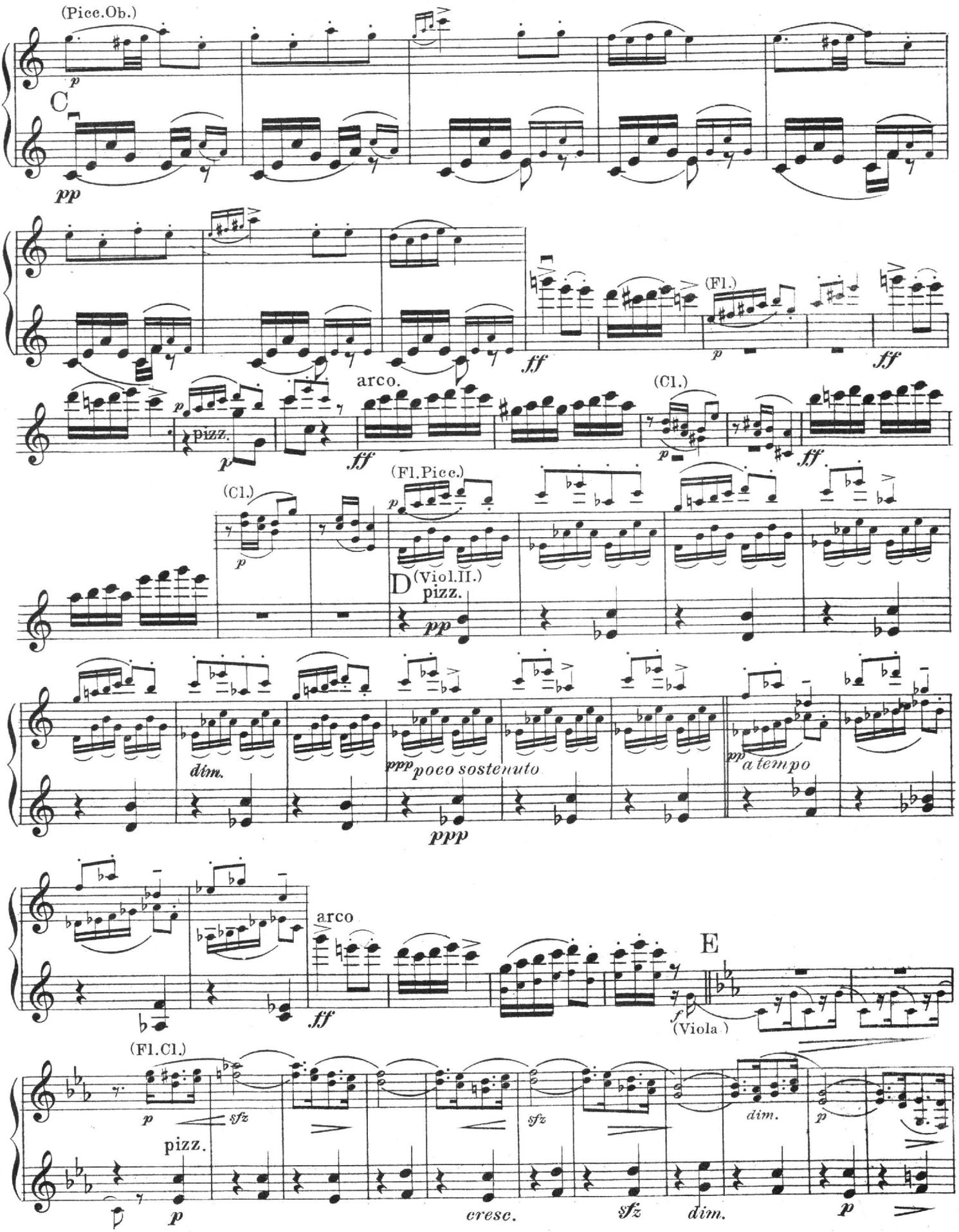
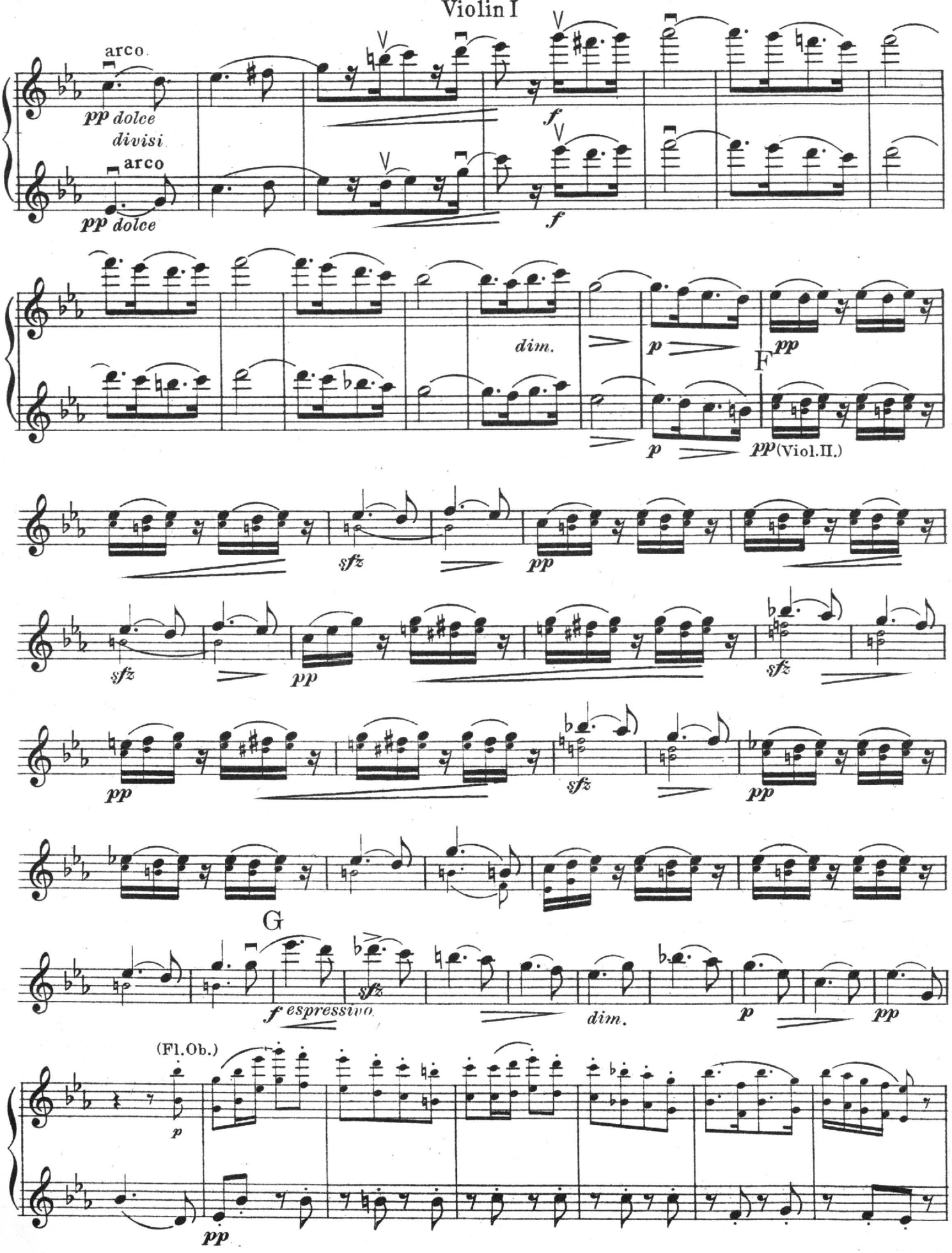
