

MusanKo

Musik anonymer KomponistInnen

Triosonate

D-Dur

für 2 Traversflöten
und Basso continuo

(D-KA Mus. Hs. 1105)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

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Triosonate D-Dur für 2 Traversflöten und Basso continuo

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Satzbezeichnungen

Allegro ma poco / Larghetto / Allegro

Kontakt

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Triosonate D-Dur

für 2 Traversflöten und Basso continuo

Anonymus, D-KA Mus. Hs. 1105

Allegro ma poco

Traversflöte 1

Traversflöte 2

B. c.

Measures 1-9 of the Triosonate D-Dur. The score is written for two travers flutes (Traversflöte 1 and Traversflöte 2) and a basso continuo (B. c.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro ma poco'. The score includes various musical notations such as notes, rests, trills (tr), and fingerings (e.g., 6, 9, 8, 7, 6, 5, 4, 3, 2, 1). The first system shows measures 1-2, the second system shows measures 3-4, the third system shows measures 5-6, the fourth system shows measures 7-8, and the fifth system shows measures 9-10. The basso continuo part includes figured bass notation (e.g., 6, 9, 8, 7, 6, 5, 4, 3, 2, 1) and a key signature change to D major (two sharps) in measure 9.

12

6 7 #3 6 6 5 #3

6 6 9 8 9 #5 #5 6

17

9 9 9 7 6 4 5 3 6

20

7 #3 9 4 8 3 6 7 #3 9 4 8 3

23

9 9 6 6 4 5 #3 9 7 6 5 #3

26

29

31

33

36

6 5 4 #3

6 7 7 #3

6 5 4 #3

6 6 9 8 9 8

9 8 6 5 7 9 8

6 7 6 4 5 3 6

7 7 6 6 4 5 3

#

6 7 6 6 4 5 3

Larghetto

6 6 6 6 4 5 6 5 6 4 5 6 9 8 7 6

6 7 # 6 6 # 7

6 7 6 4 5 6 6

6 7 8 3 6 6 4 5

6 6 6 6 4 5 6 6 4 5

31

6 7 6 5 7 6 6 5 6 4 3

This system contains measures 31 through 36. It features a piano accompaniment with a bass line and a treble line. The bass line includes a trill in measure 31 and a trill in measure 32. The treble line has a trill in measure 31 and a trill in measure 32. The key signature is one flat (B-flat major). The time signature is 3/4. The system ends with a double bar line.

37

7 6 6 4 5 3 # 4 2 6 6

This system contains measures 37 through 41. It features a piano accompaniment with a bass line and a treble line. The bass line includes a trill in measure 37 and a trill in measure 38. The treble line has a trill in measure 37 and a trill in measure 38. The key signature is one flat (B-flat major). The time signature is 3/4. The system ends with a double bar line.

42

6 6 4 5 6 5 6 4 5 6 9 8 7 6

This system contains measures 42 through 46. It features a piano accompaniment with a bass line and a treble line. The bass line includes a trill in measure 42 and a trill in measure 43. The treble line has a trill in measure 42 and a trill in measure 43. The key signature is one flat (B-flat major). The time signature is 3/4. The system ends with a double bar line.

47

6 7 # 6 6 6 # 6 6 #

This system contains measures 47 through 51. It features a piano accompaniment with a bass line and a treble line. The bass line includes a trill in measure 47 and a trill in measure 48. The treble line has a trill in measure 47 and a trill in measure 48. The key signature is one flat (B-flat major). The time signature is 3/4. The system ends with a double bar line.

52

7 5 2 8 3 # 6 6 4 5 3

This system contains measures 52 through 56. It features a piano accompaniment with a bass line and a treble line. The bass line includes a trill in measure 52 and a trill in measure 53. The treble line has a trill in measure 52 and a trill in measure 53. The key signature is one flat (B-flat major). The time signature is 3/4. The system ends with a double bar line.

Allegro

6 6 6 $\frac{4}{2}$ 6 6 7

6 6 5 7 8 7 6 5

9 8 # # 7 6 5 6

6 6 6 6 5

21

6 # 6

26

6

31

6 4 6 6 7 7 6 6

37

6 6 6 6 6 6 4 5 3

Triosonate D-Dur

für 2 Traversflöten und Basso continuo

Traversflöte 1

Anonymus, D-KA Mus. Hs. 1105

Allegro ma poco

The musical score for Traversflöte 1 consists of 36 measures. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro ma poco'. The score includes various musical notations such as eighth notes, sixteenth notes, trills (tr), and triplets. Measure numbers 4, 6, 9, 12, 18, 23, 27, 30, 33, and 36 are indicated at the start of their respective staves.

