

H. C. Beethoven

Villanelle.

Piano acc.
(CONDUCTOR.)

(Shepherd Song.)

Small orch. & Pa. \$1.05 | Full orch. & Pa. \$1.50

Piano acc. 30¢

CHRISTIAAN KRIENS, Op. 76.

Theatre Orch.

1685.

Tutti

GiOCOSO. (♩ = 80)

1st Violin 1st Cl.

p

f

dim.

p

ff

mf

1

marcato

molto rit.

Cor. Horn

ff

Oboe or Cl. or 1st Violin ten. 2

dolcissimo e tranquillo

ten.

tempo

ff marcatisimo

pp

più f

* NOTE: This group of five notes, to be played always evenly; but as two and then three notes.

Piano acc.

The musical score is written for Piano accompaniment and includes the following parts and markings:

- Top Staff:** Features a melody with markings *ten.*, *tempo*, and *ten.*. A handwritten note "Play" is present. The instrument is identified as "Flute or Cl. or st & d Violin".
- Second System (Piano):** Includes a Corsage (Cors.) part marked *marcato* and a piano part marked *f* *rit.* with a triplet of 3.
- Third System (Piano):** Features a piano part marked *pp* *tempo* and a section marked *rit. molto* with a triplet of 3.
- Fourth System (Piano):** Includes a piano part marked *ff* *risoluto* with a triplet of 3, and a section marked *largamente*.
- Fifth System (Piano):** Features a piano part marked *p* and a section marked *ten.* *ten.* with a triplet of 3.
- Sixth System (Piano):** Includes a piano part marked *p* and a section marked *ten.* *tempo* *ten.* with a triplet of 3.
- Seventh System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Eighth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Ninth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Tenth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Eleventh System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twelfth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirteenth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Fourteenth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Fifteenth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Sixteenth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Seventeenth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Eighteenth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Nineteenth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twentieth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twenty-first System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twenty-second System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twenty-third System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twenty-fourth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twenty-fifth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twenty-sixth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twenty-seventh System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twenty-eighth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Twenty-ninth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirtieth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirty-first System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirty-second System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirty-third System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirty-fourth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirty-fifth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirty-sixth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirty-seventh System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirty-eighth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Thirty-ninth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Fortieth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Forty-first System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Forty-second System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Forty-third System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Forty-fourth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Forty-fifth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Forty-sixth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Forty-seventh System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Forty-eighth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Forty-ninth System (Piano):** Features a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.
- Fiftieth System (Piano):** Includes a piano part marked *p* and a section marked *rit.* *tempo* *ten.* with a triplet of 3.

Piano acc.

3

4 *appassionato*

ff

Brass

ff

timp.

Oboe Flute

poco rit.

ff tempo dim.

p

poco rit.

ff

Cors.

dim.

5

Tutti

ff

p

f

pp

p

1st Violin
1st Cl.

mf

f

ff

p

f

ff

Piano acc.

marcato
 Fl. 1st Cl. *ten.* ⑥ *etc.*
pp *broadly*
marcato
suivez *mf* (very short, in contrast to melody)
Oboe *ten.*
Bassoon *ten.* *etc.*
 Adagio *mf* wood wind
 Adagio *mf* brass
 ⑦ *Tempo subito* *ff*
Tempo subito *fz*
fz *ff* *fz*

Flute.

Villanelle.

(Shepherd Song.)

CHRISTIAAN KRIENS, Op. 76.

Giocoso. ♩ = 80

Theatre Orch.

1685.

5 10

f *dim.* *ff* *largamente* *a tempo*

if no Cornet *ten.* *broadly* *ten.*

2 4 1 *poco rit.* *dolcissimo*

3 (Oboe) *ff* *risoluto* *rit.* *a tempo* *p* *dolce*

4 *f* *rit.* *a tempo* *ff*

5 6 1 *appassionato*

5 2 5 *ff* *poco rit.* *a tempo* *ff* *largamente*

7 *p* *very broad* *ten.* *Stacc.* *pp* *Oboe* *ten.*

Adagio. 1 *mf* *p*

7 *Tempo subito* *fz* *fz* *fz* *fz* *fff*

* This group of 5 notes to be played always evenly, but as 2, then 3 notes.

Carl Fischer, New York.

1st Clarinet in B $\flat$.

Villanelle.

(Shepherd Song.)

CHRISTIAAN KRIENS, Op. 76.

GiocosO. ♩ = 80

Theatre Orch.

1685.

f *dim.* *mf* *f*

ff largamente *mf* ①

f *ff* *marcato* *molto rit.* *ff* Cornet

(Clarinet in absence of Oboe)

marcatissimo *ten.* ② *broadly* *dolcissimo e tranquillo* *ten.* *f*

f *poco rit.* *ten.* *broadly* *dolcissimo* *ten.*

risoluto *ff* (if no Oboe, play Oboe part) *rit.*

③ *Solo* *a tempo* *p dolce*

f *rit.* *a tempo* *ff*

1st Clarinet in Bb.