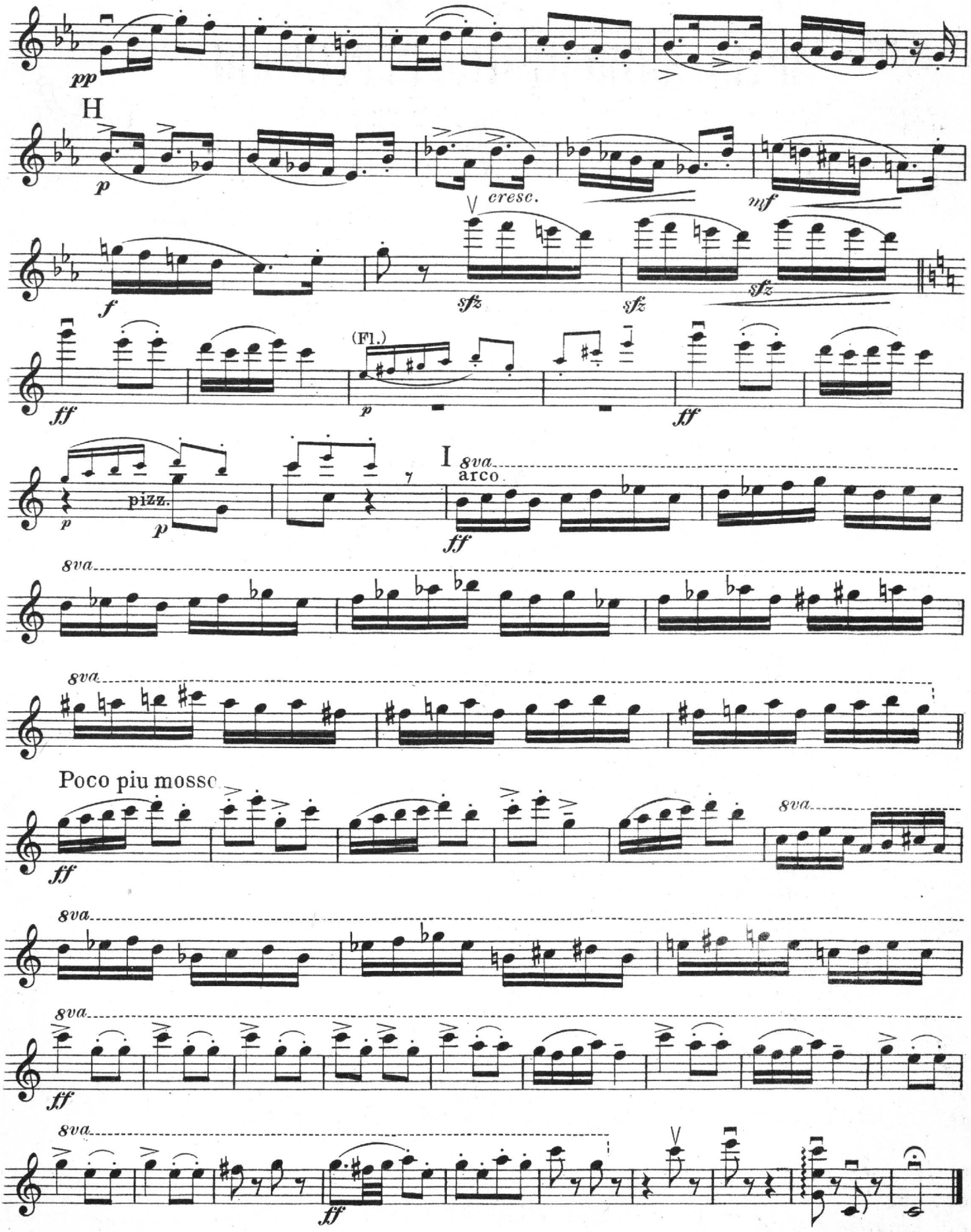