Larghetto

Musical score for Traversflöte 1, Larghetto section, measures 1-47. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with trills (tr.) and slurs. Measure numbers 11, 20, 30, 38, and 47 are indicated at the start of their respective staves.

Allegro

Musical score for Traversflöte 1, Allegro section, measures 1-35. The key signature is two sharps (D major), and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with trills (tr.) and slurs. Measure numbers 9, 15, 21, 27, and 35 are indicated at the start of their respective staves.

Triosonate D-Dur

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Traversflöte 2

Anonymus, D-KA Mus. Hs. 1105

Allegro ma poco

4

7

11

18

20

22

25

28

31

35

Larghetto

Musical score for Traversflöte 2, Larghetto section, measures 1-49. The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of seven staves of music. Measures 1-8 are on the first staff, 9-16 on the second, 17-25 on the third, 26-34 on the fourth, 35-40 on the fifth, 41-48 on the sixth, and 49 on the seventh. The music features various note values, including eighth and sixteenth notes, and includes several trills (tr) and slurs. The tempo is marked 'Larghetto'.

Allegro

Musical score for Traversflöte 2, Allegro section, measures 1-36. The key signature is two sharps (D major), and the time signature is 3/8. The score consists of five staves of music. Measures 1-10 are on the first staff, 11-20 on the second, 21-27 on the third, 28-35 on the fourth, and 36 on the fifth. The music features various note values, including eighth and sixteenth notes, and includes several trills (tr) and slurs. The tempo is marked 'Allegro'.

Triosonate D-Dur

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Basso continuo

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Allegro ma poco

6— 6— 9 8 9 8 9 8 6 7 9 8 6 7 6 5 7 9 8

4— 7 6— 5 6— 6— 6 6 5 6— 7— 7 6

4— 3— # # 6 7— 6 6— 5—

6— 6— 9 8 9 8 6 9 9 9 6 5 3

6— 7 9 8 6— 7 9 8 9 9 6

6 5 9 7 6 6 5 6— 7— 7— 6 5

4 3 # 3 5 4 3 # 3 4 3

6— 6— 9 8 9 8 9 8 6 7 6 5 6 7— 7 6

6— 5— # 6 7— 6 6 5—

4— 3— # 4 3

Larghetto

Measures 1-48 of the Larghetto section. The notation is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. Fingerings are indicated by numbers 1-5 (represented as 6-1 in the image). The score includes various rests and accidentals (sharps and naturals).

Measures 1-8: 6 6, 6 6 5, 6 5 4 #3, 6 5 4 #3, 6 9 #3 8 7 6 5, 6 7 #, 6 6

Measures 9-16: # 7—, 6 7 6 5 4 3—, 6—, —

Measures 17-24: 6—, 7 8 5 3 2, 6 6 5 4 3, 6 6, 6 6 5 4 3, 6 5 4 3

Measures 25-32: 6 7 6 5 4 3, 7 6, 6 5 4 3, 6 5 4 3, 7— #3—

Measures 33-40: 6 6 5 4 #3, # #4 2, 6 6, 6 6 5 4 #3, 6 5 4 #3, 6 9 #3 8 7 6 5, 6 7

Measures 41-48: #— 6 6 6— #, — — 6 6— #, 7 8 5 3 2, #, 6 6 5 4 #3

Allegro

Measures 1-32 of the Allegro section. The notation is in bass clef with a key signature of two sharps (D major) and a 3/8 time signature. Fingerings are indicated by numbers 1-5 (represented as 6-1 in the image). The score includes various rests and accidentals (sharps and naturals).

Measures 1-8: 6 6, 6 4 2, 6 6 7, 6 6 5 4 #3, 7 8 5 3 2, 7 6 5 4 3

Measures 9-16: 9 8 4 3, #, #, 7 6 5 4 3, 6 6, 6 6, 6 5 4 #3

Measures 17-24: 6—, 6 # 6, 6, —, 6 4—

Measures 25-32: 6, 6 7, 7 6, 6, 6 6, 6 6, 6 6, 6 5 4 3