3

④

ff appassionato

5

6

5

5

5

ff

poco rit.

1st Cornet

a tempo

⑤

mf

f

ff largamente

mf

f

ff

marcato

⑥

ten.

Solo

ten.

p

very broad

3 *rit.*

ten.

Bassoon

ten.

mf

⑦

Adagio.

mf

Tempo subito

ff

fz

fz

fz

ff

fff

Villanelle.

(Shepherd Song.)

H. C. Beikstein

1st & 2^d Cornets in B $\flat$.

CHRISTIAAN KRIENS, Op. 76.

Theatre Orch. 1685. *Giocoso.* (♩ = 80)

f 6 *largamente* ① 4

10 *Soli* ② 4 *ff* *a tempo, marcatissimo*

10 3 *risoluto* *ff*

rit. ③ 4 10 *a tempo* *p* *f* *ten.* 5 *p*

ten. ④ 5 *ff* *appassionato*

a tempo *poco rit.* *ff*

dim. ⑤ 6 *largamente* 4 *ff*

10 *ff* ⑥ *pp* *staccatissimo*

Adagio ⑦ *Tempo subito* *pp* *mf* *p* *fz* *ff* *fff*

H. A. Baibstein

1st & 2^d Cornets in B $\flat$.

Villanelle.

(Shepherd Song.)

H. A. Baibstein

CHRISTIAAN KRIENS, Op. 76.

Theatre Orch. 1685. *GiocosO.* (♩ = 80)

f 6 *largamente* ① 4

10 *Soli* ② 4 *ff* *a tempo, marcatisimo*

10 *f* 3 *risoluto* *ff*

rit. ③ 4 10 *a tempo* *p* *f* *ten.* 5

ten. 5 ④ *ff* *appassionato*

a tempo *poco rit.* *ff*

dim. ⑤ 6 *largamente* 4 *ff*

10 *ff* ⑥ *pp* *staccatissimo*

Adagio 1 *mf* *p*

⑦ *Tempo subito* *fz* *ff* *fff*

Villanelle.

(Shepherd Song.)

H. A. Baibstein

Trombone.

CHRISTIAAN KRIENS, Op. 76.

Theatre Orch. **1685.** *GiocosO.* (♩ = 80) **6** *largamente* **①** **7**

ff *marcatissimo* **②** **11** *ff* *3*

broad **③** **12** **④** *ff* *appassionato*

rit. *poco rit.*

a tempo **⑤** **5** *largamente*

ff *fz* *fz* *dim.* *p* *ff*

⑥ **8** **8** *Adagio* *mf* *p*

⑦ *Tempo subito* *ff* *fz* *fz*

fz *fz* *ff* *fff*

Villanelle.

(Shepherd Song.)

H. Q. Beibstein

Tympani in G, C, D,
Triangle, Cymbals etc.

CHRISTIAAN KRIENS, Op. 76.

Theatre Orch. GiOCOSO. (♩ = 80)

1685. **6** *largamente* **1**

9 **2** *marcato* *pp* *mf*

1 *p* *pp* **1**

rit. broad **3** **4** *a tempo* *mf* *rit.* **1**

4 **4** *a tempo* *appassionato* *ff* *Cymbals with stick* *Tymp.* *poco rit.*

ff *a tempo* *dim.* **5** **5** *largamente* *f*

6 *Triangle* *pp* **7**

p **Adagio** **2** *Tympani* *ppp*

7 *Tempo subito* *ff* *fz* *fz* *fz* *ff* *Solo* *with 2 men also Cym. alone*

Villanelle.

1st Violin.

(Shepherd Song.)

Small orch. & Pa. \$1.05 | Full orch. & Pa. \$1.50

Piano acc. 30¢

CHRISTIAAN KRIENS, Op. 76

GiocosO. (♩ = 80) -

Theatre Orch. 1685.

f *mf* *f* *ff* *mf* *f* *ff* *pp* *f* *f* *ff* *p* *espress.* *ten.* *rit.* *p* *a tempo*

largamente *marcato* *a tempo* *espress.* *ten.* *div.* *risoluto* *rit.* *a tempo*

2^d Violin *Cornets* *Oboe* *Flute*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*) This group of 5 notes, to be played always evenly; but as 2, and then 3 notes.

1st Violin.

3

H. A. Bairstow

④ *appassionato*
ff 5 6

restez

poco rit. *ff a tempo* *dim.*

⑤
mf *f* *p*

ff *largamente* *mf* *f*

ff marcato

⑥
pizz. pp *ten.*

arco Adagio *mf* *mf* *sul G* **⑦** *Tempo subito* *ff*

2nd Violin

Villanelle.

(Shepherd Song.)

2d Violin.

CHRISTIAAN KRIENS, Op. 76.

Theatre Orch. 1685. *Giocoso.* (♩ = 80) *sempre marcato*

f *p* *pp* *arco* *pizz.* *ff* *largamento* ① *p*

f *ff* *arco* *div.* *Cornets* *ff*

a tempo ② *espress.* *espress. Cornet* *pp*

f *p* *espress.* *Clar. ten.*

risoluto *ten.* *ff* *p*

③ *a tempo* *p* *ten.* *ff* *sul A*

2d Violin.