(Picc.Ob.)
C
(Fl.)
arco.
pizz.
(Cl.)
(Fl.Picc.)
D
(Viol.II.)
pizz.
dim.
poco sostenuto
a tempo
arco
E
(Viola)
(Fl.Cl.)
pizz.
cresc.
dim.


Violin I
arco
pp dolce
divisi
arco
pp dolce
f
f
dim.
p
F
pp
p
pp (Viol. II.)
sfz
pp
sfz
pp
sfz
pp
sfz
pp
G
f espressivo
sfz
dim.
p
pp
(Fl. Ob.)
p
pp


pp
H
p
cresc.
mf
f
sfz
sfz
sfz
ff
(Fl.)
p
ff
pizz.
p
p
I
8va
arco
ff
8va
8va
Poco piu mosso
ff
8va
8va
ff
8va
ff

Two Slavonic Dances.

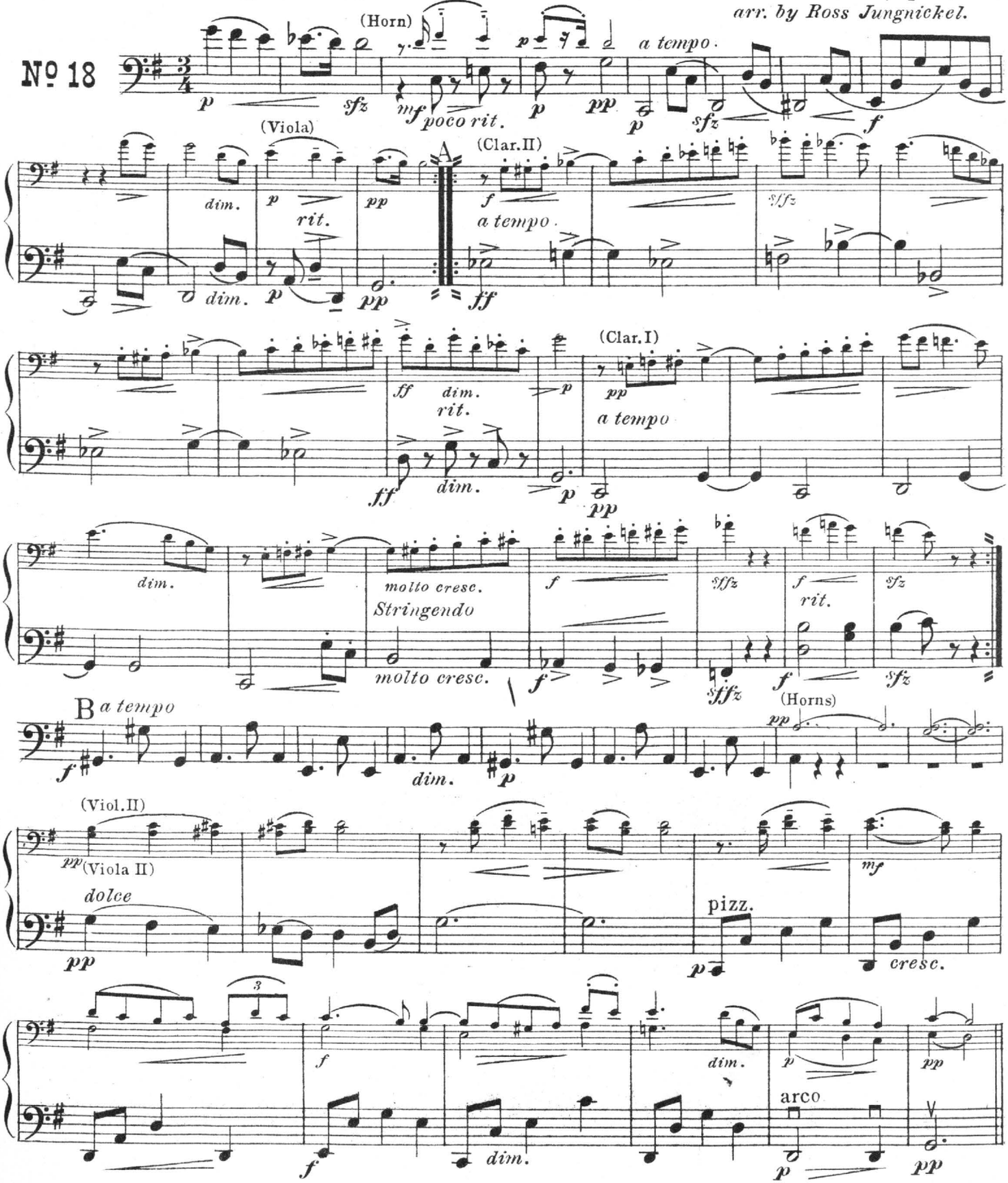
Cello.

№ I.

Lento grazioso, quasi Tempo di Valse.

ANTON DVOŘÁK, Op. 72 № 8.
arr. by Ross Jungnickel.

№ 18



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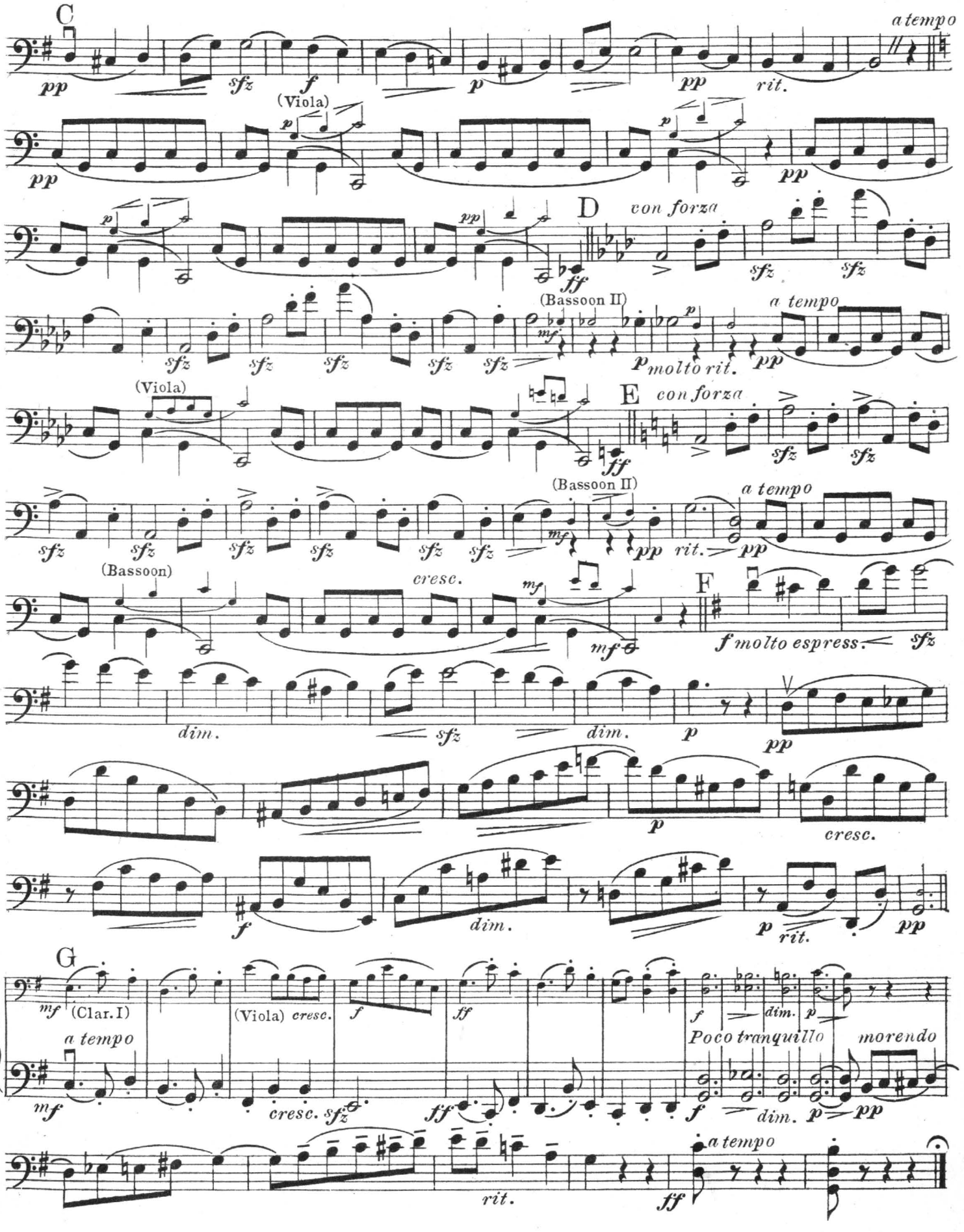