3

④ appassionato

ff *5* *6*

poco rit.

a tempo *ff* *dim.* *p* *f* **⑤** *v*

pp *pizz.* *arco* *largamente* *ff* *p*

f *pizz.* *ff* *arco* *div.*

⑥ *Clar. ten.* *pp* *pizz.* *ten.*

Adagio *arco* *f* *mf* *3* **⑦** *Tempo subito* *ff*

fz *ff* *fff*

Villanelle.

(Shepherd Song.)

Viola.

CHRISTIAAN KRIENS, Op. 76.

Giocoso. (♩ = 80) *sempre marcato*

Theatre Orch. 1685. *f* *dim.* *p* *f* *pp*

pizz. *arco* *ff* *largamento* *p* ①

f *pizz.* *ff* *arco* *Cornet* *ff*

a tempo ② *espress.* 4 *espress.* *pp* 0

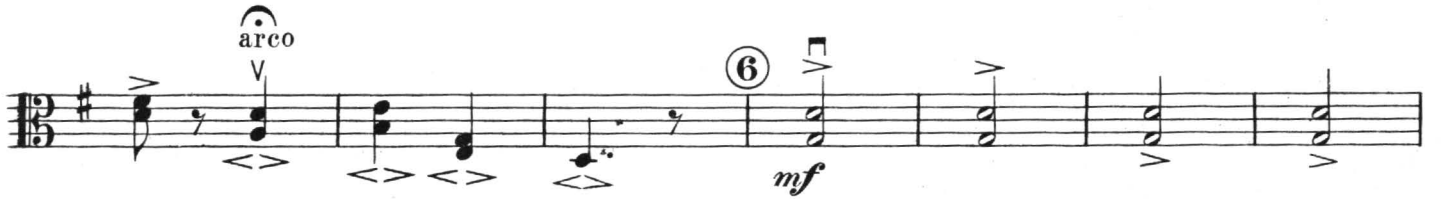
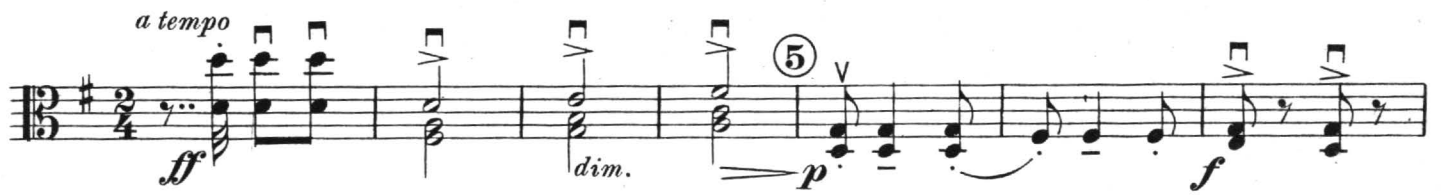
f *p* *espress.* *ff* 3 ③

rit. *broad* *Oboe* *a tempo, very short*

a tempo *rit.*

Viola.

3



Villanelle.

(Shepherd Song.)

H. C. Beikstein

Cello.

CHRISTIAAN KRIENS, Op. 76.

Theatre Orch.
1685.

GiOCOSO. (♩ = 80)

f *dim.* *p* *sempre marcato* *f* *pp*

pizz. *arco* *f* *largamente* *p* *f*

pizz. *ff* *arco* *ff*

a tempo *pp* *very short*

f *pp* *ff*

ten. *broad* *p* *broadly dolcissimo*

rit. *a tempo* *trium* *largamente* *rit.*

*) This group of 5 notes, to be played always evenly; but as 2, and then 3 notes.

Cello.

3

④ *ff* *appassionato*

a tempo.

poco rit. *ff* *dim.*

⑤ *p* *f* *pp* *div.* *pizz.*

arco *largamente* *p* *f* *pizz.*

arco *mf* ⑥

if no bassoon or Clar. *ten.*

Adagio *mf* *p* *Tempo subito* ⑦ *ff* *fz*

fz *ff* *fz*

Villanelle.

(Shepherd Song.)

H. Q. Beikstein

CHRISTIAAN KRIENS, Op. 76.

Bass.

Theatre Orch.
1685.

GiocosO. (♩ = 80)

f *dim* *p sempre marcato* *f* *pp* *pizz.*

arco *ff largamente* *p* *f*

arco *pizz.* *2* *very short* *a tempo pp pizz. (two fingers)*

arco *ff* *3*

rit. *3* *a tempo* *p very short*

a tempo *rit.* *pizz.* *arco*

4 *appassionato* *ff* *fz* *poco rit.*

5 *ff a tempo* *dim.* *p* *f* *pp arco* *pizz.*

arc *largamente* *f* *1* *pizz.*

6 *mf* *Adagio arco* *mf*

7 *Tempo subito* *p* *ff* *fz* *fz* *fz* *ff* *fff*