C
a tempo
pp
sfz
f
(Viola)
p
pp
rit.
pp
p
pp
D
con forza
ff
sfz
sfz
(Bassoon II)
a tempo
sfz
sfz
sfz
sfz
sfz
mf
p molto rit.
pp
(Viola)
E
con forza
ff
sfz
sfz
(Bassoon II)
a tempo
sfz
sfz
sfz
sfz
sfz
sfz
mf
pp
rit.
pp
(Bassoon)
cresc.
mf
mf
F
f molto espress.
sfz
dim.
sfz
dim.
p
pp
p
cresc.
f
dim.
p
rit.
pp
G
mf
(Clar. I)
a tempo
(Viola) cresc.
f
ff
f
dim.
p
Poco tranquillo
morendo
mf
cresc.
sfz
ff
f
dim.
p
pp
rit.
ff
a tempo

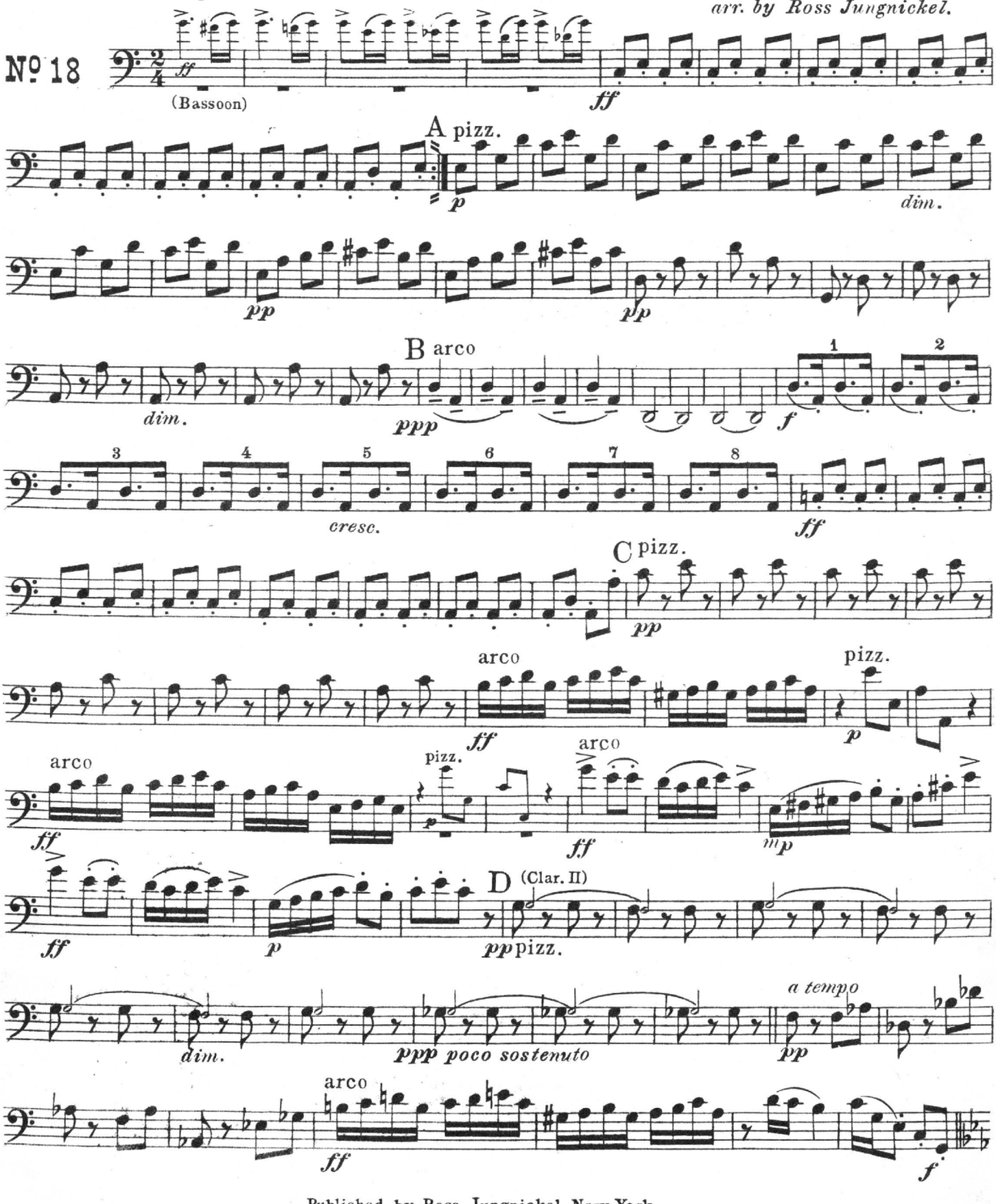
Two Slavonic Dances.

No II.

Cello.

ANTON DVOŘÁK, Op. 72 No 8.
arr. by Ross Jungnickel.

Allegro vivace.



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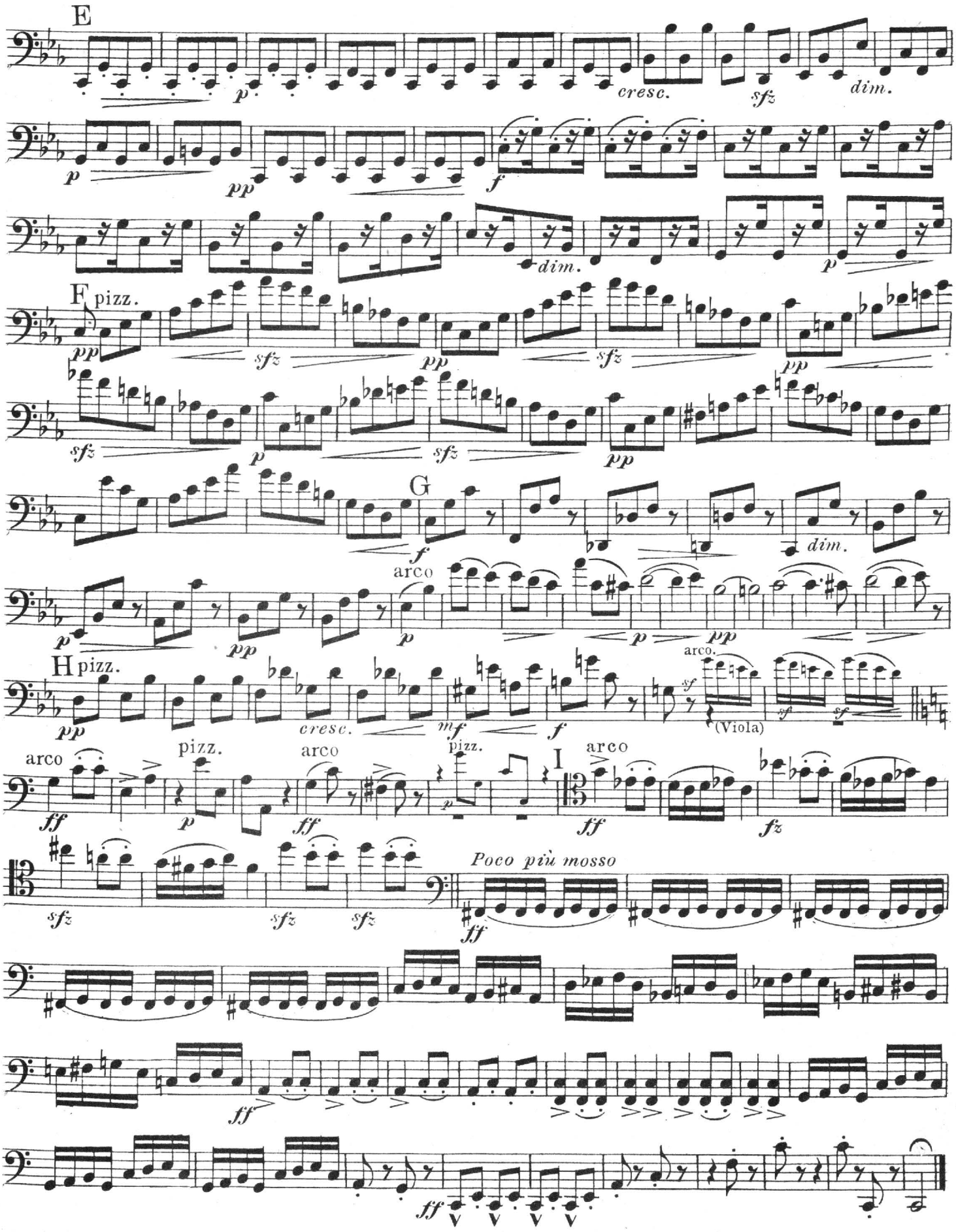
E
cresc.
dim.
F pizz.
dim.
G
arco
dim.
H pizz.
cresc.
arco.
(Viola)
I
arco
pizz.
arco
pizz.
arco
Poco più mosso

ARTIST'S ORCHESTRA REPERTOIRE

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Prices strictly net.

	Dupl. Piano Parts	10 Inst.	14 Inst.	16 Inst.	Grand Orch.
Nº 1. Emil Waldteufel, Op. 105. WOODLAND DREAMS WALTZ.	.20 .10	.60	.80	1.00	1.15
Nº 2. do Op. 122. MADRID WALTZ.	.20 .10	.60	.80	1.00	1.15
Nº 3. do Op. 104. DIANA. *(The Huntress)* Waltz.	.20 .10	.60	.80	1.00	1.15
Nº 4. Léo Delibes, LA SOURCE, Ballet Suite.	.40 .20	1.25	1.50	1.75	2.00
Nº 1. Scarf Dance.					
Nº 2. Love Scene.					
Nº 3. Variations.					
Nº 4. Circassian Dance.					
Nº 5. Alex. Murielli, LA PARISIENNE, *(Valse de Ballet)*	.30 .15	1.00	1.25	1.50	1.75
Nº 6. Anton Rubinstein, Op. 10. KAMENNOI OSTROW. *(Cloister Scene)*	.40 .15	1.00	1.25	1.50	1.75
Nº 7. H. Vieuxtemps Op. 22, Nº 3. RÊVERIE	.30 .15	1.00	1.25	—	1.50
Nº 8. a. F. W. Voigt, Op. 56 Paraphrase, LONG, LONG, AGO. *(Old Irish Folk-song.)*	.40 .20	1.00	1.25	1.50	1.75
b. A. Flegier, LOVE SONG *(Stances)*					
Nº 9. F. W. Voigt, Paraphrase, THE MILL IN THE VALLEY. *(Old German Folk-song.)*	.30 .15	1.00	1.25	1.50	—
Nº 10. R. Eilenberg, Op. 44, BIRDIE'S ALLUREMENT. *(Morceau elegant)*	.30 .15	.75	1.00	1.25	1.50
Nº 11. Jos. Strauss, Op. 232, AUTUMN ROSES WALTZ.	.15 .10	.60	.80	—	1.00
Nº 12. a. O. Koehler, Op. 38, EVENING DEVOTION. .75	.25 .15	—	—	—	—
b. Gabriel-Marie, LAMENTO. *(Cello Solo.)*					
Nº 13. Wagner-Wilhelmj, Prize Song from Meistersinger.	.50 .15	.75	1.00	1.25	1.50
Nº 14. F. Doppler, Overture to the Opera "Ilka."	.40 .20	1.00	1.25	1.50	1.75
Nº 15. a. A. Hallén, Op. 40, EVENING TWILIGHT. .75	.30 .15	—	—	—	—
b. E. Kretschmer, Op. 26, EVENING'S QUIETUDE.					
Nº 16. Léo Delibes, Overture to the Opera Comique "Le Roi l'a Dit."	.40 .20	1.00	1.25	1.50	1.75
Nº 17. Verdi-Schreiner, Grand Fantasie "La Traviata."	.40 .20	1.00	1.25	1.50	2.00
Nº 18. A. Dvořák, Op. 72, TWO SLAVONIC DANCES.	.50 —	1.25	1.50	1.75	2.00
Nº 19. a. Chopin-Müller-Berghaus, Op. 27, NOCTURNE.	.30 .15	.75	1.00	1.25	1.50
b. Ritter, Spanish Dance "La Zamaqueca."					
Nº 20. F. Schubert-Liszt, SOIRÉES DE VIENNE. *(Valse Caprice)*	.30 .15	.75	1.00	1.25	—
Nº 21. Keler-Bela, Op. 74, Overture Comique.	.40 .15	.75	1.00	1.25	1.50
Nº 22. do Op. 76, do Rakoczy.	.40 .20	1.00	1.25	1.50	1.75
Nº 23. do Op. 139, do Csokanay.	.40 .20	.75	1.00	1.25	1.50
Nº 24. Max Bruch, Op. 47, KOL NIDREI. *(Hebrew Melody.)*	.40 .15	.75	1.00	1.25	1.50
Nº 25. Emil Waldteufel, Op. 123, MELLO WALTZ.	.15 .10	.60	.80	1.00	—
Nº 26. a. Emil Waldteufel, Op. 113, BELLA MAZURKA.	.40 .15	1.00	1.25	1.50	1.75
b. Rafael Leonard, Op. 16, KING'S GUARD, GRAND MARCH.					
Nº 27. G. Verdi, Overture "La Forza del Destino."	.40 .20	1.00	1.25	1.50	1.75

10 Instruments: Viol. I, II, Viola, Bass, Flute, Clar. I, Cornets I, II, Tromb. Drums.

14 do *(additional to above)* Cello, Clar. II, Horns I, II.

16 do *do* Oboe, Bassoon, (extra Viol. I.)

Grand Orchestra: *do* Piccolo, (Flute II.) Oboe II, Bassoon II, Horns III, IV, Tromb. I, II, Tuba, Timpani, (Harp.)

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			Piano	Dupl. Parts	10 Inst.	14 Inst.	16 Inst.	Grand Orch.
Nº 28.	Edv. Grieg, Lyric Pieces, Suite I. (Strings).	1.00	.50	.20	–	–	–	–
	Nº 1, Solitary Wanderer. Nº 4, Fairy Dance.							
	Nº 2, Elegy. Nº 5, Folk Song.							
	Nº 3, Valse. Nº 6, Norwegian Dance.							
Nº 29.	Edv. Grieg, Lyric Pieces, Suite II. (Strings).	1.00	.50	.20	–	–	–	–
	Nº 1, Album Leaf. Nº 3, Poem Erotique.							
	Nº 2, Canon. Nº 4, Nocturne.							
Nº 30.	Edv. Grieg, Lyric Pieces, Suite III. (Strings).	1.00	.50	.20	–	–	–	–
	Nº 1, In my native Country. Nº 3, Elegy.							
	Nº 2, Norwegian Dance. Nº 4, Shepherd Boy.							
Nº 31.	Franz Doppler, Op. 19, Nocturne.		.50	.15	1.50	1.75	–	–
	Solo for Violin, Flute, Cello, (Horn or Clar.), with Strings.							
Nº 32.	C. Reinecke, Op. 93, "King Manfred," Prelude, Act V. . . .		.40	.15	.90	1.20	1.50	–
	H. Paradis, Pastel-Menuet.							
Nº 33.	Ambr. Thomas, Overture to the Comic Opera, "The Carnival of Venice."		.50	.20	1.00	1.25	1.50	1.75
Nº 34.	Ed. Lassen, Op. 73, Balletmusic, "Love above all Magic." . .		.50	.20	1.00	1.25	1.50	1.75
Nº 35.	C. M. von Weber, Fantasie, Preciosa.		.50	.25	1.25	1.50	1.75	2.00
Nº 36.	E. Tavan, La Fête de Seville, Suite.		.50	.–	1.25	1.50	1.75	2.00
Nº 37.	E. Waldteufel, Op. 116, Elena, Waltz.		.20	.10	.60	.80	1.00	1.15
Nº 38.	do Op. 126, Madeline, Waltz.		.20	.10	.60	.80	1.00	1.15
Nº 39.	do Op. 129, Les Cloches, (The Bells), Waltz. . .		.20	.10	.60	.80	1.00	1.15
Nº 40.	Joh. Strauss, Overture, "Die Fledermaus" (The Bat). . .		.50	.20	1.00	1.25	1.50	1.75
Nº 41.	C. Saint-Saëns, Grand Fantasie, Samson and Dalila. . .		.50	.–	1.25	1.50	1.75	2.00
Nº 42.	Léo Delibes, Ballet, "La Source," Suite II.		.50	.20	1.25	1.50	1.75	2.00
	Nº 1, Marche de Caravane.							
	Nº 2, Scène. (Arrivee de Nouredda.)							
	Nº 3, Scherzo Polka (Pas de Naila).							
	Nº 4, Scène et Pas D'Action.							
Nº 43.	Kistler, Cyrill, Prelude, Act III, Opera "Kunihild."		.50	.15	1.00	1.25	1.50	1.75
	Gounod, Chas., Entr' Act, Opera "La Colombe."							
Nº 44.	Léo Delibes, Ballet, "La Source," Suite III.		.50	.20	1.25	1.50	1.75	2.00
	Nº 1, Introduction. Incantation et Romance.							
	Nº 2, Introduction et Mazurka.							
	Nº 3, Pas de la Guzla et Valse.							
	Nº 4, Marche Dansée et Final.							
Nº 45.	F. Mendelssohn, Op. 14, Rondo Capricioso.		.50	.20	1.25	1.50	1.75	2.00
Nº 46.	Augusta Holmès, La Nuit, Andante amoroso.		.40	.15	.75	1.00	1.25	1.50
Nº 47.	Wagner-Wilhelmj, Siegfried Paraphrase.		.50	.15	1.00	1.25	1.50	–
Nº 48.	Chas. Gounod, (Tavan-Jungnickel) Grand Fantasie, "Faust" .		.50	.–	1.25	1.50	1.75	2.00

To be continued.

10 Instruments: Violin, I., II., Viola, Bass, Flute, Clarinet I., Cornets I., II., Trombone, Drums.

14 do *(additional to above)* Cello, Clar. II., Horns I., II.

16 do *do* Oboe I., Bassoon I. (Extra Viol.)

Grand Orchestra: *do* Flute II., Oboe II., Bassoon II., Horns III., IV., Trombones I., II., Tuba, Tympani, (Harp), etc.

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